

Sonate pour tuba solo, Opus 227

dedié à Adam Snider

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Cyril PLANTE

Lento ♩ = 40

p

8

mf *p*

Allegro marcato ♩ = 70

15

f *mf*

20

sf

Moderato ♩ = 55

24

dim. *mf* *p*

29

tr *mf* *dim.*

35

p *mf* *f* *mf* *mp* *p*

Più presto ♩ = 120

41

pp *p* *cresc.* *f*

48

mp *mf* *p* *cresc.*

54

(cresc.) *mf* *tr* *f* *ff*

Musical score for bass clef, measures 58-61. The score consists of a single staff with a bass clef and a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, indicated by a dashed line. The first four measures feature a continuous eighth-note pattern. The fifth measure is marked *ff* (fortissimo). The sixth measure is marked *sfz* (sforzando). The seventh measure is marked *sfz* and features a fermata over the final note. The eighth measure is also marked *sfz* and features a fermata over the final note. The piece concludes with a double bar line.