

etwas drängend

2

p *f* *pp*

6 7 8 9

p *cresc.*

6 7 8 9

mp *sf* *p* *mf*

6 7 8 9

2 am Steg

sfpp *p* *f* *cresc.*

pp cresc. *p cresc.* *f*

am Steg am Steg

6 7 8 9

3 wieder ruhiger

b. *p* *espr.*

10 11 12 13

14 15 16 17

3

18 19 20 21

mit Dämpfer *pizz.* *arco*

4

5

rit.-----

pp

ppp

äußerst zart

pp

14 15 16 17 18 19

pp

ppp

gliss.

ppp

pp

pp

4

5

mit Dämpfer

col legno (weich gezogen) - 3 -

pp

pizz.

ppp

pizz.

ppp

col legno (weich gezogen)

ppp

pp

II

Bewegt (♩ = 160)

Flöte 1 [rit. -----]

Oboe

Klar. in B

Becken

Gr. Trommel

Rute

Harmonium

Klavier

I. Geige

II. Geige

Bratsche

Cello

Kontrabaß

(rit.) -----

Tempo] 2

molto legato
pp

4 5 6

pp

pp

pp

ppp

2

mit Dämpfer am Steg. -----

ppp

mit Dämpfer am Steg -----

ppp

mit Dämpfer am Steg -----

ppp

mit Dämpfer am Steg -----

ppp

mit Dämpfer -----

ppp

pizz.

ppp

Musical score for measures 7, 8, and 9. The top system includes two woodwind staves (flute and clarinet) and three string staves. A box with the number '3' is located above the first woodwind staff in measure 9. The woodwinds play a melodic line with grace notes and slurs. The strings are mostly silent.

Piano accompaniment for measures 7, 8, and 9. The right hand features chords and a triplet in measure 9, with dynamics *ppp*. The left hand plays a steady bass line.

Second system of piano accompaniment for measures 7, 8, and 9. The right hand has a melodic line with dynamics *ppp*. The left hand has a rhythmic pattern with triplets in measure 9.

Third system of piano accompaniment for measures 7, 8, and 9. The right hand has a melodic line with dynamics *f* and *pp*, and a *pizz.* instruction. The left hand has a rhythmic pattern with dynamics *pp* and *pp (pizz.)*.

Fourth system of piano accompaniment for measures 7, 8, and 9. The right hand has a melodic line with dynamics *ff*. The left hand has a rhythmic pattern with dynamics *pp* and *arco*.

Fifth system of piano accompaniment for measures 7, 8, and 9. The right hand has a melodic line with dynamics *pp*. The left hand has a rhythmic pattern with dynamics *pp* and *arco*. A *Dämpfer ab* instruction is present in measure 8.

First system of musical notation. The top staff is a piano part in treble clef, starting with a dynamic of *f* and *ppp cresc.* It features a series of triplets of eighth notes. The second staff is a violin part in treble clef, which is silent. The system concludes with measure numbers 10 and 11 on the left and 42 on the right. The word *accel.* is written above the piano staff.

Second system of musical notation. The top staff is a piano part in treble clef, starting with a dynamic of *ppp* and *ppp cresc.* It features a series of triplets of eighth notes. The second staff is a violin part in treble clef, which is silent. The system concludes with measure numbers 11 and 12 on the left and 42 on the right.

Third system of musical notation. The top staff is a piano part in treble clef, starting with a dynamic of *ppp* and *ppp cresc.* It features a series of triplets of eighth notes. The second staff is a violin part in treble clef, which is silent. The system concludes with measure numbers 12 and 13 on the left and 42 on the right. The word *pizz.* is written above the piano staff.

4 Rascher (♩=184)

rit. molto

Tempo I (♩=160)

5

d. =

13 14 15 16

f *pp* *ff*

mf *pp* *ff*

mf *pp* *ff*

nimmt Piccolo *

nimmt Es-Klarinet

sfp *sfp* *fff*

f *pp* *sfff* *sfff*

mf *pp*

21 22 23 24

pp *fff* *fff* *fff*

pp *fff* *fff* *fff*

pp *fff* *fff* *fff*

pp *fff* *fff* *fff*

col legno -3- arco

col legno -3- arco

col legno -3- arco

col legno -3- arco

* Piccolo in der Original-Stimme später hinzugefügt

d. $\overset{\frown}{\text{3}}$ $\overset{\frown}{\text{3}}$ $\overset{\frown}{\text{3}}$ d. = d. 6 accel. $\overset{\frown}{\text{3}}$ $\overset{\frown}{\text{3}}$ $\overset{\frown}{\text{3}}$ $\overset{\frown}{\text{3}}$ $\overset{\frown}{\text{3}}$

17 18 19 20

mf — *p* — *mf* — *p* — *f* — *ff* — *fff*

ff *f* *ff* *fff*

ff *f* — *p* — *f* — *ff*

d. col legno --- d. = d. 6 col legno ---

fff col legno --- *fff* col legno --- *fff* col legno --- *fff* col legno ---

fff *fff* *fff* *fff*

fff *fff* *fff* *fff*

fff *fff*

8

25 26 27

8

fff p ppp fff

fff tr(h) ppp fff tr(h)

fff p ppp fff

f ppp ff

fff pp

fff fff

fff ppp

fff p fff

fff pp fff

fff pp fff

fff

III

Zart bewegt (♩ = 50) rit. Tempo (♩ = ♩) 1 (♩ = ♩.) Etwas schneller (♩ = 72)

Flöte

Klar. in B

Harmonium

Klavier

gr. Tr.

I. Geige

II. Geige

Bratsche

Cello

Kontrabaß

so zart als möglich

pp

ppp

tr (#)

kaum hörbar

ppp

pp

tr

ppp

mit Dämpfer (♩ = ♩) 1 (♩ = ♩.) *am Steg...* (♩ = 72) *Dpf: ab*

ppp

mit Dämpfer

äußerst zart

pp

espr.

mit Dämpfer

ppp

mit Dämpfer

ppp

mit Dämpfer

ppp

ppp

ppp

rit. ----- Tempo I

(♩. = ♩)

2 (♩. = ♩.)

etwas schneller ♩ = 72

tr(#) ~
espr. 3
pp >

6 7 8 9
pp > >
8va -----
ppp

ppp =

2
ohne Dämpfer b^{\flat}
ppp
höchst ausdrucksvoll
pp
pizz. ppp pizz. ppp

rit. -----

10 11

ppp

pizz.

IV

Langsam, Marcia funebre (♩ = 46)

1

Flöte

Oboe

Klar. in Es

Anmerkung in Webern-Stimmen:

•) (mit Schwammschlägel auf den tiefsten Saiten des Klaviers auszuführen)

••) (mit Schwammschlägel auf den mittleren Saiten des Klaviers auszuführen)

1

2

3

4

5

Gr. Tr. •)

tr

ppp (kaum hörbar)

Tam - tam

ppp kaum hörbarTiefes ••)
Glockengel.*ppp* kaum hörbar (wie aus der Ferne)

Becken

Harmonium

Klavier

1

Bratsche

mit Dämpfer

Cello

mit Dämpfer

Kontrabaß

mit Dämpfer

2

Dynamic markings: *pppp*, *pp*, *sf*

Measures: 6, 7, 8, 9, 10

Dynamic markings: *pppp*, *pp*, *sf*

2

Dynamic markings: *pppp*

Flatterz.

3

Musical score for measures 11-14. The top system consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a dynamic marking *p* and a hairpin crescendo. The bass staff has a dynamic marking *pp* and a hairpin crescendo. The piano part features a melodic line with various accidentals (flats and sharps) and slurs. The bass part has a rhythmic accompaniment with eighth notes and slurs. Measure numbers 11, 12, 13, and 14 are indicated below the staves.

Four woodwind staves (flute, oboe, clarinet, and bassoon) for measures 11-14. The flute and oboe parts have whole rests. The clarinet and bassoon parts have rhythmic patterns of eighth notes.

Musical score for measures 11-14. The piano staff (treble clef) and bass staff (bass clef) both have a dynamic marking *ppp*. The piano part features a melodic line with slurs and ties. The bass part has a rhythmic accompaniment with slurs.

Musical score for measures 11-14. The piano staff (treble clef) and bass staff (bass clef) both have a dynamic marking *pp*. The piano part has a melodic line with slurs. The bass part has a rhythmic accompaniment with slurs.

3

Musical score for measures 11-14. The percussion section includes a snare drum staff and two tom-tom/cymbal staves. The snare drum part has a dynamic marking *pppp* and a hairpin crescendo. The tom-tom/cymbal parts have a dynamic marking *pppp* and a hairpin crescendo. The instruction *col legno* is written above the snare drum staff. Measure numbers 11, 12, 13, and 14 are indicated below the staves.

4

Musical notation for the first system, including treble clef, bass clef, and piano part. The piano part shows a sequence of chords in the left hand and a melodic line in the right hand.

15 16 17 18 19

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line consists of five measures with the word "verlöschend" written below. The piano accompaniment includes a treble clef and a bass clef.

Musical notation for the third system, including piano part. It shows a bass clef and a sequence of chords.

Musical notation for the fourth system, including piano part. It shows a treble clef and a sequence of chords.

4

Musical notation for the fifth system, including piano part. It shows a bass clef and a sequence of chords.

5

6

molto legato
ppp

20

21

22

23

24

pppp

ppp

ppp

ppp kaum hörbar

5

6

(mit Dämpfer) sfp

p

p

pp

7

Musical score for measures 25-29, top system. The system consists of three staves. The first two staves are empty. The third staff contains a melodic line with notes: G#4, A4, Bb4, A4, G4, F4. A slur covers the notes from G#4 to Bb4, and another slur covers the notes from A4 to F4.

25

26

27

28

29

Musical score for measures 25-29, middle system. The system consists of four staves. The top staff has a rhythmic pattern of eighth notes. The second staff has a melodic line starting in measure 27 with a *ppp* dynamic marking. The third staff has a melodic line starting in measure 26 with a *ppp* dynamic marking. The bottom staff is empty.

Musical score for measures 25-29, empty system. The system consists of two staves, both of which are empty.

Musical score for measures 25-29, bottom system. The system consists of two staves. The top staff has a chordal accompaniment with notes: G#4, Bb4, D5, G#4. The bottom staff has a melodic line with notes: G#4, A4, Bb4, A4, G4, F4. A slur covers the notes from G#4 to Bb4, and another slur covers the notes from A4 to F4. A box containing the number 7 is placed below the bottom staff in measure 27.

Musical score for measures 25-29, empty system. The system consists of three staves, all of which are empty.

8

Three staves of music. The top staff has a dynamic marking of *pp*. The middle staff has a dynamic marking of *ppp*. The bottom staff has a dynamic marking of *ppp*. The music consists of eighth and sixteenth notes with slurs.

30

31

32

33

34

Four staves of music. The top staff has a trill marked with *tr* and a dynamic marking of *p*. The other three staves contain rhythmic patterns of eighth notes.

Two staves of music. The bottom staff has a dynamic marking of *mf*. The music consists of chords and single notes.

Two staves of music. The top staff has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *p*. The music consists of chords and single notes.

8

Three staves of music. The top staff has a dynamic marking of *mf*. The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*. The music consists of chords and single notes.

(rit.) ----- Tempo I

kl. Fl. *fff*

39 40 41

tr

mf cresc. ----- *f cresc.* ----- *ff* ----- *fff*

-(*cresc.*)- ----- *f cresc.* ----- *ff* ----- *fff*

-(*cresc.*)- ----- *f cresc.* ----- *ff* ----- *fff*

pp *cresc.* ----- *fff*

fff

fff tr *tr* *tr*

mf cresc. ----- *f* ----- *ff* ----- *fff*

(rit.)

fff

arco *fff*

arco *fff*

V

Sehr langsam ♩ = 36

1

Flöte

Oboe

Klar. in B

gr. Tr.

Becken

Triangel

Harmonium

Klavier

I. Geige

II. Geige

Bratsche

Cello

Kontrabaß

5

rit. ----- 6 Tempo

ppp

pppp

Echoton

ppp

16 17 18 19

pp

äußerst gebunden
pp

ppp

gva.

pp *ppp*

ppp

5 *gva.* *arco* *gva.* *col legno* (weich)

pizz. *ppp* *arco* *espr. ppp* *äußerst zart* *ppp*

pp *pizz.* *arco* *col legno* (weich)

ppp *arco* *ppp* *pizz. (weich)*

ppp *arco* *ppp* *ppp arco* *pizz. am Steg*

ppp *ppp* *ppp*

rit. -----

ppp

ppp ganz verlöschend

23 24 25 26

ganz verlöschend

ganz verlöschend

ganz verlöschend

ganz verlöschend

ganz verlöschend

ganz verlöschend

VI

Zart bewegt (♩ = 58)

rit.-----

Flöte

Oboe *sehr zart*

Klar. in B *pp*

Glocken 1 2 3 4

Harmonium

Klavier *ppp*

I. Geige

II. Geige *tr(b)*

Bratsche *ppp tr(h)*

Cello *ppp*

(rit.) ----- Etwas ruhiger (♩=46) 1

rit. -----

5 6 7 8 9

äußerst zart

1

hervortreten

pp cresc. ----- p dim. pp

ppp ppp ppp ppp ppp (mit Dämpfer)

ppp

Noch ruhiger (♩ = 44)

2

sehr ausdrucksvoll

ppp

10 11 12 13

ppp

ppp

2

arco

ppp

arco

ppp

arco

ppp

zögernd

rit. - - - - -

3

pp

pp

14

15

16

17

18

tr

ppp

verschwindend

verschwindend

3

Langsam ($\text{♩} = 76$)

4

Flatterzunge

ppp

Echoton

pppp

19 20 21 22

ppp

ppp

Ped.

ppp

4

ppp

mit zartestem Ausdruck

ppp

[mit Dämpfer]
So zart wie möglich

ppp

col legno

ppp

pp

[arco ord]

pp

pp

molto rit.

(♩ = 60)

Four empty musical staves, likely for vocal or instrumental parts, arranged in a grand staff format.

23

24

25

26

A single musical staff for piano accompaniment, showing measures 23 through 26. The notes are mostly whole notes. The text "ganz verlöschend" is written below the staff.

ganz verlöschend

Two musical staves for piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Both start with a dynamic marking of *ppp* and the instruction "ganz verlöschend". The music consists of quarter and eighth notes. A "Ped." marking is present at the end of the first measure of the lower staff.

Ped.

Two musical staves for piano accompaniment, continuing from the previous system. Both start with a dynamic marking of *ppp* and the instruction "ganz verlöschend". The music consists of quarter and eighth notes.

ppp

ganz verlöschend

ppp

ganz verlöschend