

LUCIA DI LAMMERMOOR

1

CONTRABBASSO

GAETANO DONIZETTI

PARTE PRIMA - La partenza ATTO UNICO

N.º 1 - Preludio e Coro d'Introduzione

Larghetto

18 **1** **3** **PIZZ.** **p** **All.º giusto**

2 **2** **2** **2** **6/8**

ARCO **f** **VUOTE** **pp**

2 **3** **8** **4** **f** **ff**

1 **VUOTA** **9** **f** **fp**

5 **1** **fp**

1 **p** **f** **p**

5

V

EDWIN F. KALMUS

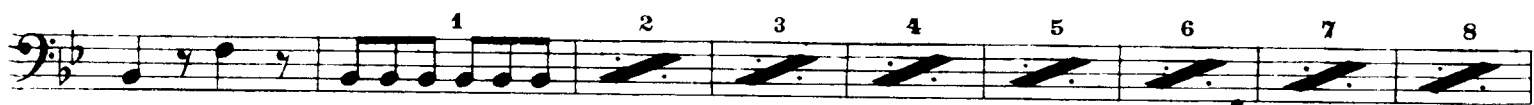
PUBLISHER OF MUSIC
NEW YORK, N. Y.

[6]



[9]

VUOTA Più allegro



N°2-Scena e Cavatina «Cruda funesta smania»

Maestoso *Recit.*
 Tu sei tur - bato! E n'ho ben d'onde. Il

fp

a tempo
 sai: de' miei destini impallidì la stella...

fp *fp*

Recit.
 Solo una mano rafferma mi puote nel vacillante mio po - ter... Lu -

f

10^a tempo
 - cia osa respinger quella mano! Ah!.. suora non m'è co - lei!

fp

Recit. **Rispettiamo un**

p

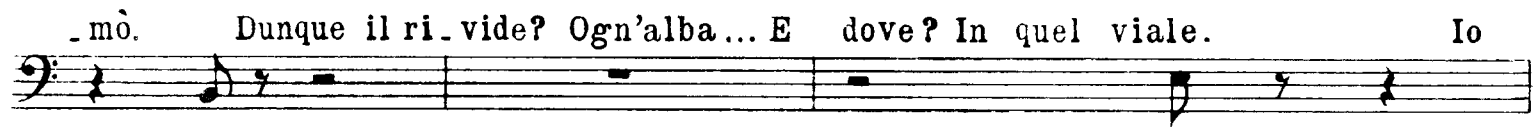
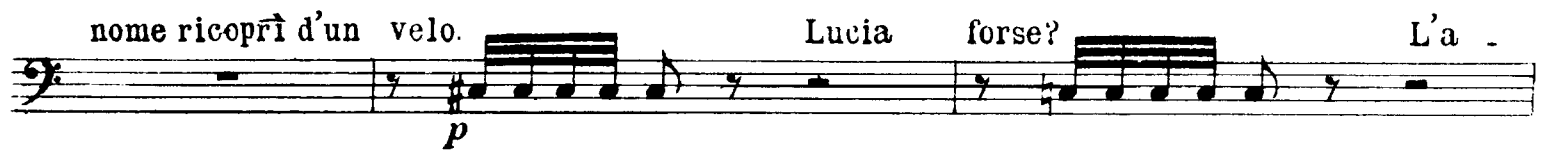
core, che trafitto dal duol, schivo è d'a - more. Schivo d'amor!.. Lu -

allegro **11^o Mod^{to} assai**
 - cia d'amore avvampa. che favelli! Oh detto! Mu - dite. **2** **PIZZ.**

ff *p*

Allegro
 e al suol re - pente cade la belva. E chi vibrò quel colpo? Tal che il suo

ff



ARCO *ff* *a tempo* se ti colpisse un fulmine *p*
col canto

affrett. fo ra men rio do *p* *f*

pp *All^o giusto* *f* *trm* *trm* *trm* *trm*

f Odi tu? Nar. *f*

Andantino *rate. Oh gior no!* *PIZZ. p* 1 2 3 4 5

ARCO *f* *f* *PIZZ. p* 14 1 2 3 4

5 6 7 8 9 *f* *p*

f *p*

ARCO *f* *VUOTA*

13

PIZZ.

All.^o vivace

ARCO

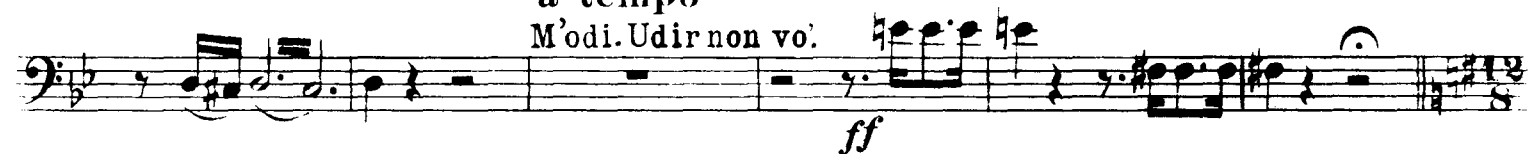


16



a tempo

M'odi. Udir non vo.



Moderato

17



PIZZ.

ARCO

PIZZ.



18

rall.

sciagu . rato

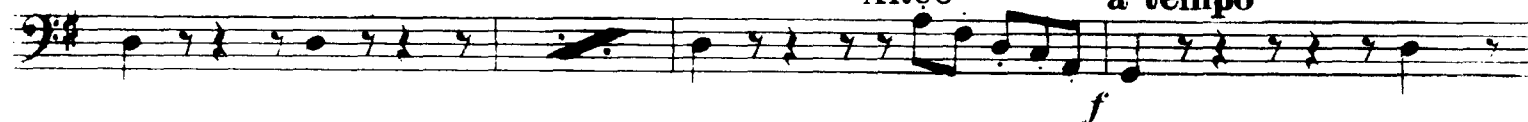


ARCO

PIZZ. p

ARCO

a tempo



Poco più

Musical score for bassoon in G major, measures 19-21. The score includes various dynamics (*p*, *f*, *ff*, *cresc.*), articulations (accents), and performance instructions (*Poco più*, *Più mosso*, *I. Tempo*, *rall.*, *ARCO*, *PIZZ.*, *a tempo*). Measure numbers 19 and 21 are boxed.

Measure 19: *col sangue spegne ro.* **19** *Più mosso* **1**

Measure 20: **20** *PIZZ. I. Tempo* **1**

Measure 21: **21** *Poco più* **1**

Measure 22: *col sangue spegne*

Meno mosso

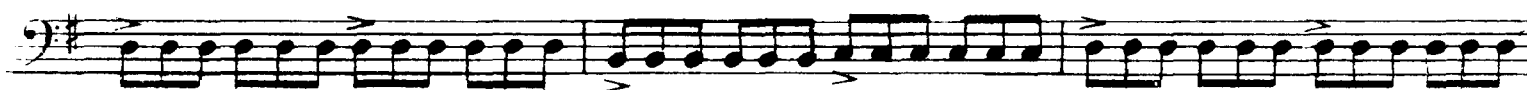
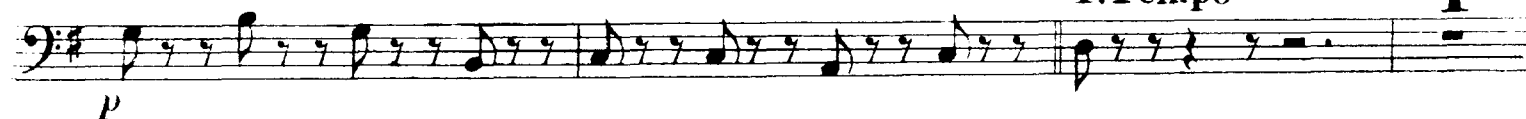


Meno mosso

22

I. Tempo

1



N.º 3. Cavatina Lucia «Regnava nel silenzio»

Maestoso

ff **ff** **f**

23 **15**

24

RECITATIVO

Ancor non giunse! è folle ar. dir. Ben

parli Edgardo sappia qual ne cir.conda orribil pe.riglio... Perchè d'intorno il

ciglio volgi atter.rita? Quella fonte, ah! mai, senza tremar, non

veggo. Ah! tu lo sai: cresc.e incalz.

e l'infelice cadde nel.l'onda ed ivi rimanea se.polta... m'apparve l'ombra sua...

Larghetto

Che dici? A.scolta.

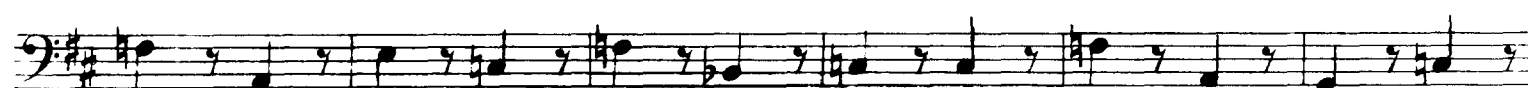
2 **PIZZ.** **VUOTA**

25

PIZZ.

**26**affrett. ARCO *col canto*

a tempo

**27**

ARCO cresc. ed affrett. poco a poco

I. Tempo



PIZZ.

**28**Allegro ¹**29**

Moderato

- n. r. p.



30

ARCO PIZZ.

f *ff* *p*

col canto a tempo

p

31

col canto a tempo

(PIZZ.)

p

32

ARCO Poco più

p

p

f

rall **1**

33

PIZZ.

 ρ

34

a tempo

(PIZZ.)_p

**Poco più
ARCO**

 $\mathcal{H}$

1

 μ f'

11

p

35

P

1

$$ff$$

1

1

ff.

p

μ

R

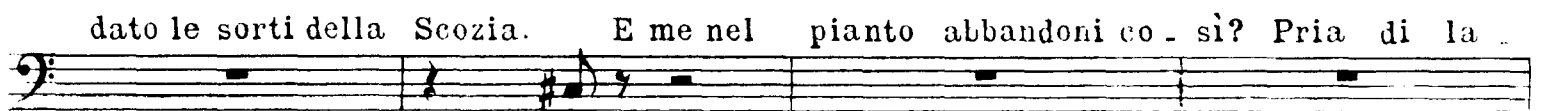
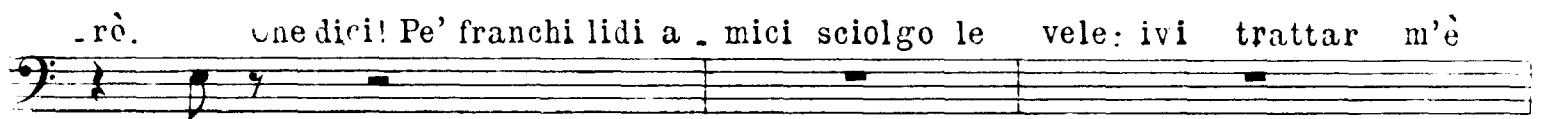
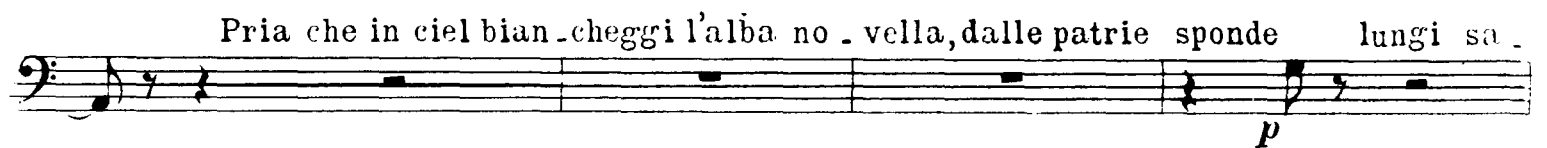
 f

ff

N.º 4. Scena e Duetto-Finale I. «Sulla tomba che rinserra»

RECITATIVO

Allegro



37

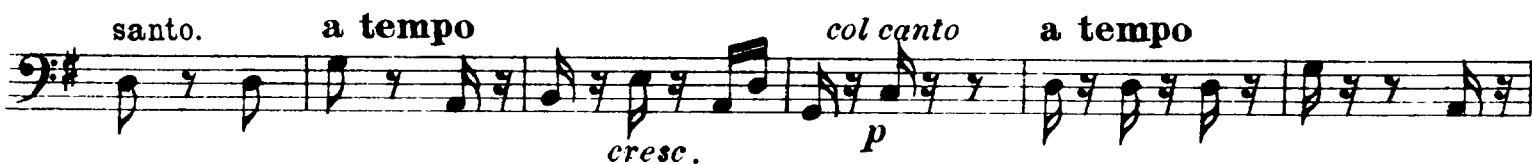
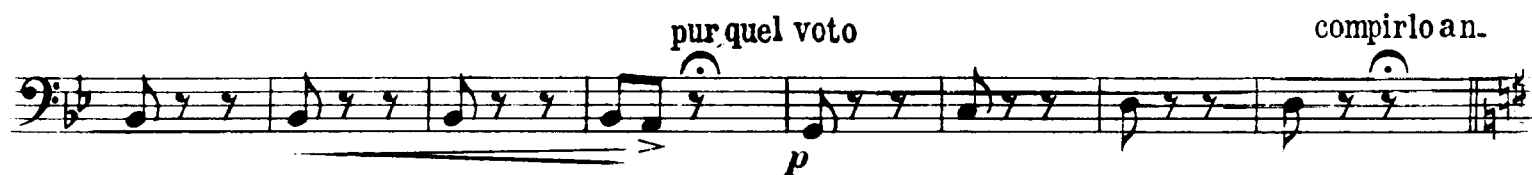
All.º moderato

affrett.e cresc.





[39] Larghetto



affrett. un poco

col canto **a tempo**

ARCO

PIZZ.

calando

All^o vivace

ARCO

5

5

2

Ah! sol.

43 Poco più
- tanto

- tanto

PIZZ.*p*

ARCO

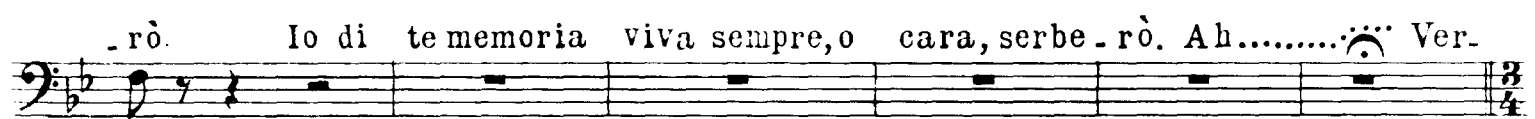
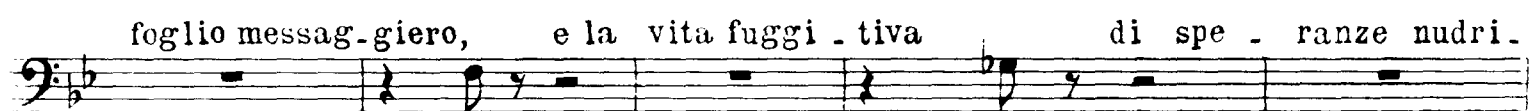
ff

1

1

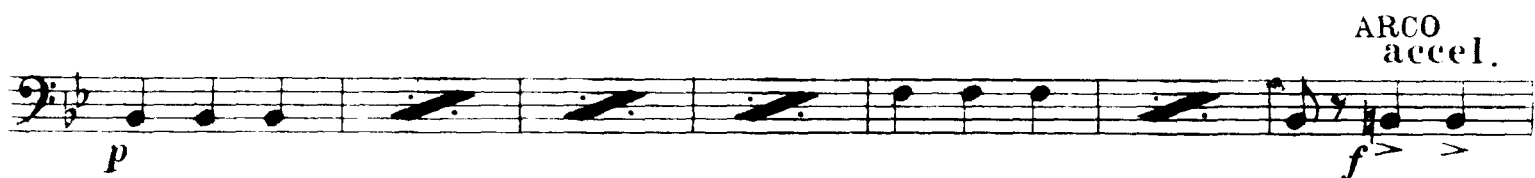
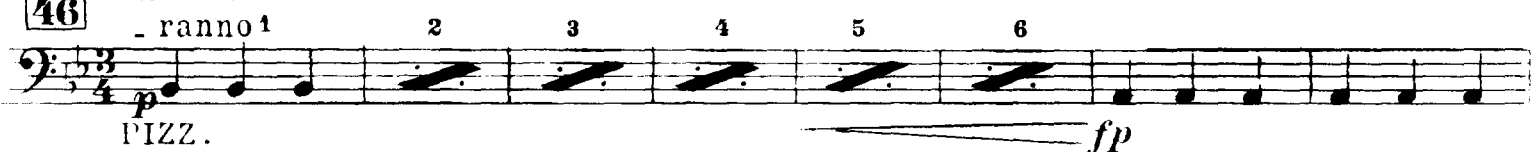
-v

45



46

Moderato assai



V

string. e cresc.



47 I. Tempo

- ranno 1



string. e cresc.



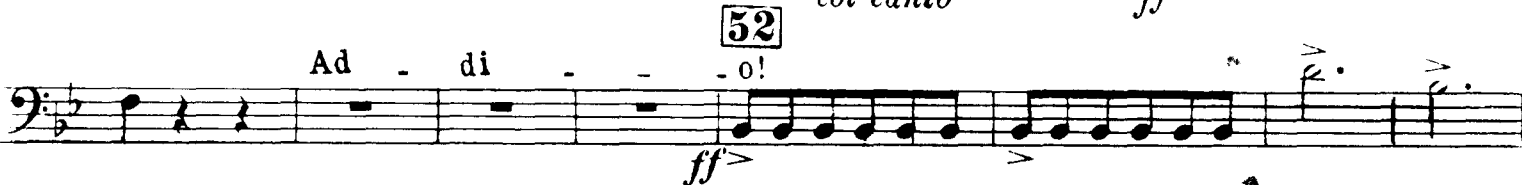
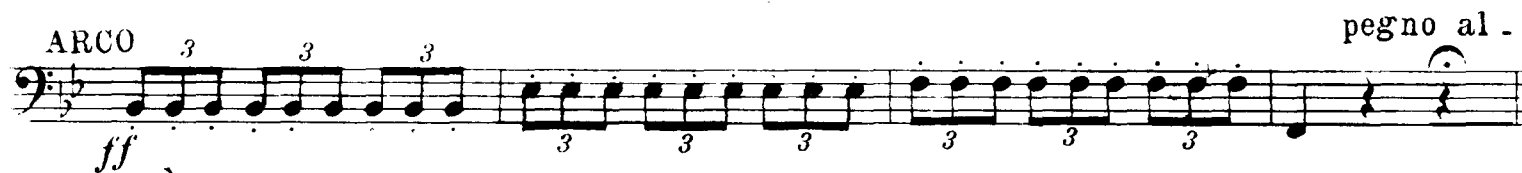
48 Poco più

1



I. Tempo

19 PIZZ.
ranno 1 2 3 4 5 6



PARTE SECONDA- Il Contratto nuziale

ATTO PRIMO

N° 5. Scena « Lucia, fra poco a te verrà »

Moderato

ff *fp* *fp*

2 **1** **3** PIZZ. **3**

p

Recitativo

2 Lucia, fra poco a te ver-rà. Tremante la-

dim.

ARCO - spetto. **3** PIZZ. A festeggiar le nozze il - lustri, già nel castello, i

ff

ARCO nobili parenti giunser di mia famiglia: in breve Arturo qui volge... E

p

s'ella pertinace o - sasse d'oppor-si?... Non té - mer: la lunga assenza del tuo ne -

fp

-mico, i fogli da noi ra - piti, e la bugiarda nuova ch'egli s'accese d'altra

fiamma, in core di Lu - cia spegneranno il cieco a - more. Ella s'a - vanza. Il simulato

f *f* *p*

foglio porgimi, ed esci sulla via che tragge alla città regina di Scozia, e qui fra

f

Allegro

plausi e liete grida conduci Ar - turo..

f

N.º 6: Duetto «*Il pallor funesto, orrendo*»

Larghetto *Recitativo* Ap - pressati, Lu - cia. 1

p

a tempo Sperai più lieta in questo dì ve -

p

Larghetto -derti, in questo dì, che d'Imeneo le faci s'accendono per te.

p

3 **Moderato** Mi guardie taci?

p *f*

Il pal - lor funesto or - rendo che ri - copre

f *ff*

4 **PIZZ.**

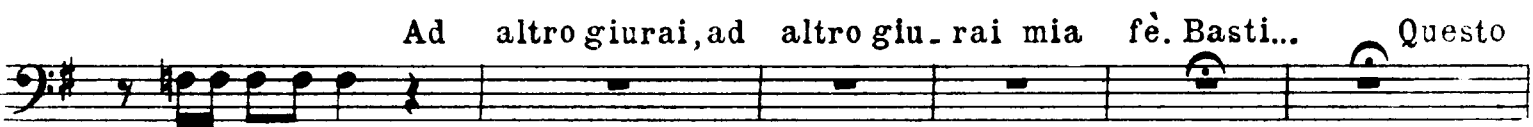
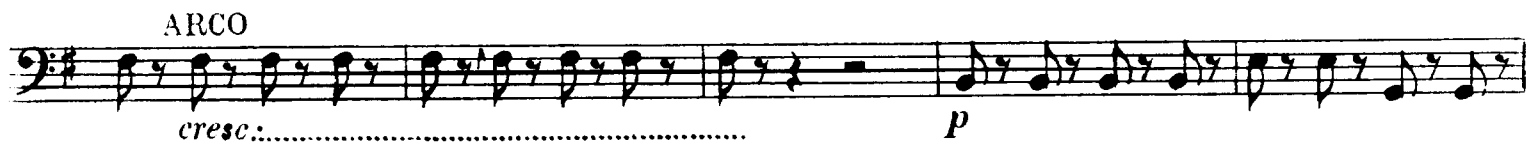
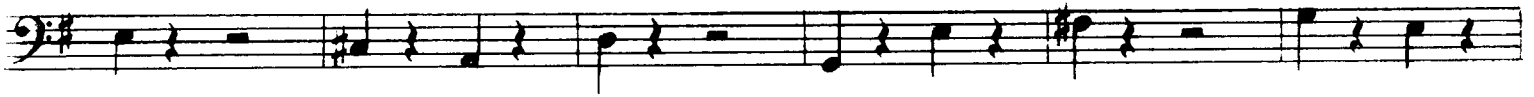
pp

ARCO

cresc.

p

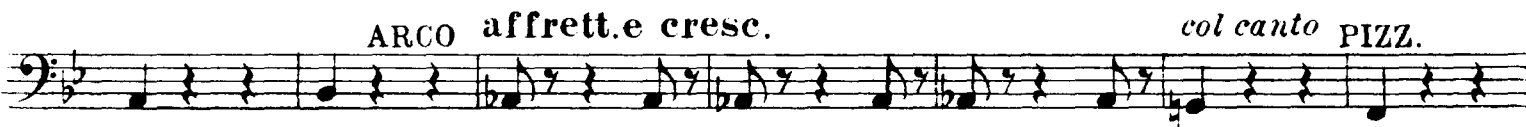
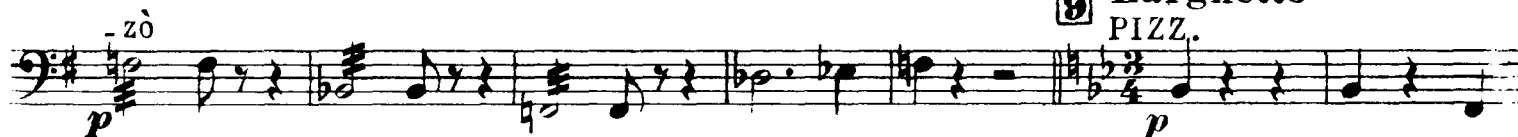
ff

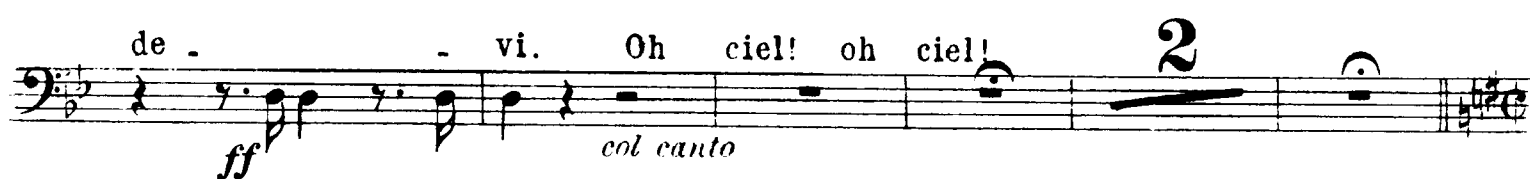


Allegro

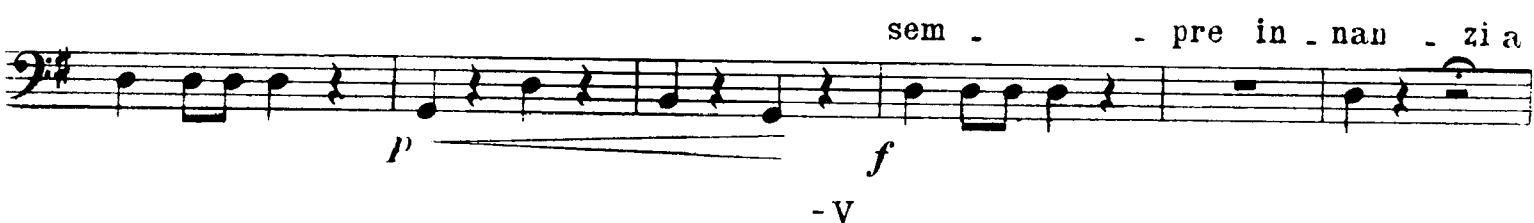
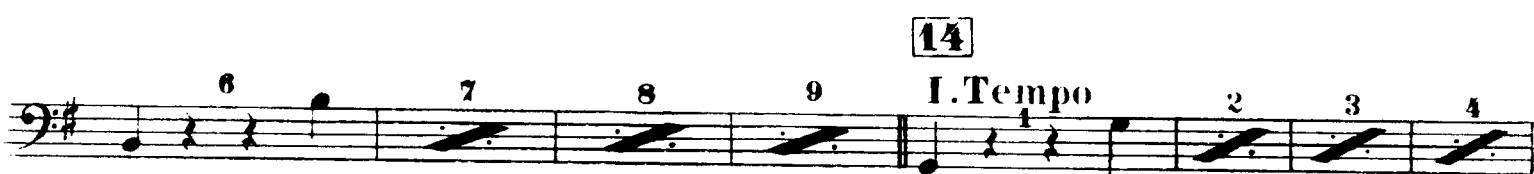
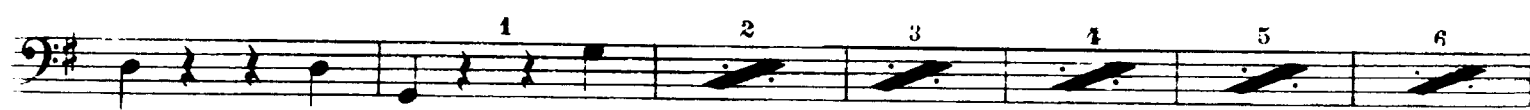


Meno mosso

**10**



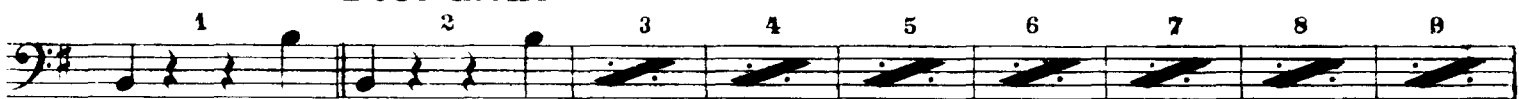
[13] Vivace
PIZZ.



15 PIZZ.
te!



16
Poco meno



a tempo

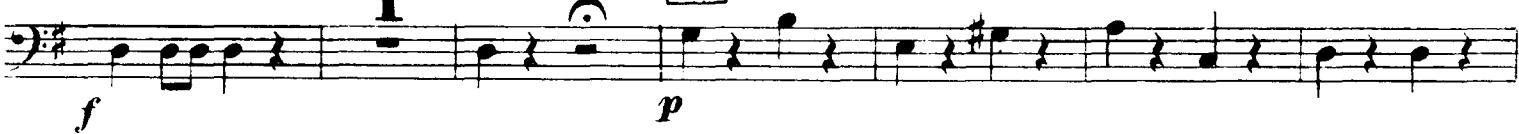


ARCO



1

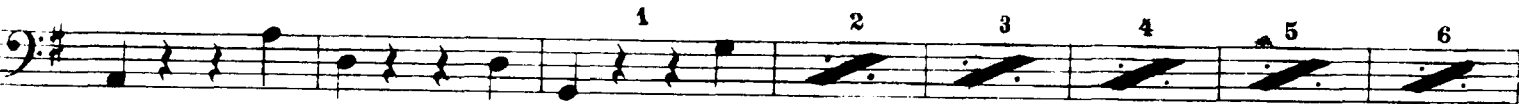
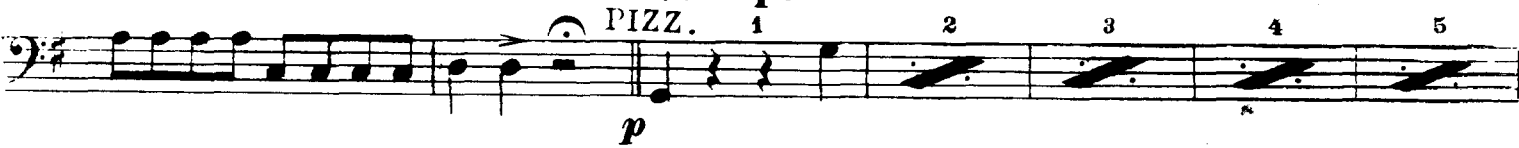
17



18

I. Tempo

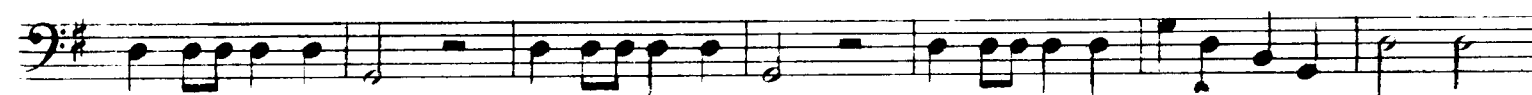
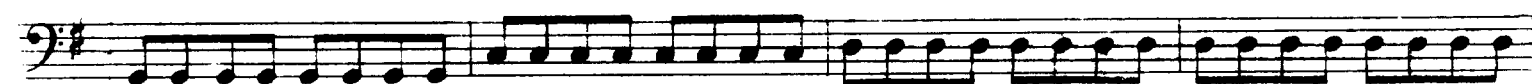
PIZZ.



19

Poco meno





N.º 7: Scena ed Aria «Cedi, ah, cedi»

Allegro

p *f*

calando *f* *f* *Recit.* Di tua spe -

-ranza l'ultimo raggio tramon-tò! Credei, al tuo so - spetto, che il fratel chiu -

p

-desse tutte le strade onde sul franco suolo, all'uom che amar giu -

-rasti, non giungesser tue nuove: io stesso un foglio da te vergato,

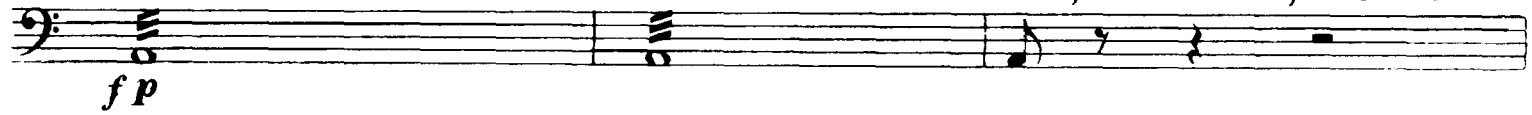
per sicura mano recar gli feci... *p* invano! Tace mai

sempre. *f* Quel si - lenzio assai d'infedeltà ti parla! E me con -

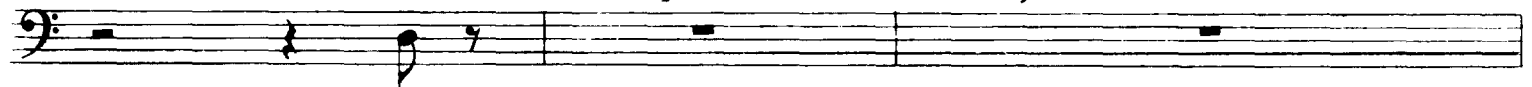
-sigli?.. Di piegarti al de - stino. E il giura - mento?.. Tu pur va -

p

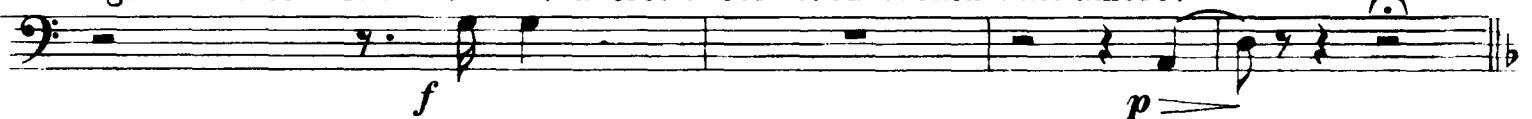
_neggi! I nuziali voti che il mi_nistro di Dio non bene_dice, nè il ciel, nè il



mondo riconosce. Ah! cede persuasa la mente, ma sordo alla ra

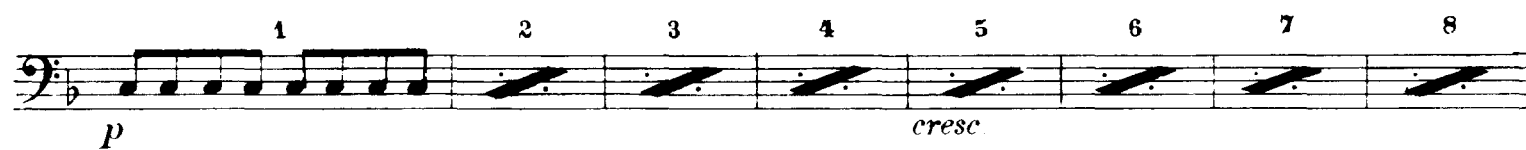


-gion resiste il core! Vincerlo è forza. Oh sventu-rato amore!



Cantabile





[24]



[25]



[26]



[27]



[28]

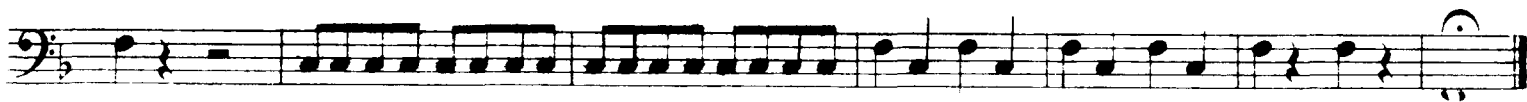
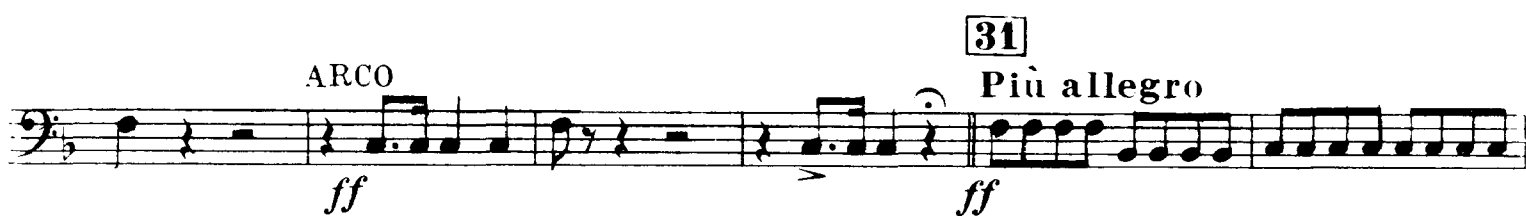
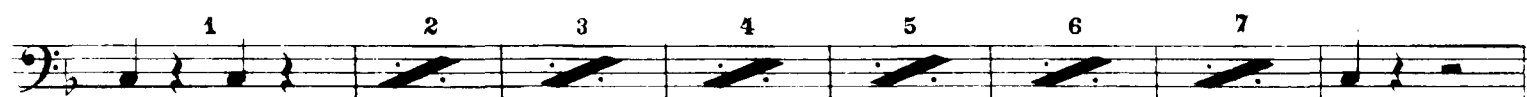




29 I. Tempo
PIZZ.



30



N° 8 - Finale II. - Coro e Cavatina « *Per poco fra le tenebre* »

Moderato mosso

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff includes triplet markings (3) and a forte (f) dynamic. The fourth staff contains the word 'VUOTA' above the staff, a boxed measure number '32', and a piano-piano (pp) dynamic. The fifth staff starts with a forte (f) dynamic and a first ending bracket labeled '1'. The sixth staff includes piano (p), forte (f), and piano (p) dynamics. The seventh staff features forte (f) dynamics. The eighth staff concludes with a forte (f) dynamic and an accent (>).

33 Meno mosso
PIZZ.**I Tempo****34** 1 ARCO**35****Più allegro****2**

N° 9: Scena e Quartetto «*Chi raffrena il mio furore*»

Maestoso **Mosso** **Moderato**

Dov'è Lucia? Qui giungere or la vedrem... 4

ff *f*

36

ff *f* *fp* *f*

37

Or solvi un dubbio.

ff *p* *fp* *ff*

piange la madre e.

Andante

[38] stinta

ppizz.

calando

La mia condanna ho

All' mosso

[39] scritta! **5** Allegro ARCO

f

1

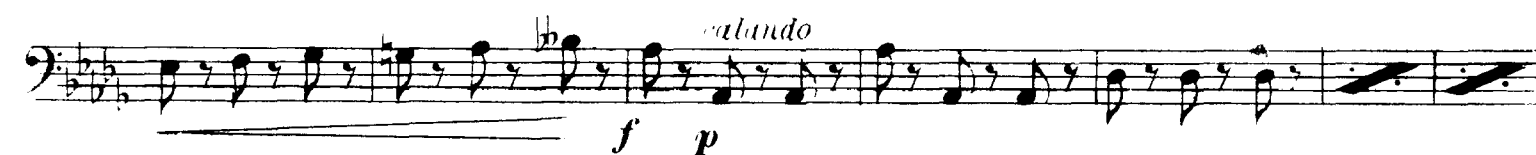
ff

f *dim.* *p* *pp*

1 **1** **3**

pp

40 *Larghetto*
PIZZ.



N° 10 - Seguito e stretta del Finale II. «T'allontana sciagurato»

Allegro

ff

2

44

f

1

f

p

p col canto

fp

fp

45

fp

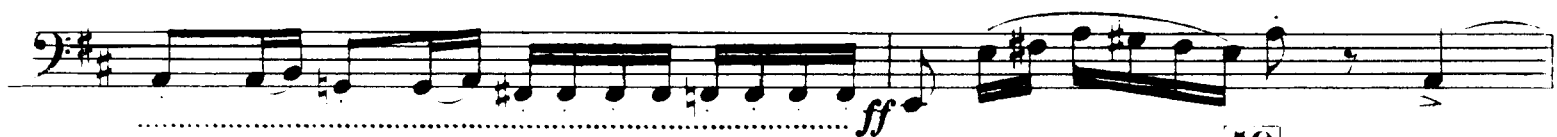
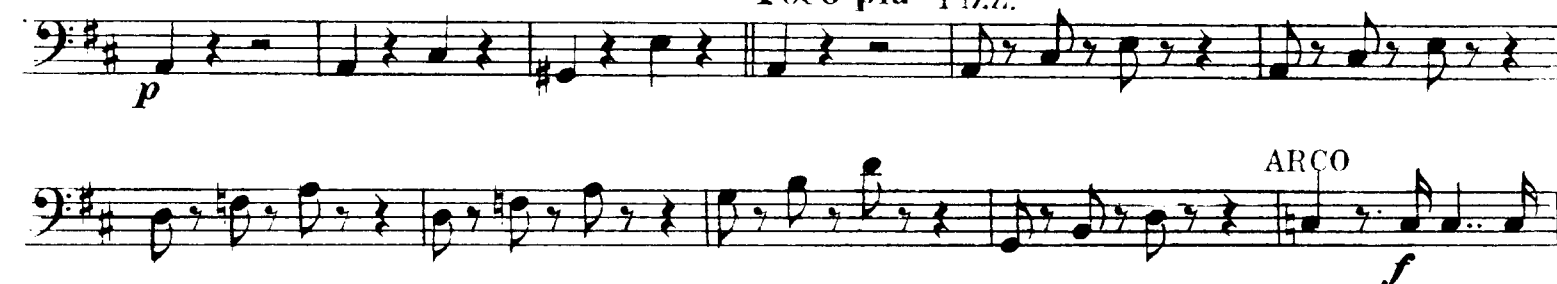
fp

fp

fp

f

f

46**I. Tempo** (*Moderato*)**47****Poco più PIZZ.****49**Hai tra - dito il cielo e a - mor: **Più mosso**

ARCO PIZZ. *f p* ARCO

1 *pp*

50 **Vivace** PIZZ. *p*

ARCO PIZZ. *f p p cresc.*

ARCO PIZZ. *f p ff p*

ARCO 51 1 *f p*

PIZZ. 2 3 4 5 6 1

2 3 4 5 6

f

3 *ff p*

ARCO

52 Più mosso **3**

ff

ff

53

ff

54

f

cresc.

ff

55

Più allegro

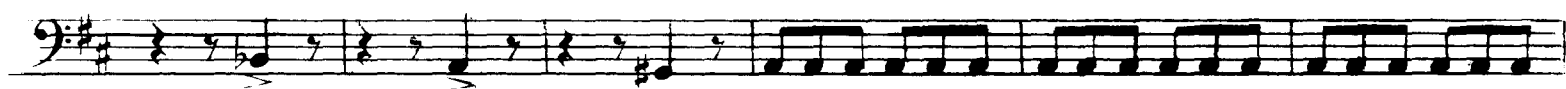


1



3

56

*Fine dell' Atto I.*

ATTO SECONDO

N° 11.- Uragano, Scena e Duetto «*Asthon! Si*»

Allegro vivace

2

f

VUOTA

ff

VUOTA

fp *fp* *fp* *fp* *ff*

f

f *ff* *f*

1

rall. un poco a tempo string.

p

1

Allegro

p *f*

Recit.

Allegro vivace

3 2

(Celli)

ff

Recit.

Si, tuona, o cielo... imperversate, o

p

fulmini... seon - volto sia l'ordine di na - tura, e pera il **2** **Allegro** mon



-do. **2**

(Celli)

p cresc.



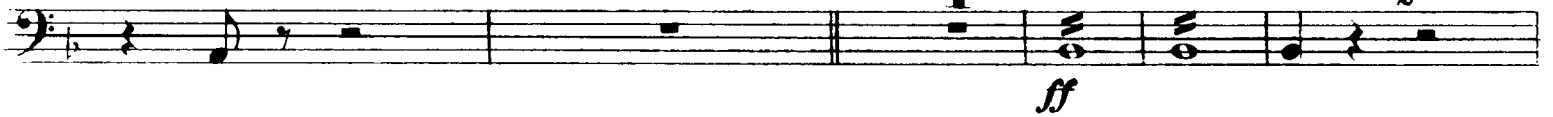
Recit.
S'ar - resta! Chi mai della tem-



Allegro

-pesta fra le minaccie e l'ira, chi puote a me venirne? **1**

Quale ar.



-di - re!..

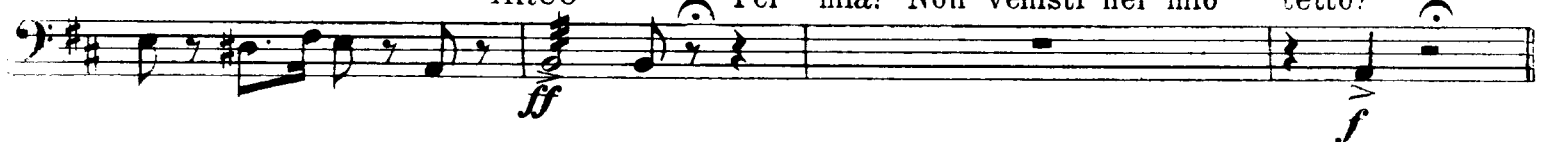
3 **Andante**

PIZZ.



ARCO

Per mia? Non venisti nel mio tetto?

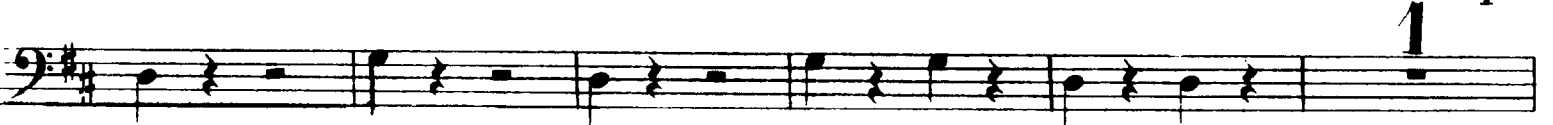


4 **Moderato**

PIZZ.



1 **affrett. un poco**



a tempo
ARCO

[5]

f *p*

PIZZ. **affrett.**
ARCO

f *p* *f*

cresc. *ff*

[6] I. Tempo
PIZZ.

p

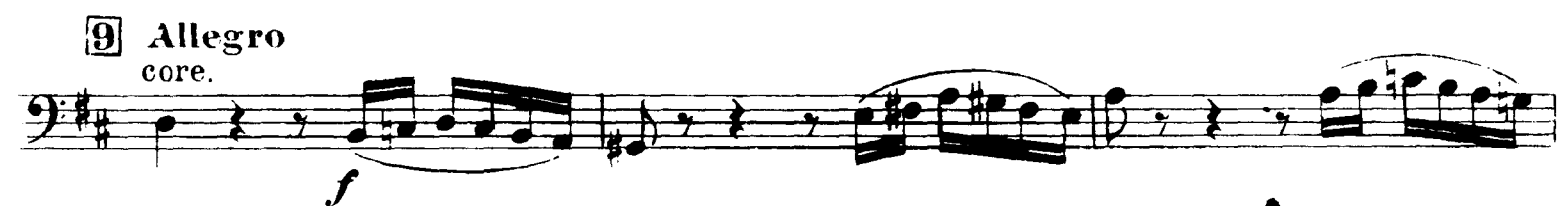
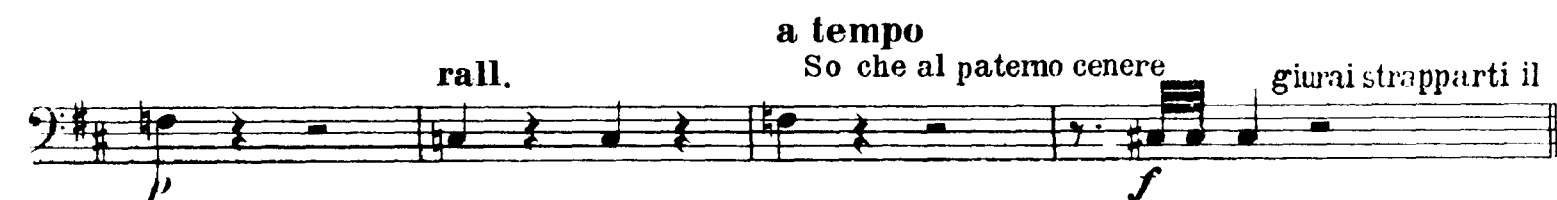
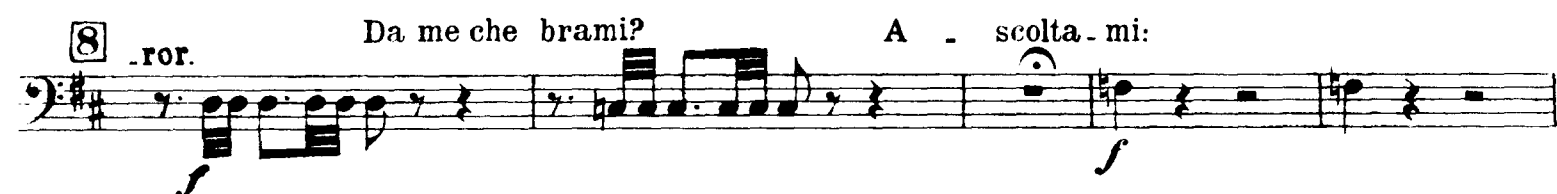
ARCO **[7] Moderato**
PIZZ.

Oh! gelo - sia!

ff *f* *p*

1 **affrett.** **a tempo**
ARCO

ff *p*



10

*col canto***Maestoso**

Ivi a restar pre - parati.

t'uccide - rò. Al primo al.



11

Marziale

- bore. Al primo al - bore. Ah!.. o sole.

PIZZ.



ARCO

PIZZ.

ARCO

PIZZ.



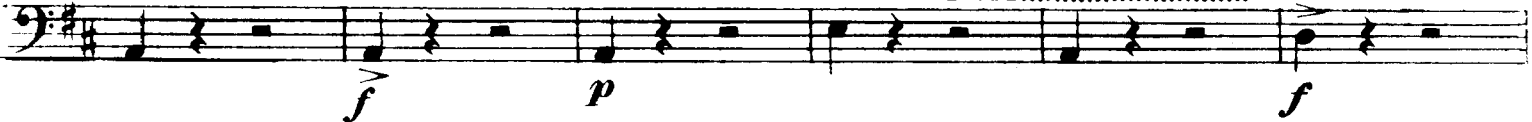
ARCO

PIZZ.

rall:.....

a tempo

ARCO

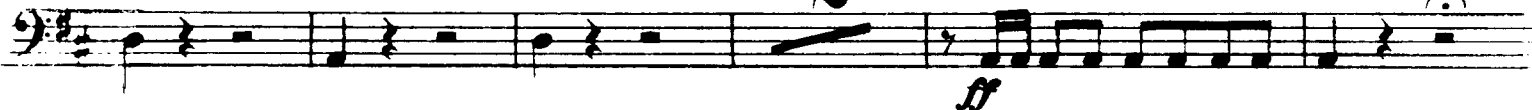


PIZZ.

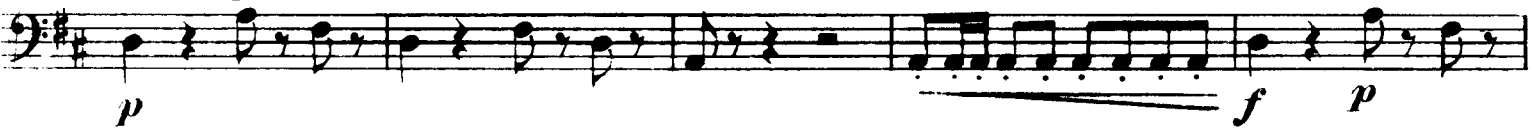
affrett.

2

ARCO



12

a tempo

ah!..... Fa -

13 I. Tempo

ra. PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

f *p* *f* *p* *f* *p* *f* *p*

rall:..... a tempo

ARCO PIZZ. affrett. **2**

f

14

Più allegro

ARCO

ff *ff* *f*

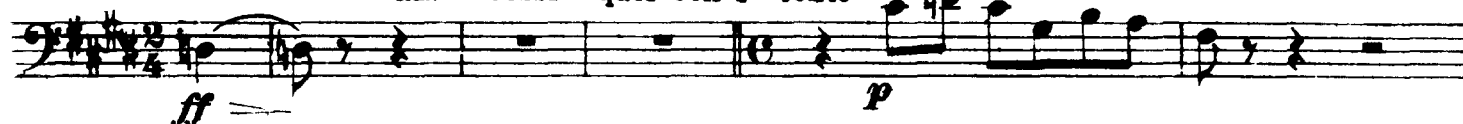
N° 13.-Gran Scena con Cori «Cessi, ah! cessi quel contento »

Allegro vivace

18 Moderato assai

ah! cessi quel con - tento

PIZZ.



19 Larghetto

PIZZ.



Poco più

ARCO

20

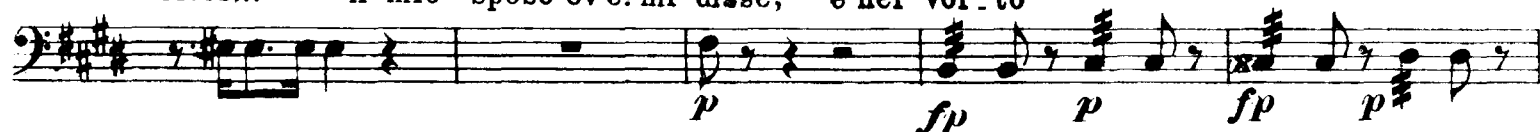
I. Tempo

Ella in me

le luci af.



- fisse... il mio sposo ov'è? mi disse, e nel vol - to



a lei man - cò!

Ah!



21

Maestoso

1

PIZZ.



Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is in bass clef with a key signature of two sharps (D major). It features various musical notations including dynamics (*f*, *p*, *ff*), articulation (*ARCO*, *PIZZ.*), and performance instructions (*Lento*, *Più mosso*). The score is divided into measures, with measure numbers 22 and 23 indicated in boxes. The piece concludes with a final cadence in D major.

N° 14.-Scena ed Aria « Ardon gl'incensi »

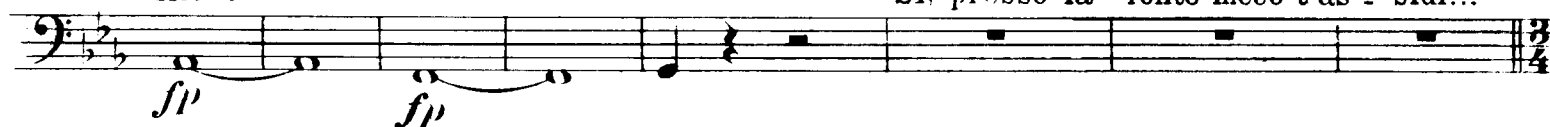
Andante



24

Ed - gardo!
PIZZ.Recit.
ARCO

Si, presso la fonte meco t'as - sidi...



25 Allegretto

PIZZ. 1

2

3

4

5

6

7

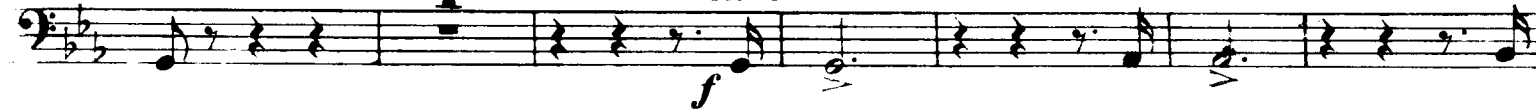
8



Allegro vivace

1

ARCO



2



26

2



PIZZ. **1** **1** **2** ARCO
p *Recit.* *f*
 Qui ricovriamo, Ed - gardo, a piè... del - l'ara.

27 **Larghetto**

6

Un'armonia ce - leste, di', non a - scolti?

28

Andante

PIZZ.

pp

Ah!...l'inno di nozze!

Ed - gardo! Edgardo! Oh... me....fe -

col canto

29 **Allegro**

lice!

ARCO

Oh gioia che si sente, oh gioia che si sente, e non si di -

f *f* *p*

30

Larghetto

Maestoso
ce!

Ardon gl'in - censi...
PIZZ.

f *p*

Oh

lie - to giorno! Oh... lieto! **a tempo**

col canto (PIZZ.) *p*

31

1 **2** **3**

4 **5** **6** **7** **8** del

ciel

p

ARCO

p

sa - ra, Pie -

tà.

32 Allegro

p *f* *p*

f *p* *f* *p* *fp*

f *p* *f* *p*

f *p* *fp* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

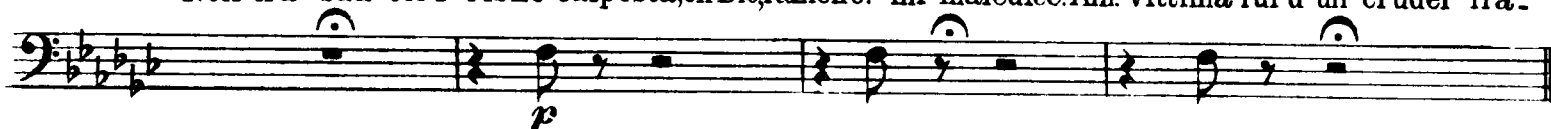
33 Meno

fp *p*

1 2

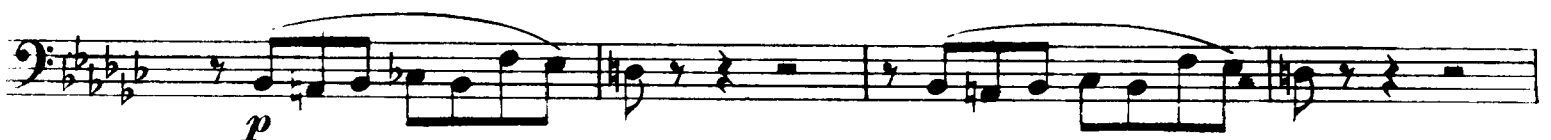


Nell'ira sua ter. ribile calpesta, oh Dio! la nello! mi maledice! Ah! vittima fui d'un crudel fra.



34 Allegro mosso

-tello.
PIZZ.



36

f

p cresc. poco a poco

col canto **5**

ff

37 Moderato

PIZZ. 1 2 3 4 5 6

p

1 *rall.*

38 a tempo

1 2 3 4 5 6

p

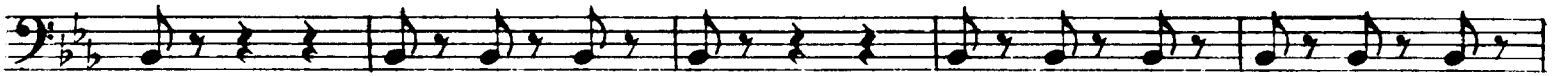
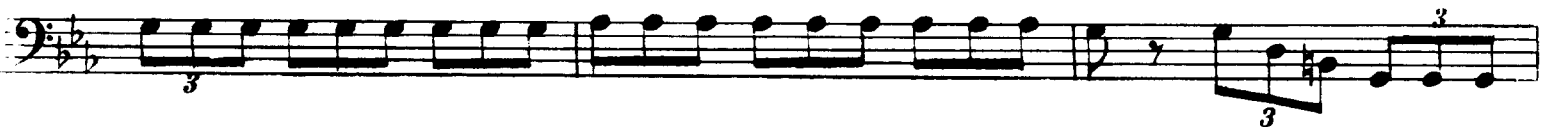
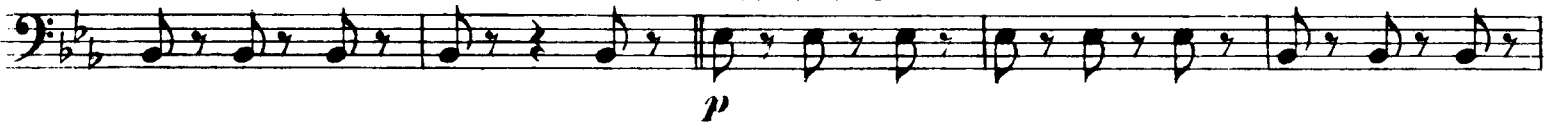
39 a tempo

col canto *p*

string. *cresc.* *f* *p*

a tempo ARCO

string. *cresc.*

Mosso**40****Più mosso****41** **I. Tempo**

PIZZ.



a tempo
PIZZ.

string.
cresc.

a tempo
ARCO **42**

string.
cresc.

Mosso

43
Più allegro

44

N° 15.-Aria Finale «*Fra poco a me ricovero* »

Maestoso

45

Recit.

ARCO *pp* Tombe degli avi miei, l'ultimo a -
 -vanzo d'una stirpe infe - lice, deh! raccogliete voi. **a tempo** *f*

Recit.

1 Cessò del - l'ira il breve foco... sul nemico ac - ciaro abbandonar mi *p*

46 **Larghetto**

vo!

PIZZ.

p Di faci tuttavia splende il ca-stello... **Allegro**
 Ah! **ARCO** *f*
 scarsa fu la notte al tri - pudio! Ingrata donna! mentr'io mi struggo in disperato pianto, tu *p*

Larghetto

ridi, esulti accanto al felice con - sorte!

Tu delle gioie in seno,

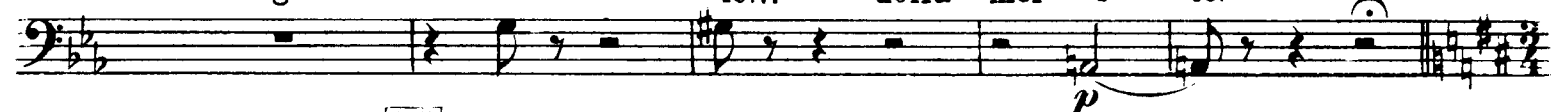


tu delle gioie in seno,

io...

della mor -

te!

**47** **Larghetto****48****17**

rit.

a tempo

PIZZ.



ah! ri - spetta almen le ceneri

(Pizz.)

**49****Poco più**

cresc.

a tempo

col canto

a tempo

chi muore per te.

io



moro per te.

50**Maestoso****1**

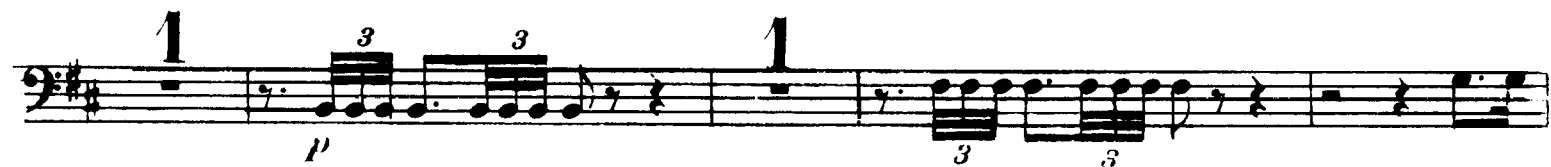
(Clar. e Fag.)

ARCO



p

f



p

3

3

1 PIZZ. *f* *p*

ARCO *fp*

affrettun po' 3 51 Moderato PIZZ. *p*

4 2 ARCO *p*

cresc. sempre

52 Meno mosso 4 2 ARCO *p*

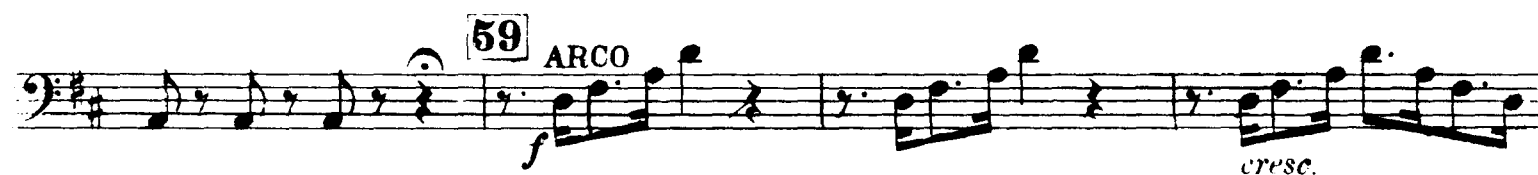
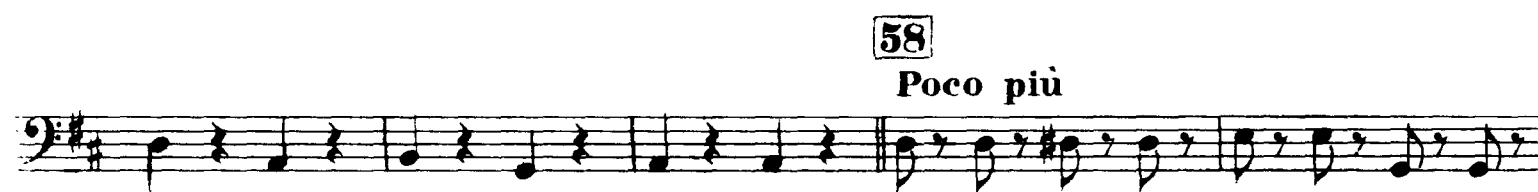
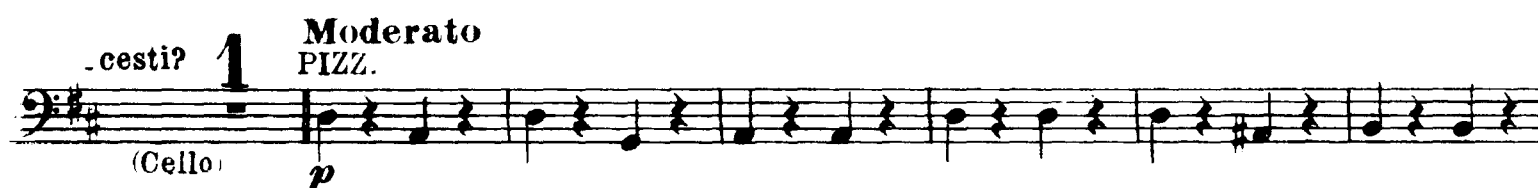
cresc. sempre

53 *f* *p*

f *p*

f *p*

3



Fine dell' Opera