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DONIZETTI

LUCIA DI LAMMERMOOR

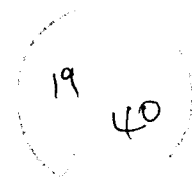
Dramma tragico in Three Acts

TROMBONE I-II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



SO 670.88 D683L 856



TROMBONE 1.^o e 2.^o

LUCIA DI LAMMERMOOR

G. DONIZETTI

PRELUDIO ED INTRODUZIONE

N.^o 1*LARGHETTO*TROMBONE 1.^oTROMBONE 2.^o
ALL.^o GIUSTO

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

2



PIÙ ALL.^o

1

ff

ff

solo

3

4

MAESTOSO

1

2

f

f

p

p

impallidi la stella

fp

p

fp

p

RECIT.

5

Suora non m'è co.

4
solo
fp lei

29 Sospetto io n'ho sol -

MAESTOSO

- tanto, Ah! parla. È tuo ne ff mico

1 (Ah!) Lo di -

ff

LARGHETTO

- cesti.

16 3 4

f f f

I^o Tempo

f ALL^o

4 2

f f

f

ALL^o GIUSTO

f f

f

2 (oh p gior -

f p

ANDANTE

no!

4

3

f

f

f

9

fp

ALL. VIVACE

fp

fp

p

p

cres:.....

p

1

Udir non vo'

ff

ff

6

**ALL.
MODERATO**

[illegible]

Musical score for "The Merry Widow" (Act II). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in 3/4 time. The score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part features a prominent bass line with a forte (f) dynamic. The score includes a double bar line and a repeat sign. The tempo is marked "Allegretto".

Piu mosso

2 *f*

1 *f*

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a grand staff consisting of two staves. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, often beamed together. The left hand provides a simple harmonic accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody. The second measure contains the second line. The third measure contains the third line. The fourth measure contains the fourth line. The score ends with a double bar line.

MENO MOSSO *Poco meno*

f *3 a tempo* *f* *4*

p *a tempo* *f*

TROMBONE 1.^o E 2.^o

(Nel Tono Originale)

LUCIA DI LAMMERMOOR

G. DONIZETTI

SCENA E CAVATINA

Nº 2

MAESTOSO

TROMBONE 1^o

TROMBONE 2^o

ff *ff* *ff*

[illegible]

REC.^{vo}

REC.^{vo}

9 orribile pe- riglio 1 quella fonte 9 m'apparve l'ombra.

LARGHETTO

col canto *a tempo*

f ecco su quel margine mostrarsi a *f* me *8* *p* *string. a*

f *f* *p*

a tempo *ALL.*

poco e cres. *f* *8* *6* *p*

f *p*

p *cres.* *ff* *Egli è*

p *ff*

ff *col canto*

luce *ff* a giorni miei *ff* e con-
for-*to*, è conforto al mio, al mio pe-

ff *ff*

MOD.to *POCO PIU*

- nar. *8* *ff* *30* *2* *p*

ff *p*

First system of piano music. The right hand (treble clef) and left hand (bass clef) both play eighth-note patterns. Dynamics: *mf* *rinf.* in the right hand, *mf* in the left hand, and *f* at the end of the system.

Second system of piano music. The right hand plays a continuous eighth-note pattern. The left hand plays a pattern of eighth and sixteenth notes. Dynamics: *ff* in both hands.

Third system of piano music. The right hand has rests followed by eighth-note patterns. The left hand has rests followed by eighth-note patterns. Dynamics: *ff* in both hands. Includes the text "Ah!....." and the number "22" with a slur over it. A "4" with a slur is at the end of the system.

Fourth system of piano music. The right hand has whole notes with fermatas. The left hand plays eighth-note patterns. Dynamics: *ff* in both hands. Includes the number "4" with a slur in the right hand.

Fifth system of piano music. The right hand plays eighth-note patterns. The left hand plays eighth-note patterns. Dynamics: *f* in the right hand, *ff* in the left hand.

Sixth system of piano music. The right hand plays eighth-note patterns. The left hand plays eighth-note patterns. The system ends with a double bar line.

TROMBONE 1.^o e 2.^o

LUCIA DI LAMMERMOOR

(Trasportato come riduzione P. F. e Canto)

G. DONIZETTI

N.º 2

SCENA E CAVATINA

MAESTOSO

TROMBONE 1.^o

TROMBONE 2.^o

REC.^{vo}

9 orribile pe - riglio 1 Quella fonte 9 m'apparve l'ombra

LARGHETTO

sua a - scolta. pp p

pp p

vuota 13

col canto *ff* *a tempo*

f ecco su quel margine l'ombra mostrarsi, l'ombra mostrarsi a me

f *ff*

8

pp *cres. a poco e string.* *f* *a tempo*

pp *f*

6

rosseg -

ALL.^o

- giò

p *p* *cres.* *ff*

p *p* *ff*

6

ff *ff* *col canto*

Egli è luce a giorni miei e con- forto, è conforto al mio, al mio pe -

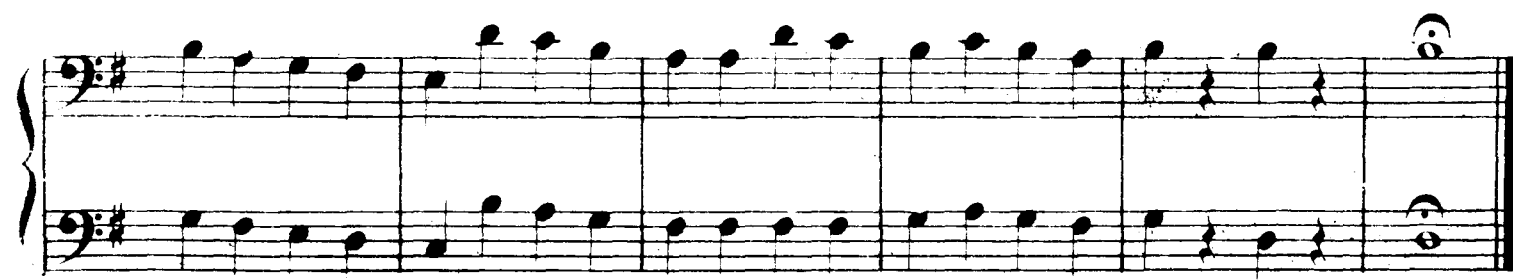
ff *ff*

MOD.^{to} *POCO PIÙ*

- nar. *ff* *30^o* *2* *p* *rinforz.*

ff *p*

8



TROMBONE 1° E 2°

LUCIA DI LAMMERMOOR

G. DONIZETTI

N° 3

SCENA II DUETTO

FINALE 1°

TROMBONE 1° *ALL.^o*

RECIT.^{vo} **TROMBONE 2°** *f*

4 io cauta veglie- *2* rò *f*

MOD.^{to} *MOD.^{to}*

Lucia, per- dona *20* *4* per or l'arcana af- fetto. *1* *fp*

ALL.^o *fp*

Di mia stirpe il reo persecu- tor dei mali miei ancor pago non è! Mi tolse il

fp

padre, Nè basta? *2* la mia perdita in- tera? il sangue

ALL.^o *ff* *2* *ff* *1*

ff *ff*

fp *f* *fp*

3 M'o-di, e tre-

LARGHETTO

- ma!

13 **4** **18** un più nobile, più santo **20**

ALL^o VIVACE

f *ff* *f*

5 **4**

al tuo fato **2** unisco il mio, son tuo sposo

f *f* *f* *f*

POCO PIÙ

E tua son io. Ah sol-tanto **11** *f*

f

5 a me fu- -nesta! **3** **3**

f *f* *f*

16

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef. The key signature has one flat (B-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of eighth and sixteenth notes, with some rests. The accompaniment consists of quarter and eighth notes. There are several 'V' marks above the notes in the melody, indicating a specific performance technique. The score is divided into measures by vertical bar lines.

MOD.to ASSAI

Ah! ta-lor **10** sempre, o cara, serbe-rò. Ah!.....Ver - **36** -ranno

ff string.

ff

I.º Tempo

36

Noco più

A musical score for the song 'The Rose Tree'. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a prominent bass line with a large 'f' (forte) dynamic marking. The vocal parts enter with a melody that includes a trill in the Soprano part. The score is presented in a single system with a grand staff for the piano and two staves for the voices.

First system of the musical score. It features a grand staff with two staves. The music is in a key with one flat (B-flat). The first staff has a treble clef and the second has a bass clef. The system includes a double bar line, a '2' indicating a second ending, and a 'ff' (fortissimo) dynamic marking. The lyrics 'pegno al-' are written above the second staff.

PIÙ ALL.

Second system of the musical score. It features a grand staff with two staves. The music is in a key with one flat (B-flat). The system includes a 'f' (forte) dynamic marking and a double bar line.

Third system of the musical score. It features a grand staff with two staves. The music is in a key with one flat (B-flat). The system includes a 'ff' (fortissimo) dynamic marking and a double bar line.

Fourth system of the musical score. It features a grand staff with two staves. The music is in a key with one flat (B-flat). The system includes a '3' indicating a triplet, a 'ff' (fortissimo) dynamic marking, and the lyrics 'stringe il ciel! Ad - di - - o!'. The system ends with a 'f' (forte) dynamic marking.

Fifth system of the musical score. It features a grand staff with two staves. The music is in a key with one flat (B-flat). The system includes a 'f' (forte) dynamic marking and a double bar line.

Sixth system of the musical score. It features a grand staff with two staves. The music is in a key with one flat (B-flat). The system includes a '2' indicating a second ending, a 'ff' (fortissimo) dynamic marking, and a double bar line.

TROMBONE 1.^o E 2.^o*(Nel Tono Originale)*

LUCIA DI LAMMERMOOR

G. DONIZETTI

ATTO 4.^o PARTE SECONDA

SCENA E DUETTO

N.^o 4.*MODERATO*

TROMBONE 1.^o

TROMBONE 2.^o

f *fp*

15 Tremante l'a- spetto 22

f

*ALL.^o**LARGHETTO**LARGHETTO*

e liete grida conduci Ar- turo 2 13 s'accendono per- te 2 Mi guardate facci?

MODERATO

ff *ff* 2 che ri-

-copre 13 *f* 6

f

ff

1

A ra- gion mi fe' spie- tato t'arse indegno af- fetto

f

12 Spenta è l'ira **6**

ff

PIÙ ALL.

A- mor. Nobil sposo...

ff

Come? giu- rai mia fè En-

ff

-rico! Nol po- tevi Ad altro giurai ad altro giu- rai mia fè. Basti...

ff

ALLEGRO

Questo foglio 2 qual cru- del, qual empio a- masti. Leggi. 3 *f*

MENO MOSSO *LARGHETTO*

il cor mi bal- zò 4 piom- bò! 24 ad altra si diè 13

f infe- dele quel cor infe- *f*

dele ad altra si diè ad altra si diè 2 ad altra si diè. *f*

IN MANCANZA DELLA BANDA
Tromb. 4.^o e 2.^o

VIVACE *mf*
ORCHESTRA

f

f



a tempo *Meno* *a tempo*

te! **17** **7** **3** *f* **5**

f

f

1 è un ben per

f

me *p* *cres.*

p

f

f

1.º TEMPO MENO *a tempo*

16 **7** **3** *f* **5** *f*

f *f*

1 è un ben per

ALLEGRO

me *f* **1** *f*

ff

ff

ff

ff

2^a TROMBONE 1.^o & 2.^o
(Trasportato)

LUCIA DI LAMMERMOOR
G. DONIZETTI

ATTO 1.^o-PARTE SECONDA

SCENA E DUETTO

N.^o 4.

MODERATO

TROMBONE 1.^o

TROMBONE 2.^o

f *fp*

7

15 Tremante l'a - spetto. **22**

f

ALL.^o LARGHETTO LARGHETTO

e liete grida conduci Arturo **2** **13** s'accendono per te **2** Mi guardi, e taci?

MODERATO

f

2 che ri.

f

- copre *f*

13 **6**

f

1

f A ra-gion mi fè spie tato *f* l'arse indegno af-fetto *f*

12 *f* Spenta è l'ira **6** *ff*

ff A-mor Nobil sposo *ff* **PIÙ ALLE**

f Come? giu-rai mia fè *f* En-

ri-co Nol po-tevi Ad altro giurai, ad altro giu-rai mia fè. Basti...

ALLEGRO

Questo foglio 2 qual eru-del, qual empio a-masti. Leggi. 3 *f*

*MENO MOSSO**LARGHETTO*

il cor mi bal-zò 4 piom-bò 24 ad altra si diè 13

f in fe-dele, qual cor in fe-

-dele ad altra si diè ad altra si diè 2 ad altra si diè.

IN MANCANZA DELLA BANDA
Tromb. 1.^o e 2.^o

mf *VIVACE*
ORCHESTRA *f*

f

p

f

MENO

ORCHESTRA

11

f ORCHESTRA

f

Devi sal

VIVACE

varmi. Ma il de - - - vi. Oh ciel! Oh ciel!

3 17

MENO *a tempo*

8 9 1 1 innanzi a

a tempo *Meno* *a tempo* *f*

te! 17 7 3 5

f *f*

1 è un ben per

me. *p* *p* *cres.*

f *f*

I. TEMPO MENO *a tempo*

16 7 3 5

f *f*

1 è un ben per

ALLEGRO

me *f*

f

f

f

ff

ff

ff

ff

ff

TROMBONE 1.^o e 2.^o

LUCIA DI LAMMERMOOR

SCENA ED ARIA

G. DONIZETTI

N.^o 5

ALL.^o REC.^{uo} Cantabile

TROMBONE 1.^o *10 27* Oh sventu_rato amore! *ff* Ah! cedi,

TROMBONE 2.^o *ff*

f cedi *11* e cangi il cor... *1* nell'a_vello *3* fra_tello ti com.

f *f* *f*

ALL.^o *f* - mova, e cangi, e cangi il cor *9* Ah! taci *3* Snatu -

f

p - rata *cres.* *f*

p *f*

MOD.^{to} *ff* *3* *3* *f* *6* scritto nel ciel sa -

ff *f*

ff - rà *ff* *12* il pianto tuo sa -

ff *ff*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "- prà..." on the first staff and "sa - prà, il pian - to" on the second staff. There is a forte (*f*) dynamic marking at the end of the first staff and a 5-measure rest on the second staff.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "PIÙ ALL°" on the first staff and "di me stessa co - raggio" on the second staff. There is a forte (*f*) dynamic marking at the end of the first staff and a 3-measure rest on the second staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "I.º Tempo" on the first staff and "6" on the second staff. There is a forte (*f*) dynamic marking at the end of the first staff and a 6-measure rest on the second staff.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "1 nel ciel sa - rà" on the first staff and "12 il pianto tuo sa -" on the second staff. There is a fortissimo (*ff*) dynamic marking at the end of the first staff and a 12-measure rest on the second staff.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "- prà..." on the first staff and "6 pian - to" on the second staff. There is a fortissimo (*ff*) dynamic marking at the end of the first staff and a 6-measure rest on the second staff.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "PIÙ ALL°" on the first staff and "sa - prà" on the second staff. There is a forte (*f*) dynamic marking at the end of the first staff and a 6-measure rest on the second staff.

Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one flat (B-flat). The lyrics are "Ah!" on the first staff and "ff" on the second staff. There is a fortissimo (*ff*) dynamic marking at the end of the first staff and a 6-measure rest on the second staff.

TROMBONE 1.^o e 2.^o

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 6

FINALE ATTO 1.^o
E DELLA PARTE SECONDA*MOD.^{to} MOSSO*

Score for Trombone 1.^o and 2.^o and Piano.

The score is written for Trombone 1.^o and 2.^o (Trombone 1.^o and 2.^o) and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *MOD.^{to} MOSSO*.

The score consists of six systems of music. The first system shows the Trombone 1.^o and 2.^o parts, both marked *f*. The second system shows the Piano part, marked *f*, with a triplet of eighth notes. The third system shows the Piano part, marked *mf*, with a measure labeled *2* and *vuota*. The fourth system shows the Piano part, marked *f*, with a measure labeled *1*. The fifth system shows the Piano part, marked *ff*, with a measure labeled *ff*. The sixth system shows the Piano part, marked *f*, with a measure labeled *12* and *MENO MOSSO*.



I.^o Tempo

p **3** *cres.* **1** **1**

f *ff* *sf* *sf* *f*

PIÙ ALL.^o **1**

MAESTOSO *f*

MOSSO

Do, v'è Lucia? Qui giungere or la ve- drem **4**

f

MOD^{to}

16 *f*

ff Or solvi un dubbio; **16** *f*

Piange la madre e -

AND.^{te} *ALL.^o MOSSO* *ALL.^o*

-stinta **19** La mia condanna ho scritta **5** *f*

1 *f*

calando *pp* **4** **2**

LARGHETTO

17 lo spe - rai **13** *p* **6**

cres. molto ***ff*** 1 6 *cres. molto*

ff 1 3 ingrata t'amo ancor..... sì..... ***f***

ff ***ALLEGRO*** 6 ***f*** *a tempo*

5 la tre - menda ma - e - ***fp*** sta 1

1 1 1 1

1 ***fp*** ***fp*** ***fp*** ***fp***

fp ***fp*** ***fp*** ***fp*** ***MENO MOSSO POCO PIÙ*** 16 7

ff Son tue ci - fre? A me ri -

- spon - di: son tue cifre? Ri - spondi.

fp cresc. ALLEGRO f

ff Più Mosso
Hai tra dito il cielo e a mor. **4**

12 la mano i rata vi di sperda *f p*

cres. ff

VIVACE

p *f* *p*

f *ff*

p *cres.* *ff*

p *7* *8*

7 *f* *p*

3 *f* *f*

PIÙ *3* *3*

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef. The second system includes a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef, with a *p* marking. The third system includes a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef, with a *cres.* marking. The fourth system includes a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef, with a *ff* marking. The fifth system includes a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef, with a *ff* marking. The sixth system includes a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef, with a *PIÙ ALL.* marking. The seventh system includes a series of eighth notes in the bass clef, followed by a series of eighth notes in the treble clef, with a *2* marking.

p

cres.

ff

ff

PIÙ ALL.

2

3

The musical score is written for piano and consists of six systems of staves. The first system includes dynamic markings *f* and *ff*, and accents. The subsequent systems feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line and a repeat sign.

Fine dell'Atto I.^o e della Parte II.^a

TROMBONE 1.^o e 2.^o

LUCIA DI LAMMERMOOR

C. DONIZETTI

ATTO 2º

N.º 7

URAGANO, SCENA E DUETTO

TROMBONE 1º
TROMBONE 2º
PIANO

ALL.º VIVACE
2
f
VOOTA
f
fp
fp
fp
fp
f
1
ALL.º
7
1
mf cresc.
f
3
2
f
4
e pera il mon do...
ALL.º
9
a me ve nirne?
f
Quale ar. dire?
f

AND.^{te} *MOD.^{to}*

8 2

Non venisti nel mio tetto?

2 *p*

p *p* *f a tempo*

5 5

f *affrett.* *f*

7 1

I.^o TEMPO *I.^o TEMPO*

8 2

oh gelo- sia!

2 *p*

p *p* *f a tempo*

5 5

f *cres.* *f*

7 1

f *f* *f*

a- scolta mi

2 4 5 So che al paterno

ALL.^o *MENO I.^o TEMPO*
 cene re giurai strapparti il *p* Quando? al primo 3 *f*

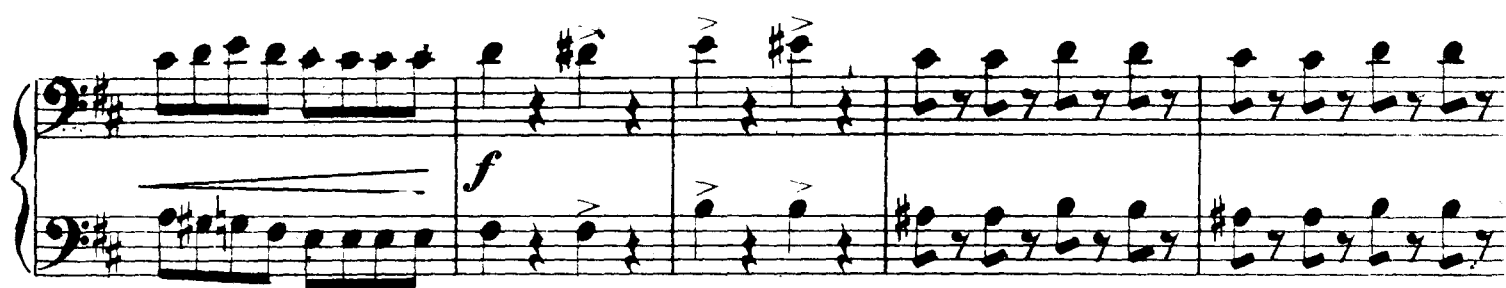
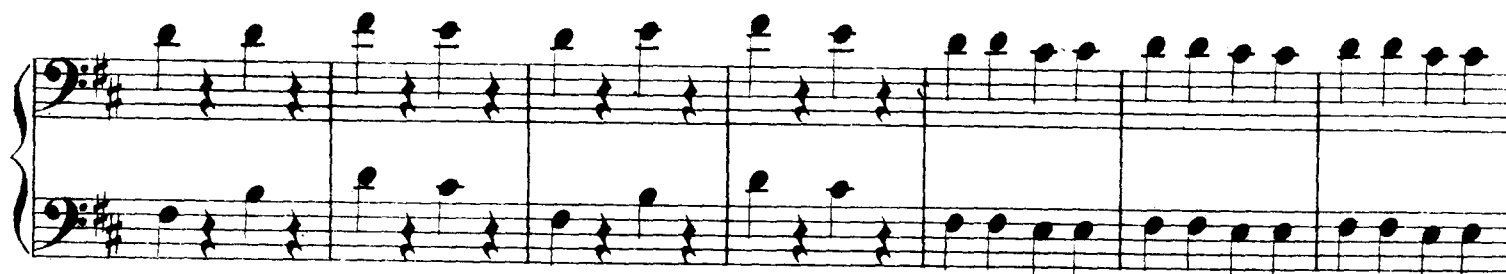
f sì sì Ivi a restar pre.

MAESTOSO *f* -parati *f* uccide-rò Al primo al bore 2 Ah! 0 4 *MARZIALE*

3 3 3 *f a tempo* *p*

affrett. *ff* *ff* cieco fu -

mf -ror *mf* *f* *f*

*I^o PEMPŌ**PIÙ ALL.^o*

ff *f* *cres.*

MOD.to ASSAI

3

-lor! Un fiero e - ven - Tu ne ag - ghiacci di ter - ror!

f *ff*

LARGHETTO
string. *1.º tempo*

17 che fu già dei truci - dato Ella in me le luci af -

f

fisse 5 bale - nò 4 la virtude a lei man - cò! ah!

f

TROMBONE 1.^o e 2.^o
(Nel Tono Originale)

LUCIA DI LAMMERMOOR
 G. DONIZETTI

N.^o 9

CORO, SCENA ED ARIA

MAESTOSO

TROMBONE 1.^o

TROMBONE 2.^o

13

8

3

1

PIÙ MOSSO

LENTO

4

Eccola!

fp *AND^{te}* *p* *fp* *p*

10 Ed.

-gardo! **15** ogni fibra... vacilla il piè!... **6** sì presso la fonte meco t assidi

ALLEG^{ro} ALL^o VIVACE

9 **2** Ohi mè! *f*

f

2

f

f

Recit.

11 **24**

ALL^o

Ed - gardo! Edgardo! Oh!..... me..... fe - lice!

ff

MAESTOSO *ff*

2 non si di - - - - - ce! *f*

Ardon gl'in -

f

LARGHETTO*a tempo*

- censi **10** giorno! oh lieto! **17** **12** a noi sarà sa - rà. **2**

f *ALL.^o* *p* *f* *p* *f* **1** *p*

f *p* *f* *p* *f* *p*

f *p* *p* *f* *f* *f*

f *f* *p* *f* *p*

MENO **5** è ve - ro... **2** fui d'un crudel fra - tello **16** *f*

f **8**

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a half note. Bass staff begins with a piano (*p*) dynamic and a half note. The system concludes with a forte (*f*) dynamic and a half note.

Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a half note. Bass staff begins with a piano (*p*) dynamic and a half note. The system concludes with a piano (*p*) dynamic and a half note.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a half note. Bass staff begins with a forte (*f*) dynamic and a half note. The system concludes with a forte (*f*) dynamic and a half note.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a half note. Bass staff begins with a piano (*p*) dynamic and a half note. The system concludes with a piano (*p*) dynamic and a half note.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a half note. Bass staff begins with a forte (*f*) dynamic and a half note. The system concludes with a forte (*f*) dynamic and a half note.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a half note. Bass staff begins with a piano (*p*) dynamic and a half note. The system concludes with a piano (*p*) dynamic and a half note.

PIÙ ALL.^o

The musical score is written for piano in a single system of two staves. The key signature is one flat (B-flat). The tempo/mood is marked *PIÙ ALL.^o* (Piu Allegro). The dynamics are marked *f* (forte) in several places. The score consists of six systems of two staves each. The first system is marked *f* in the left staff. The second system has *f* in both staves. The third system has a large '1' in the right staff. The fourth system has *f* in both staves. The fifth system has *f* in both staves. The sixth system has *f* in both staves. The score ends with a double bar line.

TROMBONE 1.^o e 2.^o
(Trasportato come riduzione P. F. e Canto)

LUCIA DI LAMMERMOOR
 G. DONIZETTI

CORO, SCENA ED ARIA

N.^o 9

MAESTOSO

TROMBONE 1.^o

TROMBONE 2.^o

13 *p* *f* **8** *f*

f *f*

p *f* *calando* **3** *f*

f

1 *f*

f

6 **8** *ff* **PIU MOSSO** **6** **8** *ff*

f *ff*

LENTO **4** *Eccola!*

And.^{te}

fp *p*

9 Ed.

-gardo! **15** ogni fibra... vacilla il piè!... **6** la fonte meco t'as- sidi

ALLEG.^{ro} ALL.^o VIVACE

9 **2** Oh! mè! *f* *f*

2

f *f*

Racit.

11 **24**

ALL.^o

ff *ff*

Ed- gardo! Edgardo! Oh..... me..... fe- lice!

MAESTOSO ff

2 non si di- **2** - - - ce! *f* *f* Ardon gl'in-

LARGHETTO

-censi... **10** giorno! oh lieto! **17** **12** a noi sarà sa - rà. **2**

ALL.^o *p* *f* *p* *f* **1** *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *f* *p* *f* *p*

MENO *ALL.^o MOSSO* **2** è ve - ro... **2** fui d'un crudel fra tello **16** *f*

8



PIÙ ALL.^o

f

f

f

b

1

f

2.

TROMBONE 1^o e 2^o

LUCIA DI LAMMERMOOR

G. DONIZETTI

N^o 10

ARIA FINALE

TROMBONE 1^o*MAESTOSO*TROMBONE 2^o

ff 1 *ff* 1

f 3 *ff*

ff 3 deh! raccogliete

ff voi 4 abbandonar mi vo', 8 splende il ca- 7 stello

LARGHETTO

LARGHETTO 7 25 ah! ri- spetta 6 per te 3 1 3

Poco più rall. a tempo

MAESTOSO 4 moro per te. *mf*

Musical score for piano and voice, page 58. The score is in G major (one sharp) and 2/4 time. It features piano accompaniment and vocal lines with lyrics. The piece includes various musical markings such as dynamics (*f*, *ff*, *p*, *cres.*), tempo changes (*Molto*, *Poco Più*, *Allò*, *Larghetto*), and fingerings (1, 10, 2, 7, 8, 15, 16). The lyrics are in Italian.

The score consists of seven systems of music. The first system shows the piano introduction with a forte (*f*) dynamic and a first ending marked with a '1'. The second system begins with the vocal entry, marked *Molto* and *Poco Più*, with lyrics "ella dunque?". The third system continues the piano accompaniment with a crescendo (*cres.*). The fourth system features the vocal line with lyrics "Tu che a Dio" and a first ending marked with a '7'. The fifth system shows the piano accompaniment with a crescendo (*cres.*). The sixth system features the vocal line with lyrics "Che fa - cesti!" and a first ending marked with a '16'. The seventh system shows the piano accompaniment with a forte (*f*) dynamic and a first ending marked with a '2'.

Fine dell'Opera

TROMBONE 1.^o e 2.^o
(Trasportato)

LUCIA DI LAMMERMOOR
G. DONIZETTI

ARIA FINALE

N.^o 10

MAESTOSO

TROMBONE 1.^o

TROMBONE 2.^o

RECIT.

LARGHETTO ALL.^o LARG.^{lto} LARG.^{lto}

Poco più rall. a tempo

MAESTOSO

The musical score is written for piano and consists of seven systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked **MAESTOSO**.

The first system begins with a half note rest on the treble staff and a half note rest on the bass staff. The second system starts with a half note rest on the treble staff and a half note rest on the bass staff. The third system begins with a half note rest on the treble staff and a half note rest on the bass staff. The fourth system starts with a half note rest on the treble staff and a half note rest on the bass staff. The fifth system begins with a half note rest on the treble staff and a half note rest on the bass staff. The sixth system starts with a half note rest on the treble staff and a half note rest on the bass staff. The seventh system begins with a half note rest on the treble staff and a half note rest on the bass staff.

Dynamics include *mf*, *f*, *p*, and *f*. Articulation includes accents (>). The tempo changes are *MOD^o*, *MENO ALL.^o*, and *ALL.^o Vivace*. Numerical markings include 6, 8, 1, 2, 1, 3, 1, 1, 1, 1, 1.

f **1** *f* **1** *f* **10** ella dunque? *ff*

MENO MOD^{to} *Poco Più* *ALL.^o*

2 **7** **8** Tu che a Dio **15** **6** **4** *p*

cres. *cres.*

LARGHETTO Poco Più

f *f* Che fa-cesti? **16** **6** *f*

p *cres.*

POCO PIÙ

f *f* *f* *f*