

2
SEPTUOR
de M^r PLEYEL. Oeuvre
8.

VIOLONCELLO.

1 *f* *p*

f *p*

p *f* *p*

f *fp*

ff *p*

fp

f *pp* *f* *pp* *f*

p *f* *p* *f*

Solo *p*

pp *pp*

40

VOLONCELLO.

Musical score for Violoncello, page 156. The score consists of 14 staves of music. The first staff is marked 'Solo' and begins with a dynamic of *f*. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *fz*, *sp*, and *ppp*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

Romance.
Moderato.

The Romance section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first two staves are marked with *mf* and *p*. The third staff has *mf*. The fourth staff has *f*. The fifth staff has *pp*. The sixth staff has *f*. The seventh staff has *sf*. The eighth staff has *f* and *p*. The ninth staff has *pp*. The tenth staff has *pp* and ends with the instruction *perdendosi*.

Minuetto

The Minuetto section consists of three staves of music. The first staff is in treble clef, key signature of two flats, and 3/4 time. It is marked with *ff* and *p*. The second staff is in bass clef, key signature of two flats, and 3/4 time. It is marked with *f*. The third staff is in bass clef, key signature of two flats, and 3/4 time. It is marked with *ff*.

VIOLONCELLO.

Trio.

Rondo.
Allegro.

VIOLONCELLO.

A page of musical notation for the cello part, page 6. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *fz*, *p*, and *pp*. There are several first and second endings marked with '1' and '2'. A tempo change to *Adagio affai.* is indicated in the seventh staff, followed by a return to *Tempo primo.* in the eighth staff. The piece concludes with a final cadence in the twelfth staff.