

Sonate pour tuba solo, Opus 227

dedié à Adam Snider

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Cyril PLANTE

Allegretto scherzando ♩ = 90

1
p *mf* *p* *tr*

7
mf *p* *mf* *p* *tr*

13
mf *f* *mf* *p* *tr*

18
Andante legato ♩ = 70
pp *p* *mf* *p* *mp*

26
mp *mf* *p* *cresc.* *3* *3*

33
f *mf*

42
p *mf* *sf* *mf* *p* ♩ = 90

51
mf *p* *tr* *mf*

57
p *mf* *p* *tr* *mf*

63
f *mf* *p* *pp* *p* *tr*

68

Musical notation for a bass line, measures 68-71. The notation is in bass clef with a key signature of one flat (B-flat). Measure 68 contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A slur covers the first six notes. Measure 69 contains a melodic line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. A slur covers the first six notes. Measure 70 contains a melodic line of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A slur covers the first six notes. Measure 71 contains a melodic line of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. A slur covers the first six notes. The dynamic marking *pp* is placed below the staff.