

# Jean Sibelius Violin Concerto, Op. 47

1<sup>ST</sup> HORN

## I.

*All.<sup>o</sup> mod<sup>to</sup>*

32 [1] 8

1<sup>o</sup> Hn. 2<sup>o</sup> Hn.

*p* *mf* *p cresc. mf* *pp*

*Tempo 1<sup>o</sup>*

1 Hn. [2] (♩ = ♩) 2

*poco f* *f* *mf* *f*

2

[3] *Molto mod<sup>to</sup> e tranquillo* *Largamente*

*mf* *pp* *pp* *mf*

(gestopft) *p* 1 2 3 4 *dim. possibile morendo*

5 8 *V.S. tr.* [4] *All.<sup>o</sup> molto* *f (natürlich)*

*f* *f* *ff*

2 3 4 5 10 4 *ff sempre* *pp* *p*

[5] *mp cresc. molto al* *f*

4 36 *p* *ff* *f* *p*

Sibelius — Violin Concerto

1st Horn

2

6 All<sup>o</sup> Mod<sup>to</sup> assai (♩ = ♩)

Musical staff 6: Treble clef, common time signature. Measures 6-32. Includes dynamics *mf* and *fz*, and a *Cad.* (Cadenza) indicated by a dashed line. A fermata is placed over the final measure.

7 All<sup>o</sup> mod<sup>to</sup> 8

Musical staff 7: Treble clef, common time signature. Measures 33-4. Includes dynamics *p* and *1<sup>o</sup> Hn.*. A fermata is placed over the final measure.

Musical staff 8: Treble clef, common time signature. Measures 5-8. Includes dynamics *mp* and *poco a poco cresc.*

9

Musical staff 9: Treble clef, common time signature. Measures 9-12. Includes dynamics *ff* and *fz*. A fermata is placed over the final measure.

Musical staff 10: Treble clef, common time signature. Measures 13-16. Includes dynamics *mp*, *mf*, *mp*, *f*, *p*, and *f*. A fermata is placed over the final measure.

Musical staff 11: Treble clef, common time signature. Measures 17-20. Includes dynamics *mf*, *fz*, *più f*, and *fz*. A fermata is placed over the final measure.

Musical staff 12: Treble clef, common time signature. Measures 21-24. Includes dynamics *fff*, *dim.*, and *pp*. A fermata is placed over the final measure.

10

Musical staff 13: Treble clef, common time signature. Measures 25-28. Includes dynamics *dim. molto*, *mf*, and *mp*. A fermata is placed over the final measure.

Musical staff 14: Treble clef, common time signature. Measures 29-32. Includes dynamics *p* and *più p*. A fermata is placed over the final measure.

Musical staff 15: Treble clef, common time signature. Measures 33-36. Includes dynamics *più p*, *dim. possibile*, and *p*. A fermata is placed over the final measure.

11 All<sup>o</sup> molto vivace

Musical staff 16: Treble clef, common time signature. Measures 37-40. Includes dynamics *mp* and *1<sup>o</sup> Hn.*. A fermata is placed over the final measure.

Musical staff 17: Treble clef, common time signature. Measures 41-44. Includes dynamics *pocof* and *f*. A fermata is placed over the final measure.

Sibelius — Violin Concerto

1<sup>o</sup> Horn

Musical score for the first horn part, measures 1-12. The score is written in treble clef with a key signature of one flat. It begins with a dynamic marking of *p*. The first staff contains measures 1-8, with a first horn part (1<sup>o</sup> Hn.) and a second horn part (2<sup>o</sup> Hn.). The second staff continues the first horn part with a dynamic marking of *p* and a *poco cresc. al* instruction. The third staff contains measures 9-12, with a dynamic marking of *mf* and a *mp* marking. The fourth staff continues the first horn part with a dynamic marking of *mf* and a *mp* marking.

Section separator II.

Adagio di molto (♩)

Musical score for the first horn part, measures 13-22. The score is written in treble clef with a key signature of one flat. It begins with a dynamic marking of *mp*. The first staff contains measures 13-15, with a dynamic marking of *pp* and a *pp sempre* instruction. The second staff continues the first horn part with a dynamic marking of *p* and a *pp* marking. The third staff contains measures 16-18, with a dynamic marking of *mp* and a *mf* marking. The fourth staff continues the first horn part with a dynamic marking of *pp* and a *pp dolcissimo* instruction. The fifth staff contains measures 19-21, with a dynamic marking of *fz* and a *f* marking. The sixth staff continues the first horn part with a dynamic marking of *fz* and a *fz* marking. The seventh staff contains measures 22-24, with a dynamic marking of *f* and a *ppp* marking. The eighth staff contains measures 25-27, with a dynamic marking of *f* and a *ppp* marking.

Sibelius — Violin Concerto

1° Horn

4

3

*mp* *mf* *mp dolce*

4

*p dolce* *p dolce* *p poco a poco cresc.*

*f tutta forza* *ffz dim. molto ppp* *pp* *fz* *pp*

1

4

*ppp quasi niente*

III.

All<sup>o</sup> ma non tanto

20 1 23 2

Fi. Cl. 1° Hn. F.

*mp marc.* *dim. pp*

*gestopft*

*mf* *poco f*

3 23

4 9 (nat.) *mp* *p* 7 5 2

2° Hn. (gest.)

*mp* *mf* *mf* *poco f*

1

6 17 7 13 *ff* *ff* *ff* *ff* 3 8

*ffz* *ff*

Sibelius — Violin Concerto

1° Horn

4 *gest.*  
*pp*

*pp* *dim.*

6 (nat.) 9 *Vl.S.* 3  
*mf* *f* *mp*

10 15 11 10 *Vl.S.* 12  
*mf*

*f* *mf* *cresc. poco a poco*

13  
*f* *p* *f* *ff*

*f* *ff* *pp un pochett. cresc.* *ffz*

*ffz* 1 *ffz*

# Jean Sibelius Violin Concerto, Op. 47

2<sup>ND</sup> HORN

## I.

*All<sup>o</sup> mod<sup>to</sup>*

32

1 Timp.<sub>1</sub>

2 3 4 5 6 7 8

*p* *mp* *mf* *p* *mf* *pp*

*Largamente* 4 12

*Tempo!*

2 (d=d)

*f* *poco f* *f* *mf*

2 2

*f* *mf*

*Poco a poco dim. e allargando al* 3 **3** *Molto mod<sup>to</sup> e tranquillo*

*f* *dim.* *pp* *pp*

2 *Largamente* 2 (gestopft) *dim.*

*mp* *pp* *mf* *p* *pp*

*dim. possibile* 1 2 3 4 5 *poco a poco meno mod<sup>to</sup>* 10

**4** (natürlich) *All<sup>o</sup> molto*

*f* *f* *f*

10 1<sup>o</sup> Hn.

*ff* *ff sempre*

*cresc. molto al* *pp* *p* *mp*

**5** 4

Sibelius — Violin Concerto

2

2nd Horn

36 **6** *Mod.to assai* 6 3

*ff* *fb* *fb* *p* **7** *All.o mod.to* **8** *Timp.* 2 3 4 5

*mf* *fz* *Cad.* 32 *Pesante, revivando* 33

*p* *p* *mp* **9**

*mp* *poco a poco cresc.* *ff*

*rfz* *mf* *p* *f* *fz*

*p* *f* *fz* *mf* *fz* *rfz*

*ff* *fff* *dim.* *pp*

**10** *dim. molto* 8 3

*pp* *mf*

*p* *più p*

*pp* *dim. possibile* 17 *4th Hn.* *poco a poco string.*

**11** *All.o molto vivace* 18 19 20 21 1 1

*3rd Hn.* *mp*

*poco f* *f* *f*

12

*p* *pp* *p*

*poco cresc. a/* 12 *mf*

6 6 1 2 3 4 5

*mf* *mp*

6 7 1 1

*mf*

Adagio di molto (♩) II.

3 *mp* *p* *pp* *pp sempre*

*p* *pp* *ph*

1

*mp* *mf* *dim.* *pp* *pp*

1 *fz* *fz* *fz* *fz* *f* *pocof*

2 4 *pp* *pp* *p*

3 *mp* *mf* *mp* *dolce*

*dolce* *dolce* 4 *poco a poco cresc.* *p*

*tutta forza* 1 *f* *ffz dim.* *molto ppp*



Sibelius — Violin Concerto

2<sup>nd</sup> Horn

4

pp fz > pp ppp quasi niente

III.

All. ma non tanto

20 [1] 23 [2] marcato (gestopft)

mp dim. pp mf

[3] 23 [4] (gest.)

ppp sempre (nat.)

1

7 [5] 2 mp mf

cresc. possible

mf pocof f ff

[6] 17 [7] 13

ff f ffz

V.S. 3 [8] 4 (gest.)

f pp

dim. 6 (nat.) [9] 10

pp mf

Sibelius — Violin Concerto

2nd Horn

3 [10] 15 [11] 10 *W.S.*

*mp*

[12]

*mf* *f*

*cresc. poco a poco*

[13]

*f* *p* *p* *f*

*f* *ff* *f* *ff*

*pp un pochett. cresc.* *ffz* *ffz* *ffz*