

2 SERENATE
de M^{re} PLEYEL
Oeuvre 10.

VIOLINO:

p Allegro molto.

This musical score is for the Violino part of a Serenata by M. Pleyel, Oeuvre 10. It consists of 14 staves of music. The tempo is marked 'Allegro molto' and the initial dynamic is 'p' (piano). The music is written in treble clef with a common time signature (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p', 'pp', 'f', and 'ff'. There are also first and second endings indicated by '1' and '2' above certain measures. The piece concludes with a double bar line and a final 'ff' (fortissimo) marking.

VIOLINO.

3

This page contains a single system of 14 staves of musical notation for a violin. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5 above or below notes. A measure rest of 6 measures is marked in the third staff. The system concludes with a double bar line. The page number '17' is located in the bottom right corner, with 'V. S' written above it.

Minuetto.

Minuetto. Musical score for Violino. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The second staff continues the melody with various dynamics including *f*, *p*, and *pp*. The third staff features a double bar line with repeat dots and a *f* dynamic. The fourth staff has a triplet of eighth notes and a *p* dynamic. The fifth staff contains a *fz* dynamic and a 4-measure rest. The sixth staff concludes the Minuetto with a double bar line.

Trio.

Trio. Musical score for Violino. The piece is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a *p* dynamic. The second staff continues the melody with various dynamics including *rf*, *pp*, and *pp*. The third staff features a *f* dynamic and a double bar line. The text "Minuetto Da Capo." is written on the staff.

Adagio.

Adagio. Musical score for Violino. The piece is in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a series of eighth and sixteenth notes, with a *p* dynamic. The second staff continues the melody with various dynamics including *rf*, *pp*, and *pp*. The third staff features a *f* dynamic and a double bar line. The text "Minuetto Da Capo." is written on the staff.

VIOLINO.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex, flowing melody with many slurs and ties. Dynamics include *rf* (ritardando forte), *f* (forte), and *p* (piano). A fermata is placed over the final note of measure 10.

Minuetto.

Minuetto musical score, measures 11-13. The music is in G major and 3/4 time. It is a short, elegant piece. Dynamics include *f* (forte) and *p* (piano). The piece ends with a double bar line and repeat dots.

Trio.

Trio musical score, measures 14-17. The music is in G major and 3/4 time. It features a more complex, rhythmic melody. Dynamics include *fz* (forzando) and *f* (forte). The piece ends with a double bar line and repeat dots.

Minuetto Da Capo.

Finale.
Allegro

[illegible]

VIOLINO.

7

Da Capo. Senza replica.

Violino musical score page 7. The page contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *pp*, *rf*, *p*, and *fz*. There are also articulation marks like accents and staccato. The piece concludes with a double bar line. The page number '7' is in the top right corner.