



**INTRODUCTION
&
FUGATO**

for the Piano

BY
CUTHBERT HARRIS.

LONDON
WARREN & PHILLIPS

26, UNION STREET, (TOP OF WELLS STREET.)
OXFORD STREET W 1.

Canada.

Wray's Music Stores, Ltd., 311, Fort St. Winnipeg.

COPYRIGHT U. S. A. MCMXXII
by WARREN & PHILLIPS.

Price 1/6 net.

ENGLISH FINGERING.

THE RIVULET

FOR PIANOFORTE
by
CYRIL LANSDELL.

Allegretto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings. The lower staff is in bass clef and contains a supporting bass line. Dynamics include *mf* and *cresc.*. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of musical notation continues the piece. It features similar melodic and bass lines with dynamic markings and fingerings.

The third system of musical notation shows further development of the musical themes. Dynamics include *cresc.* and *mf*.

The fourth system of musical notation concludes the piece. Dynamics include *din.* and *mf*.

COPYRIGHT, U.S.A.

2s. net.

of all music sellers, or from
Warren & Phillips,
26, Union St., (Top of Wells St.) Oxford St., London, W.1.



**INTRODUCTION
AND
FUGATO**

for the Piano

BY
CUTHBERT HARRIS

LONDON:
WARREN & PHILLIPS,
26, Union Street, (Top of Wells St.)
Oxford St. W.1.

*Canada:-
Wray's Music Stores Ltd, 311 Fort St, Winnipeg.*

COPYRIGHT U. S. A. MCMXXII
by WARREN & PHILLIPS.

Price 1/6 net.

LA BALLERINA.

ENGLISH FINGERING.

PIANO SOLO
by
HELLER NICHOLLS.

CONTINENTAL FINGERING.

1st MOVEMENT. Tempo di ballo.

First system of the first movement. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f a tempo* (first measure), *rit.* (last measure). Fingerings: 3, 3, 3, 2, 1. Pedal markings: Ped. (under first measure), * (under second measure). A fermata is placed over the final measure.

Second system of the first movement. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *a tempo*. Fingerings: 3, 3, 4, 3. Pedal markings: Ped. (under first measure), * (under second measure). A fermata is placed over the final measure.

2nd MOVEMENT. sostenuto

First system of the second movement. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *p a tempo*. Fingerings: 2, 2. Pedal markings: Ped. (under first measure), * (under second measure), Ped. (under third measure), * (under fourth measure), Ped. (under fifth measure), * (under sixth measure). A fermata is placed over the final measure.

Second system of the second movement. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *rit.* (first measure), *a tempo* (last measure). Fingerings: 3, 2, 3, 2, 2. Pedal markings: Ped. (under first measure), * (under second measure), Ped. (under fifth measure), * (under sixth measure), Ped. (under seventh measure), * (under eighth measure). A fermata is placed over the final measure.

2/- net

of all music sellers or from
WARREN & PHILLIPS,

26, Union St, (Top of Wells St) Oxford St, W.I.

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *mf*. Fingerings: 1 2 3, 3 2 1, 6 1 2 3. L.H. (Left Hand) marking. Measure numbers 45 and 46 are indicated.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *mf*. Fingerings: 1 2, 3 2 1, 6 1 2 3. L.H. (Left Hand) marking. Measure numbers 45 and 46 are indicated.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *molto rall.*. Fingerings: 1 2 3, 3 2 1, 6 1 2 3. L.H. (Left Hand) marking. Pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, ***. Measure numbers 45 and 46 are indicated.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff a tempo*. Pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, ***.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *sf*. Pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*, ***.

Vivace.

Moderato. ♩ = 84.

The first system of music consists of two staves. The treble staff contains a melodic line with fingerings 4, 2, 3, 1, 4, 2, 1, 5, 4, 4, 2, 1, 5, 4, 1, 5. The bass staff contains a supporting line with fingerings 5, 6, 4, 3, 5, 5, 2, 4, 1, 8, 5, 5, 1, 5.

The second system continues the piece. The treble staff has fingerings 4, 2, 1, 4, 8, 1, 4, 2, 3, 1, 4, 2, 3, 5, 2, 1, 3, 1, 5. The bass staff has fingerings 1, 6, 5, 8, 1, 4, 2, 5, 1, 4, 2, 5, 2, 1, 2, 3, 1, 5. A *cresc.* marking is present in the middle of the system, and a *f* dynamic is indicated at the end.

The third system features more complex rhythmic patterns. The treble staff includes triplets with fingerings 3, 2, 1, 2, 3, 1, 3, 2, 1, 2, 3, 1. The bass staff has accents over several notes.

The fourth system continues with intricate fingerings. The treble staff has fingerings 5, 3, 2, 1, 4, 1, 3, 5, 4, 1, 3, 2, 5, 1, 5, 4, 1. The bass staff has fingerings 1, 2, 4, 1, 3, 2, 4, 3, 1, 2, 4, 1, 3, 2, 4, 3. A *mf* dynamic is marked.

The fifth system concludes the page. The treble staff has fingerings 3, 2, 5, 3, 1, 5, 3, 1, 5, 4, 1, 3, 2, 5, 3, 1, 5, 4, 1. The bass staff has fingerings 2, 4, 1, 3, 2, 4, 3, 1, 2, 4, 1, 3, 2, 4, 3. A *cresc.* marking is present, and a *f* dynamic is indicated at the end.

cresc. *ff*

rall.

Vivace.
con forza

f *cresc.*

Lento e maestoso. ♩ = 60. *sf*

rall. *molto rall.* *sf*

GRADED PIANO SOLOS FOR TEACHING

by
CUTHBERT HARRIS, Mus. Doc.

An excellent series of teaching pieces for the cultivation of style, touch and technic.

Continental Fingering.

Grade M.E.

VICTORY MARCH.

Moderato.

f *rall.* *mf a tempo* *f*

Three systems of piano notation for Victory March. The first system includes dynamic markings *f*, *rall.*, and *mf a tempo*. The second system includes *f*. The third system includes *f*. Fingerings are indicated throughout.

Grade M.E.

RONDOLETTO.

Moderato.

f *rall.* *mf a tempo* *cresc.* *f* *mf* *cresc.*

Three systems of piano notation for Rondoletto. The first system includes dynamic markings *f*, *rall.*, and *mf a tempo*. The second system includes *cresc.* and *f*. The third system includes *mf* and *cresc.*. Fingerings are indicated throughout.

Grade M.E.

BERCEUSE.

Andante tranquillo.

mp *p L.H.* *rall.* *p a tempo* *rall.* *a tempo* *dim. e rall.*

Three systems of piano notation for Berceuse. The first system includes dynamic markings *mp*, *p L.H.*, and *rall.*. The second system includes *p a tempo*, *rall.*, and *a tempo*. The third system includes *dim. e rall.*. Fingerings are indicated throughout.

Grade M.E.

SONG OF THE SPINNING-WHEEL.

Allegretto grazioso.

mf *f* *mf* *rall.* *f*

Three systems of piano notation for Song of the Spinning-Wheel. The first system includes dynamic markings *mf*, *f*, *mf*, and *rall.*. The second system includes *f*. The third system includes *f*. Fingerings are indicated throughout.

Grade M.E.

TARANTELLE.

Allegro con spirito.

f *p* *f* *cresc.* *rall.* *mf a tempo*

Three systems of piano notation for Tarantelle. The first system includes dynamic markings *f*, *p*, and *f*. The second system includes *cresc.* and *rall.*. The third system includes *mf a tempo*. Fingerings are indicated throughout.

Grade M.E.

TOCCATINA.

Allegro con spirito.

f *p* *cresc.* *f* *mp* *p* *mp* *p*

Three systems of piano notation for Toccatina. The first system includes dynamic markings *f*, *p*, *cresc.*, *f*, and *mp*. The second system includes *p*. The third system includes *mp* and *p*. Fingerings are indicated throughout.

Price 1s.6d. each.

LONDON:
WARREN & PHILLIPS, 26, Union St^t (Top of Wells St^t) Oxford St^t W.I.

CANADA: WRAY'S MUSIC STORES, LTD., 311, Fort St., Winnipeg.

EASY PIANOFORTE SOLOS

BY

GLADYS CUMBERLAND.

Grade M. E.

Allegro moderato ♩ = 120.

WEDDING BELLS. (Characteristic Piece)

Price 1s. 6d. net.

Musical score for 'Wedding Bells' in 2/4 time, marked 'Allegro moderato' with a tempo of 120. The score is for piano and includes dynamics such as *p*, *criso.*, and *criso.*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

Grade V. E.

Moderato ♩ = 120.

THE HUNTERS' RONDELEY.

Price 9d. net.

Musical score for 'The Hunters' Rondeley' in 2/4 time, marked 'Moderato' with a tempo of 120. The score is for piano and includes dynamics such as *mf*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

Grade V. E.

Andante ♩ = 108.

THE LAND OF DREAMS.

Price 9d. net.

Musical score for 'The Land of Dreams' in 2/4 time, marked 'Andante' with a tempo of 108. The score is for piano and includes dynamics such as *mp*, *dim. e rall.*, and *piu tempo*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

Grade E.

Allegro moderato ♩ = 120.

THE VILLAGE FAIR.

Price 9d. net.

Musical score for 'The Village Fair' in 2/4 time, marked 'Allegro moderato' with a tempo of 120. The score is for piano and includes dynamics such as *mf*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

Grade E.

Andante ♩ = 60.

THE FAIRIES' LULLABY.

Price 9d. net.

Musical score for 'The Fairies' Lullaby' in 2/4 time, marked 'Andante' with a tempo of 60. The score is for piano and includes dynamics such as *mp*, *p*, *rall. e dim.*, and *piu tempo*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

Grade M. E.

Allegro moderato.

THE SHIPWRECK.

Price 1s. net.

Musical score for 'The Shipwreck' in 2/4 time, marked 'Allegro moderato'. The score is for piano and includes dynamics such as *p*, *mf*, and *mf*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

Grade E.

Moderato ♩ = 84.

THE BROOKLET'S SONG.

Price 1s. net.

Musical score for 'The Brooklet's Song' in 2/4 time, marked 'Moderato' with a tempo of 84. The score is for piano and includes dynamics such as *p* and *mf*. The piece features a melody with eighth-note patterns and a bass line with chords. There are asterisks and '2nd' markings below the staff.

May be obtained from any music seller throughout the world, or from

WARREN & PHILLIPS, 26, Union St., (top of Wells St.) Oxford St., W.1.

CANADA: WRAYS MUSIC STORES, LTD., 311, Fort St., Winnipeg.

EDUCATIONAL WORKS by CUTHBERT HARRIS, MUS. DOC.

Continental Fingering.

V.E. - Very Easy E. - Easy M.E. - Moderately Easy M.D. - Moderately Difficult

The A.B.C. MANUALS

FOR PIANOFORTE, Comprising—

- THE A.B.C. SHORT TUTOR.** Contains all the necessary work for beginners, including simple questions (with answers) in the Rudiments of Music. PRICE 2/- NET.
- V.E. **THE A.B.C. MANUAL, Book A.** } Each Book contains short and tuneful Pieces and Studies; also
 E. **THE A.B.C. MANUAL, Book B.** } questions (with answers) in Rudiments. An excellent series for
 M.E. **THE A.B.C. MANUAL, Book C.** } promoting rapid progress. PRICE 2/- EACH NET.
- V.E. **Album of First Pieces.** To follow Book A. Thirteen easy and melodious pieces in simple keys. PRICE 2/- NET.
- V.E. **Second Album of First Pieces.** Thirteen very tuneful little pieces in simple keys. A companion book to the very popular "Album of First Pieces." PRICE 2/- NET.
- V.E. to E. **Third Album of First Pieces.** Thirteen melodious pieces in simple keys, very slightly more advanced than the First and Second Albums. PRICE 2/- NET.
- E. **Six Little Dances.** To follow Book B. Full of melody, rhythmic interest and vitality. PRICE 2/- NET.
- M.E. **Five Miniatures.** (To follow Book C of the Manuals). Five melodious and artistic pieces well contrasted in character. PRICE 2/- NET.

STUDIES, Etc.

- First Principles in Pianoforte Playing.** Contains explanations and exercises in the most vital points of elementary technic, together with photographic illustrations showing correct position of hand, etc. A book of the utmost value to both Teachers and Pupils. PRICE 2/6 NET.
- V.E. **Twelve Hand-Formation Studies.** Expressly written for promoting from an early stage the correct position of the hands on the keyboard. To be used with book A of the Manuals. PRICE 2/- NET.
- Daily Technic.** Contains the major and minor Scales set forth in a new way, together with Arpeggios and Finger Exercises with progressive movement of the hands. PRICE 2/6 NET.
- V.E. **Twenty-two Preparatory Studies.** An excellent collection, dealing with all the important points in elementary technic. PRICE 2/- NET.
- M.E. **Six Moderately Easy and Melodious Studies.** Most helpful directions are given at the head of each study indicating its special purpose. PRICE 2/- NET.
- M.E. **Thirty Elementary Arpeggio Studies.** The correct positions and movements of fingers, hands and wrists are clearly explained and thoroughly and methodically dealt with in the Studies. A very valuable manual in the branch of technic. PRICE 2/- NET.
- M.E. to M.D. **Octave-playing Exercises.** An elementary book giving directions for the attainment of correct action and touch in: (a) wrist octave-playing, (b) arm octave-playing, (c) combined wrist and arm, and (d) Broken Octaves. PRICE 2/- NET.
- M.E. to M.D. **Six Studies in Rhythm and Style.** Strongly contrasted Studies, and containing work for the development of both hands. An ideal set. PRICE 2/- NET.
- M.D. **Moderately Difficult Studies in Arpeggio Playing.** Eleven very fine and helpful Studies, together with directions for their right method of practice. PRICE 2/6 NET.
- M.D. **Seven Brilliant Studies.** An unusually fine set of Studies for the cultivation of brilliancy of style, and boldness of touch. Very helpful directions are given at the head of each Study. PRICE 2/- NET.
- M.D. **Five Studies in Technic.** Varied in style, as will be seen by the title given to each study, viz., No. 1, "The Fountain"; No. 2, "Snowflake"; No. 3, "Inquietude"; No. 4, "The Cataract"; No. 5, "Spring Time." Directions are given as to their practice. A valuable set of Studies. PRICE 2/- NET.
- Lessons in the Rudiments of Music.** A short book, covering all the important and really necessary ground. The information is given in such a way that even the youngest pupil can understand. PRICE 1/- NET.

Pianoforte Solos.

M.E.	Victory March	Price 1/6 net.
M.E.	Rondeletto in G	Price 1/6 net.
M.E.	Berceuse	Price 1/6 net.
M.E.	Song of the Spinning Wheel	Price 1/6 net.
M.E.	Tarantelle	Price 1/6 net.
M.E.	Toccata	Price 1/6 net.

Pianoforte Solos.

M.E.	Vals Gracieux	Price 1/6 net.
M.E.	Saltarelle	Price 1/6 net.
M.E. to M.D.	Hornpipe	Price 1/6 net.
M.E. to M.D.	Rigodon	Price 1/6 net.
M.E. to M.D.	Berenade	Price 1/6 net.
M.D.	Introduction and Fugato	Price 1/6 net.

- M.D. **Sea Pictures.** (a) "Calm"; (b) "Storm." Two strongly contrasted and very fine examples of the "impressionist" style of Pianoforte music. Extremely effective, though not at all difficult. PRICE 2/- NET.
- M.D. **From Eastern Lands.** (a) "Indian Death-Chant"; (b) "Dance of the Hour." The first piece (a) is most impressive and stern in character, while the second (b) is light and graceful in style. PRICE 2/- NET.

Copyright U.S.A.

WARREN & PHILLIPS, 26, UNION ST., (Top of Wells St.), OXFORD ST., LONDON, W.1