

Viola.

I. II. P. *hervortretend*

III. IV. P. *hervortretend*

V. VI. P.

IV. III. P.

I. II. III. IV. P. *hervortretend* *hervortretend* *hervortretend* *rit.*

V. VI. VII. VIII. P. *ein wenig bewegter* *hervortretend* *hervortretend* *rit.*

I. II. III. IV. P. *wieder etwas langsamer*

V. VI. VII. VIII. P.

I. I. P. *ppp* *cresc. molto rit.*

III. IV. P. *ppp* *cresc. molto rit.*

V. VI. P. *ppp* *cresc. molto rit.*

VII. VIII. P. *ppp* *cresc. molto rit.*

Viola.

④ *I. Tempo*
pp
 I. II. III. IV. P.

pp
 V. VI. VII. VIII. P.
pp

I. II. III. IV. P.

pp
 V. VI. VII. VIII. P.
pp

nicht geteilt
hervortretend
mf poco a poco accel.
hervortretend
mf

1

hervortretend
 ⑤ *Alle*
poco rit. tempo

⑥ *poco a poco rit.*
sf
p

I. II. III. IV. P.
mf hervortretend
 V. VI. P.
p
 VII. VIII. P.
p

I. II. III. IV. P.
 V. VI. VII. VIII. P.
pp
hervor.
mf
hervor.
mf I. Tempo

2

⑦

I. V. P.

I.V.P.

I. II. III. IV. P.

I. II. III. IV. P. arco

I. II. III. IV. P.

The second system of the musical score continues the piece. It features two staves with treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo instruction 'Die Viertel etwas langsamer.' is written above the staves. The first staff begins with a piano (p) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic. The second staff begins with a piano (p) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic. The system concludes with a piano (p) dynamic.

Viola.

rit.

arco

sehr ausdrucksroll

rit.

Solo

Sanft bewegt

2. Pult *flg.* *gva* *(d.)*

3. Pult *flg.* *gva* *(d.)*

4. Pult *flg.* *gva* *(d.)*

20

2. Pult

3. Pult

4. Pult

The musical score is written for Viola and Piano. The Viola part is in the upper staves, and the Piano part is in the lower staves. The score is divided into three systems. The first system (measures 17-18) features a Viola solo with piano accompaniment. The second system (measures 19-20) features a piano solo with four staves of piano accompaniment. The third system (measures 21-22) features a piano solo with four staves of piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

Solo

2. P.

3. P.

4. P.

5. 6. P.

7. 8. P.

p *sehr warm*

p *ausdrucksvoll* *mf*

p *ausdrucksvoll* *mf*

21 *Solo*

2. P.

3. P.

4. P.

5. 6. P.

7. 8. P.

p *sehr warm*

p *ausdrucksvoll* *mf*

p *ausdrucksvoll* *mf*

Solo. 22

Alle. *mf* *pp*

Solo. *mf*

Alle.

23

Solo. *mf*

Alle. *pp* *mf*

24

Solo.

2. P. *rit.* *pp* *flag. 8va (d.)*

3. P. *rit.* *pp* *flag. 8va (d.)*

4. P. *rit.* *pp* *flag. 8va (d.)*

5. 6. P. *rit.* *p*

7. 8. P. *rit.* *p*

Viola.

9

Solo.

25

dim. *rit.* *mf*

2. P. *pp*

3. P. *pp*

4. P. *pp*

5. 6. P. *rit.* *pp*

7. 8. P. *dim.* *rit.* *p*

Solo.

26

dim. *pp* *rit.*

2. P. *pp* *rit.*

3. P. *pp* *rit.*

4. P. *pp* *rit.*

5. 6. P. *pp* *rit.*

7. 8. P. *pp* *rit.*

Viola.

belebt, nach und nach lebhafter

27

f *mp* *p*

f *ff* *ff*

Sehr lebhaft.

28

f *f* *pp*

pizz.

29 *arco. poco pesante I. Tempo*

viel langsamer

rit. pp *pp*

mol. *Erstes Zeitmass*

30 *molto rit.*

p *pp*

nicht zu rasch *mit der Bogenstange*

pp *ff* *f* *sehr rasch beschleunigend*

mit der Bogenstange *f* *sehr rasch beschleunigend*

Erstes Zeitmass.

arco ff

Sehr zurückhaltend.

mf *wie vorher* *mf* *rit.*

(31) *ff* *mit der Bogenstange* *anel.*

erstes Zeitmass

arco f

sehr zurückhaltend

f *rit.*

p *poco a poco cresc.* *anel.* *cresc.*

f *cresc.* *ff* *rit.* **(32)**

cresc. *geteilt*

alle *fff*

Viola.

wie früher

pp

accel.

f

pizz. *ff* *arco* *ff* *molto rit.* *breit.* (33)

pizz. *ff* *arco* *ff* *molto rit.* *breit.*

rit. *I. Tempo* *ff*

rit. *hervortretend*

Viola.

19

34

[illegible]

35

(36)

die Hälfte

Viola.

Handwritten musical score for piano, measures 37-38. The score is written on ten staves, with measures 37 and 38 circled. The key signature is D major (two sharps). The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ppp* (pianissimo), and *cresc.* (crescendo). The score is marked with a circled 37 at the beginning of the section and a circled 38 at the end of the section.

Solo

1. Hälfte

pp

pizz.

2. Hälfte

pp

pizz.

Alle arco

arco

Alle

arco

pp

39

3

pizz.

poco rallan. do

3

Tempo

pizz. *arco*

sf *p* *sf* *p* *sf* *p*

steigernd (40)

cresc.

(41) *poow rit.* *ff* *lebhafter*

(42)

Viola.

17

pizz.

mf

ff

mf

43

This page of the musical score for the Viola part of Schoenberg's *Gurrelieder* features six systems of music. Each system consists of four staves, with the first two staves of each system being a grand staff (treble and bass clefs) and the last two being single staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/2 time signature. The notation is characterized by dense, flowing lines of music, often with multiple beamed notes and slurs. The first system includes a *ff* (fortissimo) dynamic marking and a fermata over a measure. The second system also has a *ff* marking and a handwritten *arco* instruction. The third system begins with a *ff* marking. The fourth system continues the dense melodic texture. The fifth system shows the music continuing across the staves. The sixth system concludes the page with a final measure marked with a fermata and a double bar line. The overall texture is highly complex and polyphonic.

Viola.

Handwritten musical score for Viola, measures 43-47. The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). Measure numbers 43, 44, 45, and 46 are circled. Dynamics include *p*, *pp*, *mf*, *mp*, *f*, *fp*, *ppix.*, and *arco*. The tempo/mood marking *mässig bewegt (♩)* appears above measure 44. The score features various musical notations including notes, rests, slurs, and ties.

Viola.

47

pp

p *Ruhig*

48

mf

p

49

rit.

rit. *molto rit. langsam*

pp

50

pp

This musical score is for the Viola part of Schoenberg's *Gurrelieder*, specifically measures 51 and 52. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system shows the beginning of measure 51. The second system includes the instruction "Solo" above the staff and "Etwas bewegter." (slightly more movement) to the right. Measure 51 is circled with the number 51. The third system continues measure 51 and begins measure 52. The fourth system includes the instruction "rit." (ritardando) above the staff and "52" circled with the number 52. The fifth system continues measure 52 and ends with a double bar line and the number 1. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *pp* (pianissimo) and *p* (piano).

Solo (51) *Etwas bewegter.*

pp

p

pp

rit. (52) *rit.*

pp

1

Viola.

Handwritten musical score for Viola, measures 53 and 54. The score is written on ten staves, with measures 53 and 54 spanning across them. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 53 is marked with *p* (piano) and *f* (forte). A circled number 53 is placed above the staff.

Measure 54 is marked with *molto rit.* (molto ritardando) and *erstes Zeitmass* (first time measure). The dynamic marking *pp* (pianissimo) is used. A circled number 54 is placed above the staff.

Measure 55 is marked with *dolce* (dolce) and *hervortretend* (hervortretend). The dynamic marking *mp* (mezzo-piano) is used. A circled number 55 is placed above the staff.

Measure 56 is marked with *p* (piano) and *pp* (pianissimo).

Viola.

23

I. Solo.

II. Solo.

Die übrigen.

rit.

55

sehr langsam

Handwritten musical score for a piano and voice piece. The score is written on ten staves. The top staff is for the voice, with lyrics in German. The subsequent staves are for the piano, with various musical notations including notes, rests, and dynamic markings. The score includes measures numbered 50, 52, and 58. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a 'Solo' section for the piano, marked 'Bewegter.' and 'arco'.

Lyrics: und sie bli- cken mit Sehnsucht

Lyrics: Uns-re Zeit ist um: sf

Lyrics: Solo Bewegter. arco

Lyrics: poco rall.

Viola.

25

[illegible]

Viola.

Solo.

p

arco

pp

Sehr langsam.

1. Solo

pp

2. Solo

pp

3. 4. Solo *geteilt*

pp

Tutti

non div.

pp

f

pp

65

66

f

fp

67

pp

p

pp

rit. etwas langsamer

pp dim.

rit.

pp dim.

p

cresc.

poco rit

p

cresc.

p

Viola.

27

68 *rit.* *Beinahe doppeltes Tempo* *ff* *mf*

69 *rit.* *1*

sehr breit (1)

70 *pp cresc. ...* *pp cresc. ...* *rit.* *Tempo*

71 *2*

Viola.

Breit.

Musical score for Viola, measures 72-76. The score is written in G major (one sharp) and 2/4 time. The tempo/mood is marked *Breit.* (Broad). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

Measure 72: *pp*, *mf cresc.*, *f*, *p*. The tempo/mood is *Breit.*

Measure 73: *pp*, *mf cresc.*, *f*, *p*. The tempo/mood is *Breit.*

Measure 74: *pp*, *mf cresc.*, *f*, *p*. The tempo/mood is *Breit.*

Measure 75: *pp*, *mf cresc.*, *f*, *p*. The tempo/mood is *Breit.*

Measure 76: *pp*, *mf cresc.*, *f*, *p*. The tempo/mood is *Breit.*

Additional markings include *ruhige Bewegung* (calm movement), *rit.* (ritardando), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *espress.* (espressivo), *sehr ruhig* (very calm), *nieder fließend* (flowing down), and *etwas fließender* (somewhat flowing).

Viola.

29

77

p

78

f

im Zeitmass

rit.

pp

79

p

3

Sehr ruhig

pp

dim.

rit.

80

Voll. bbp.

p

pp

81

rit.

3

2

Detailed description: This page contains the musical score for the Viola part of Schoenberg's Gurrelieder, measures 77 through 81. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 77 and 78 are in 4/4 time. At measure 79, the time signature changes to 3/4, indicated by the instruction 'im Zeitmass'. Measure 80 returns to 4/4 time. Measure 81 is in 4/4 time and ends with a double bar line. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *rit.* (ritardando). There are also articulation marks like accents and slurs. Measure 79 features a triplet of eighth notes. Measure 80 starts with a triplet of eighth notes and a first ending bracket. Measure 81 features a triplet of eighth notes and a second ending bracket. The notation includes many accidentals (sharps and flats) and complex phrasing.

Viola.

ein wenig bewegter

(82)

p

p

mf

espressivo

mf

(83)

mf

1

mf

1

(84)

nach und nach belebter

steigernd

f

breiter

molto rit.

ff sehr warm

cresc.

molto rit.

ff

f

p

pp

rit. molto

pp

(85)

f

Breiter

f

Viola.

31

steigernd

f cresc. **86** *molto rit.*

sehr lebhaft, hastig pizz. *sehr rasch d.*

arco *mf cresc.* **87** *f*

arco *mf cresc.* *pizz.* *f*

arco *mf* **88**

steigernd *p espressivo* **89** *p espressivo*

f *p espressivo*

90 *p cresc.*

Viola.

steigend

mf *mf* *mf* *cresc.*

sehr rasch

ff

sehr breit

p *mf*

91

92

2. Viol. *pp*

3 4

93

pp *cresc.*

pp

mf *mit hüpfenden Bogen*

mf

94

2 4

Viola.

rasch steigend und beschleunigend
I. Pult. am Steg etwas rascher
II. Pult. am Steg
III. Pult. am Steg
IV. Pult. am Steg
Langsam. (96)
Kommend. Lau-schet!

Viola.

etwas rascher

f *ff*

98 *ff* *pp* *pp* *steigernd*

mf *p* *mf*

zurückhaltend wieder langsamer

rit. 1 1 1

etwas bewegter 5 100

Wo strömen nun To-tes Ge-dan-ken?

1 3 3

101 *trem.* *sfpp* *f* *rit.* *langsam* 2

Viola.

35

erstes Zeitmass **102** *mit Dämpfer*

Langsam (gehend)

103

langsam

Andante **104** *mit der Bogenstange nicht geteilt* *etwas bewegter*

Bogen *mit der Bogenstange* *Bogen*

Dämpfer ab *rit.* *molto rit.*

105 *Tempo* *molto rit.* *Tempo*

Viola

pp rit. 1 p

106 sehr langsam p I. Tempo 5

ff. 107 ruhig gehend p

ff pp p

108 pizz. arco pizz. pp p

arco steigend pp arco steigend ohne zu beschleunigen p

109

110

1. P. am Steg, 2. P. am Steg, 3. P. am Steg, 4. P. am Steg

etwas rascher

etwas rascher

etwas rascher

etwas rascher

Alle 1 2 3 111 mit Dämpfer

Voll. ff ppp

f mp p pp

Ende des I. Teiles

II. Teil.

pi22.

arcd

steigernd

nicht geteilt (1) 0.

cresc.

was bewegter

steigernd und beschleunigend

Breit.

etwas zurückhaltend

wieder im Zeitmass

Etwas belebter. (♩)

မှီလေ့။

arco

pizz.

also

Viola.

The musical score for the Viola part consists of nine measures. Measure 1 is a whole note chord. Measure 2 is a whole note chord. Measure 3 is a whole note chord. Measure 4 is a whole note chord. Measure 5 is a whole note chord. Measure 6 is a whole note chord. Measure 7 is a whole note chord. Measure 8 is a whole note chord. Measure 9 is a whole note chord.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for Viola.

Dynamic markings include *sf* (sforzando), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *espressivo*, *rasch steigend* (rapidly ascending), *zurückhaltend bis ins* (retaining until the end), *Zeitmass „sehr breit.“* (tempo „very broad.“), *Sehr breit.* (Very broad.), *Rasch.* (Rapid.), and *ff* (fortissimo).

The score is divided into two parts by a double bar line. The first part ends with measure 8, and the second part begins with measure 9. The score concludes with the instruction *Ende des II. Teiles.* (End of the II. Part.).

III. Teil.

Vcll.

1. Ten. Tuba

I. 4 Pulte

II. 2 Pulte

III. 2 Pulte

Nicht rasch. (♩) = 6/8 = ♩ d = d

ff

ff

ff

fp cresc.

fp cresc.

fp cresc.

f

f

f

pizz.

Bogen

pizz.

Bogen

p

p

p

ff

12

Viola

41

3.

f

ff

ff

4.

#fach geteilt

etwas breiter Φ (d. = d.)

Sehr rasch.

5.

mf

sf

cresc. ---

6.

Mässig.

ff

fff

4

4

rit.

Viola.

I. Tempo

Basso *pizz.* *pp* *trm.* *mf* *f* *cresc.* *f* *pp* *ff* *molto cresc.* *fff*

1 2 3 4 2 3 8 1 9 3 3 10 11

pizz. *Bogen* *pizz.* *Bog.* *f* *f* *ff* *gliss.* *am Steg* *Presto (rasche d)* *grosso Striche*

Klirren und Rasseln

Viola.

43

am Steg rit. rit. 3

12 3 rit. *Langsamer.* *molto rit.* *p*

13 Solo Viola 1

Tutti. *p*

14 15 *f*

Vcl. 11 12 13 *col legno, gestrichen* *f cresc.*

Allegro. (d) 1 16 1 *arco* *ff* *ff*

poco pesante 1

17 *f*

pizz. *f*

arco *ff* 1

Viola.

col legno gestrichen *arco*

(18) *ff* *Sehr lebhaft* *2* *ctrb?* *ff* *3*

(19) *f* *2* *f*

trm

(20) *3* *8*

poco rit. *f cresc.*

ff *ff Tempo* *6*

ff *3* *6* *3* *3*

(22) *6* *3* *3* *3* *7*

trm *etwas langsamer* **(23)** *3* *4*

Fagott. *am Steg* (24) *pp*

f *ff* *atempo*

(25) *ff*

führend *pizz. arco* *ff*

(26) *pizz. arco* *pizz. arco*

unis. *trän*

(27) *pizz.* *arco*

(28) *col legno gestr. am Steg* 1 5 *poco rit.* 6 *Ver.*

Viola.

29 *Langsam. (mässige d)*
arco sehr gebunden



mit Dämpfer
Flag.

30

Dämpfer weg

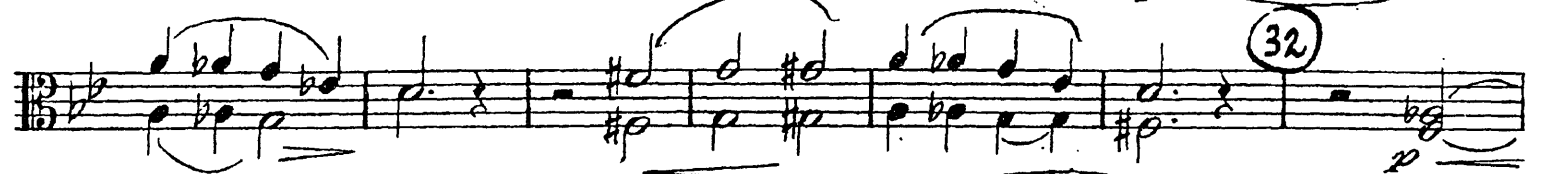


31

nicht zu langsam



32



express.

etwas belebend pizz.



33

pizz.



rit. --- wieder tangenter

1

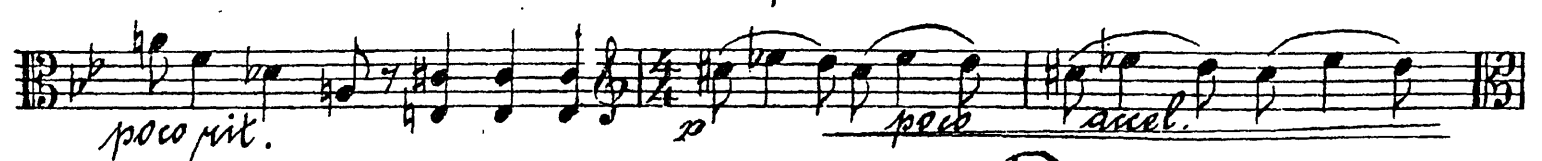
espressivo



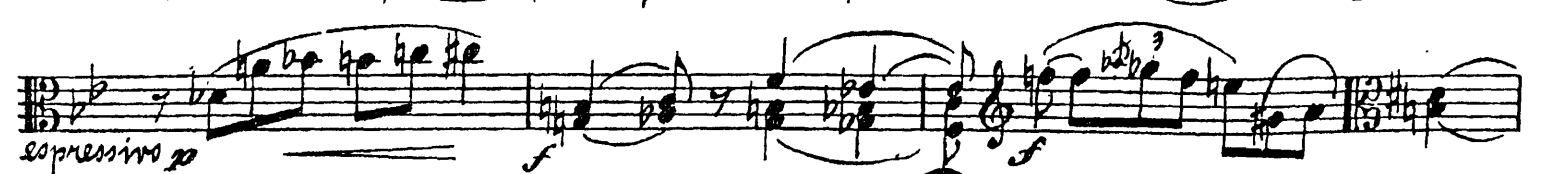
poco rit.

poco

accel.



34



35



Viola.

47

unis. *molto espress. cresc.* *Dämpfer auf.* *36*

4. 2. mit Dämpfer pizz. arco col legno gestr. am Steg Flag. Klang o o o o pizz. Dämpfer ab. 37 2

4fach geteilt sf 3. 4 mit Dämpfer pizz. arco col legno gestr. am Steg Flag. Klang o o o o pizz. 1 2 Dämpfer ab. pp

Rasch. 4 38 Bass Flöte

poco rit. etwas langsamer 11 12 13

col legno gestrichen am Steg. 39 pizz. p.

40 2 arco pizz. 3 41 arco

Viol. I. 1. 2 3 4 p f p f p 42 2

pizz. 1 3 arco 43

44 2 f poco rit. rit.

col legno geschlagen

f etwas langsamer

Viola.

48

(45)

*Frischer**stacc.*

wenn sie zur Höl - le kom - men

pizz.

pizz.

poco rit.

f etwas langsamer

arco

ff rit. arco

(46)

rit.

Frisch pizz.

f

1

(47)

1

arco

pizz.

p I. Tempo

2

(48)

pizz.

arco

p

je - ner grossen Herr - schaft übern

pizz.

p

(49)

now accel.

f

Etwas bewegter
 ff
 50 rit. unis.
 2 langsamer rit. noch langsamer spiccato
 feierlich dort sein We - sen treibe. pp
 51 tempo
 152
 acceler. f ff
 mit Dämpfer. etwas rascher
 53 2 poco rit. 1
 molto rit. viel langsamer
 col legno gestr. am Steg Dämpfer weg. 2
 pp
 (fließend) 54 pizz. arco
 55 arco leicht
 gross — al - lein vom p
 1

Viola.

pizz. *f* (kurz) *arco* *f* *Etwas bewegter* **56**

p *begleitend* **57** *gef.* *Alle*

pizz. **58**

59 *Vorwärts* *arco* *ff* *f* *pizz.* *ff* **60**

Mässig. *2* *3* *6* *7* *8* *9* **61** *ff* *trüb.* **62**

f *p* *pp* *dolce* *p* *beschleunigend* *1*
63
Alte *p* *f*
nicht so viel rascher (steigernd u. beschleunigend)
col legno *64*
p *d = d von früher* *pizz.*
arco *p*
65 *etwas breiter* *ff* *rit.* *ff*
66 *Sehr mässige d.* *67* *1*
p *pp* *pppp* *9* *2*
7 *68* *69* *70* *71* *72* *73* *74*
9 *2* *4* *6* *10* *5* *5* *10*

Des Sommerwindes wilde Jagd.

Langsam.
Es Clar.
pp

75

76 *Trombi.*

mit Dämpfer.
pp

Engl. Horn.
pp

77 *am Steg.*
pp

fp

am Steg.

ppp

78 *Mässig.*

Herr Gänsefuss, Frau Gänsekrout,

79

nun duckt euch nur ge - schwind, denn des sommerlichen Windes wilde Jagd be - ginnt.

Solo mit Dämpfer.
ppp

80

Viola.

Clrb. *mit Dämpfer. am Steg*

ppp *mit Dämpfer. am Steg*

1

81 *Solo* *f* *am Steg* *pp* *1*

2

acc.

f *ff*

Solo etwas rascher *p* *82* *p* *2*

The image shows a page of a musical score for the Viola part of Schoenberg's Gurrelieder. The page is numbered 53. The score is written in G major (one sharp) and 6/8 time. It consists of six systems of staves. The first system has two staves, with the upper staff marked 'Clrb.' and 'mit Dämpfer. am Steg', and the lower staff marked 'ppp' and 'mit Dämpfer. am Steg'. The second system has two staves, with the upper staff marked '1' and the lower staff marked '1'. The third system has two staves, with the upper staff marked '81', 'Solo', 'f', 'am Steg', 'pp', and '1', and the lower staff marked 'Solo', 'f', and 'pp'. The fourth system has two staves, with the upper staff marked '2' and the lower staff marked '2'. The fifth system has two staves, with the upper staff marked 'acc.' and 'f', and the lower staff marked 'f'. The sixth system has two staves, with the upper staff marked 'Solo etwas rascher', 'p', '82', 'p', and '2', and the lower staff marked '2'.

Viola.

Solo. 1. *noch rascher*

pp *2. 3.* *am Steg* *pp*

1. *tr* *pp* *col legno* *accel.* *tr* *83* *tr*

immer rascher

ff *arco* *ff*

accel.

accel.

Viola.

55

84

3. 4. pizz.

1. 2. Halb so rasch.
Subito.

pp arco

3. 4. rit.

ppp

Halb so rasch.

85

1 arco

ppp

86 Solo.

pp

87

pp

pp

Viel bewegter

4

Viola.

1. Viol. I.

2.

1. Solo. *am Steg*

etwas langsamer

2. Solo. *am Steg*

rit.

poco rit.

Viol. Solo.

langsamer

89

rit.

pppp

pp

ppp

molto rit.

rit.

Dämpfer ab.

pp

Fließend. pizz.



pp

arco

pesante *bob* *etwas belebend* *arco* *tr* *pizz.* *arco* *tr*

Violin I staff: *pizz.*, *arco*, *p* *geteilt*, *poco a poco accel.*

Violin II staff: *pizz.*, *arco*, *p* *geteilt*

Piano staff: *pizz.*, *p* *pizz.*

The image shows a page of a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various dynamic markings such as 'arco', 'pizz.', 'pp', and 'ppp'. The first staff (Violin I) starts with 'arco' and 'pizz.' markings. The second staff (Violin II) starts with 'arco' and 'pizz.' markings. The third staff (Cello/Double Bass) starts with 'arco' and 'pizz.' markings. The score is divided into three measures, each ending with a double bar line and a repeat sign. The first measure is marked 'ppp', the second 'pp', and the third 'pp'.

Viola.

1. *rit.* *p* *rescendo*

2. *rit.* *p* *rescendo*

3. *rit.* *p* *rescendo*

Mässige d.

ff staccato

ff

92

93

The image shows a musical score for the Viola part of Schoenberg's Gurrelieder, specifically measures 92 and 93. The score is written for three staves (1, 2, and 3) and includes dynamic markings such as *rit.* (ritardando), *p* (piano), *rescendo*, *ff* (fortissimo), and *staccato*. The tempo is marked *Mässige d.* (Moderate). The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with measure numbers 92 and 93.

Viola.

pizz. *arco* *p* *arco* *p*

1 1

(94)

espress. 1. 2. *3. geteilt espress.*

1. 2. 3.

p *p*

(95)

cresc. *cresc.*

ff *ff* *ff*

(96)

p 1 1

p

Detailed description: This page contains the musical notation for the Viola part, measures 94 through 96. The score is written in two staves (treble and bass clef) for each system. Measure 94 begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. A *arco* instruction appears in the second measure of the system. Measure 95 features a *cresc.* (crescendo) marking and a *geteilt* (divided) instruction, indicating a change in articulation or phrasing. Measure 96 starts with a *ff* (fortissimo) dynamic and continues with a melodic line in the right hand and a supporting line in the left hand. The page number 59 is in the top right corner.

Viola.

Bewegter steigend ruhig beginnen

97 *cresc.*

steigernd

cresc.

98 *Noch rascher.*
pizz.
ff

99 *poco rit.*
breit
Tempo
molto
fff

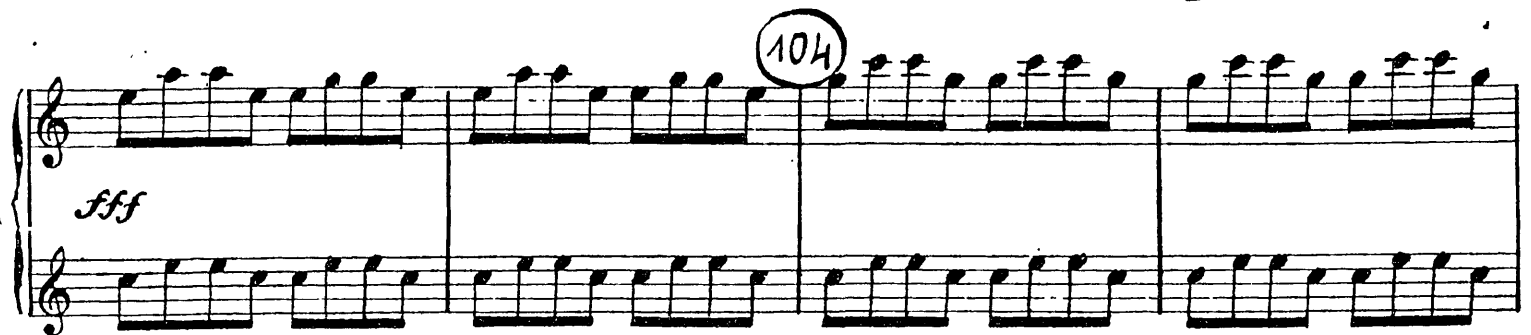
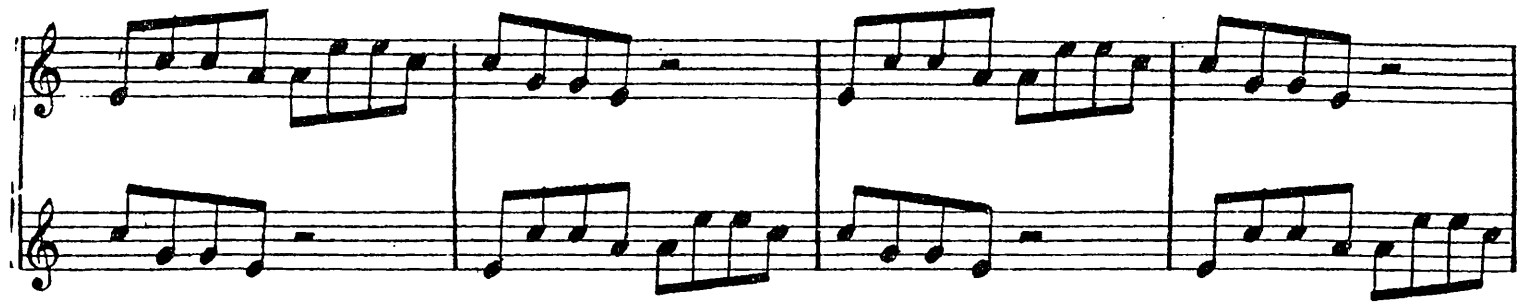
100 *pizz.*

col legno gestrichen
am Steig
p

arco
Allegretto
p etwas breiter

101

102

*Fine.*