

Goddess of Night

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66

The score is divided into two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) are mostly silent. The Horns and Trumpets play a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*, and the instruction "con sord.". The Triangle plays a simple eighth-note pattern with a *mf* dynamic. The Glockenspiel is silent. The second system features the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) playing a complex rhythmic pattern with "jeté" and "arco" markings, and dynamic markings of *f* and *mf*.

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in B♭

Timpani

Triangle

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *mf* 3

Ob.

Cl.

Bsn. *a2.* *mf* 3

Hn. *f* *mf*

Tpt. *f* *mf*

Timp. *mf*

Tri. *mp*

Glock. *mf* 3

Vln. I *f* *mf* *jeté* *arco* 3 3 *jeté* *arco*

Vln. II *f* *mf* *jeté* *arco* 3 3 *jeté* *arco* 3 3

Vla. *f* *mf* *jeté* *arco* 3 3 *jeté* *arco* 3 3

Vc. *f* *mf* *similiar*

Cb. *f* *mf* *similiar*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

cresc.

jeté

arco

6

3

p

f

sfz

f

p

f

sfz

f

p

f

sfz

24

Fl. *f* *decresc.* *dim.* *mf*

Ob. *f* a2.

Cl. *f*

Bsn. *f* *decresc.* *dim.* *mf*

Hn.

Tpt.

Timp.

Tri.

Glock. *f* *decresc.* *dim.* *mf*

Vln. I *sfz* *poco a poco cresc.* *f* *jeté* 6

Vln. II *sfz* *poco a poco cresc.* *f* *jeté* 6

Vla. *sfz* *pizz.* *poco a poco cresc.* *f* *jeté* 6

Vc. *poco a poco cresc.* *f*

Cb. *poco a poco cresc.* *f*

35

Fl.

Ob. *dim.*

Cl. *dim.*

Bsn.

Hn. *con sord.*
mf

Tpt. *mf*

Timp. *p*

Tri.

Glock. *mf*
*Ped. * Ped. * Ped. * Ped. **

Vln. I *f* *jeté* *arco* *mf* *jeté* *arco* *jeté* *arco*

Vln. II *f* *jeté* *arco* *mf* *jeté* *arco* *jeté* *arco*

Vla. *f* *jeté* *arco* *mf* *jeté* *arco* *jeté* *arco*

Vc. *f* *mf* *mf* *mf* *f*

Cb. *f* *mf* *mf*

41

Fl. *mf* *f*

Ob.

Cl. *mf* *f*

Bsn. *f*

Hn. *ff* *p*

Tpt. *ff* *p*

Timp. *mf*

Tri.

Glock. *f* *sfz*

Ped. *Ped. *Ped. *Ped. *

Vln. I *jeté* 6 arco *div. ff molto dim.* *jeté subito f* 6

Vln. II *jeté* 6 arco *div. ff molto dim.* *jeté subito f* 6

Vla. *jeté* 6 arco *ff molto dim.* *jeté subito f* 6

Vc. *f* *ff molto dim.* *subito f*

Cb. *ff molto dim.* *subito f*

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section (Horn, Trumpet) plays rhythmic patterns with fortissimo (ff) dynamics, transitioning to piano (p) in the final measure. The percussion section includes Timpani (mf) and Glockenspiel (f to sfz). The string section (Violins I & II, Viola, Violoncello, Contrabasso) uses various techniques like 'jeté' and 'arco' with dynamics from fortissimo (ff) to subito forte (subito f). The score includes performance markings such as 'Ped.' and '*Ped.' for the strings.

This musical score page contains measures 46 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-51. Features sixteenth-note patterns with accents and triplets. Measure 47 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Measures 46-51. Mirrors the flute part with sixteenth-note patterns and triplets.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Triangle (Tri.):** Measures 47-51. Plays a rhythmic pattern of quarter notes with a half note.
- Glockenspiel (Glock.):** Rests in all measures.
- Violin I (Vln. I):** Measures 46-51. Starts with *arco* and *mf*, then *jeté* and *f* (6th measure), then *arco* and *mf*, then *jeté* and *f* (6th measure), then *arco* and *mf*, then *jeté* and *f* (6th measure).
- Violin II (Vln. II):** Measures 46-51. Starts with *arco* and *mf*, then *jeté* and *f* (6th measure), then *arco* and *mf*, then *jeté* and *f* (6th measure), then *arco* and *mf*, then *jeté* and *f* (6th measure).
- Viola (Vla.):** Measures 46-51. Starts with *arco* and *mf*, then *jeté* and *f* (6th measure), then *arco* and *mf*, then *jeté* and *f* (6th measure), then *arco* and *mf*, then *jeté* and *f* (6th measure).
- Violoncello (Vc.):** Measures 46-51. Starts with *mf*, then *f*, then *mf*, then *f*, then *mf*, then *f*.
- Contrabass (Cb.):** Measures 46-51. Starts with *mf*, then *f*, then *mf*, then *f*, then *mf*, then *f*.

52

Fl. *p* *mf*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *p* *mf*

Hn.

Tpt.

Timp.

Tri.

Glock.

Vln. I *arco* 6 *mf* *jeté* 6 *f* *jeté* 6 *mf* *arco* 3 3 *f*

Vln. II *arco* 6 *mf* *jeté* 6 *f* *jeté* 6 *mf* *arco* 3 3 *f*

Vla. *mf* 6 *f* 6 *mf* 6 *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

64

Fl. *dim.* *p*

Ob.

Cl.

Bsn. *dim.* *p* *mf*

Hn. *mf*

Tpt. *mf*

Timp. *p*

Tri.

Glock. *mf* *ped.* * *ped.* * *ped.* * *ped.* *

Vln. I *dim.* *mf* *jeté* *arco* *jeté* *arco* *jeté*

Vln. II *dim.* *mf* *jeté* *arco* *jeté* *arco* *jeté*

Vla. *dim.* *mf* *jeté* *arco* *jeté* *arco* *jeté*

Vc. *dim.* *mf*

Cb. *dim.* *mf*

Detailed description: This page of a musical score covers measures 64 to 68. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamics ranging from *dim.* to *mf*. The brass (Horn, Trumpet) provides harmonic support with *mf* dynamics. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes, alternating between *jeté* and *arco* techniques. The percussion (Tympani, Glockenspiel) features a steady pulse with *mf* dynamics and *ped.* markings. The score is in a key with one flat and a 3/4 time signature.

70

Fl. *mp* *mf*

Ob. *mf* a2.

Cl. *mp*

Bsn.

Hn. *subito ff* *p*

Tpt. *subito ff* *p*

Timp. *mf*

Tri.

Glock. *subito ff* *mf*
Ped. * Ped. *

Vln. I arco *subito ff* *f jeté* 6 *mf* arco 3 3

Vln. II arco *subito ff* *f jeté* 6 *mf* arco 3 3

Vla. arco *subito ff* *f jeté* 6 *mf* arco 3 3

Vc. *subito ff* *f pizz.* 6 *mf*

Cb. *subito ff* *f pizz.* 6 *mf*

13

75

Fl. 3 p

Ob. 3 p

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock. 3 p

Vln. I *jeté* *f* 6 *arco* 3 3 *jeté* *mf* 6 *arco* 6

Vln. II *jeté* *f* 6 *arco* 3 3 *jeté* *mf* 6 *arco* 6

Vla. *jeté* *f* 6 *arco* 3 3 *jeté* *mf* 6 *arco* 6

Vc. *f* *f* *mf* *f* *mf*

Cb. *f* *f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 75 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Triangle (Tri.), Glockenspiel (Glock.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and Glockenspiel play a rhythmic pattern of eighth notes in groups of three, with accents and dynamics ranging from piano (p) to forte (f). The strings play a melodic line with dynamic markings of f, mf, and f. The score includes various performance instructions such as 'jeté', 'arco', and '6'.

81

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn.

Tpt.

Timp.

Tri.

Glock. *mf* *mp cresc.*

Vln. I *f* *jeté* *6* *mf* *arco3* *3* *f* *3* *ff*

Vln. II *f* *jeté* *6* *mf* *arco3* *3* *f* *3* *ff*

Vla. *f* *jeté* *6* *mf* *arco* *f* *3* *3* *f* *arco* *3* *3*

Vc. *f* *f* *mf* *f* *f* *3*

Cb. *f* *mf* *f* *f*

93

Fl. *mf*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Tri.

Glock. *mf*

Vln. I *f* *jeté* *arco* *mf* *f* *arco* *mf* *f* *jeté*

Vln. II *f* *jeté* *arco* *mf* *f* *div. arco* *mf* *f* *jeté*

Vla. *f* *jeté* *arco* *mf* *f* *arco* *mf* *f* *jeté*

Vc. *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered 93, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, with the Clarinet and Bassoon including triplet markings. The strings play a melodic line with 'jeté' (staccato) and 'arco' (arco) markings, alternating between fortissimo (f) and mezzo-forte (mf) dynamics. The Violins I and II parts also include 'div. arco' markings. The woodwinds and strings are accompanied by a triangle and glockenspiel, both playing a simple eighth-note pattern. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature.

Fl. *mf*

Ob. a2. *mf*

Cl. *mf*

Bsn. a2. *mf*

Hn.

Tpt.

Timp. *mf*

Tri.

Glock.

Vln. I *f* *jeté* 6 *arco* *mf* 3 3 *f* *jeté* 6

Vln. II *f* *jeté* 6 *arco* *mf* 3 3 *f* *jeté* 6

Vla. *f* *jeté* 6 *arco* *mf* 3 3 *f* *jeté* 6

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

112

Fl. *subitof* *fff* *sfz* *sfz*

Ob. *subitof* *fff* *sfz* *sfz*

Cl. *subitof* *fff* *sfz* *sfz*

Bsn. *subitof* *fff* *sfz* *sfz*

Hn. *subitof* *fff* *sfz* *sfz*

Tpt. *subitof* *fff* *sfz* *sfz*

Timp.

Tri. *subitof* *fff* *sfz* *sfz*

Glock. *subitof* *fff* *sfz* *sfz*
Ped. * *Ped.* * *Ped.* *

Vln. I *arco* *mf* *subitof* *fff* *sfz* *sfz*

Vln. II *arco* *mf* *subitof* *fff* *sfz* *sfz*

Vla. *arco* *mf* *subitof* *fff* *sfz* *sfz*

Vc. *mf* *subitof* *fff* *sfz* *sfz*

Cb. *mf* *subitof* *fff* *sfz* *sfz*

Goddess of Night

Flute

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

8 *mf* 3 3

14 *p* *mf*

20 *f decresc.*

27 *dim.* *mf* *mf* 13

44 3 6 *f* 3

48 3 *p* *mf*

54 *f*

60 *f decresc.* *dim.*

65 *p* 5

Flute

71 *mp* 3 6

73 *mf* 3 3

79 *p* *mf*

85 *f* *decresc.*

92 *dim.* *mf* *mp* 13 3 6

109 *mf* 3

112 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Oboe

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

16

Fl.

mf cresc.

23

5

a2.

f

3

32

3

dim.

8

45

11

5

mf cresc.

65

8

a2.

mf

3

3

78

p

mf

84

f

decresc.

91

13

Fl.

dim.

f

108

3

6

a2.

mf

3

112

subitof

fff

sfz

sfz

Clarinet in A

Goddess of Night

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$
16

Fl.

mf cresc.

23

5

f

30

3

33

3

dim.

40

2

mf

44

3

6

f

46

11

mf cresc.

59

5

3

2

mf

mp

72

3

6

11

85 *mf* *cresc.* **5** *f*

94 **3** **3**

98 **3**

104 *mf* **2** *mp* **3** **6**

109 **3**

113 *subitof* *fff* *sfz* *sfz*

Bassoon

85 **5**
mf cresc. *f*

95 **3** *a2.* **3**

101 **3** **4**
mf

109 *a2.* **3**
mf

113 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Horn in F

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66
con sord.

f *mf* *f* *f* *mf* *f* *mf*

9 20 3

32 Ob. 3

37 con sord. *mf*

40 *ff*

45 *p* 17 Fl.

65 *mf*

69 *subito ff*

73 22

p

96

mf

101

mf

105

sfz

108

subitof *sfz* *sfz*

Goddess of Night

Trumpet in B \flat

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

f con sord. *mf* *f* *mf* *f* *mf* *f* *mf*

9 20 3

32 Ob. 3

37 *mf*

40 *mf*

43 *ff* *p* 17

63 Fl. *mf*

68 *subito ff*

Goddess of Night

Timpani

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66
6

20

6

mf

29

8

8

p

45

19

19

mf

p

70

27

27

mf

p

103

7

7

mf

Goddess of Night

Glockenspiel

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

8 *mf* 3

14 *p* *mf*

20 *cresc.* *f* *delesc.*

27 *dim.* *mf* 7

37 *mf* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

42 *f* *sfz* *Ped.* * *Ped.*

46 17 *Fl.* * *Ped.*

65 *mf* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

69 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *subito ff* *Ped.* *

Glockenspiel

73 *mf* 3

76 3

80 *p* *mf* *mp cresc.*

86 *f* *decresc.*

92 *dim.* *mf* *Ped.* *mf* * *Ped.* * *Ped.* * *Ped.* *

7

104 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

109 3 *subitof* *Ped.* * *Ped.* * *fff* * *sfz* *sfz* *Ped.* *

Goddess of Night

Violin I

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩.=66

7 *jeté* *arco* 3 3 *jeté* *arco* 3 3 *jeté* *arco* 3 3

13 *jeté* *arco* 3 *jeté* *arco* 6 *jeté*

18 *jeté* *arco* 3 3 *p* *f* < *sfz* *f* — *sfz*

25 *poco a poco cresc.* *jeté* 6 *arco* 3 3 *f* *mf*

31 *jeté* 6 *div. arco* 3 3 *jeté* 6 *arco* 3 3 *jeté* 6

36 *arco* 3 3 *jeté* 6 *arco* *jeté* 6 *arco* *jeté* 6 *arco*

43 *div.* *molto dim.* *jeté* *arco* 3 3 *jeté* *arco*

49 *ff* *jeté* *arco* 3 *jeté* *mf* *arco* 6 *f* *jeté* *mf*

54 *jeté* *arco* 3 3 *mf* < *f* < *ff* *f* — *ff*

V.S.

Violin I

61 *f* *dim.* *mf* *jeté* *arco*

67 *jeté* *arco* *jeté* *arco* *div.* *subito ff*

73 *jeté* *arco* *jeté* *arco* *jeté* *arco*

f 6 *mf* 3 3 *f* 6 3 3 *f* 6 *mf* 3 3

79 *jeté* *arco* *jeté* *jeté* *arco* 3 3

f 6 *mf* 6 *f* 6 6 6 *mf*

85 *f* *ff* *f* *ff* *dim.*

93 *jeté* *arco* *jeté* *arco* *jeté*

f 6 *mf* *f* 6 *mf* *f* 6

98 *arco* *jeté* *arco* *jeté* *arco* *jeté*

mf *f* 6 *mf* 6 6

104 *arco* *jeté* *arco* *div.* *jeté*

subito f *f* 6

110 *arco* *jeté* *arco* *subitof* *fff* *sfz* *sfz*

mf 3 3 *f* 6 *mf* 3 3

Goddess of Night

Violin II

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

7

13

18

23

29

33

38

44

49

V.S.

Goddess of Night

Viola

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto $\text{♩} = 66$

7

13

18

23

29

34

39

45

50

jeté arco *jeté* arco *jeté* arco
f 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6 *mf* 3 3
f 6 *mf* *similiar* 6 3 3 6 3 3
arco *jeté* arco 6 *jeté* 6 *mf* 6
6 6 *jeté* arco 3 3 *p* *f* 3 3
3 3 *sfz* *f* *sfz* *poco a poco cresc.*
f 6 *mf* *f* 6 *mf* *f* 6
arco 3 3 *jeté* 6 arco 3 3 *jeté* arco
mf *f* *mf* *mf* 6
jeté arco *jeté* arco *ff* *molto dim.*
jeté *jeté*
subito f 6 *mf* 3 3 *f* 6 *mf* 3 3 *f* 6
arco *jeté* arco *jeté* *jeté*
mf 3 3 *f* 6 *mf* 6 *f* 6 6

V.S.

Viola

55 *jeté* *arco* 3 3 *mf* *f* *f* 3 3 *ff* *f* *ff* *f*

62 *dim.* *jeté* *arco* 6 *mf*

67 *jeté* *arco* *jeté* *arco* 6 6 *subito ff*

73 *jeté* *arco* *jeté* *arco* *jeté* *arco* *f* 6 *mf* 3 3 *f* 6 3 3 *f* 6 *mf* 3 3

79 *jeté* *arco* 6 *jeté* *jeté* *f* 6 *mf* 6 6 6 6

84 *arco* 3 3 *mf* *f* 3 3 *f* *ff* *f* *ff* 3

92 *dim.* *jeté* *arco* 3 3 *f* 6 *mf* *f* 6 *mf* 3 3 *f* 6 *jeté*

98 *arco* 3 *jeté* *arco* 3 3 *jeté* *arco* *jeté* *mf* 6 6

104 *arco* *jeté* *arco* *jeté* *subito f* *f* 6

110 *arco* *jeté* *arco* 3 3 *mf* *f* 6 *mf* 3 3 *subitof* *fff* *sfz* *sfz*

Goddess of Night

Violoncello

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩=66

pizz.

f *mf* *f* *mf* *f* *mf* *f* *mf* *similar*

11

mf *p*

21

f *sfz* *poco a poco cresc.*

29

f *mf* *f* *mf* *f* *mf* *f* *mf*

37

mf *mf* *f* *f* *ff* *molto dim.*

45

subito f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

54

mf *f* *f* *ff* *f*

64

dim. *mf* *subito ff*

72

f *mf* *f* *f* *mf* *f* *mf* *f*

82

f *mf* *f* *f* *ff*

Violoncello

92

Musical staff for measures 92-101. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings are: *dim.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings are: *subito f*.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings are: *f*, *mf*, *f*, *mf*, *subitof*, *fff*, *sfz*, *sfz*.

Goddess of Night

Contrabass

Alireza.Motevaseli
(Tehran-IR-Aug-2016)

Allegretto ♩.=66

pizz.

f *mf* *f* *mf* *f* *mf* *f* *mf* *similar*

11

mf

20

p *poco a poco cresc.*

29

f *mf* *f* *mf* *f* *mf* *f* *mf*

37

mf *ff molto dim.*

45

subito f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

54

mf < f *f*

64

dim. *mf* *subito ff*

72

f *mf* *f* *f* *mf* *f* *mf* *f*

82

mf < f *f < ff*

V.S.

Contrabass

92

Musical staff for measures 92-101. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamic markings are: *dim.*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic marking is: *subito f*.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamic markings are: *f*, *mf*, *f*, *mf*, *subitof*, *fff*, *sfz*, *sfz*.