

Sinfonia Concertante per il Fagotto solo

F. A. Hoffmeister
(1754-1812)

Allegro con brio

Score for the first system, measures 1-6. The tempo is **Allegro con brio**. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte).

Instrument parts shown:

- Oboi I and II
- Horn in B $\flat$
- Fagotto Solo
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

The Fagotto Solo part features a prominent melodic line in the right hand, while the other instruments provide harmonic support.

Score for the second system, measures 7-12. The tempo is **Allegro con brio**. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte).

Instrument parts shown:

- Ob.
- B $\flat$ Hn.
- Bsn.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The Bsn. part features a prominent melodic line in the right hand, while the other instruments provide harmonic support. The Vln. I and Vln. II parts are marked *p* (piano).

15 *Tutti*

Ob. *f*

B♭ Hn. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

22

Ob. *p f p f ff*

B♭ Hn. *p f p f ff*

Bsn. *p f p f ff*

Vln. I *p f p f ff*

Vln. II *p f p f ff*

Vla. *p f p f ff*

Vc. *p f p f ff*

Cb. *p f p f ff*

Solo

37

43

47

$$tr \sim \text{wavy}$$



[illegible]

[illegible]

90

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



96

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

p

(p)

p

p

109

Bsn.

Vln. I

Vln. II

Vla.

Vc.

tr.

tr.

116

Bsn.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

128

Ob.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

tr

tr

[illegible]

148

Ob.

B $\flat$ Hn.

Vln. I

Vln. II

Vla.

Vc.

p

(p)

155

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Solo

dolce

p

p

p

p

161

Bsn.

Vln. I

Vln. II

Vla.

Vc.

168

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Trill



173

Bsn.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p* *f*



179

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

185 *Tutti*

Ob. *f*

B♭ Hn. *f*

Bsn. *(tr) f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

p f p f



191

Ob. *ff*

B♭ Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

p

tr

pp

pp

pp

(*p*)

46

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

tr

p

p

53

Bsn.

Vln. I

Vln. II

Vla.

Vc.

59

Bsn.

Vln. I

Vln. II

Vla.

Vc.

66

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Solo

f

fp

p

fp

fp

p

fp

fp

73

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Tutti

p

p

79

Bsn. *p* Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

86

Bsn.

Vln. I *f* Tutti

Vln. II *f* Tutti

Vla. *f* Tutti

Vc. *f* Tutti

Cb. *f* Tutti

93 Tutti

Bsn. *f*

Vln. I *f* tr

Vln. II *f* tr

Vla. *f*

Vc. *f*

Cb. *f*

Rondeaux. Allegro ma non molto

19

l Tutti

Fagotto Solo

p

Rondeaux. Allegro ma non molto

Tutti

Violino I

p

Tutti

Violino II

p

Tutti

Viola

p

Tutti

Violoncello

p

Tutti

Contrabbasso

p

p

9

Ob.

f

B $\flat$ Hn.

f

Bsn.

f

Solo

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

19

Bsn.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

39

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Solo

p

p

p

p

84

Bsn.

Vln. I

Vln. II

Vla.

Vc.

p

91

Bsn.

Vln. I

Vln. II

Vla.

Vc.

dolce

f

p

f

p

100

Ob.

B♭ Hn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

al

f

p

cresc.

al

f

p

cresc.

al

f

p

cresc.

al

f

134

Ob.

B♭ Hn.

Bsn. *Solo* *Tutti* *p*

Vln. I *p* *Tutti* *p*

Vln. II *p* *Tutti* *p*

Vla. *p* *Tutti* *p*

Vc. *p* *Tutti* *p*

Cb. *p* *Tutti* *p*

146

Ob. *f*

B♭ Hn. *f*

Bsn. *f* *Solo*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *(p)*

Vc. *f* *p*

Cb. *f*

