

A 2294



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GAETANO

DONIZETTI

LUCIA DI LAMMERMOOR

Dramma tragico in Three Acts

VIOLA

EDWIN F. KALMUS & CO., INC.
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LUCIA DI LAMMERMOOR

VIOLA

GAETANO DONIZETTI

PARTE PRIMA - La partenza

ATTO UNICO

N.º 1.- Preludio e Coro d'Introduzione

Larghetto

18

1

3

PIZZ.

2

2

2 **All. giusto**

ARCO

1

VUOTE

2 **3** **4** **2**

(Vni)

4

1 **VUOTA** **7**

12/16

f *p* *ff*

5

DIV.

UNITE

f p *p* *f p*

1

6

p *f p*

7

ff

Detailed description: This musical score is written for a 12/16 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a fortissimo (*ff*) section. The second staff features a measure marked with a boxed '5' and includes a 'DIV.' (divisi) instruction. The third staff has a 'UNITE' instruction and dynamics of *f p*, *p*, and *f p*. The fourth staff continues the melodic and harmonic development. The fifth staff starts with a piano (*p*) dynamic and includes a measure marked with a '1'. The sixth staff begins with a boxed '6' and features *p* and *f p* dynamics. The seventh staff continues the piece. The eighth staff features a forte (*f*) dynamic. The ninth staff, marked with a boxed '7', begins with a fortissimo (*ff*) dynamic and contains dense, rapid sixteenth-note passages.



N°2.- Scena e Cavatina «Cruda, funesta smania»

Maestoso *Recitativo* Tu sei tur . bato! E n'ho ben donde. Il

f *p*

a tempo sai: de' miei destini impallidì la stella...

f *p*

f *p* *f* *p*

Recitativo Solo una mano raffermar mi puote nel vacillante mio po-ter... Lu.

f

10 **a tempo** .cia osa respinger quella mano! Ah!.. suora non m'è co . lei!

f *p*

col canto Rispettiamo un core, che trafitto dal

p *f* *p*

Allegro duol, schivo è d'a . more. Schivo d'amor!.. Lu .cia d'amore avvampa.

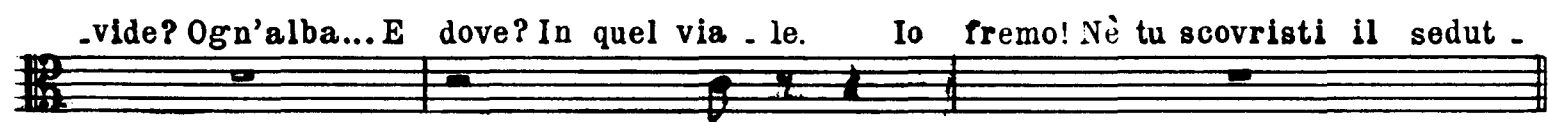
ff

11 **Moderato assai** Che favelli! Oh detto! M' u . dite.

f *p* *f* *p*

Allegro e al suol re.

f *p* *ff*



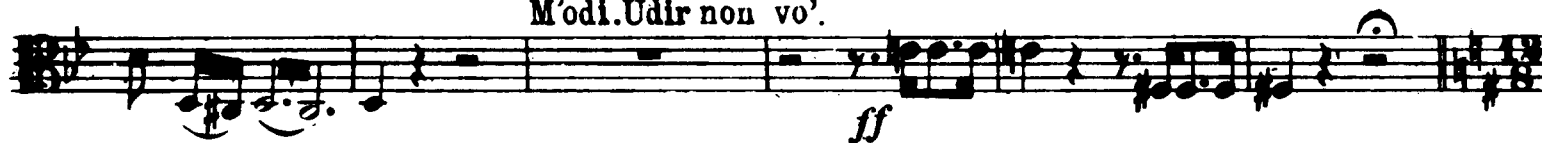
All^o giusto

Andantino

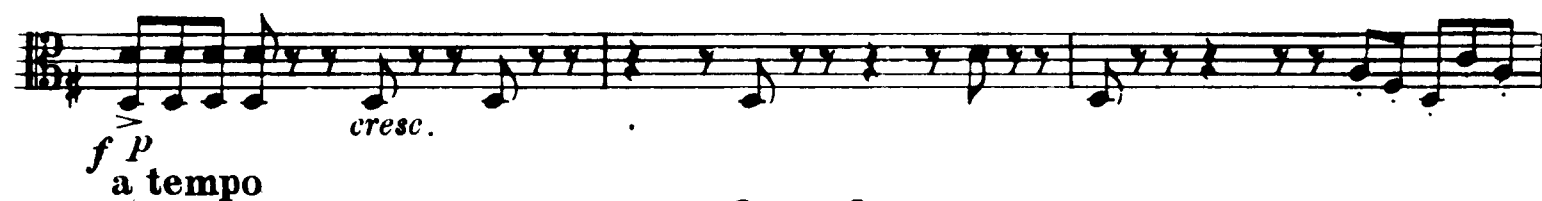
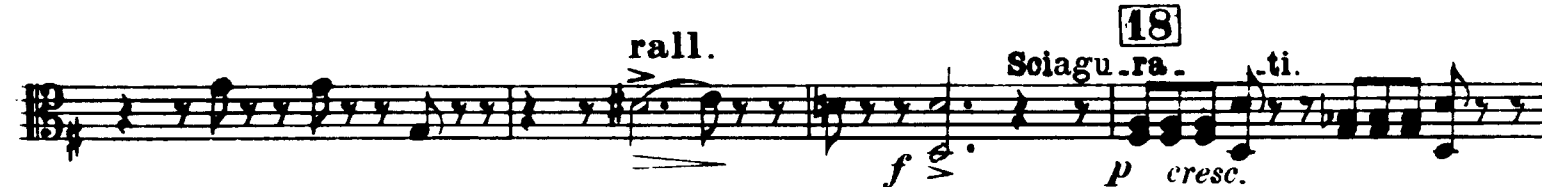
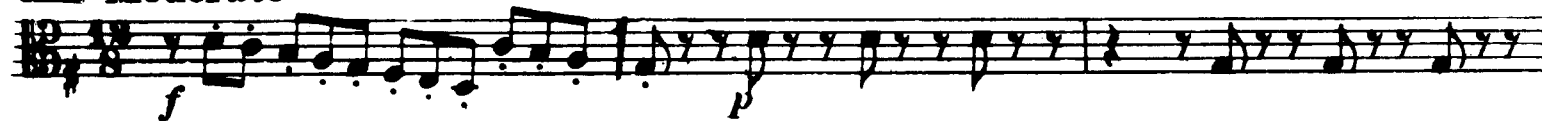


a tempo

M'odi. Udir non vo'.



[17] Moderato



f
DIVISE
f
1

ff
ff
f

UNITE

f

I. Tempo
20 PIZZ. ARCO

p

f
p

rall.
Selagu - ra - ti
f
p
cres

fp
cresc.

a tempo

f

21 Poco più



Meno mosso

I. Tempo



22

Meno mosso

I. Tempo



UNITE



N.º 3. Cavatina Lucia «Regnava nel silenzio»

Maestoso

ff *ff* *f*

23 **PIZZ.** *f* *p*

ARCO **PIZZ.** *p*

24 **Recitativo**

Ancor non giunse! *p* *p* *f p* è folle ar.

dir. Ben parli! *p* Edgardo sappia qual ne circonda orribile pe-

riglio... *f* Perchè d'intorno il ciglio volgi atterrita? *p* Quella fonte ah! *fp*

mai, senza tremar, non veggo. *p* Ah! tulo sai: *pp* *cresce e incalzando f*

e l'infelice cadde nel l'onda ed ivi rimane a se- polta... M'apparve l'ombra sua...

p *f* *p*

Larghetto

Che dici! A- scolta.

p *p*

2 **PIZZ.** **VUOTA**

[25] **DIV. ARCO** **UNITE**

pp

PIZZ. **ARCO** **affrett.** **col canto**

f

[26] **a tempo**

p *f* *p*

[27] **I. Tempo** **PIZZ.**

f *p*

[28] **Allegro** **rosseg- giò.** **ARCO**

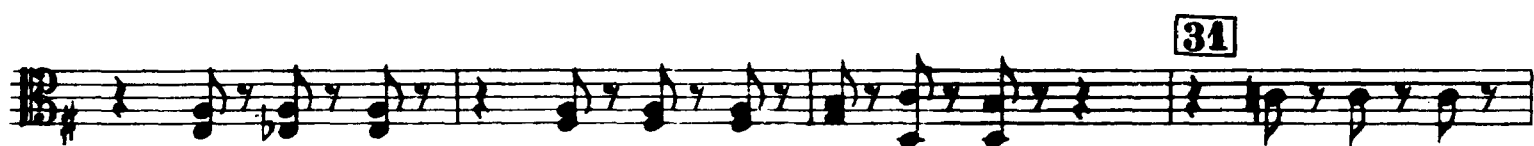
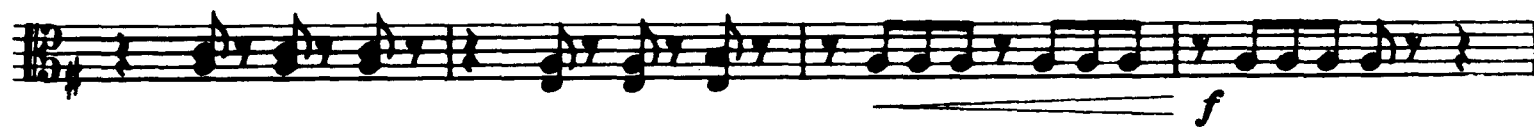
p

cresc.

ff **Egli è**

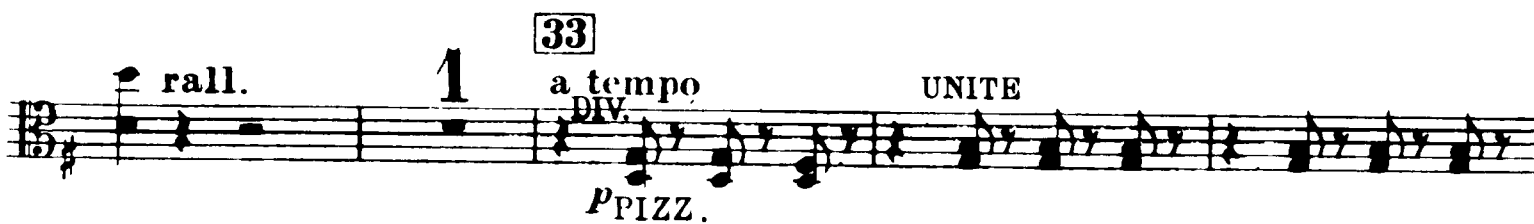
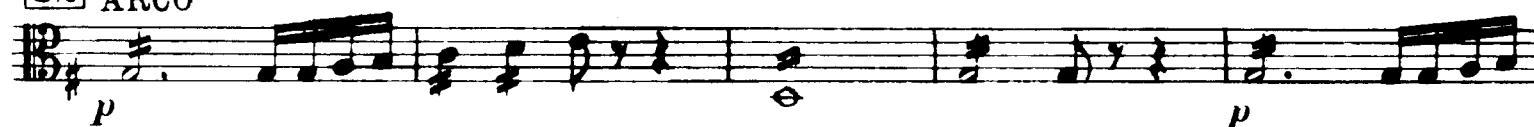
luce a' giorni miei, è... con - forto, è conforto, al mio, al mio pe -

f *f* *col canto*

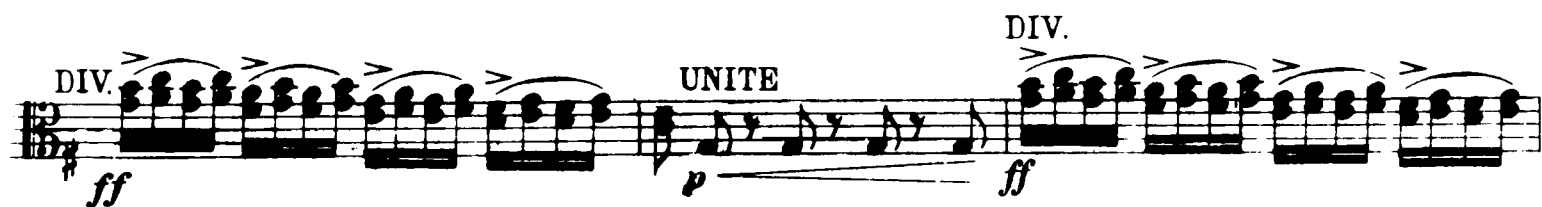
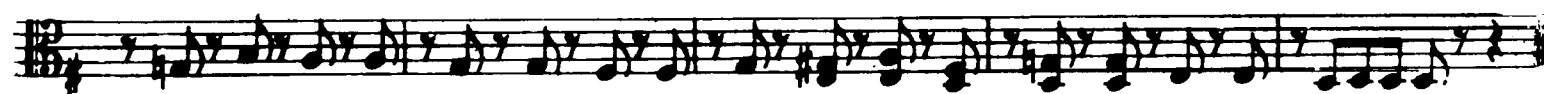
[29] Moderato
-nar. PIZZ.



32 Poco più
ARCO



34 a tempo
PIZZ.



N° 4.- Scena e Duetto - Finale I. «Sulla tomba che rinsera»

RECITATIVO

1 Egli s'a - vanza... io cauta veglie

Allegro

- rò.

[36] Lucia, per - dona se ad ora inusi - tata io vederti chie - dea: ragion pos.

- sente, a ciò mi trasse. Pria che in ciel bian - cheggi l'alba no - vella, dalle patrie

sponde lungi sa - rò. Che dici! Pe' franchi lidi a - mici sciolgo le

vele: ivi trattar m'è dato le sorti della Scozia. E me nel

pianto abbandoni co - sì? Pria di la sciarti Asthon mi

[37]

vegga:

Allegro moderato

Ah



affrett. e cresc.

no...

rimanga

nel silenzio se-polto

per ora l'arcano af-fetto.

In -



Moderato Allegro

- ten - do!

Nè



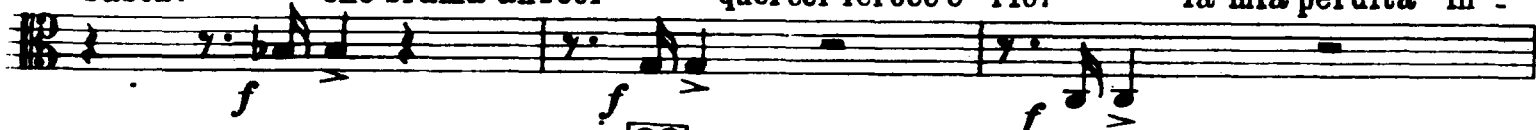
Adagio

basta?

Che brama an-cor

quel cor feroce e rio?

la mia perdita in -



[38]

Allegro vivace

- tera?

il sangue

mio?



[39] Larghetto



pur quel voto

compirlo an-



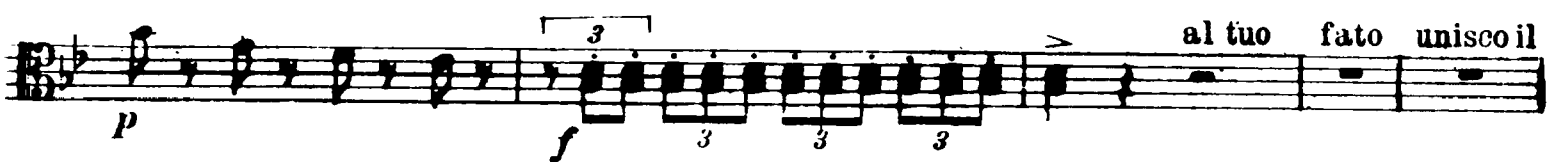
[40] PIZZ.

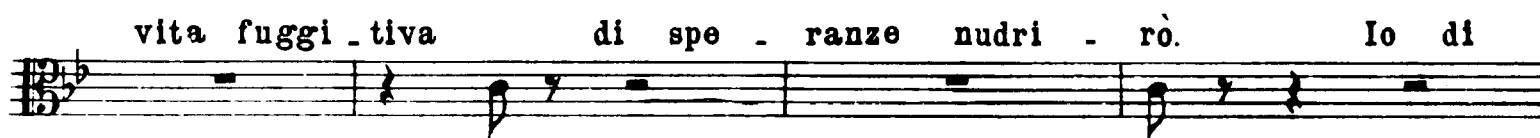
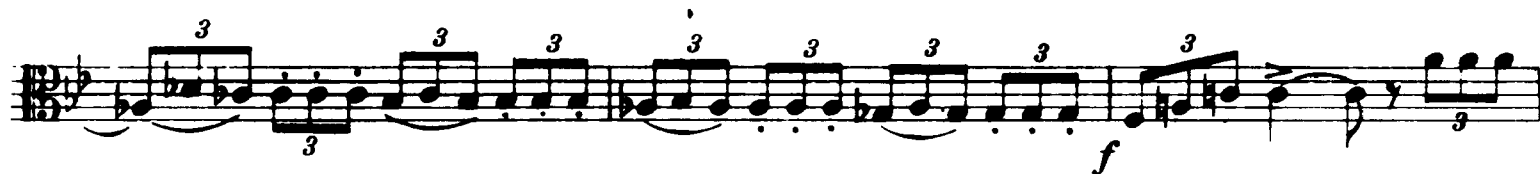
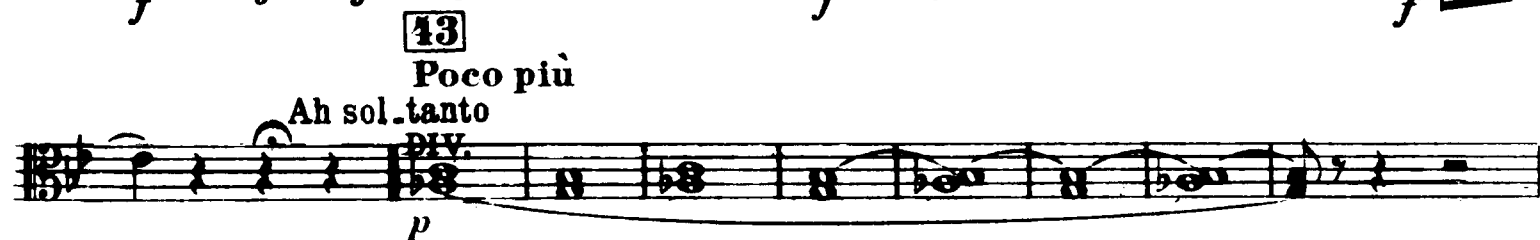
- cer!

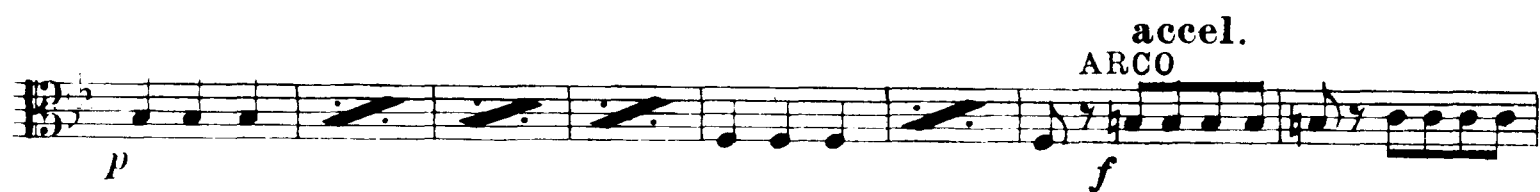
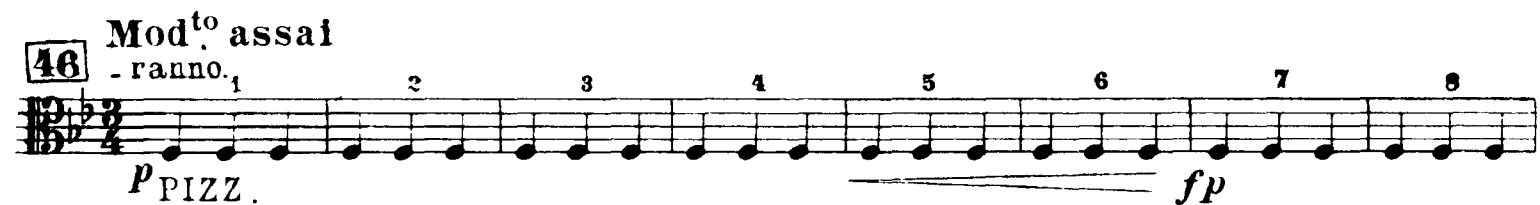
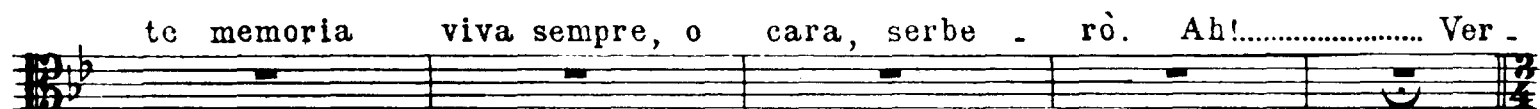




Allegro vivace







accel.
ARCO

p *f*

f

DIV. string. e cresc.

f 3 3 3 3 3 3 3 3

48 UNITE
Poco più

f

3 3 3 3 3 3 3 3

49 I. Tempo
Ver. ranno 1

rall. 3

PIZZ *pp*

4 5 6

fp

1

50 *p* *string.* *cresc.*

51 *Più allegro* *pegnoal lor* *UNITE* *ff*

DIV. ARCO

col canto *1* *ne strin - ge il* *a tempo* *ciel...* *ff*

52 *Ad - di -* *-o!* *ff*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

1 *2*

8 *4* *5* *6* *7* *8*

Fine della Parte I.

PARTE SECONDA- Il Contratto Nuziale

ATTO PRIMO

N.º 5.- Scena- «*Lucia fra poco a te verrà*»

Moderato

ff **1** **PIZZ.** **p**

1

ARCO **fp** **fp**

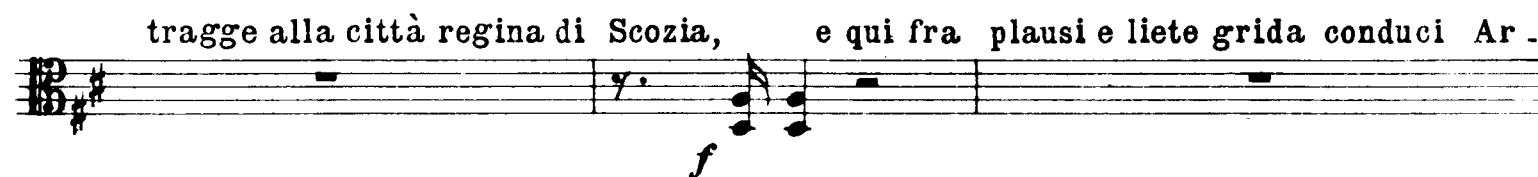
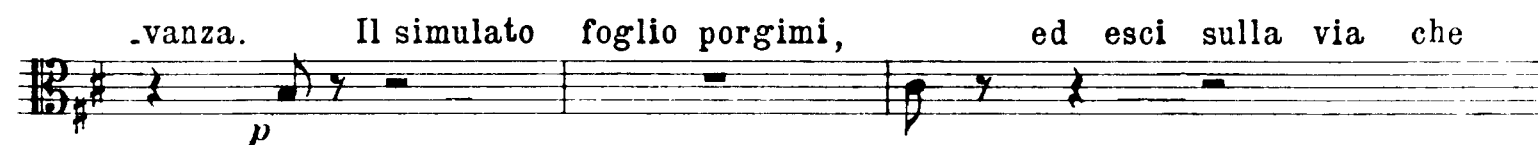
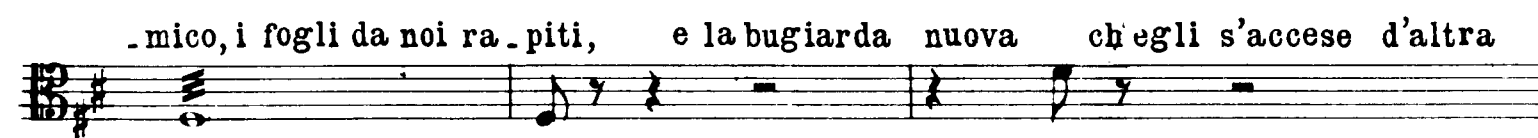
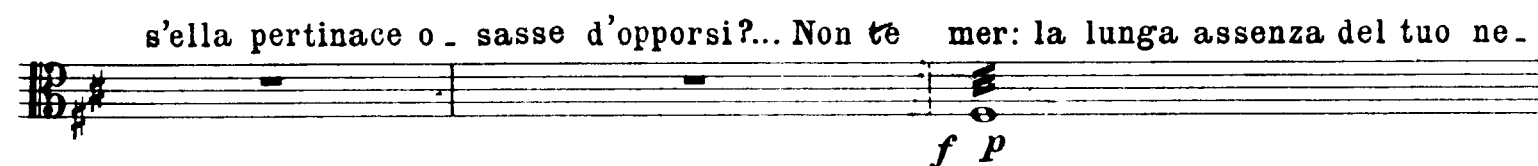
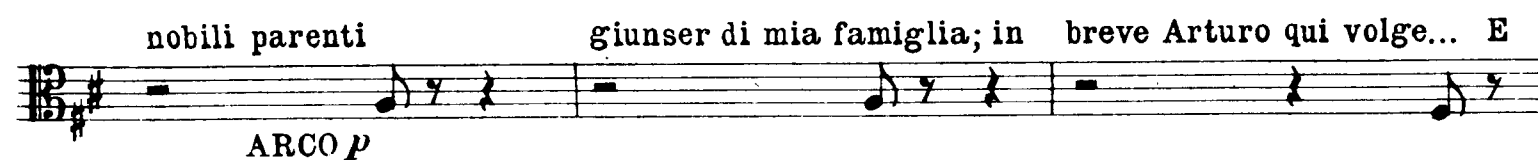
1 **1** **3** **p**

p dim.

RECITATIVO

2 Lucia fra poco a te ver_rà. Tremante l'a_spetto. **1**

ff



N.º 6.-Duetto « *Il pallor funesto, orrendo* »

Larghetto *Recitativo*
Ap - pressati, Lu - cia. 1

p

a tempo Sperai più lieta in questo dì ve -

p

Larghetto
- derti, in questo dì, che d'Imeneo le faci s'accendono per te.

p

Mi guardi e taci? **[3] Moderato**

p *ff*

Il pal - lor che ri - copre

p *f* *ff*

[4]

pp

p

ff

do. **[5]** lor. A ra -

f

Moderato

-gion

[6] DIVISE

p ff p ff pp

UNITE

cresc.

spenta e l'ira

p cresc.

f

[7] Più allegro

l'insano a mor Nobil sposo...

p f

ff

Ad altro giurai, ad altro giu-rai mia fè. Basti... Questo foglio

p col canto

[8] Allegro

p cresc. f

Meno mosso

il cor mi bal-zò!

p

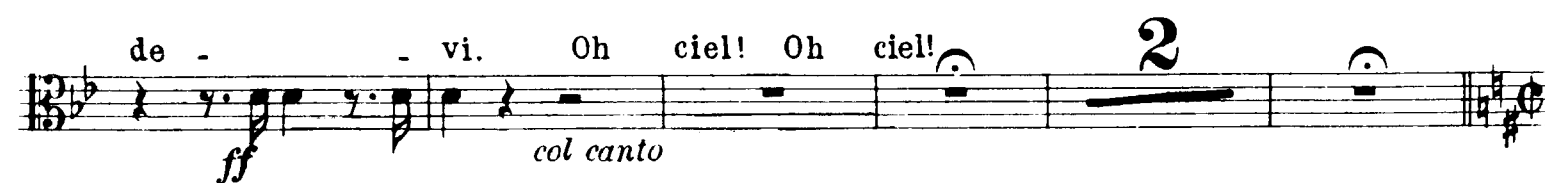
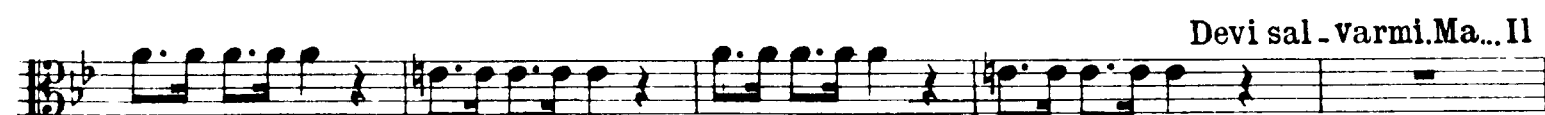
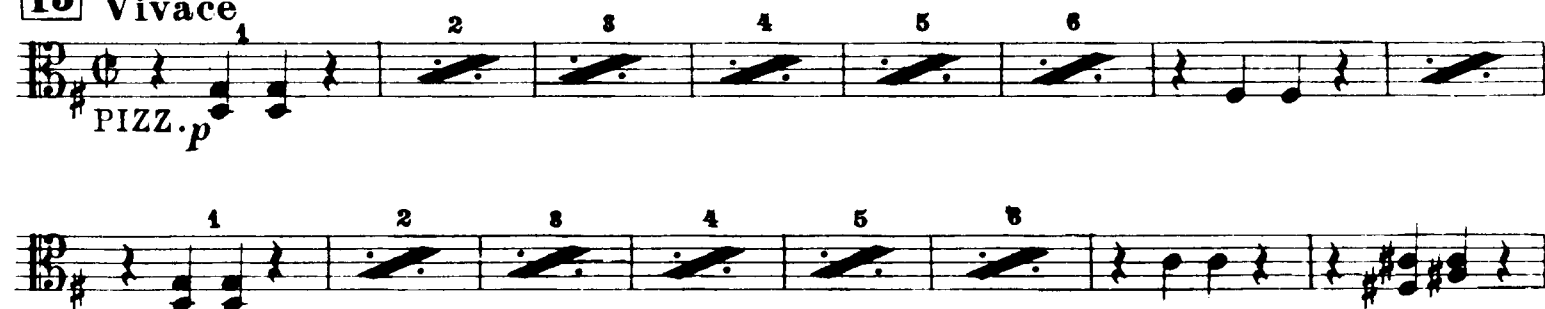
9 **Larghetto**



(BANDA)

12 Meno allegro

ARCO

**13** Vivace

Poco meno

**14**

I. Tempo



ARCO



15

PIZZ. *te!* 1 2 3 4 5 6

p

16**Poco meno****a tempo****ARCO**

f

f

17 **DIV.**
me.

p

cresc.

f

18 **I. Tempo**

PIZZ. 1 2 3 4 5 1

p

p

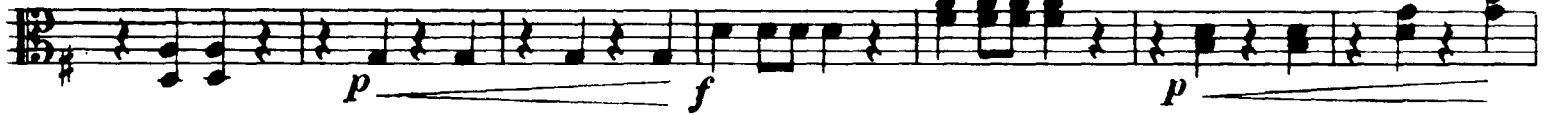
[19] Poco meno



a tempo

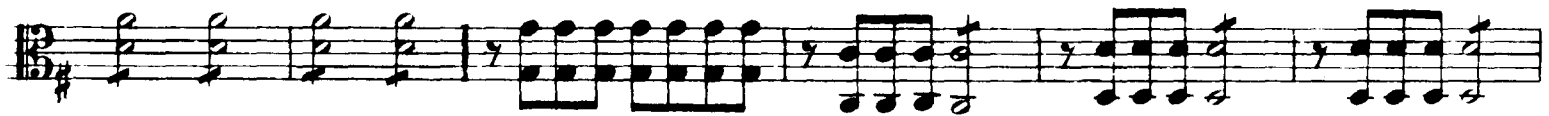


ARCO



[20]

Allegro



[21]

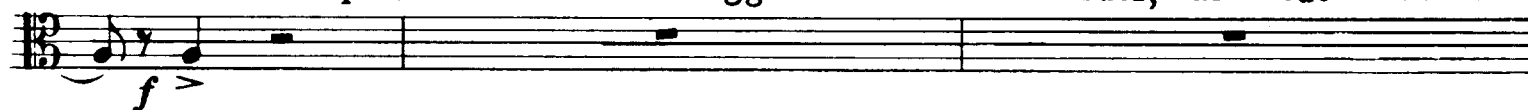
DIV.



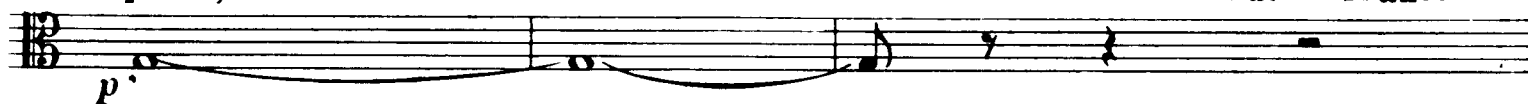
N.º 7.- Scena ed Aria «Cedi, ah, cedi»

Allegro**calando***Recitativo*

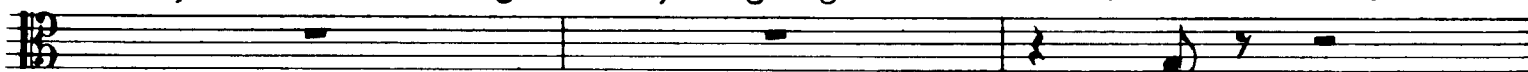
Di tua spe - ranza l'ultimo raggio tramon - tò! Credei, al tuo so -



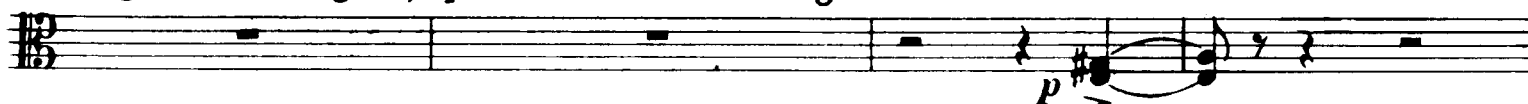
-spetto, che il fratel chiu - desse tutte le strade onde sul franco



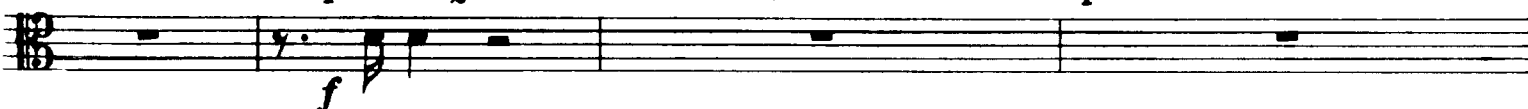
suolo, all'uom che amar giu - rasti, non giungesser tue nuove: io stesso un



foglio da te vergato, per sicura mano recar gli feci... invano!



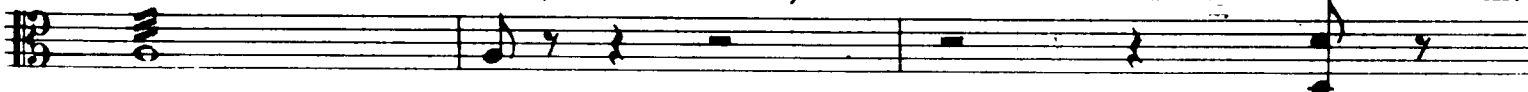
Tace mai sempre... Quel si - lenzio assai d'infedeltà ti parla! E me con -



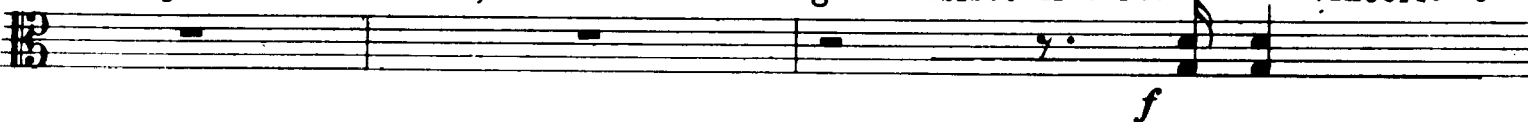
- sigli? Di piegarti al de - stino. E il giura - mento?.. Tu pur va - neggi! I nuziali voti che il mi -



- nistro di Dio non bene - dice, nè il ciel, nè il mondo riconosce. Ah!



cede persuasa la mente, ma sordo alla ra - gion. resiste il core! Vincerlo è



Cantabile

forza. Oh sventu. rato amore!

Ah! cedi PIZZ.

Musical score for Cantabile section, measures 22-31. The score is in 3/4 time and features a piano with triplets and various dynamics.

Measures 22-23: *p* (piano), *ff* (fortissimo). Dynamics include *p* and *ff*.

Measures 24-25: *p* (piano), *ff* (fortissimo). Dynamics include *p* and *ff*.

Measures 26-27: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fp* (fortissimo piano). Dynamics include *f*, *p*, and *fp*.

Measures 28-29: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fp* (fortissimo piano). Dynamics include *f*, *p*, and *fp*.

Measures 30-31: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *fp* (fortissimo piano). Dynamics include *f*, *p*, and *fp*.

Performance markings: *ARCO*, *PIZZ.*, *cresc.*, *f*, *e cangi il*.

23 Allegro

cor

Musical score for Allegro section, measures 23-31. The score is in 3/4 time and features a piano with various dynamics.

Measures 23-24: *f* (forte), *p* (piano). Dynamics include *f* and *p*.

Measures 25-26: *cresc.* (crescendo). Dynamics include *cresc.*.

Measures 27-28: *f* (forte). Dynamics include *f*.

Measures 29-30: *f* (forte), *p* (piano), *cresc.* (crescendo). Dynamics include *f*, *p*, and *cresc.*.

Measures 31: *f* (forte). Dynamics include *f*.

Performance markings: *DIV.*, *f*, *p*, *cresc.*.

24

Musical score for section 24, measures 24-31. The score is in 3/4 time and features a piano with various dynamics.

Measures 24-25: *f* (forte). Dynamics include *f*.

Measures 26-27: *f* (forte). Dynamics include *f*.

Measures 28-29: *f* (forte). Dynamics include *f*.

Measures 30-31: *f* (forte). Dynamics include *f*.

Performance markings: *UNITE*, *PIZZ.*, *p*.

Moderato
ARCO

[25]



[26] DIV.



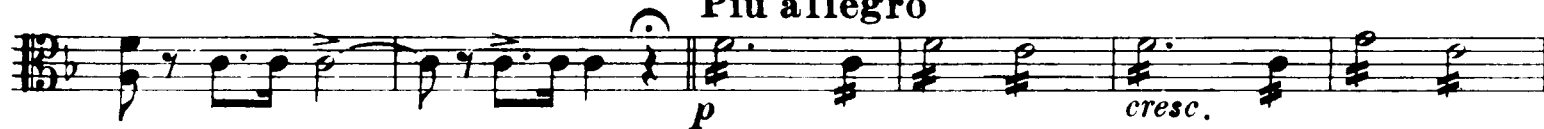
UNITE



[27]



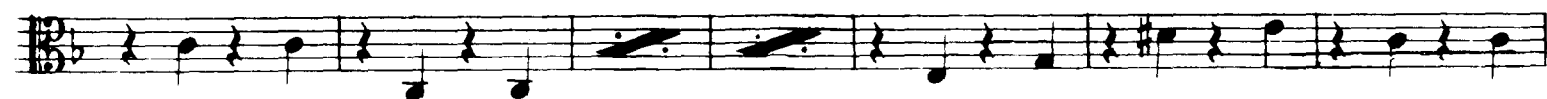
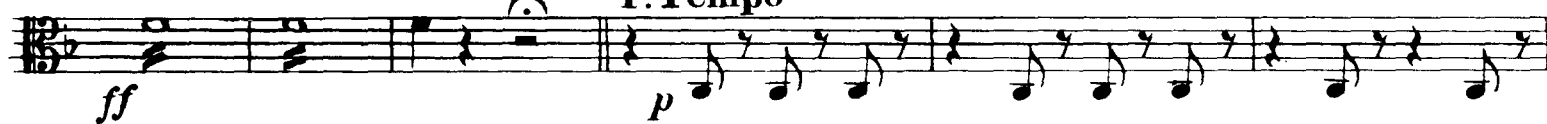
[28]

Più allegro

UNITE

29

I. Tempo



Più allegro

34



N.º 8.-Finale II.- Coro e Cavatina *Per poco fra le tenebri »***Moderato mosso**

f

f

p

f

p

32

VUOTA

pp

mf

p

f

p

f

f

33 Meno mosso**34** I. Tempo**35** Più allegro

N.º 9.-Scena e Quartetto «*Chi raffrena il mio furore*»

Maestoso **Mosso**

Dov'è Lu.cia? Qui giungere or la ve.drem... 1

ff *p*

36 **Moderato**

f

p *f*

Or solvi un **37** dubbio.

ff *p*

p *ff*

piange la madre e .

8 Andante

stinta...

p

La mia condanna ho

39 All^o mosso
scritta!

Allegro

p

f

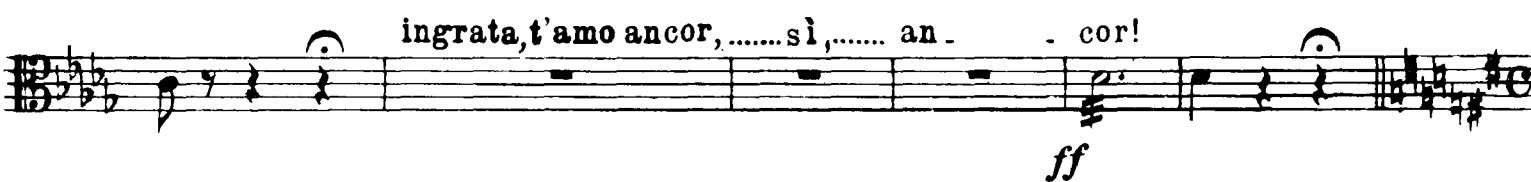
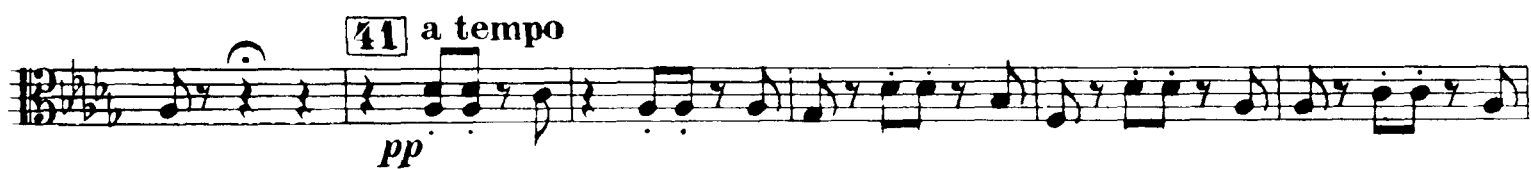
ff

dim. *p*

pp

3

40 *Larghetto*
PIZZ.



Nº 10 - Seguito e stretta del Finale II. «T'allontana, sciagurato»

Allegro

ff

44

f

Mo - ri - rò ma in siem

f

col canto

p

p

a tempo

DIVISE

45

UNITE

f *p* *f* *p* *f* *p* *f* *p*

46 I. Tempo (Moderato)

f

47

Poco più

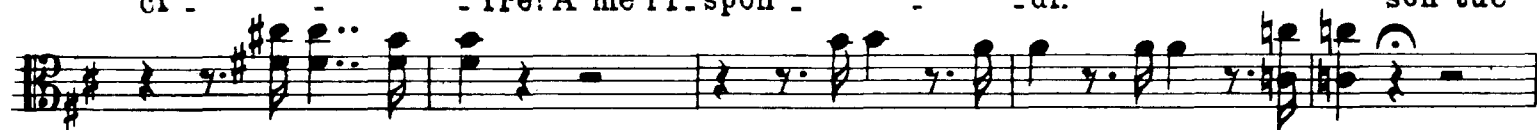


Son tue



ci - fre? A me ri - spon - di:

son tue



48

cifre? Ri - spon di.

Vivace

Si...

*p cresc:**ff*

49

Hai tra - dito il cielo e a - mor.

Più mosso

*> col canto**f**p**f**p**f**p*

Musical score for a piece in 3/8 time, marked **Vivace**. The score consists of ten staves. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *p cresc.*
- Staff 2: *ff*, *ff*, *p*. Marked **50 Vivace**.
- Staff 3: *f*, *p*, *p cresc.*
- Staff 4: *f*, *p*, *ff*, *p*.
- Staff 5: *f*, *p*. Marked **DIV. 51**.
- Staff 6: Continuation of the rhythmic pattern.
- Staff 7: Continuation of the rhythmic pattern.
- Staff 8: Continuation of the rhythmic pattern.
- Staff 9: Continuation of the rhythmic pattern.
- Staff 10: Continuation of the rhythmic pattern, ending with a triple measure marked **3**.

52



53



54



Più allegro

55

56

3

ff

57

1 2 3

4 5 6

DIV.

Fine dell'Atto I.

ATTO SECONDO

N.º 11:Uragano,Scena e Duetto «*Asthon! Si*»

Allegro vivace

The musical score is written for a single melodic line in 3/4 time. It begins with the tempo marking "Allegro vivace". The first staff contains notes with dynamics *p* and *ff*. The second staff has rests labeled "VUOTA" and notes with dynamics *ff*, *f p*, and *f p*. The third staff continues with notes and dynamics *fp*, *fp*, and *ff*. The fourth staff features notes with dynamics *fp* and *p*, and a tempo change marking "rall. un poco". The fifth staff is marked "a tempo" and ends with a *pp* dynamic. The sixth staff is marked "Allegro" and begins with a first ending bracket labeled "1" and a *p* dynamic. The seventh staff is marked "RECITATIVO" and contains the lyrics "Orrida è questa notte". The final staff begins with a *f* dynamic.

Allegro vivace

come il destino mio!

**Recitativo**

Sì, tuona, o cielo...

imperversate, o fulmini... scon -



[2]

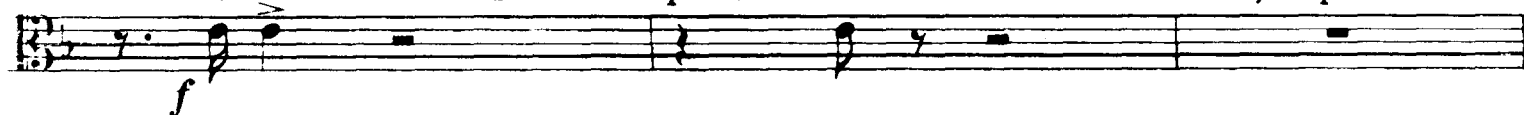
Allegro

_volto sia l'ordin di na - tura, e pera il mon - do...

**RECITATIVO**

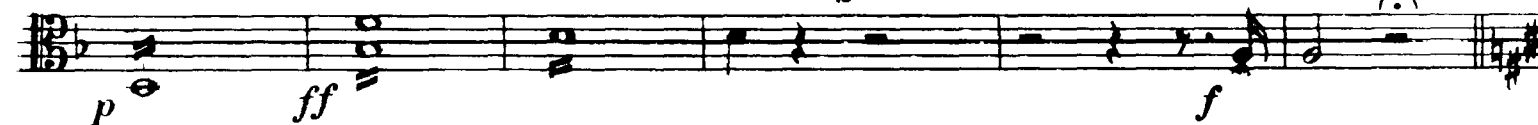
_resta!... Chi mai della della tem - pesta

fra le minaccie e l'ira, chi potete a me ve -

**Allegro**

_nirne?

Quale ar - di - rel..



[3]

Andante

Per



4

mia? Non venisti nel mio tetto? >

f

p

Moderato
DIV.

pp

UNITE

DIV.

affrett.

f

UNITE
a tempo

5

PIZZ.

f

p

f > *p cresc.*

affrett.

ARCO

f

cresc.

ff

6

I. Tempo

p

Oh! ge-lo-sia! 7 **Moderato**

ff *f* *p* *DIV.*

pp

UNITE

p

DIV. **affrett. un poco** **a tempo** **UNITE**

ff

PIZZ. *f* *p* *col canto* *f* *p*

ARCO **affrett.**

f 3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3 *ff*

8 al mio fu-ror. Da me che brami? A - scolta -

f

- mi:

f *p* *rall.*

[9] **Allegro**

a tempo So che al paterno cenere giurai strapparti il core.

f *fp* *fp* *fp*

Meno **I. Tempo**

p *f* *f*

[10] ver-rò, sì! sì! Ivi a restar pre-

f *col canto*

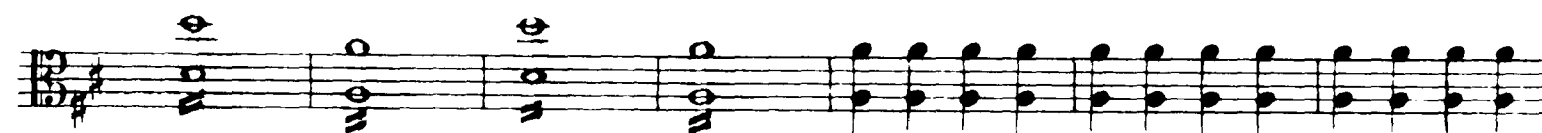
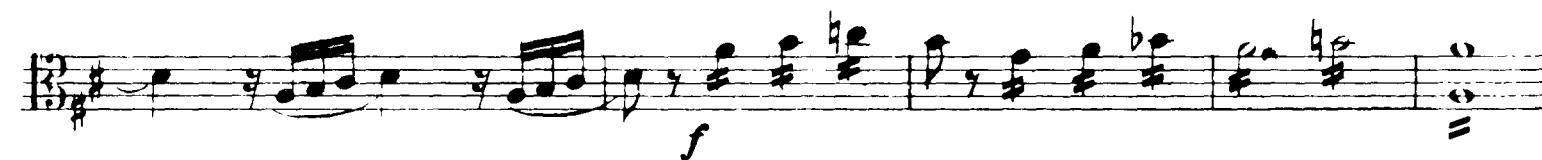
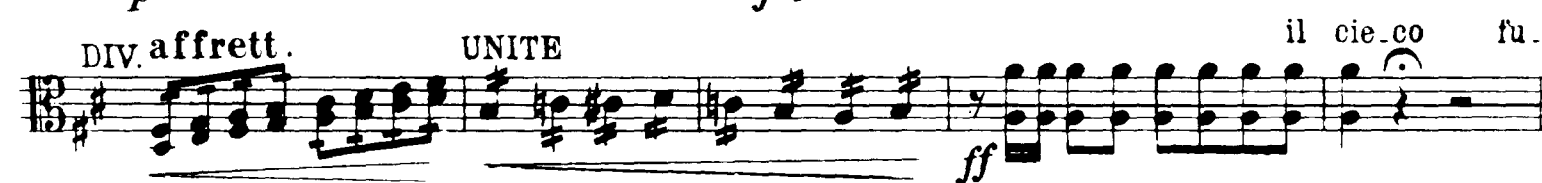
Maestoso -parati. t'uccide-rò. Al primo al-bore...Al primo al-

f *f*

[11] **Marziale**

-bore. Ah!... O sole PIZZ. ARCO PIZZ. ARCO PIZZ.

f *p* *f* *p* *f* *p* *f* *p*



N° 12 - Coro «D'immenso giubilo»

Allegro vivace

ff

p

ff

p

f

VUOTA

15

ff

p

The musical score is written for a choir in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a forte (ff) dynamic. The second staff starts with a piano (p) dynamic. The third and fourth staves continue the melodic lines. The fifth staff features a forte (ff) dynamic followed by a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic, includes a measure marked 'VUOTA' (empty) with a measure number '15' in a box, and ends with a forte (ff) dynamic. The seventh and eighth staves conclude the piece with a piano (p) dynamic.

ff f f

16

PIZZ.
p

17

ARCO
ff f ff

N.º 13-Gran Scena con Cori «Cessi, ah! cessi quel contento »

All.º vivace ah! cessi quel con - tento. **18 Moderato assai**

ff *PIZZ. p*

ARCO

ff *p*

19 Larghetto

p

col canto

20

Poco più **I. Tempo**

del truci - dato!.. Ella in me le luci af -

f

- fisse... Il mio sposo ov'è? mi disse, e nel volto

p *fp* *p*

fp *p* *f* *p*

[illegible]

N° 14: Scena ed Aria «*Ardon gl'incensi*»

Andante

fp *p*

PIZZ.

24 **ARCO**
Ed. gardo!
p

DIV. **UNITE** **PIZZ.** **ARCO**

col canto *a tempo*
mf

col canto *a tempo* **RECITATIVO**
p *fp*

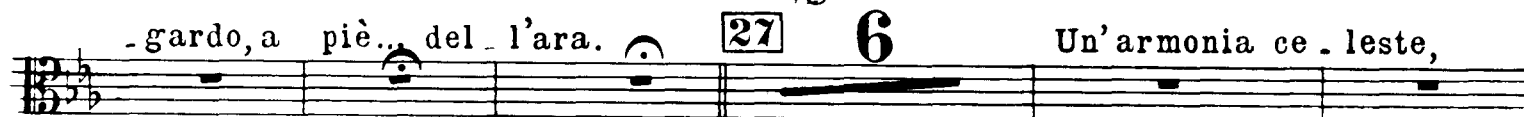
sì, presso la fonte meco t'as - sidi...

25 **Allegretto**
PIZZ. 1 2 3 4 5 6 7 8 9
p

All^o vivace
ARCO



Larghetto



28

di', non a - scolti? Andante



PIZZ.

Ah!.. l'inno di nozze!



Ed . gardo! Edgardo!



29

Allegro

oh..... me... fe - lice!

Oh gioia che si sente,

oh gioia



che si sente, e non si di -



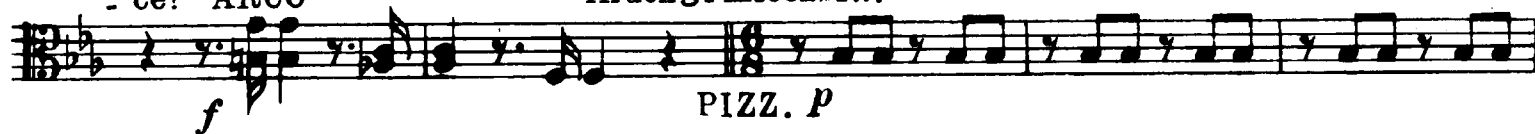
[30]

Maestoso

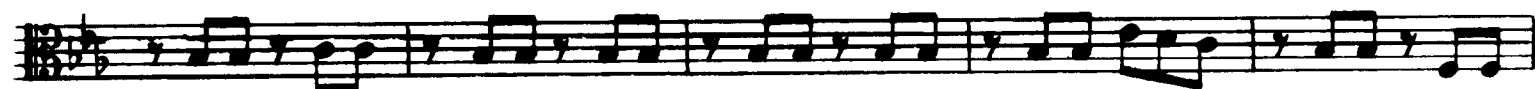
Larghetto

- ce! ARCO

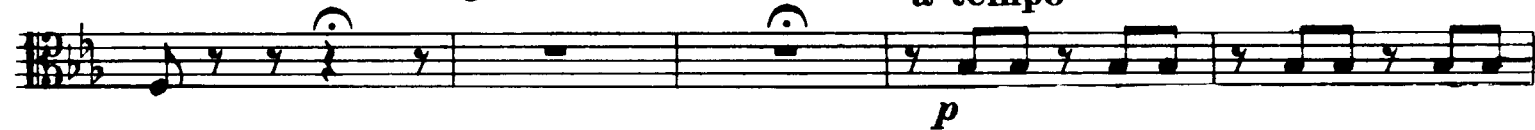
Ardongl'in.censi...



Oh



lie - to giorno! oh!..... lieto! a tempo



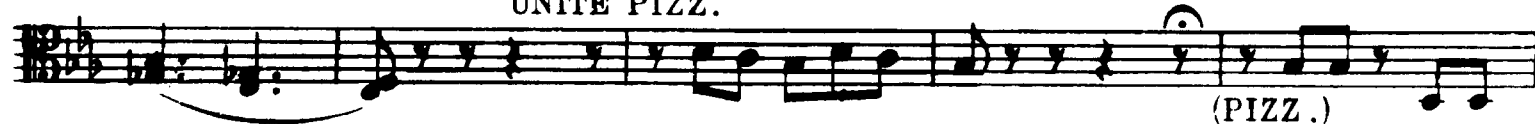
[31]

ARCO

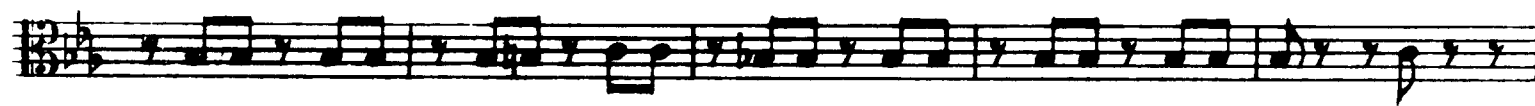


UNITE PIZZ.

Del ciel



(PIZZ.)



ARCO



sa - rà, Pie



32 Allegro

-ta *p* *f* *p* **DIV.**

UNITE *f* *p* *f*

DIV. **UNITE** **DIVISE** *p*

UNITE *f* *p* **DIV.** **UNITE** *f*

p *f* *p* **DIV.**

UNITE **DIVISE** **UNITE** *fp* *fp* *fp* *fp*

33 Meno

p

1 *Nell'ira sua ter-*

-ribile calpesta, oh Dio, l'a-nello! Mi maledice! Ah! vittima fui d'un crudel fra-

p

34

All^o mosso

_tello.

PIZZ. *p*

ARCO

35

DIV.

p

UNITE be.

J

p

f

U

36

7

p

f

Peresc.

col canto

poco a poco *ff*

2

pp

37

Moderato

PIZZ.*p*

1

rall. 38 a tempo



col canto 39 a tempo



DIV. UNITE string. a tempo



string.

Mosso



Più mosso

DIV. 40



col canto



41

I. Tempo

2

UNITE PIZZ.

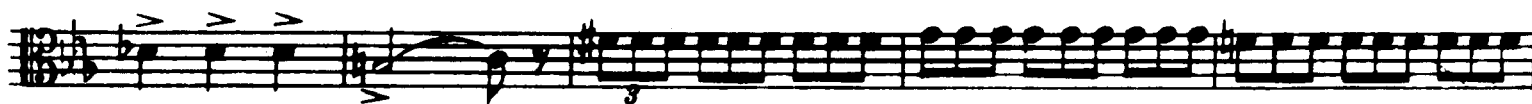
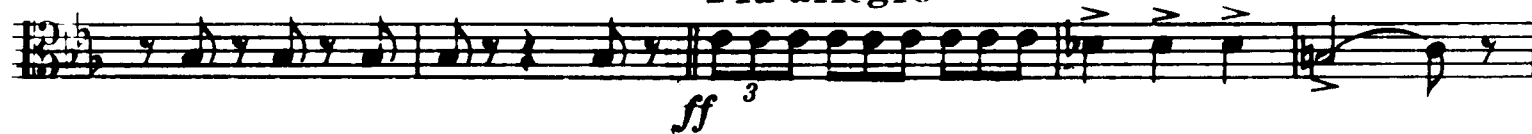


42



43

Più allegro



This page of a musical score contains ten staves of music, numbered 41 through 50. The key signature is B-flat major (two flats) and the time signature is 12/8. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) at measure 46. Measure 44 is highlighted with a box containing the number 44. The score concludes with a double bar line at the end of measure 50.

41

42

43

44

45

46

47

48

49

50

N° 15.- Aria Finale «*Fra poco a me ricovero*»

Maestoso

ff *f* *p*

RECITATIVO

45 Tombe degl'avi

pp

miei, l'ultimo a - vanzo d'una stirpe infe - lice deh! raccogliete

RECITATIVO

voi. a tempo *f* Cessò del - l'ira il breve

46 **Larghetto**

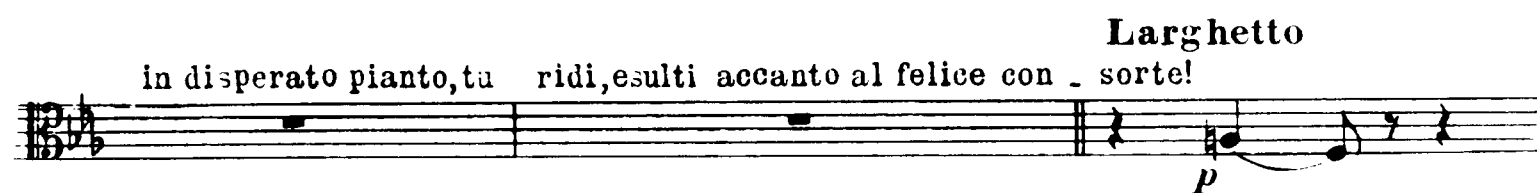
foco... sul nemico ac - ciaro abbandonarmi vo: **DIV.**

p *p*

Allegro

Di faci tuttavia splende il ca - stello... Ah!

f



50 **Maestoso**

1 UNITE **3** **3** **1** **3** **3**

(Clar. Fag.) *p* *p*

ff *f* *p*

PIZZ. **ARCO**

p

51 **Moderato**

PIZZ.

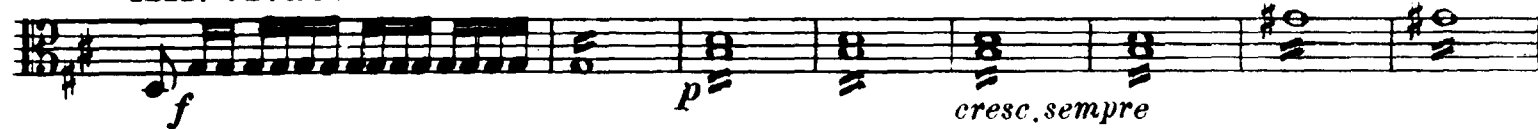
p

affrett. un poco

The musical score consists of two systems. The first system, labeled '50 Maestoso', contains a single staff with a key signature of one sharp (F#) and a 12/8 time signature. It features a clarinet and bassoon part with a '1' above the staff, followed by 'UNITE' and two triplets of eighth notes. The piano part has triplets of eighth notes and a forte section. The second system, labeled '51 Moderato', contains six staves. The first staff has a key signature change to two sharps (F# and C#) and a 12/8 time signature. It features a piano part with a 'PIZZ.' marking and a 'Moderato' tempo change. The subsequent five staves show a continuous piano part with a 'PIZZ.' marking and a 'Moderato' tempo change. The score includes various dynamics like ff, f, p, and articulations like PIZZ. and ARCO.

52 **Meno mosso**

ARCO

**All.^o vivace****53****54****Meno**

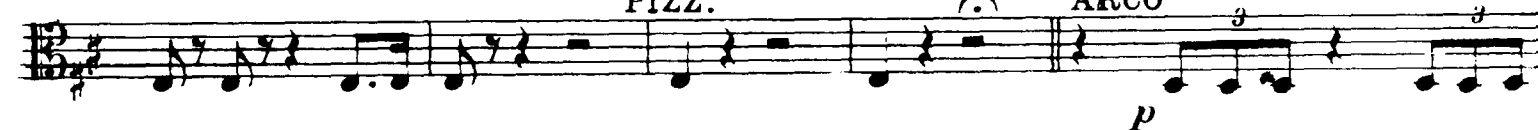
lo. Lu. cia più non è!...

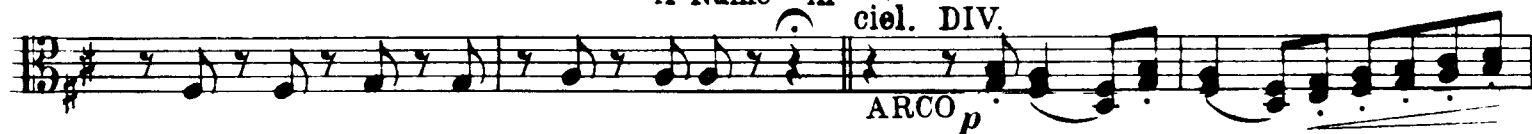


PIZZ.

Moderato

ARCO



55 a tempo**56**il Nume in **Allegro**
ciel. DIV.**57**

Che fa -

col canto

...cesti? **1** **Moderato**

(Celli) *p*

58 **Poco più**
PIZZ.

59 **ARCO Più allegro**

cresc. *f*

60 **Poco più**

cresc. *ff*

Fine dell'Opera