

Sinfonia Concertante per il Fagotto solo

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(1754-1812)

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Allegro con brio

The musical score consists of eight staves. The top two staves are for Oboe I and Oboe II, both in treble clef and common time, dynamic *f*. The third staff is for Horn in B \flat , also in common time and dynamic *f*. The fourth staff is for Fagotto Solo in bass clef, common time, and dynamic *f*. The bottom five staves are grouped together under the heading "Allegro con brio". They are: Violin I (treble clef, common time, dynamic *f*), Violin II (treble clef, common time, dynamic *f*), Viola (bass clef, common time, dynamic *f*), Violoncello (bass clef, common time, dynamic *f*), and Contrabbasso (bass clef, common time, dynamic *f*). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

7

Solo

Ob.

B♭ Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of music. The top two staves are for woodwind instruments: Oboe (Ob.) and Bassoon (B♭ Hn.). The third staff is for another Bassoon (Bsn.), which is identified as the 'Solo' part. The bottom three staves are for bowed strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The bassoon solo part begins with a dynamic marking 'p' (pianissimo) and continues with a series of eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

15 *Tutti*

Ob. *f*

B. Hn. *f*

Bsn. *f* *Tutti*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



22

Ob. *p f p f ff*

B. Hn. *p f p f ff*

Bsn. *p f p f ff*

Vln. I *p f p f ff*

Vln. II *p f p f ff*

Vla. *p f p f ff*

Vc. *p f p f ff*

Cb. *p f p f ff*

30

Bsn. Vln. I Vln. II Vla. Vc. Cb.

Solo

p

p

p

=

37

Bsn. Vln. I Vln. II Vc.

tr

=

43

Bsn. Vln. I Vln. II Vla. Vc.

=

47

Bsn. Vln. I Vln. II Vla. Vc.

f

f

f

f

53

Bsn.

Vln. I

Vln. II

Vla.

Vc.

==

58

Ob.

Bb Hn.

Tutti

f

Bsn.

Tutti

f

Vln. I

Vln. II

Tutti

f

Vla.

Vc.

Cb.

f

65

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Ob.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Ob.
Bsn.
Bb Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.



84

Ob.
Bb Hn.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Ob.

B♭ Hn.

Bsn. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



109

Bsn.

Vln. I

Vln. II

Vla.

Vc.



Musical score for orchestra, page 116. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vcl. B.). The bassoon part features a continuous sixteenth-note pattern with grace notes and triplets indicated by '3'. The strings provide harmonic support with sustained notes and rhythmic patterns.

122

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

f

Tutti

f

f

f

f

f

f

f

f



135

Ob. *f*

B♭ Hn. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Tutti

==

141

Ob. *p f p f ff p f*

B♭ Hn. *p f p f ff p f*

Vln. I *p f p f ff p f*

Vln. II *p f p f ff p f*

Vla. *p f p f ff p f*

Vc. *p f p f ff p f*

148

Ob.

Bb Hn.

Vln. I

Vln. II

Vla.

Vc.

(p)

=

155 Solo

Ob.

Bsn.

Solo

dolce

Vln. I

Vln. II

Vla.

Vc.

p

=

161

Bsn.

Vln. I

Vln. II

Vla.

Vc.

168

Bsn.

Vln. I

Vln. II

Vla.

Vc.

==

173

Bsn.

Vln. I

Vln. II

Vla.

Vc.

==

179

Bsn.

Vln. I

Vln. II

Vla.

Vc.

185 Tutti

Ob. *f*

B♭ Hn. *f*

Bsn. *(tr) f*

Vln. I Tutti *f*

Vln. II *f*

Vla. *f*

Vc. *f*

p f p f

p f p f

p f p f



191

Ob. *ff*

B♭ Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

p

p

p

pp

tr

p

p

pp

pp

pp

198

Ob.

Bb Hn.

Vln. I

Vln. II

Vla.

Vc.



Romance Poco Adagio

I Solo Fagotto Solo

Romance Poco Adagio

Violino I

Violino II

Viola

Violoncello



7

Bsn.

Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

二

20

Bsn. *tr.* *tr.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Tutti

p

p

二

31 Solo

Bsn.

Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

This section features a woodwind solo. The bassoon has a melodic line with sixteenth-note patterns. The violins play eighth-note chords. The viola and cello provide harmonic support with sustained notes. The bassoon's dynamic is marked as *p*.



39

Bsn. Tutti *f*

Vln. I Tutti *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The section begins with a bassoon solo followed by a tutti section involving all instruments. The dynamics are marked as *f* (fortissimo).



46 Solo

Bsn.

Vln. I *tr*

Vln. II *tr*

Vla. *p*

Vc.

Cb.

This section features a woodwind solo. The bassoon has a melodic line with sixteenth-note patterns. The violins play eighth-note chords. The viola and cello provide harmonic support with sustained notes. The bassoon's dynamic is marked as *p*.

53

Bsn. Vln. I Vln. II Vla. Vc.

59

Bsn. Vln. I Vln. II Vla. Vc.

66

Bsn. Vln. I Vln. II Vla. Vc. Cb.

Tutti *fp* Solo *fp* *f* *p* *fp* *p* *p* *p* *p*

79

Bsn. *p*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. *p*

Solo

=

86

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

Tutti

f

Tutti

f

Tutti

f

Tutti

f

=

93 Tutti

Bsn. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

tr

Tutti

f

f

f

f

=

39

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

p

p

50

Bsn.

Vln. I

Vln. II

Vc.

p

tr

62

Ob. *f*

B♭ Hn. *f*

Bsn. *f* Tutti Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for orchestra, page 10, measures 73-74. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vc.). The key signature is B-flat major (two flats). Measure 73 starts with a bassoon solo. Measure 74 begins with a dynamic *f* for the violins.

84

Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

91

Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

100

Ob. 

Bb Hn. 

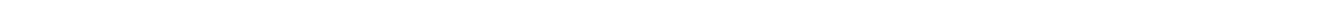
Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

III

Ob.

Bsn.

B. Hn.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb.

Tutti

Tutti

f

Tutti

f

I22

Ob.

B. Hn.

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

134

Ob.

Bsn.

Solo

Tutti

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Tutti



157

Ob.

B. Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

p

f

p

f

p

f

p

f



Musical score for orchestra, page 169. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vcl.). The bassoon part features a continuous eighth-note pattern with grace notes and slurs. The violin parts play sustained notes with grace notes and slurs. The cello and double bass parts provide harmonic support with sustained notes.

180

Ob.

Bb Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

f Tutti

f

Tutti

ff Tutti

ff

ff

ff

ff

ff

ff

ff

190

Ob.

Bb Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Solo

p

p

p

p

Solo

201

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

Tutti

f

Tutti

f

Tutti

f



209

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.