

CORNO 1 (in Fa)

Liana Alexandra

SONATA PENTRU ȘASE CORNI
(1986)

1 $\text{♩} \approx 80$

mp < *mf* > *mp* *mp* < *mf* > *mp* *f* sempre

2

10 *f* sempre

20 *mp* *bouché* *f* sempre

30 *mp* *cuivré* *ff* *cuivré* *ff*

40 *ff* *f* > *mp*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and sforzando (sfz). There are several measures with first, second, and third endings indicated by numbers 1, 2, and 3. Measure numbers 50, 60, 70, and 80 are circled in red. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a 3/4 time signature.

100

mf sfz sfz mf mf

mf sfz sfz mf mf

sfz sfz mf mf mf sfz

mp mp

mf 3

1

120

mf sempre

mf sempre

f sempre

1

130

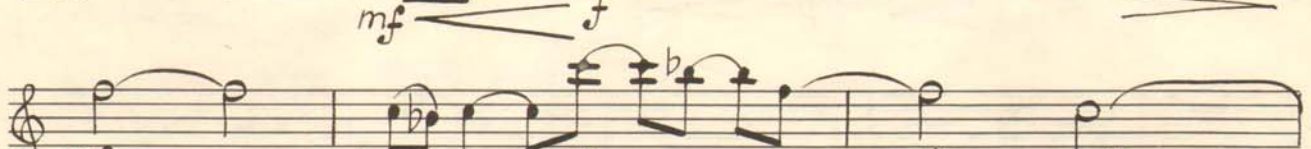
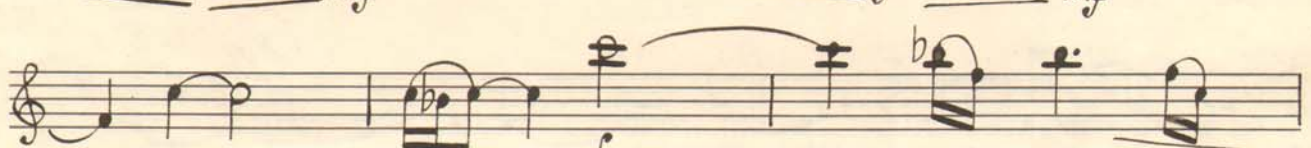
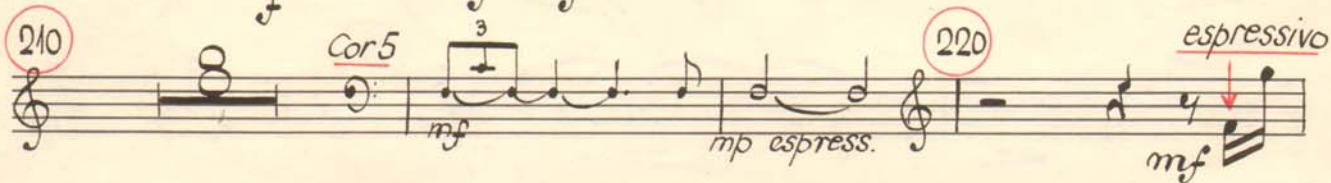
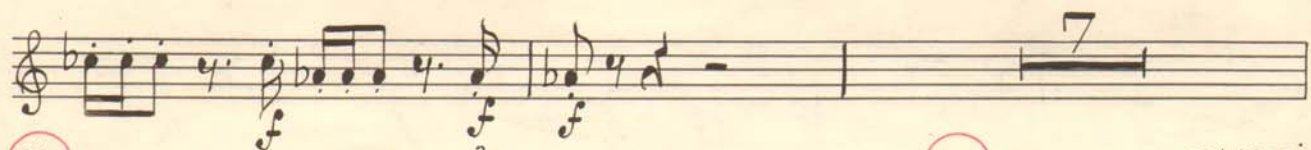
10

Handwritten musical score for Corint 0195, page 4. The score is written on ten staves, with measures numbered 140 through 190. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

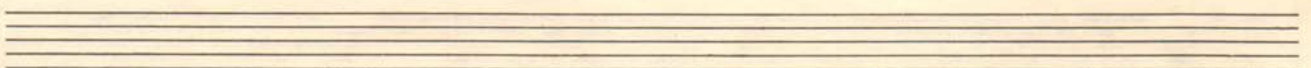
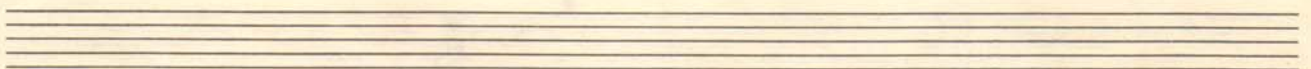
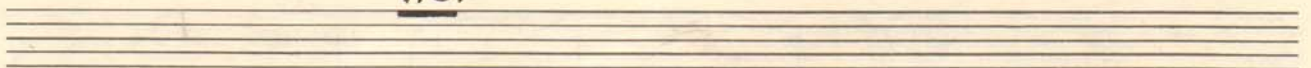
Key features of the score include:

- Measures 140-150:** Features a melodic line with triplets and dynamic markings *mf* and *f*. Measure 140 is circled in red.
- Measures 150-160:** Continues the melodic line with a *mf* dynamic. Measure 150 is circled in red.
- Measures 160-170:** Features a series of chords with a *ff* dynamic. Measure 160 is circled in red.
- Measures 170-180:** Features a series of chords with a *f* dynamic. Measure 170 is circled in red.
- Measures 180-190:** Features a series of chords with a *ff* dynamic. Measure 180 is circled in red.
- Measures 190-200:** Features a series of chords with a *ff* dynamic. Measure 190 is circled in red.

Dynamic markings include *mf*, *f*, *ff*, *sfz*, and *frull.* (fortissimo). The score also includes various musical symbols such as notes, rests, accidentals, and articulation marks.



V.S.



240

mf *f* *mf* *f* *mf*

f *mf* *f* *mf* *mf*

250

mf

mp *mp* *mf* *mp* *mf* *mp*

mf *mp* *sempre*

260

mp *p* *mp* *bouché*

270

mf *mp* *p* *mp* *p*

p *mp* *mf* *mp* *mf* *mp* *p*

280

ord. *f* *sempre* *bouché* *p* *mp* *p* *ord.* *mf* *f*

mf *f* *mf* *p*

CORNO 2 (in Fa)

Liana Alexandru

SONATA PENTRU ȘASE CORNI
(1986)

1 $\text{♩} \approx 80$ 5 *bouché*
Cor 1 *mp sempre*

1 10 2 *bouché*
Cor 1 *mp* *mp sempre*

ord.
mp *mf* *mf* *mp*

20
mp *mf* *mp* *mf* *mp* *mf* *mp*

mp *p* *mp* *p* *f sempre*

3

V.S.

30

mp *mf* *mp* *mp sempre*

bouché'

mf *f*

40 *ord.*

mf *mp* *mp*

mf *mp* *mp* *mf*

50

mf *mp* *mf* *mp*

mf *mp* *mf*

60 *bouché'*

mp *mf*

mf *mp* *mp* *mf*

ord.

mp *f sempre*

70

ff sempre *ff sempre*

ff sempre *mp* 5 5

mf 5 5 *mf* 5 5 *f*

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegretto" and the dynamics include "ff", "f", "sfz", "mf", "mp", and "p". The score features various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are red circles with numbers 80, 90, 100, 110, 120, and 130, likely indicating measure numbers. The piece concludes with a double bar line and the instruction "V.S.".

Handwritten musical score for Horn 2, measures 140-180. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto* at the beginning. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measures 140, 150, 160, 170, and 180 are circled in red. The score ends with a double bar line and a repeat sign.

Measures 140-180 are circled in red. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

Handwritten musical score for Horn 2, measures 180-190. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 180-182 feature a melodic line with a fermata and a second ending. Measures 183-185 show a descending scale. Measures 186-188 feature a melodic line with a fermata and a second ending. Measures 189-190 show a descending scale. Dynamics include *ff*, *sfz*, *f*, and *frull.* (flourish). Fingerings are indicated by numbers 2, 3, and 1. A circled measure number 190 is present.

Handwritten musical score for Horn 2, measures 191-200. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 191-193 feature a melodic line with a fermata and a second ending. Measures 194-196 show a descending scale. Measures 197-199 feature a melodic line with a fermata and a second ending. Measure 200 shows a descending scale. Dynamics include *f* and *f sempre*. A circled measure number 200 is present.

Handwritten musical score for Horn 2, measures 201-220. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 201-203 feature a melodic line with a fermata and a second ending. Measures 204-206 show a descending scale. Measures 207-209 feature a melodic line with a fermata and a second ending. Measure 210 shows a descending scale. Measures 211-213 feature a melodic line with a fermata and a second ending. Measures 214-216 show a descending scale. Measures 217-219 feature a melodic line with a fermata and a second ending. Measure 220 shows a descending scale. Dynamics include *mp* and *espressivo*. A circled measure number 220 is present.

Handwritten musical score for Horn 2, measures 221-230. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 221-223 feature a melodic line with a fermata and a second ending. Measures 224-226 show a descending scale. Measures 227-229 feature a melodic line with a fermata and a second ending. Measure 230 shows a descending scale. Dynamics include *mf* and *f*. A red arrow points to measure 221. A circled measure number 230 is present.

Handwritten musical score for Horn 2, measures 231-240. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 231-233 feature a melodic line with a fermata and a second ending. Measures 234-236 show a descending scale. Measures 237-239 feature a melodic line with a fermata and a second ending. Measure 240 shows a descending scale. Dynamics include *mf* and *f*. A circled measure number 230 is present.

Handwritten musical score for Horn 2, measures 241-250. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 241-243 feature a melodic line with a fermata and a second ending. Measures 244-246 show a descending scale. Measures 247-249 feature a melodic line with a fermata and a second ending. Measure 250 shows a descending scale. Dynamics include *mf* and *f*. A circled measure number 230 is present.

Handwritten musical score for Horn 2, measures 251-260. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 251-253 feature a melodic line with a fermata and a second ending. Measures 254-256 show a descending scale. Measures 257-259 feature a melodic line with a fermata and a second ending. Measure 260 shows a descending scale. Dynamics include *mf* and *f*. A circled measure number 230 is present.

Handwritten musical score for Horn 2, measures 261-270. The notation includes treble clef, key signature of one flat, and 4/4 time. Measures 261-263 feature a melodic line with a fermata and a second ending. Measures 264-266 show a descending scale. Measures 267-269 feature a melodic line with a fermata and a second ending. Measure 270 shows a descending scale. Dynamics include *mf* and *f*. A circled measure number 230 is present.

V.S.

240

mf *mf* *f* *mf* *mf*

mf *mf*

250

mf *mp*

mp *mp*

mp *mp sempre*

260

mp *bouché* *p*

270

mf *mp* *p* *mp* *p*

1 *p* *mp* *mf* *mp* *mf* *mp*

280

p *bouché* *mp* *p* *1* *#mf* *f* *mf* *f*

mf *p*

CORNO 3(in Fa)

Liana Alexandra

SONATA PENTRU ȘASE CORNI (1986)

1 $\text{♩} \approx 80$

Cor 1

mp sempre

bouché

mp

mp sempre

ord.

mp *mf* *mf* *mp*

20

mp *mf* *mf* *mp* *mf* *mp* *mf* *mp*

mp *p* *mp* *p*

1

V.S.

bouché

30

mp *mf* *mf* *mp* *mp*

bouché

40

mf *mp* *mp sempre* *mp*

f *mf* *mp* *mp*

mf *mp* *mp*

50

mf *f* *mp* *mf*

mp *mf* *mp*

mf

60 *bouché*

mp *mf* *mf* *mp* *mp* *mf*

mp

70

mp *mf*

80

mf *f* *ff* *f* *f*

f *f* *f* *f*

Handwritten musical score for Horn 3, measures 87-130. The score is written on ten staves, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *ff*, *mp*, *sfz*, *mf*, *p*, *sfz(p)*, and *f*. The score is divided into measures by vertical bar lines. The measures are numbered 87, 90, 100, 110, 120, and 130, which are circled in red. The score ends with a double bar line and the instruction "V.S." (Vincenzo Scialoja).

87 *ff* *mp* *sfz* *mp* *sfz* *mp* *sfz* *sfz*

90 *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

100 *mf* *mf* *sfz* *sfz* *mf*

110 *sfz* *sfz* *mf* *mf* *mf*

120 *sfz* *sfz* *mf* *sfz* *mp*

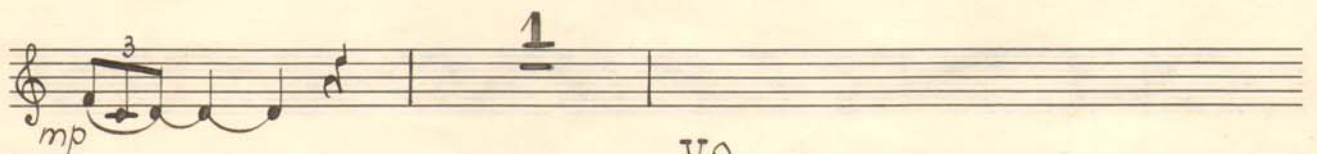
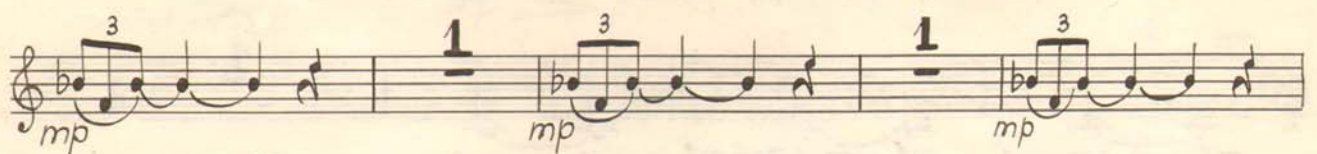
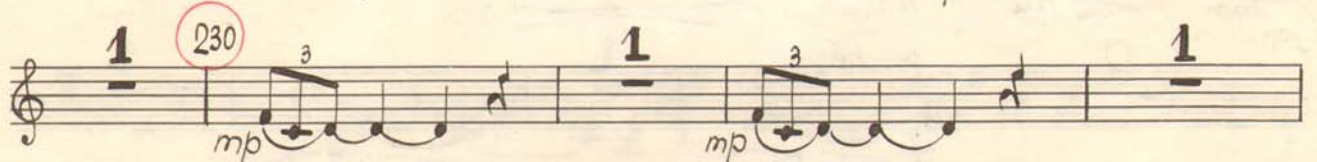
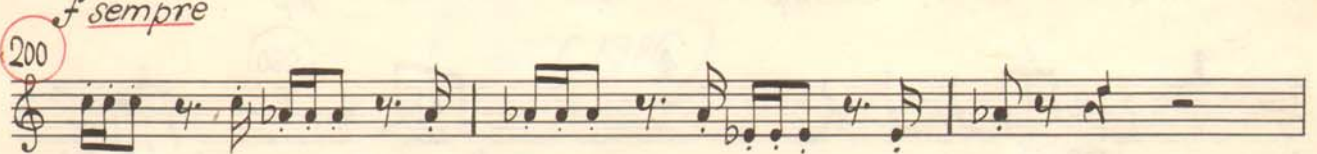
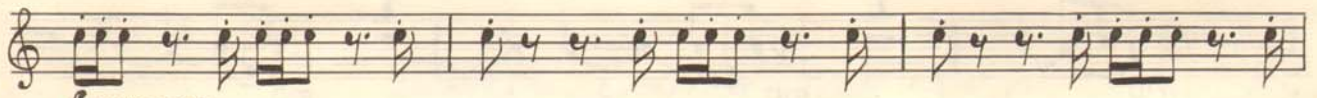
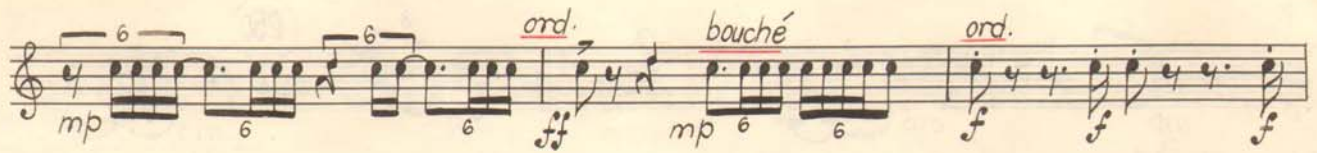
130 *mp* *mp* *mp* *sfz* *sfz*

sfz *mp* *sfz* *sfz* *p* *sfz(p)* *sfz(p)*

sfz(p) *mp* *sfz(mp)* *mp* *mf* *f*

mf *V.S.*

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and features a single melodic line on a treble clef. It includes various dynamics (mf, p, mp, f, sfz, frull., bouché, ord.), articulations (accents, slurs, trills), and fingerings. Measure numbers 140, 150, 160, 170, 180, and 190 are circled in red. The piece concludes with a final cadence in the key of D major.



V.S.

3
mp

3
mp

1

3
mp

3
mp

1

3
mp

1

3
mp

1

3
p

3
p

1

3
p

p $\leq$ mp $>$ p p $\leq$ mp $>$ p

bouché
p

b $\flat$ mf

mp

p

270

1

mp

p

mp

b $\flat$ mf

3

mp

mf

mp

p

280

2

bouché
p

mp

p

mp

p

1

1

ord.

mf $\leq$ f $>$ mf mf $\leq$ f $>$ mf mf $\leq$ p

CORNO 4 (in Fa)

Liana Alexandra

SONATA PENTRU ȘASE CORNI
(1986)

1 $\text{♩} \approx 80$

5 *Corno 1* *bouche*

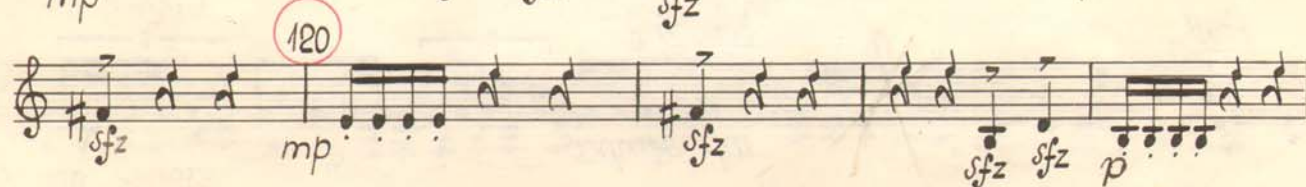
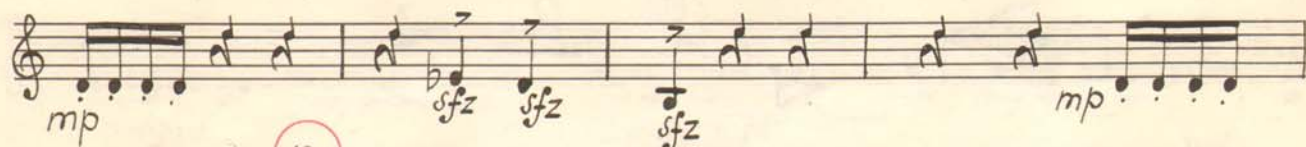
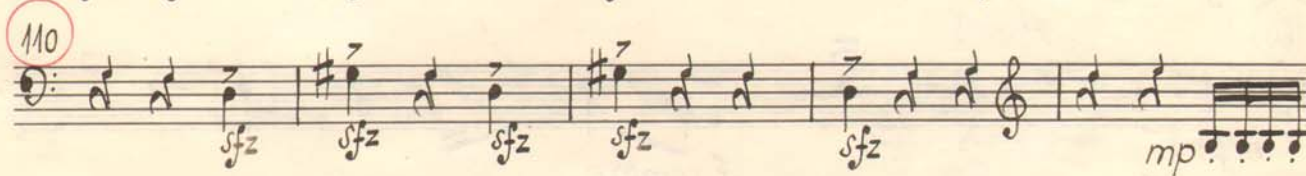
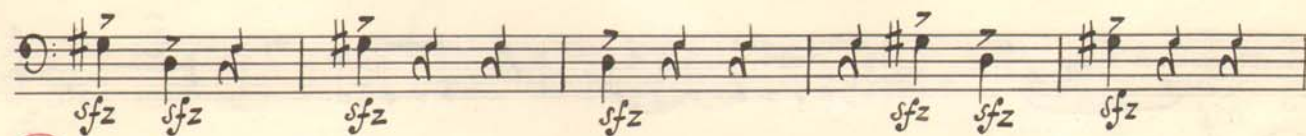
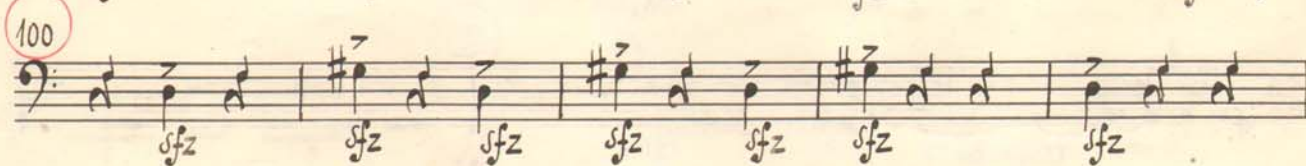
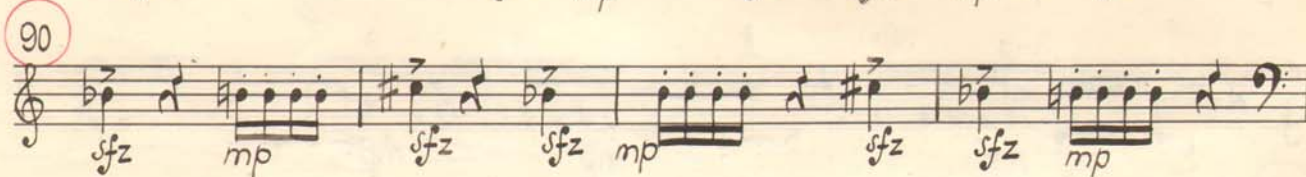
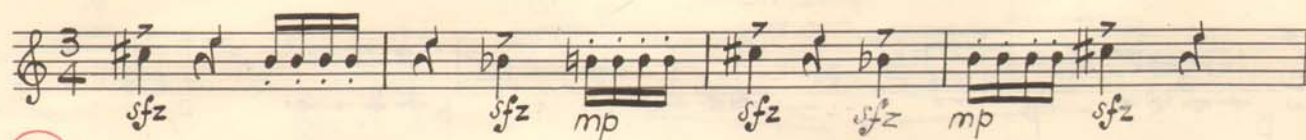
1 10 2 *bouche* *mp sempre*

ord. *mp* *mf* *mf* *mp* *mp* *mf*

20 *mf* *mp* *mf* *mp* *mf* *mp* *mp* *p*

1

V.S



V.S.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are six measures in total, each marked with a '6' above the staff, indicating a sixteenth-note rhythm. The dynamics are marked as *p* (piano) at the beginning and end, and *mf* (mezzo-forte) in the middle. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for Horn 4, measures 1 through 210. The score is written on ten staves. Key markings include:

- Measure 1:** *ord.*, *bouché*, *sfz*, *mp*, *mf*, *mp*.
- Measure 190:** *ord.*, *sfz*, *mp*.
- Measure 200:** *f*, *bouché*, *mp*.
- Measure 210:** *mf*, *mp*.

Other markings include *5*, *6*, *5 sempre*, *f sempre*, *p sempre*, and *mp sempre*. The score includes various musical notations such as slurs, ties, and dynamic markings.

CORNO 4
0195

220 *espressivo*

1

3

mp

1

3

mp

1

3

mp

1

3

mp

1

3

mp

230

3

mp

3

mp

3

mp

240

3

mp

3

mp

3

mp

1

3

mp

1

3

mp

250

1

mp

1

3

mp

260

1

3

p

1

3

p

1

bouche

p

mp

270

p

mp

1

p

mp

mf

mp

1

p

mp

mf

mp

mf

280

3

3

bouché

p

mp

p

1

ord.

p

mf

p

mf

f

mp

mf

f

mp

mf

f

pp

CORNO 5 (in Fa)

Liana Alexa

SONATA PENTRU ȘASE CORNI
(1986)

1 $\text{♩} \approx 80$

5 *bouché*
mp sempre

1 10 3 *mp sempre*

ord.

20

mp $\triangleleft$ *mf* *mf* $\triangleright$ *mp* *mp* $\triangleleft$ *mf* *mf* $\triangleright$ *mp* *mf* $\triangleright$ *mp*

mf $\triangleright$ *mp* *mp* $\triangleright$ *p* *mp* $\triangleright$ *p*

bouché

30

mp *mf* *mf* $\triangleright$ *mp* *mp*

bouché

mf $\triangleright$ *mp* *mp sempre*

40

f $\triangleright$ *mf* $\triangleright$ *mp*

2 ord.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 50, 60, 70, 80, 90, and 100. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamic markings such as *sfz*, *sf*, *mp*, and *mf*. The word *bauché* is written above measure 60. The score ends with a 3/4 time signature change.

(Cor 5)

-3-

0,95

Handwritten musical score for Cor 5, measures 110-130. The score is written on six staves. The first five staves are in bass clef, and the sixth staff is in treble clef. The music features various dynamics including *sfz*, *sfz(p)*, *sfz(mp)*, *mf*, and *f*. Measure numbers 110, 120, and 130 are circled in red. The score includes a repeat sign at the end of the fifth staff and a double bar line at the end of the sixth staff.

V.S.

Handwritten musical score for a piece in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on ten staves. The first six staves are for the left hand, and the last four are for the right hand. The piece is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The left hand part features a series of chords and single notes, while the right hand part features a series of sixteenth-note runs. The score is marked with 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'sfz' (sforzando). The piece ends with a double bar line and a repeat sign.

180

5 5 5 5 5 5 5 5

mf *mp*

5 5 5 5 5 5 5 5

mp *p* *mf* *p*

1 *ord.* 7

5 5 5 5 5 5 5 5

sfz *mp* *mf* *mp* *mp* *mf* *mp*

1 190 *ord.* *bouché*

sfz *mp* *mp* *sempre* *ord.* *bouché*

ord. *bouché* *ord.*

f *sempre*

200

f *sempre*

bouche

f *sempre* *mp*

mp *sempre* *p* *sempre*

mp *sempre* *p* *mp* *p*

mp *sempre*

210 3 3 3 3 3

mp *mf*

mp *mf*

senza sord.

Musical score for Horn 1, measures 220-240. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *espressivo*. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The notation includes various articulations such as slurs, accents, and breath marks. Measures 220 and 240 are circled in red. The score ends with a double bar line and a repeat sign.

Measures 220-240:

- Measure 220: *f* 3, *f* 3, *f* 3, *f* 3
- Measure 221: *mf* 3, *mf* 3, *mp*, *mp* 3
- Measure 222: *mp*, *mp* 3, *mp*, *mp* 3, *mp*
- Measure 223: *mp* 3, *mp*, *mp*, *mp*
- Measure 224: *mp* 3, *mp*, *mp* 3, *mp* 3
- Measure 225: *mp* 3, *mp* 3, *mp* 3, *mp* 3
- Measure 226: *mp* 3, *mp* 3, *mp*, *mp* 3
- Measure 227: *mp*, *mp* 3, *mp*, *mp* 3
- Measure 228: *mp*, *mp*

V.S.

Handwritten musical score for Corno 1, measures 250 to 280. The score is written on ten staves, with measures 250, 260, 270, and 280 circled in red. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 250-259: The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Measure 250 is circled in red. The second staff continues the melodic line with similar rhythmic patterns. Measure 260 is circled in red. The third staff shows a change in dynamics, with *p* and *mp* markings. Measure 270 is circled in red. The fourth staff features a triplet of eighth notes and a five-measure rest. Measure 280 is circled in red. The fifth staff continues the melodic development with various dynamic markings including *mp*, *mf*, and *p*. The sixth staff includes the instruction *mp sempre* (mezzo-piano, always). The seventh staff features the instruction *mp sempre* and a *bouché* (muted) instruction. The eighth staff includes the instruction *ord.* (order). The ninth staff features a series of dynamic markings including *mf*, *f*, and *pp* (pianissimo). The tenth staff is empty.

CORNO 6 (in Fa)

Liana Alexandru

ATA PENTRU ȘASE CORNI
(1986)

1 $\text{♩} \approx 80$

5 *Corno 1* *bouché*
mp sempre

1 10 2 1 *Corno 1* *Corni 2,3,4*
mp sempre

ord. 20
mp *mf* *mf* *mp* *mp* *mf* *mf* *mp* *mf* *mp*

mf *mp* *mp* *p* *mp* *p* *f*

3 30 2 *cuivré* *sfz* *cuivré* *sfz*

5 ord. 40 2 *mp* *sfz* *sfz* *sfz*

1 2 *sfz* *sfz*

50 1 1 *sfz* *sfz* *sfz* *sfz* *sfz*

2 *V.S.*

0.95

-2-

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The piano part is in the upper staves, and the cello part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mp*, and *p*. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are circled in red.

Handwritten musical score for Horn 6, measures 130-170. The score is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various dynamics and articulations:

- Measures 130-135: *sfz(p)* (piano), *f sempre* (forte).
- Measures 136-140: *f sempre* (forte).
- Measures 141-145: *mp* (mezzo-piano).
- Measures 146-150: *mp* (mezzo-piano).
- Measures 151-155: *mf* (mezzo-forte).
- Measures 156-160: *mf* (mezzo-forte).
- Measures 161-165: *mf* (mezzo-forte).
- Measures 166-170: *sfz* (sforzando).

Rehearsal marks are circled in red: 130, 140, 150, 160, 170. There are also some handwritten annotations: "1-4" above measure 141, "2" above measure 142, "3" above measure 143, "4" above measure 144, and "frull." (trill) above measure 171. The score ends with a double bar line and a fermata over the final note.

V.S.

bouché
mp

180

frull. bouché
mp *p* *mf* *p*

1

190 *ord.* *b⁷* *sfz* *mp* *mf* *mp* *ord.* *bouché* *mp*

mp sempre *sfz*

ord. *bouché* *mp* *f* *sempre*

200

f sempre

mp *mp sempre*

p sempre *mp sempre* *p*

mp *p* *mp sempre*

210

mf *f* *ff* *f* *ff* *f*

f *mf* *mf* *mp* *3 espressivo*

~~-5-~~

220

f *mp*

230

mp 3 mp mp 3 mp

The second system of the musical score for 'The Little Boat' consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'mp' dynamic. The second measure contains a half note G4. The third measure contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'mp' dynamic. The fourth measure contains a half note G4. The key signature has one flat (Bb) and the time signature is 3/4.

mp 3

mp 3

240

mp 3

mp

mp 3

mp

250

mp 3

mp 3

V.S.
==

260

p 3

mp 3

270

mp 3

mf

mp

mp 3

mf

mp sempre

280

mp sempre

mp sempre

bouché 3

1-4

2

3

4

p

mp

mf

f

mf

mf

pp