

VARIANTI

2003

SOLO GUITAR

DICK VISSER

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Intro

Tempo rubato

F *FF* *mp* *Ord.* *cresc.* *mf*

Pont.

F *mp*

Pont.

mf *mp* *cresc.* *mf*

Ord.

mp *sub.* *cresc.* *mf*

mp *sub.* *mf*

Pont. *Tasto*

Ord. Ordinario-Anschlag über dem Schallloch

Pont. Ponticello-Anschlag am Steg

Tasto Anschlag über dem Griffbrett

Pizz. Pizzicato- Saiten werden mit der Kante der rechten Hand am Steg abgedämpft

Air

Andante $\text{♩} = \pm 46$

mp 1/1 *cresc.* *F* *mp*

F sub. *mp*

pp sub. *tasto*

mf *P sub. tasto*

CIV

Var. I

Moderato $\text{♩} = \pm 108$

mf *marc.* *P - 3 (cedo) tasto*

mf *marc.* *P tasto*

CIV *CIII* *CII* *CII senza rit.*

Var. II

Allegro $\text{♩} = 120$

Pede. 1 3 2 4 7 0 i i)

mp Pont.

Pede. 1 3 2 4 7 0 i i)

mf *Gas.*

MC I 3 7)

mf 2. 3 i)

senza rit.

F *sub.* *mf* *f* *f*)

Var. III

Lo stesso tempo

vi ① *(mp) Gas.* *mf*)

P 1 2 ② *cres -* *f* *- cando* 2 ⑤ *F*)

vi 3 *Pont.* *Gas.* 3 *Pont.*)

Gas. *vi* *Pont. f* *f*)

Larghetto 1 = 60

Handwritten musical score for the first system, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *CIII* 5, *mp* *bas.*, *mf* 7, *MCIV* 3.
- Staff 2:** *MCIX* 4, *mf* 3, *MCVII* 4, *MCVIII* 4.
- Staff 3:** *MCVI* 4, *mp* 2, *MCIX* 5, *MCVIII* 4.
- Staff 4:** *CIX* 5, *F*, *5/4*.

Coda

Handwritten musical score for the second system, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Tempo rubato*, *Pizz.*, *ff*, *pp* *bas.*, *mp*, *P* *bas.*, *5/4*.
- Staff 2:** *mp* *bas.*, *decres.*, *P*, *mp*, *MCIX* 3, *5/4*.
- Staff 3:** *MCVI* 3, *decres.*, *P*, *mp*, *mf*, *5/4*.
- Staff 4:** *P*, *cres.*, *dec.*, *Port.*, *F*, *5/4*.
- Staff 5:** *MCVI* 3, *mp* *bas.*, *decres.*, *P*, *F*, *5/4*.