

A 2294



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GAETANO

DONIZETTI

LUCIA DI LAMMERMOOR

Dramma tragico in Three Acts

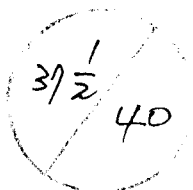
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아보



LUCIA DI LAMMERMOOR

GAETANO DONIZETTI

VIOLONCELLO

PARTE PRIMA- La partenza

ATTO UNICO

Nº 1.-Preludio e Coro d' Introduzione

Larghetto

18 **1** **3** PIZZ. *p*

ff

2

Allegro giusto

ARCO **2** *f*

1 *fp* *fp* **2** VUOTE

3 8 *f*

4 *ff* *fp* *fp* VUOTA

9

ff

5

fp *fp*

1

p *fp*

p

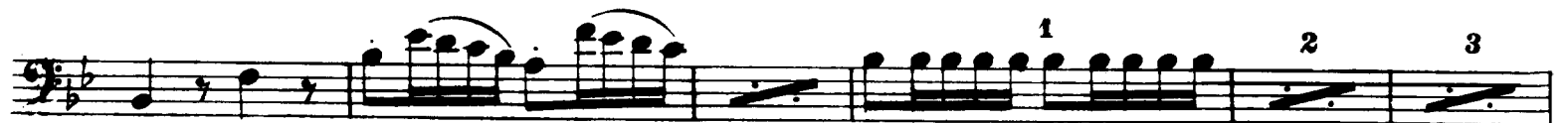
6

p *fp*

f

7

ff



Recit.

impallidi la stella...

a tempo

fp

fp

 f_{μ} $f\mu$

Recit.

Solo una mano raffermar mi puote nel vacillante mio po -

_ter...

Lu - cia osa respinger quella mano! Ah!... suora non m'è co -

10 a tempo

-lei!

Recit.

fp

p

Rispettiamo un core, che trafitto dal duol, schivo è d'a .

Allegro

-more. Schivo d'amor! Lucia d'amore avvampa.

Che favelli! Oh detto! M'u

11 Moderato assai

_dite.

3

 f_{μ} $f\rho$

Allegro

eal suol re - pente cade la belva. È chi vibrò quel colpo? Tal che il suo

f

nome ricoprì d'un velo.

Lucia forse?

L'a -



-mò.

Dunque il ri - vide? Ogn'alba... E dove? In quel viale.

Io

**Allegro**

fremo! Nè tu scoprìsti il sedut - tor?

Sospetto io n'ho sol - tanto. Ah! parla. È tu one.

**Maestoso**
-mico.

Esser potrebbe. Ed. gardo? Ah! Lodicesti.



12

Larghetto

2

PIZZ.

**affrett.**
ARCO

solleva in fronte il



crin!

13



PIZZ.



ARCO

se ti colpisse un fulmine

affrett.

calando



col canto

fo ra men rio de - stin.



Andantino

14

15

Allegro vivace

16

p cresc.

cresc.

a tempo

M'odi. Udir non vo?

ff

17 **Moderato**

f *p* *f*

p *f* *p*

PIZZ.

ARCO

f *p*

rall.

Sciagu.

f

18 **PIZZ.**

p cresc.

ARCO

a tempo

f

Poco piu

p

f

col sangue spegne

19 Più mosso

-rò.

20 I. Tempo

PIZZ.

ARCO

21

Poco più



- polta... m'apparve l'ombra sua... Che dici? A - scolta.

p **Larghetto** *fp* **[25]** *p*

2 **PIZZ.** **VUOTA (PIZZ.)** *pp*

[26] **a tempo** **PIZZ.** *f* **col canto** **ARCO** **affrett.**

p *f* *p* **cresc. ed affrett. poco a poco** **ARCO** *p*

[27] **I. Tempo** **PIZZ.** *f* *p*

Allegro **[28]** **ARCO** *p* 1 2 3 4 5

cresc. *ff*

Egli è luce a' giorni miei, è... con forto, è conforto. al mio, al mio pe.

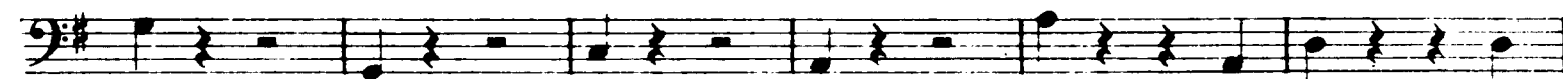
f *f* *col canto*

12

29 Moderato- nar.
PIZZ.**30**

ARCO

PIZZ.

*col canto* a tempo**31***col canto*

a tempo

**32** Poco più

ARCO



rall..... **[33]** **a tempo**
PIZZ.

[34] **a tempo**
(PIZZ.)

Poco più
ARCO

[35]

N.º 4.-Scena e Duetto - Finale I. «Sulla tomba che rinserra »

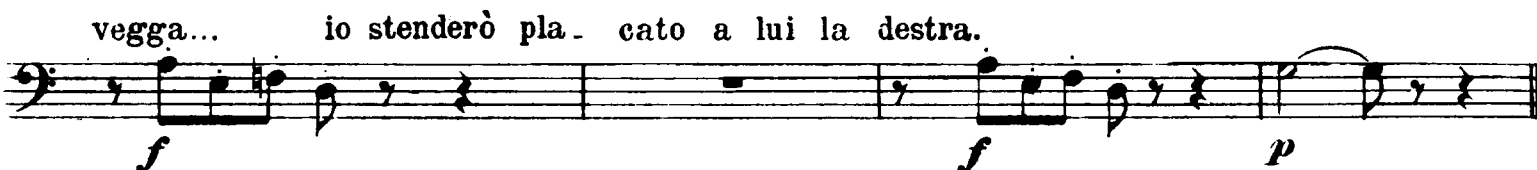
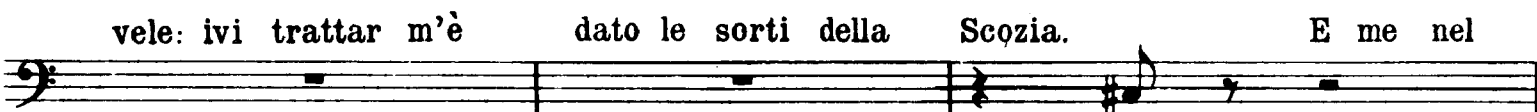
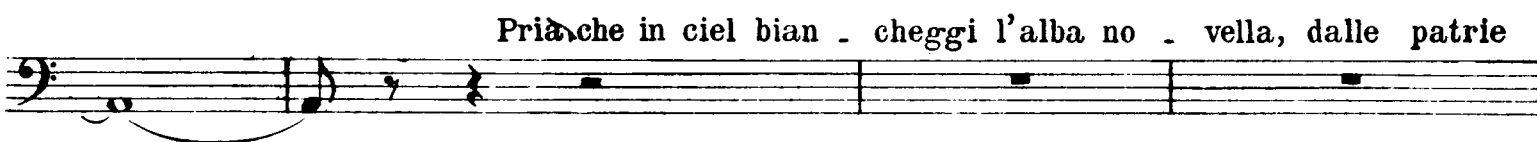
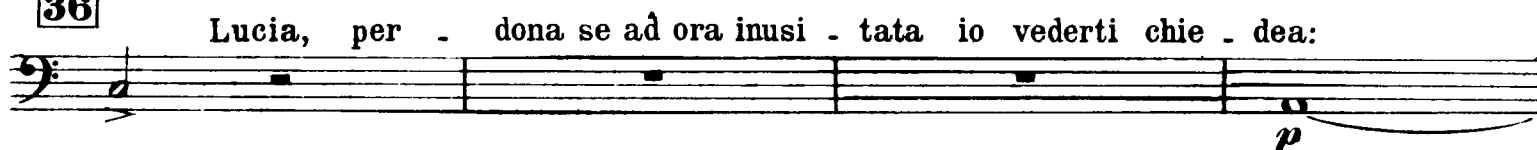
Recitativo



Allegro



[36]



[37]

Allegro moderato



Moderato Allegro

-fetto. In - ten - do! Di mia stirpe il reo persecu -
 -tor de' mali miei ancor pago non è! Mi tolse il
 padre, il mio retaggio a_vito... Nè basta? Che brama an.
 -cor quel cor feroce e rio? la mia perdita in_tera? il sangue

[38] Allegro vivace
 mio?

f *p* *f* *p. cresc.* *col canto* **1** **2**

[39] Larghetto
 PIZZ.

p *p* pur quel voto compirlo an.

40

- cor.

PIZZ.



41

un più nobile, piu



santo.

a tempo

a tempo



cresc.

p col canto

a tempo

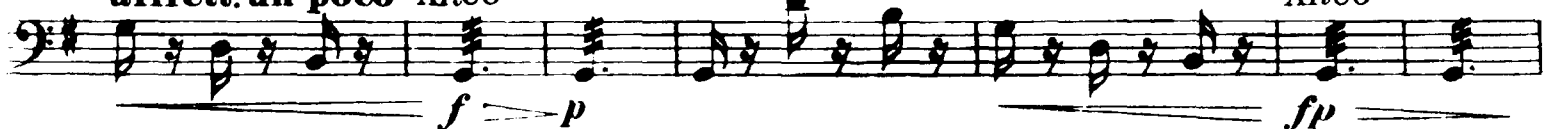


p col canto

affrett. un poco ARCO

PIZZ.

ARCO



f p

fp

PIZZ.

Allegro vivace



pp

crescendo

f

p



pp



p

f

p

pp



p

f



[43]

Poco più

Ah! sol. tanto

PIZZ.



Ah! ta -

col canto

46

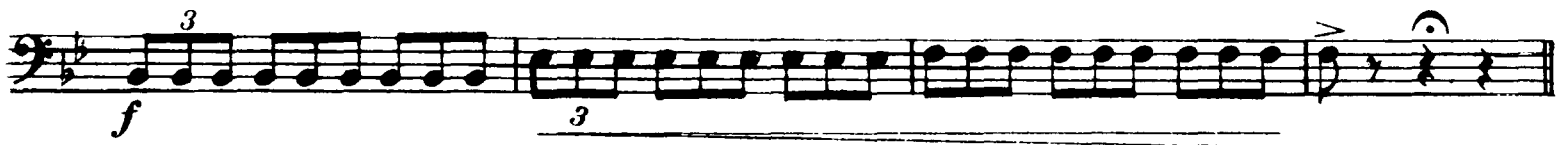
First system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of five staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*fp*) dynamic. The second staff is a piano accompaniment. The third staff is a piano accompaniment with a first ending marked '1'. The fourth staff is a piano accompaniment with a piano (*p*) dynamic and an acceleration (*accel.*) marking. The fifth staff is a piano accompaniment with a piano (*p*) dynamic and an acceleration (*accel.*) marking. The system concludes with a first ending marked '1'.

47 I. Tempo

-IV



string. e cresc.



[48]

Poco più



rall.

3

Ver.

[49]

I. Tempo



ARCO
string.

50



51 Più allegro

pegno al lor.



col canto

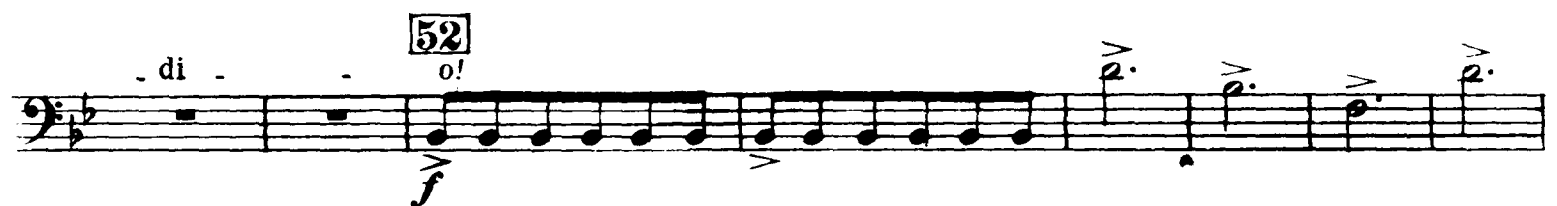


1

ne strin - ge il ciel.

f

Ad .



di

52

o!



2

2

ff

Fine della Parte I.

PARTE SECONDA - Il Contratto Nuziale

ATTO PRIMO

N° 5. - Scena - « Lucia, fra poco a te verrà »

Moderato

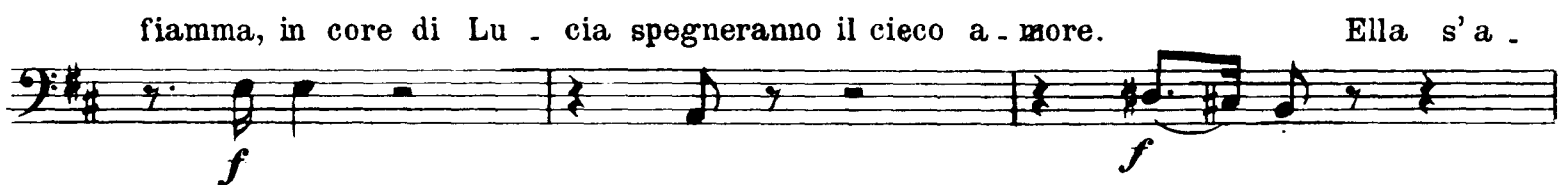
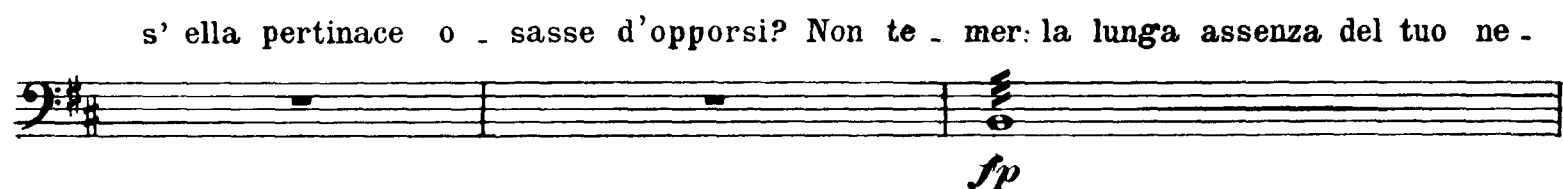
ff **PIZZ.** **p**

ARCO **fp** **fp** **p**

1 **3** **4** **5** **6** **7** **8** **9**

PIZZ. **p dim.**

Recit. **2** Lucia, fra poco a te ver, rà. Tremante l'a. **- spetto.** **ARCO** **ff** **1**



N° 6.- Duetto «Il pallor funesto, orrendo»

Larghetto

Recit

Ap - pressati, Lu - cia.



a tempo

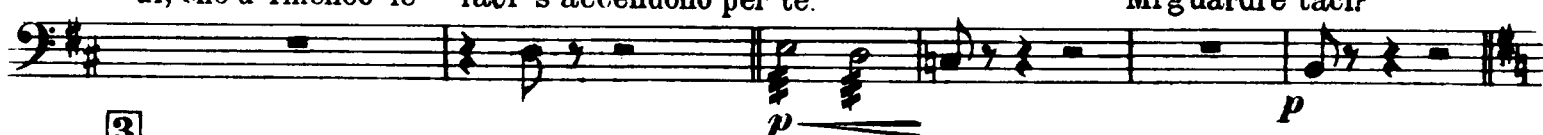
Sperai più lieta in questo dì ve-derti, in questo



Larghetto

dì, che d'Imeneo le faci s'accendono per te.

Mi guardi e taci?



3

Moderato

Il pal-lor



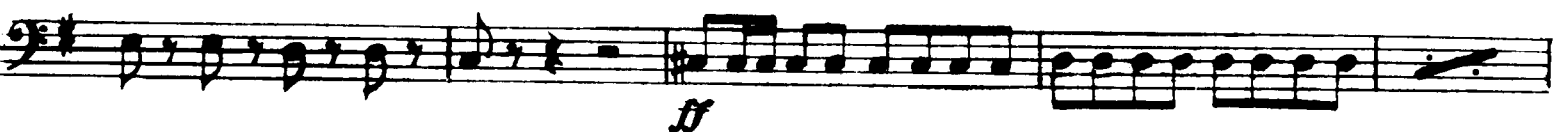
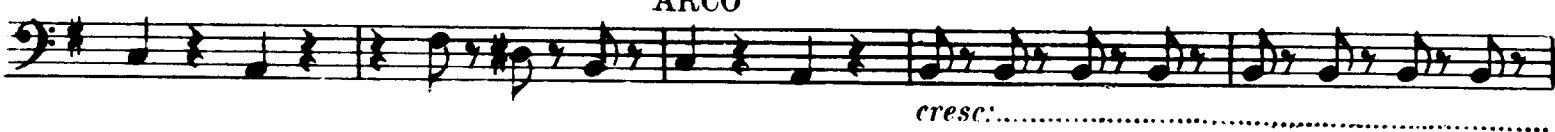
che ri-copre

4

PIZZ.



ARCO



5

do - lor.

A ra.



Moderato

gion

pp *ff* *p* *ff* *pp*

6 PIZZ.

ARCO

cresc.

cresc.

f

l'insano a-

7 Più allegro

- mor. Nobil sposo.

1 2 3 4 5 6

p *f*

Ad

ff

altro giurai, ad altro giu - rai mia fe'. Basti... Questo foglio.

p col canto

8 Allegro

p cresc. *f*

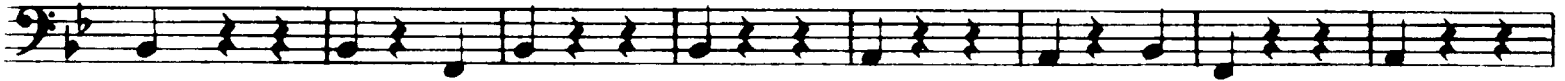
il core mi bai.

Meno mosso

- zò!

p

9 *Larghetto*
PIZZ.

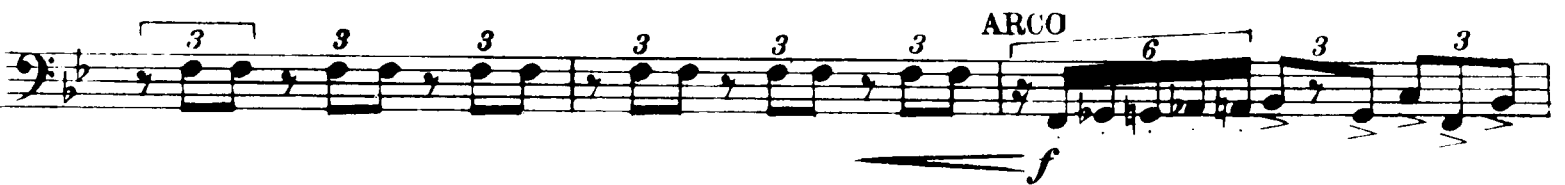


affrett. e cresc.
ARCO



10

ad altra si diè.
(PIZZ.)

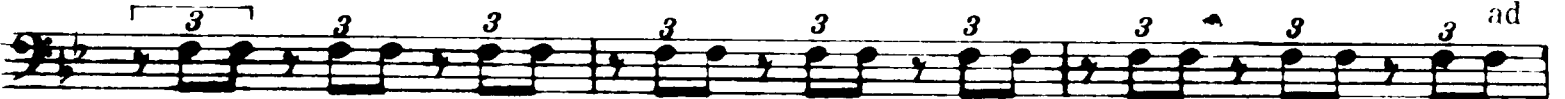


quel co - re infe - dele



ad altra si

diè!



altra, ad altra si diè!



Vivace

31

(BANDA)

Meno allegro

12

1

ARCO



13 Vivace

PIZZ. 1



14**I. Tempo**

ARCO

**15**

sem - pre in - nan - zi a te! PIZZ. 1

**16****Poco meno****a tempo**

ARCO





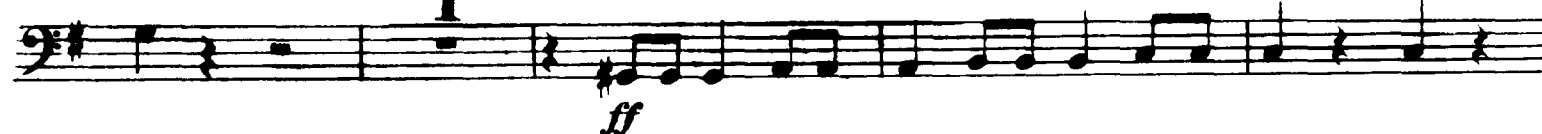
20

Allegro

ben.....per me.



1



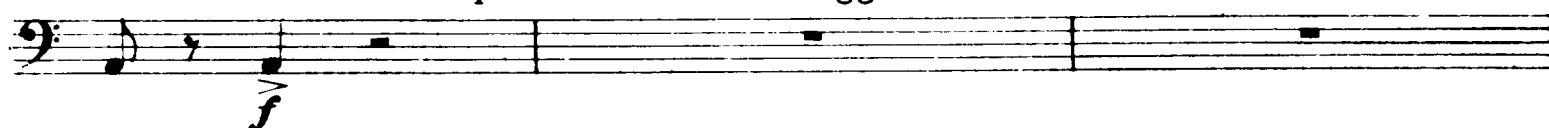
21



N.º 7.- Scena ed Aria «Cedi, ah cedi»

Allegro*Recit.*

Di tua spe - ranza l'ultimo raggio tramon - tò! Credei, al tuo so -



-spetto, che il fratel chiu - desse tutte le strade onde sul franco suolo, all'uom che amargiu -



-rasti, non giungesser tue nuove: io stesso un foglio da te vergato,

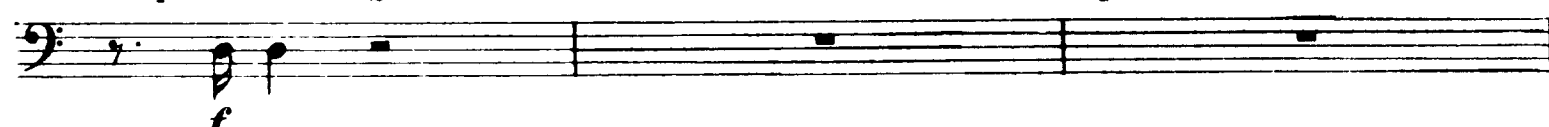


per sicura mano recar gli feci...

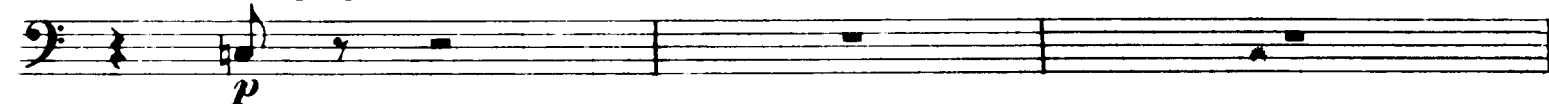
invano! Tace mai



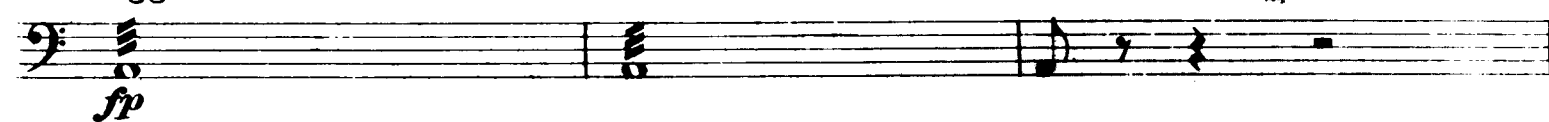
sempre. Quel si - lenzio assai d'infedeltà ti parla! E me con -



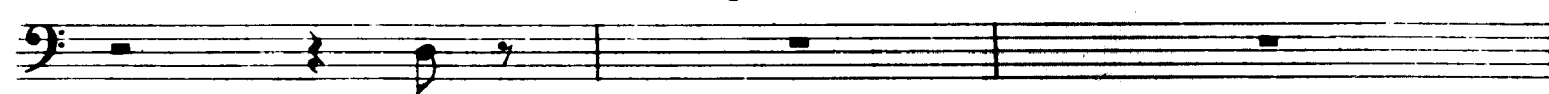
-sigli?.. Di piegarti al de - stino. E il giura - mento?... Tu pur va -



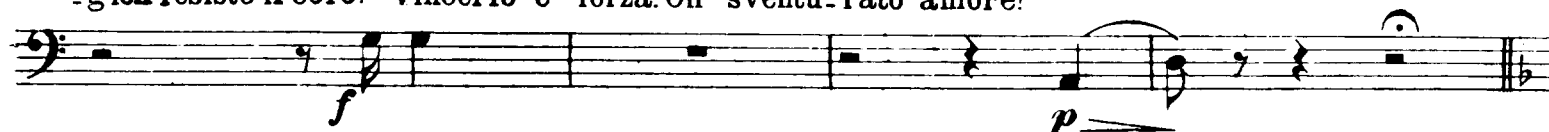
-neggi. I nuziali voti che il mi - nistro di Dio non bene - dice, nè il ciel, nè il



mondo riconosce. Ah! cede persuasa la mente, ma sordo alla ra -



-gion resiste il core! Vincerlo è forza. Oh sventu-rato amore!



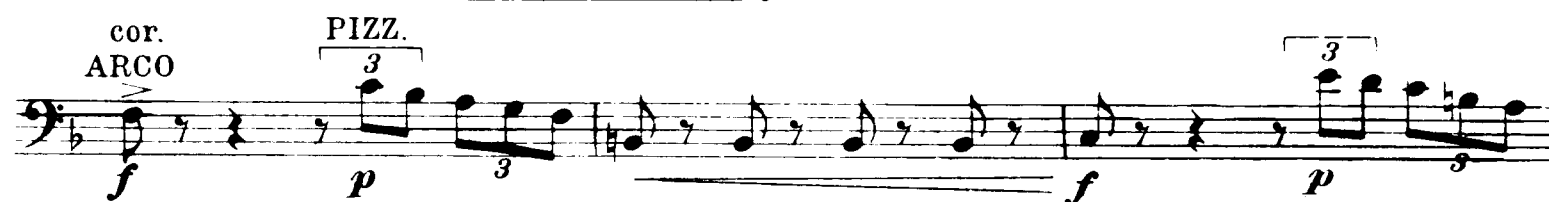
22 Cantabile

Ah! cedi

PIZZ.



e cangi il



cor.
ARCO

PIZZ.

e cangi il



(PIZZ.)

ARCO

cresc.

23 Allegro

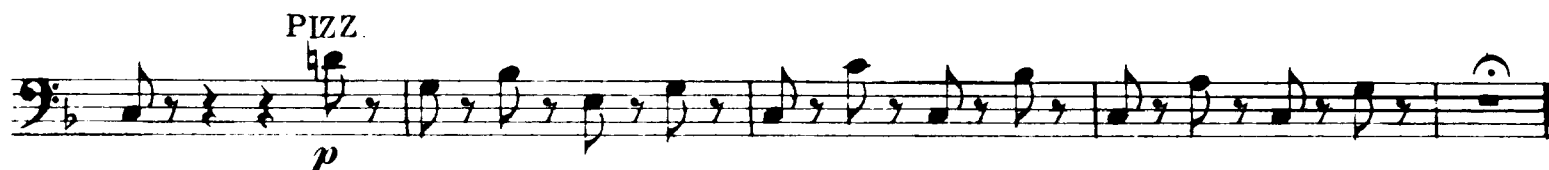
cor.



24



PIZZ.



Moderato

PIZZ. ARCO PIZZ. ARCO

p

25 PIZZ. *p*

ARCO PIZZ. *p*

ARCO PIZZ. **26** ARCO PIZZ. *f* *p*

ARCO *f* PIZZ. **27** *p*

ARCO *f* **28** Più allegro *p* *cresc.*

f *cresc.* *ff*

1 2 3 4 5 6

29 I. Tempo
PIZZ.

Measures 29-30, I. Tempo, PIZZ. section. The notation is in bass clef with a key signature of one flat. Measure 29 starts with a piano (*p*) dynamic and includes an ARCO instruction. Measure 30 includes a piano (*p*) and a forte (*f*) dynamic, with an ARCO instruction.

30

Measures 31-33, ARCO and PIZZ. section. Measure 31 starts with a piano (*p*) dynamic and includes an ARCO instruction. Measure 32 includes a forte (*f*) dynamic and a PIZZ. instruction. Measure 33 includes a piano (*p*) dynamic and an ARCO instruction.

34

Measures 34-35, Più allegro section. Measure 34 starts with a fortissimo (*ff*) dynamic. Measure 35 includes a fortissimo (*ff*) dynamic.

N.º 8.-Finale II. Coro e Cavatina «*Per poco fra le tenebre*»

Moderato mosso

Musical score for Moderato mosso, measures 30-32. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and fortissimo (pp), as well as triplets and sixteenth notes.

VUOTA **32**

Musical score for Meno mosso, measures 33-34. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including forte (f), piano (p), and fortissimo (pp), as well as triplets and sixteenth notes.

33

Meno mosso

**34****I. Tempo****35****Più allegro**

N° 9.- Scena e Quartetto « Chi raffrena il mio furore »

Maestoso
Dov'è Lu.cia?

Mosso
Qui giungere or la vedrem...

3

36 Moderato

ff *p* *p*

PIZZ. **ARCO**

fp *f*

37
Or solvi un dubbio.

ff *p*

PIZZ.

ARCO

fp

ff *fp*

piange la madre e .

38 Andante
stinta.

1 **1** **1**

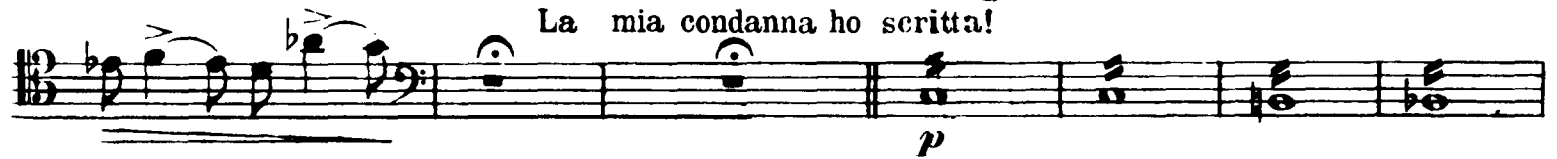
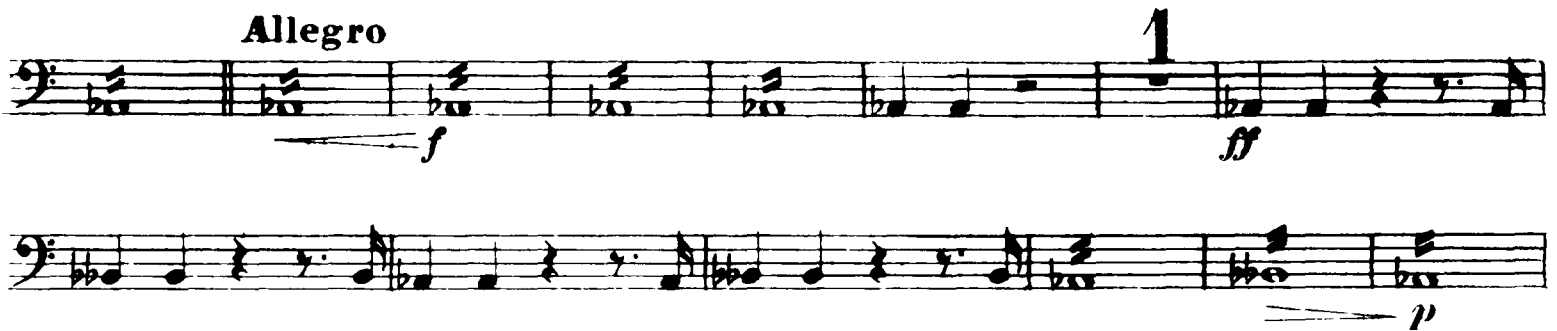
fp



[39]

Allegro mosso

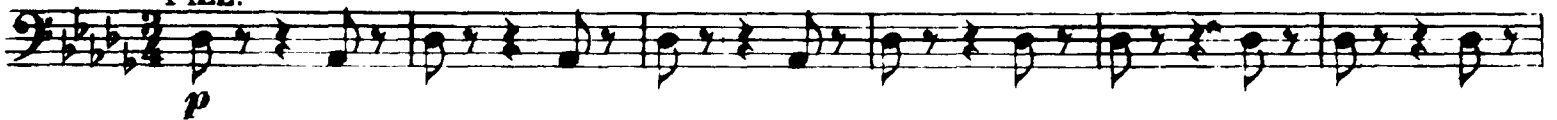
La mia condanna ho scritta!

**Allegro**

[40]

Larghetto

PIZZ.



41 a tempo
PIZZ.

ARCO PIZZ. ARCO PIZZ.

f *p* *f* *p*

42 PIZZ.

pp

p calando

43

p calando

p calando

affrett.

ingrata, t'amò ancor... sì,..... an . cor.

ARCO

f

N° 10.- Seguito e stretta del Finale II. «T'allontana sciagurato»

Allegro

ff

44

f

col canto

p

p

fp

fp

fp

45

fp

fp

fp

fp

fp

f

f

46 I. Tempo (*Moderato*)

p

PIZZ. ARCO *p*

47

Poco più

p

1

PIZZ. ARCO *f* Son tue

ci - fre? A me ri - spon - di:

48

Allegro vivace

son tue cifre? Ri - spon di.

fp cresc.

ff

Hai tra-dito il cielo e a - mor.

col canto

49

Più mosso

PIZZ. ARCO PIZZ.

f p f p

ARCO PIZZ.

f *p*

ARCO

1

50

Vivace

PIZZ.

pp *ff* *p*

ARCO PIZZ.

f *p* *p cresc.*

ARCO PIZZ.

f *p* *ff*

ARCO

51

PIZZ.

p *f* *p*

f

ff *p*

3

ARCO 52 Più mosso

ff

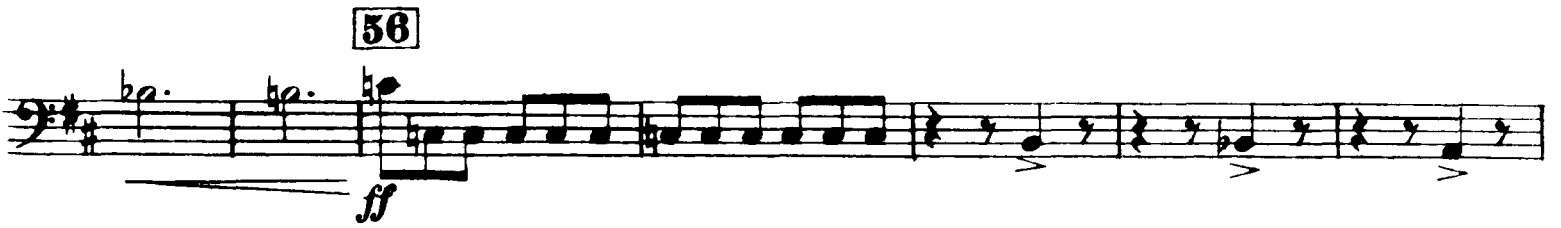
53

ff

54

cresc. *ff*

55 Più allegro



Fine dell' Atto I.

ATTO SECONDO

N° 11. - Uragano, Scena e Duetto «Ashton! Si»

Allegro vivace

2

ff

VUOTA

ff

fp 3 *fp* 3 *fp* 3 *fp* 3 *ff*

f

ff *f*

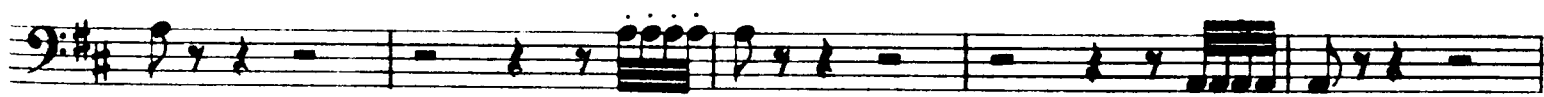
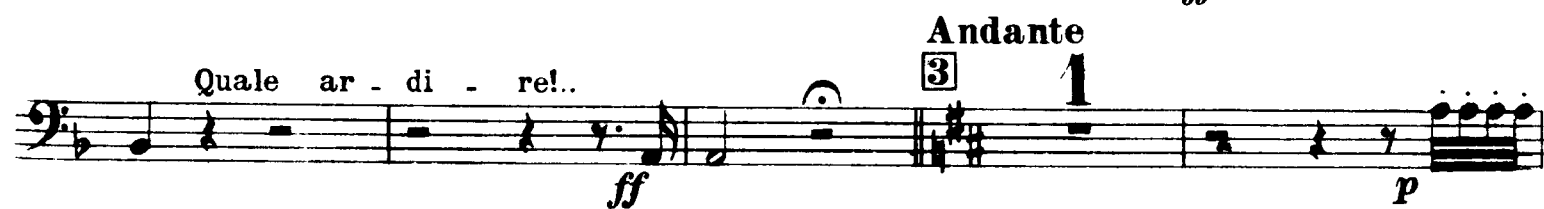
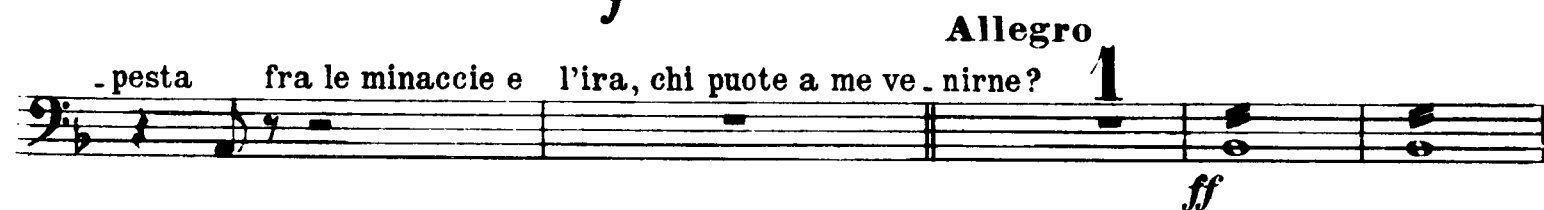
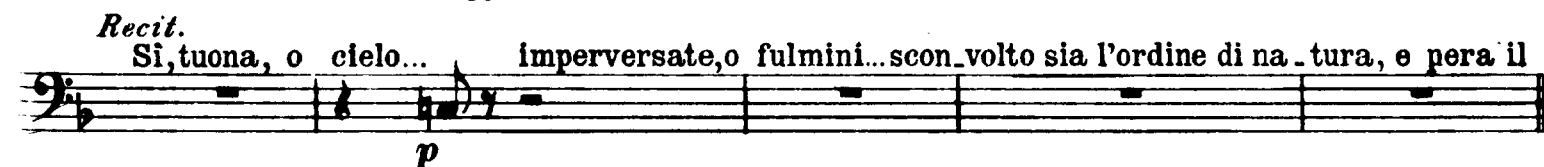
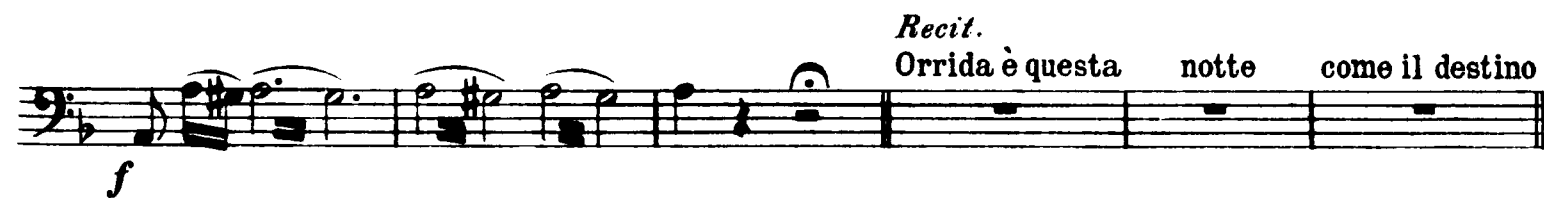
rall. un poco a tempo

p

string.

1 Allegro

p



affrett. un poco **a tempo**
ARCO

f **p**

PIZZ. **f** **p**

ARCO affrett. **f** **ff** **al mio fu.**

8 **r. or.** **Dame che brami?** **A - scolta - mi:** **f**

p **f** **p**

f **p** **f** **p** **f**

rall. **a tempo** **So che al paterno cenere** **giurai strapparti il**

p **f**

9 Allegro
core. **f**

Meno **I. Tempo**

p **f**

Sì! **sì!**

Maestoso**[10]**

Ivi . a restar pre - parati

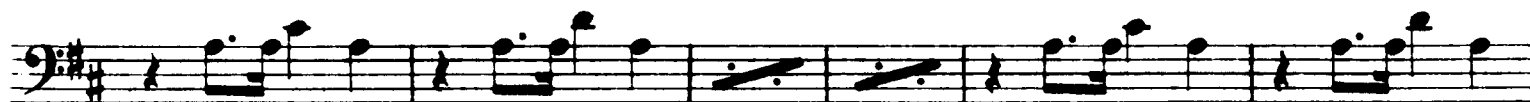
t'uccide -

**[11] Marziale**

- rò. Al primo al - bore. Al primo al - bore.

Ah!... o sole.

PIZZ.

p**[12]***a tempo***[13] I. Tempo**

PIZZ.

- rà

ah!..... Fa -



musical score for bass clef, key of D major, page 49. The score consists of nine staves. The first staff has a key signature change from D major to D minor. The second staff includes markings "rall.", "a tempo", "ARCO", and "PIZZ.". The third staff includes "affrett." and "ARCO". The fourth staff is marked "[14] Più allegro" and "ff". The fifth staff is marked "f". The sixth staff has a key signature change from D minor to D major. The seventh staff has a key signature change from D major to D minor. The eighth and ninth staves contain triplets and a final measure with a fermata.

N° 12.- Coro "D'immenso giubilo »

Allegro vivace

ff

p

ff

p

f

VUOTA

15

ff

p

The musical score is written for a single melodic line in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: 'ff' (fortissimo) at the beginning, 'p' (piano) in the second staff, 'ff' in the fourth staff, 'p' in the fifth staff, 'f' (forte) in the seventh staff, and 'ff' in the eighth staff. There is a section marked 'VUOTA' (empty) in the seventh staff, followed by a measure marked with a boxed '15'. The score concludes with a 'p' marking in the eighth staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.

18

ff *f*

f

16
PIZZ.
p

17
ARCO
ff *f*

f

ff

N° 13.- Gran Scena con Cori "Cessi, ah! cessi quel contento"

Allegro vivace **Moderato assai**

ah! cessi quel con-^[18] PIZZ. tento.

ff *p*

ARCO

ff *p*

[19] Larghetto

PIZZ.

p

ARCO

PIZZ. *col canto*

Poco più **[20] I. Tempo**

ARCO *p* **Ella in**

me le luci af-fisse... il mio sposo ov'è? mi disse, e nel

p

volto

fp p fp p f p

fp *3* *3* *3* *3*

a lei man_cò! Ah! **21** **Maestoso** **1** **PIZZ.**
22 **ARCO** **PIZZ.** **3**
23 **Piu mosso**
Lento

N° 14. - Scena ed Aria "Ardon gl'incensi"

Andante

fp *p*

PIZZ.

24 *PIZZ.* *Ed. gardo!* *p*

ARCO **PIZZ.**

col canto **ARCO** *a tempo* **PIZZ.** *col canto un*

mf *p*

a tempo **PIZZ.** *gelo mi serpeggia nel sen!* *Recit.* **ARCO** *fp*

Sì, presso la fonte meco t'as - sidi...

25 **Allegretto** **PIZZ.** 1 2 3 4 5 6 7 8 *p*

Allegro vivace

ARCO 1 2 3 4 5 6 7

8 9 10

26 1

1

f

fp

f

p

Qui ricovriamo, Ed-gardo, a piè.....del - l'ara.

Recit.

Larghetto

27 6 Un'armonia ce - leste, di', non a - scolti?

28 Andante

PIZZ.

pp

Ah! l'inno di nozze! ARCO

col
Ed.

canto

-gardo! Edgardo! oh..... me.....fe - lice!

29 Allegro

Oh gioia che si

ff

sente, oh gioia che si sente, e non si di

f

p

Maestoso

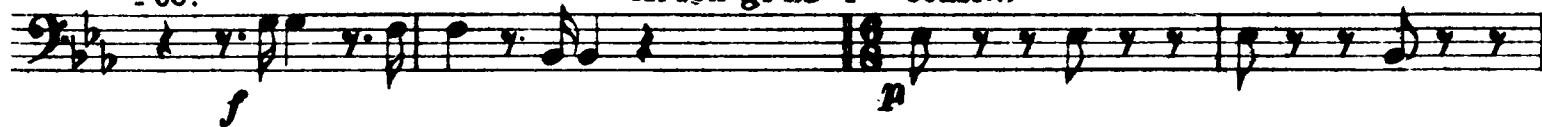
- ce!

Ardon gl'in

Larghetto

PIZZ.

- censi...



Oh lie

to giorno! Oh..... lieto!

a tempo

PIZZ.



ARCO



PIZZ.

del ciel



ARCO



sa - ta,



Pie tà

32 Allegro

This page contains six staves of musical notation for the left hand of a piano piece. The music is written in bass clef and includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* *>* *p*. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

33
Meno

Musical score for the second system of "L'Alceste". The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a "Meno" marking. The bottom staff is a bass clef with a key signature of three flats and a 3/4 time signature, containing a vocal line with a fermata and the lyrics "Nell'ira sua ter -".

- ribile calpesta, oh Dio, l'a-nello! mi maledice! Ah! vittima fui d'un crudel fra-

34 All^o mosso
PIZZ. tello

Measures 34-35: Pizzicato section. Measure 34 starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. Measure 35 continues the pattern with triplets indicated by a '3' above the notes.

Measures 35-36: Arco section. Measure 35 is marked 'ARCO' and begins with a piano (*p*) dynamic. Measure 36 features a crescendo, marked with a hairpin and a forte (*f*) dynamic.

Measures 36-37: Continuation of the crescendo. Measure 36 ends with a forte (*f*) dynamic. Measure 37 begins with a fortissimo (*ff*) dynamic and includes the instruction 'Perase. a poco a poco.....' (Crescendo a little by little.....).

Measures 37-38: Moderato section. Measure 37 is marked 'Moderato' and 'PIZZ.' with a piano (*p*) dynamic. It features a sequence of six measures, each with a number (1-6) above the staff. Measure 38 begins with a 'rall.' (rallentando) instruction and a forte (*f*) dynamic.

[38] a tempo
PIZZ. 1 2 3 4 5 6



[39] a tempo
PIZZ.
al giunger



a tempo
ARCO



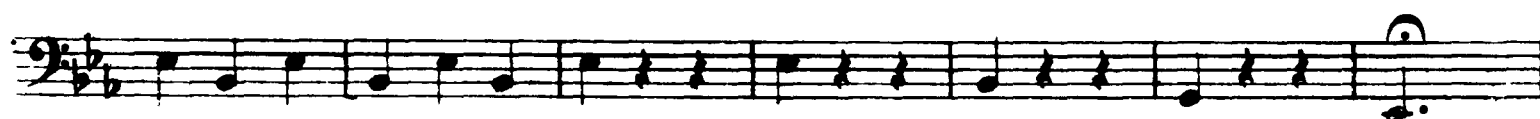
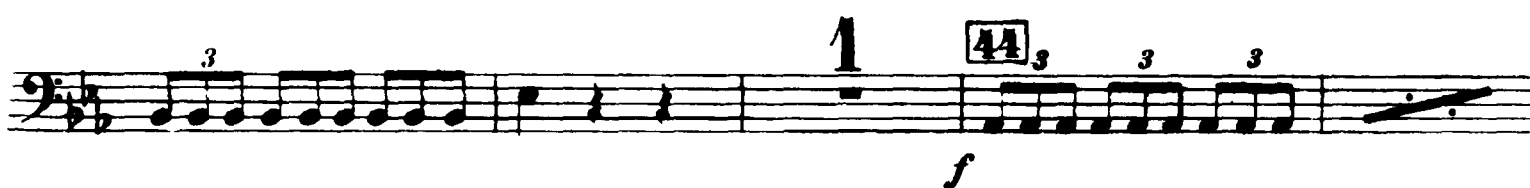
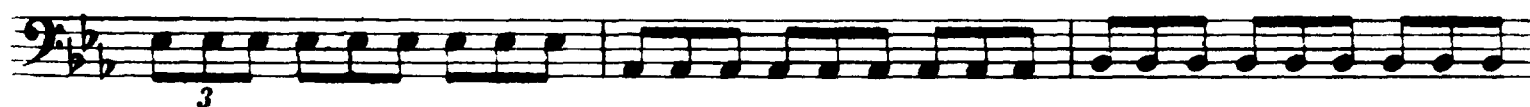
Mosso



[40] Più mosso



[41] I. Tempo



N° 15. - Aria Finale "Fra poco a me ricovero"

Maestoso

f

1

p

1

pp

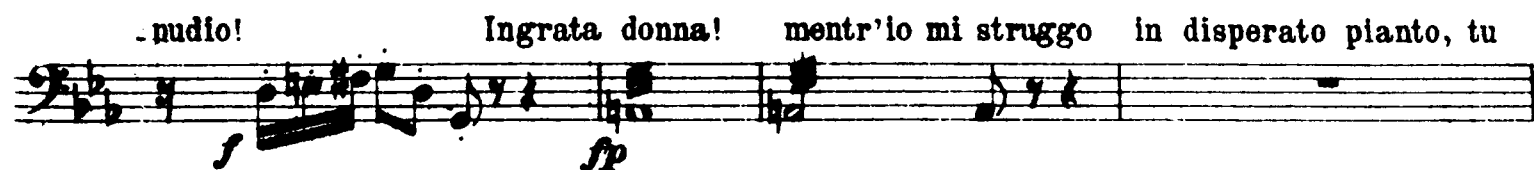
45 *Recit.* Tombe degli avi miei, l'ultimo a - vanzo d'una stirpe infe - lice, deh! raccogliete

voi. **a tempo** *f* **1** **1** *Recit.* Cessò del - l'ira il breve

46 **Larghetto** foco... sul nemico ac - ciaro abbandonar mi vo' *p*

Di

Allegro faci tuttavia splende il ca - stello... *f* Ah! scarsa fu la notte al tri.



[52] Meno mosso ARCO **All^o vivace**

fp *fp* *f*

p *cresc..... sempre*

[53]

f *p* *f* *p*

f *p* *f* *p*

3

col canto
ella dunque? È in cie

p *f*

[54] Meno

lo. Lu - cia più non è!

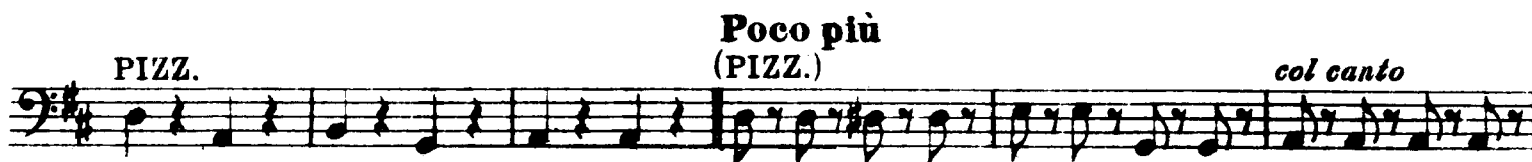
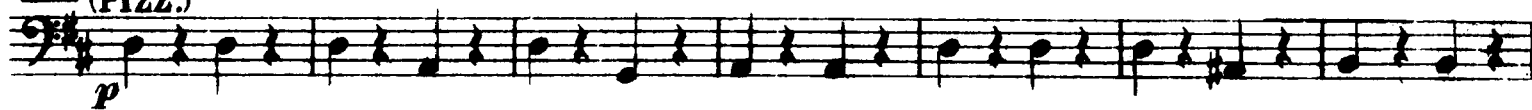
p

PIZZ. **Moderato**

p

(PIZZ.) **3** **3** **3** **3** **rall.**

55 a tempo
(PIZZ.)



57 Moderato

I. SOLO

col canto

ff

p a piacere

GLI ALTRI

Che fa - cesti?

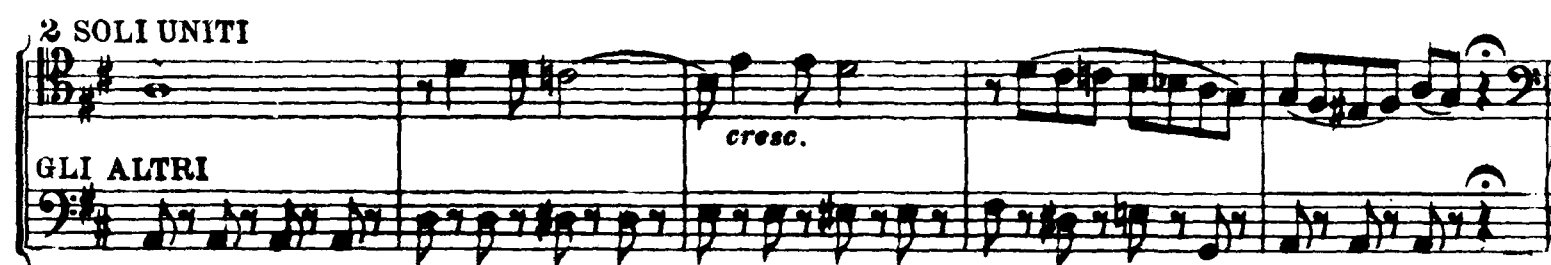
PIZZ.

p

2 SOLI DIVISI

p

GLI ALTRI



Fine dell'Opera