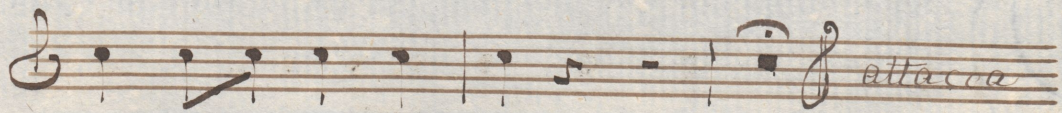
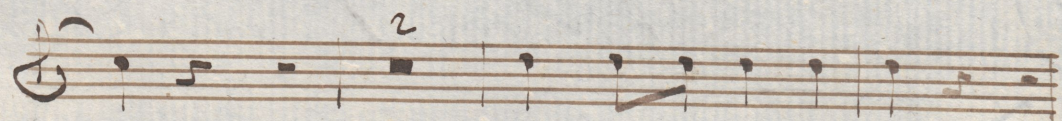
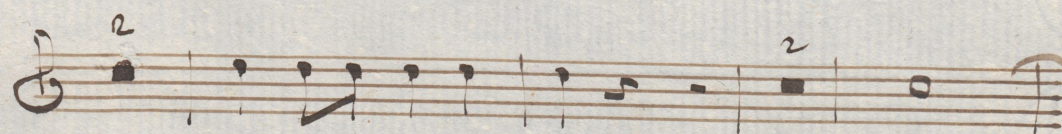
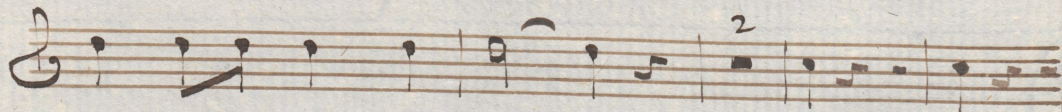


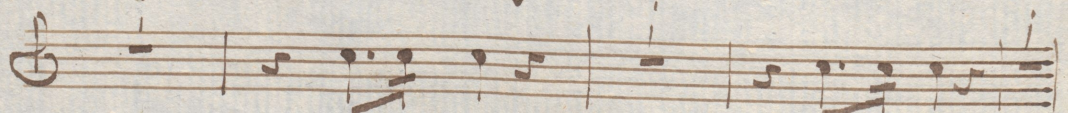
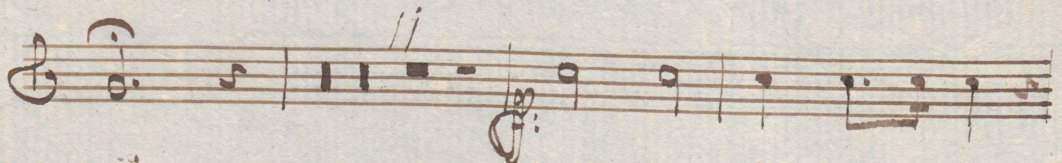
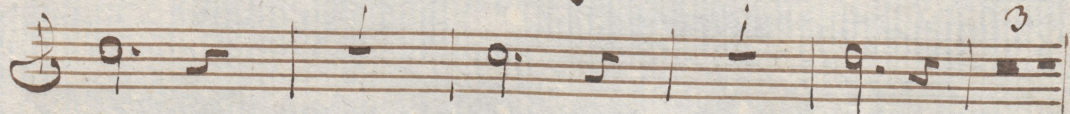
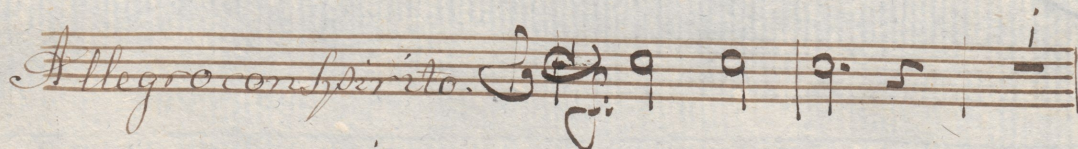
Sinfonia

In D

Maestoso



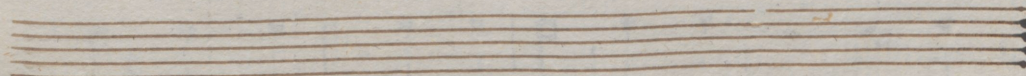
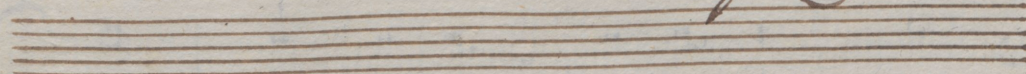
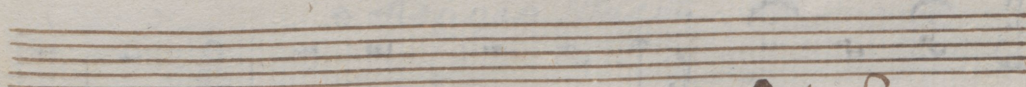
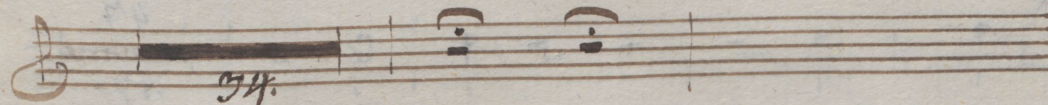
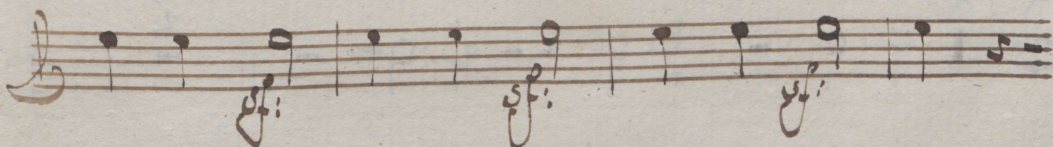
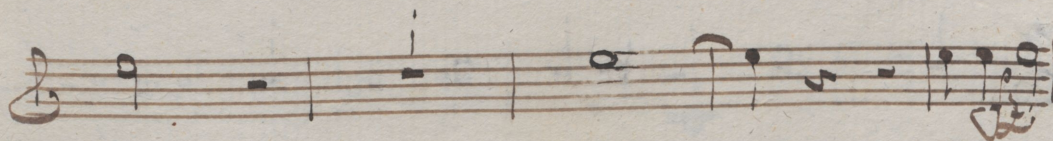
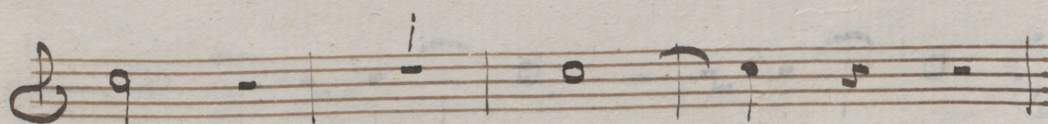
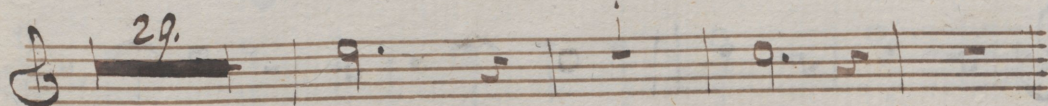
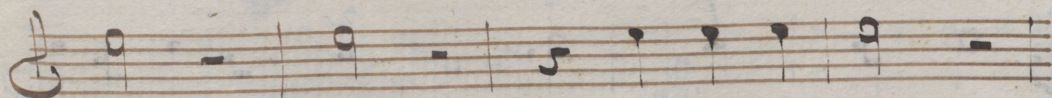
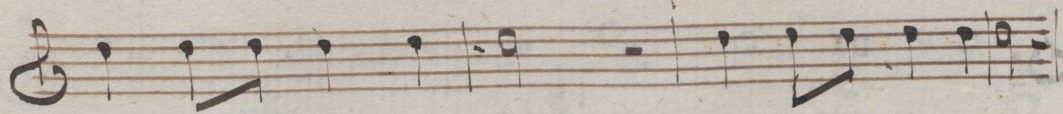
Allegro con spirito





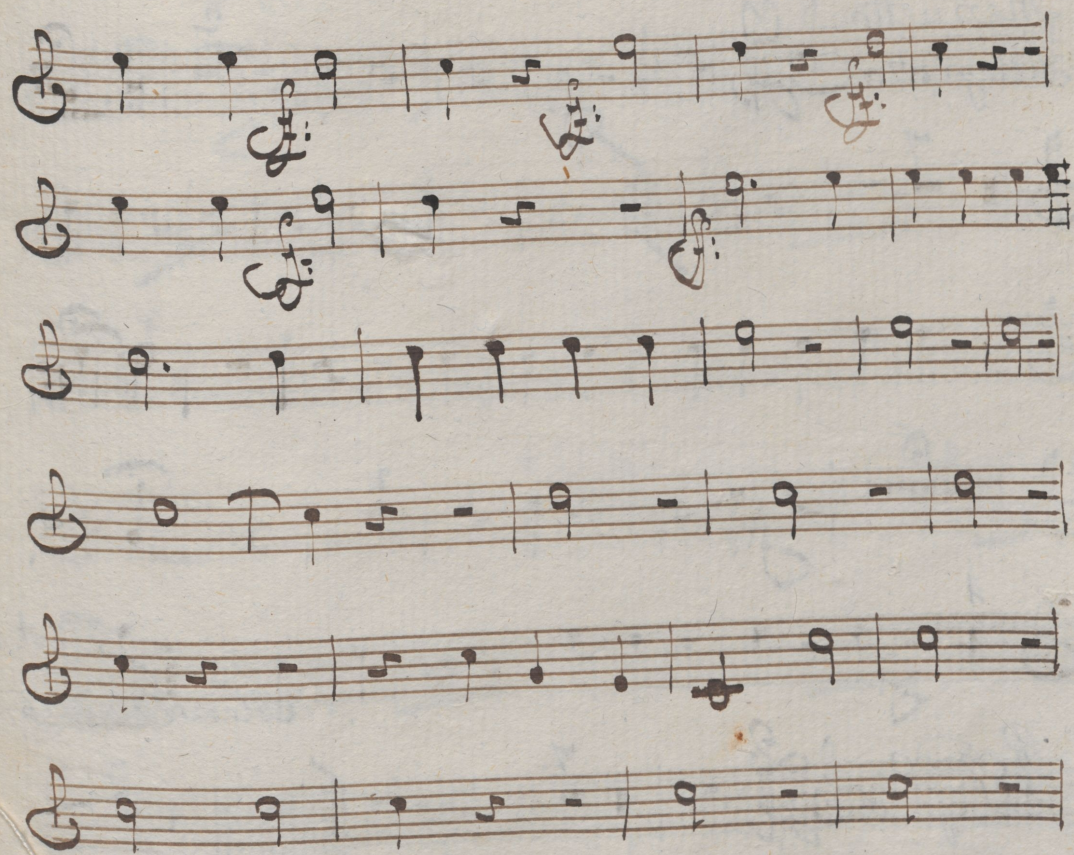
f. f.





P. S.





Adagio Tacet.

Minnetto.
Allegretto

7. 2

26. 2

4. *Trio tacet*
Minnetto dalapo

Rondo.
Allegro

7. 7. 7.

52.

A handwritten musical score on aged paper. The first section is titled 'Minnetto.' with the tempo 'Allegretto' and a 3/4 time signature. It consists of four staves of music. The second section is titled 'Rondo.' with the tempo 'Allegro' and a 2/4 time signature. It consists of four staves of music. The score includes various musical notations such as notes, rests, and bar lines. There are also some annotations in red ink, including the number '7.' and '52.'.

