

M-17-14

Gran Duetto Concertante

PER DUE

Piano - forte

COMPOSTO

sopra una melodia italiana cantata

dalla improvvisatrice Sig.^{ra} Taddei

al conseguimento dedicato a

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DA

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OP.^a 35.

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ANDANTE MAESTOSO

INTRODUZIONE



8^a

loco

Red: 12

rin for zan - to.

C.F.

PRIMO

3

piano. poco a poco. rin- for- zan- do. *ff*

8^a loco. in tempo. *ff* poco. *ff* dim: rall: attacca il Tema.

Ped: 

TEMA Andantino

p

con espres:

p

p stacc rit: *p*

staccato *tr* *ff* rit: *p*

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PRIMO

VAR.^c 2.^a VIVACE

p sempre staccato.

sf

p *cres:* *kp*

8^a *loco.* *cres:* *f* *kk*

sf *cres:* *f*

8^a *loco.* *p* *dim: e rit:* *p legato*

cres: *p staccato*

cres *kk* *Ped:*

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PRIMO

7

VAR^e 3^a **LARGHETTO**

p tenuto rit: tempo

p rinf: espr:

8^a *tr* *6* *tr* *6*

8^a *4 3 2 1* *3* *2* *1* *loco* *rinf:* *grazioso espre:*

8^a **Animato** *f^r* *f^r* *poco f^r*

2^o Piano Forte. *tr* *8^a* *loco* *tempo primo un poco marcato*

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PRIMO

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are written throughout the piece:

- PRIMO** (at the top)
- loco** (multiple instances)
- con fuoco** (with fire)
- ten:** (tension)
- ritard:** (ritardando)
- p tempo primo** (piano, first tempo)
- tr** (trill)
- leggermente** (lightly)
- espres:** (expression)
- grazioso** (graceful)
- tentato** (attempted)
- tremolo** (tremolo)
- p semplice** (piano, simple)

The score concludes with a double bar line and a final key signature change to two sharps (F#, C#).

9

ALLEGRETTO SICILIANO

M 10362 M

PRIMO

44

8^a

sf sf sf sf sf

8^a *PIÙ MOSSO. loco*

ff ff
Ped: Ped:

piano

fp fp
Ped: Ped:

piano

fp fp
Ped: Ped: sempre pp

Ped: Ped:

pp pp
Ped: Ped:

M 10352 M

FINALE

ALLEGRO

p cre... scen do

8^a loco ritard: calando piano.

animando crescendo *f*

8^a *p*

8^a

PRIMO

43

loco

8^a loco

p

f

p

f

8^a

p

8^a

poco... rin... for... zando...

f Ped:

loco

poco f

8^a loco

1

M 10352 M

PRIMO

14

PRIMO

8^a

loco

ff brillante.

ff *p* *sciolte*

agitato

Ped:

Ped:

Ped:

Ped:

cresc.

ff *p* *piano.*

dim:

8^a

Ped:

8^a

8^a loco

f brillante.

p

8^a

f *sf* *sf*

8^a

sf *sf* *sf*

8^a loco

Ped: *ff*

calando.

M 10552 M

PRIMO

4 3 2 1 *8^a* *loco* *8^a* *loco* *8^a*

loco *cres:* *ritard:* *ff* *Ped:* *espres: agitato.*

ff *Ped:* *ff* *Ped:*

Ped *cres:* *r* *2/3* ** 2/3*

decre:

cres: *con fuoco.*

8^a
sempre *f*

8^a

8^a loco
PIÙ MOSSO.
8^a loco 3
poco *f*

8^a
2 1 2
2 1 2
cre - - - - - scen

8^a
-do
f Ped: *sf* Ped: *sf* Ped: *sf*

8^a loco
f Ped: *f* Ped: *f* Ped: *f*



M-17-14

INTRODUZIONE



INTRODUZIONE

ANDANTE MAESTOSO

12

7

2

3

3

espr.

espr.

rin.....for.....

Ped: zan.....do.

p

cres.

piano

M 10352 M

SECONDO

5

poco a poco rinforzando

Ped: *ff* poco *ff* dim: rall^{to}

attacca il Tema.

Andantino.

TEMA

p con espr:

staccato *fp* rit tempo

fp staccato rit: *p*

N 10352 M

SECONDO

VAR. 1.^a

musical score for piano, featuring five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked "poco f". The second system includes "cres:" and dynamic markings "f" and "sf". The third system is marked "poco f". The fourth system is marked "8va loco". The fifth system ends with a "p" marking.

M 10352 M

SECONDO

5

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a piano introduction marked 'piano' in the bass staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff has a more active, rhythmic accompaniment.

The second system continues the musical piece. It includes dynamic markings such as 'poco f', 'cres', 'f', 'sf', and 'f'. The treble staff shows a melodic line with trills (tr) and slurs. The bass staff provides a steady accompaniment with various rhythmic patterns.

The third system of musical notation features a grand staff with a treble and bass clef. The key signature remains three sharps. The music is marked 'molto legato' in the bass staff. The treble staff has a melodic line with slurs, and the bass staff has a more active, rhythmic accompaniment.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature is three sharps. The music is marked 'molto legato' in the bass staff. The treble staff has a melodic line with slurs, and the bass staff has a more active, rhythmic accompaniment.

The fifth system of musical notation is the final system on the page. It includes dynamic markings such as 'cres', 'poco f', and 'cres:'. The treble staff shows a melodic line with slurs, and the bass staff has a more active, rhythmic accompaniment.

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SECONDO

VAR. 2^a

VIVACE

p *sempre staccato.* *cres:* *decres:*

p *cres:* *fp*

cres: *f* *ff* *p*

p *sf* *sf* *rin..... for..... zan do* *f*

ff *p* *dim; e rit:* *tempo p*

8 8 8

SECONDO

7

First system of musical notation, piano part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a series of sixteenth notes. The lower staff has a bass clef and the same key signature. It starts with a single eighth note, followed by a series of sixteenth notes. Dynamics include *cres* (crescendo) and *poco f* (poco forte). A fermata is placed over the final measure of the system.

Second system of musical notation, piano part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes. The lower staff has a bass clef and the same key signature. It starts with a series of sixteenth notes, followed by a series of eighth notes. Dynamics include *f* (forte) and *Ped.* (pedal). A fermata is placed over the final measure of the system.

Third system of musical notation, piano part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes. The lower staff has a bass clef and the same key signature. It starts with a series of sixteenth notes, followed by a series of eighth notes. Dynamics include *p* (piano) and *espres ten* (expressive tenor). A fermata is placed over the final measure of the system.

Fourth system of musical notation, piano part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes. The lower staff has a bass clef and the same key signature. It starts with a series of sixteenth notes, followed by a series of eighth notes. Dynamics include *rit.* (ritardando) and *dolce* (dolce). A fermata is placed over the final measure of the system.

Fifth system of musical notation, piano part. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes. The lower staff has a bass clef and the same key signature. It starts with a series of sixteenth notes, followed by a series of eighth notes. Dynamics include *grazioso* (grazioso) and *espr.* (espresso). A fermata is placed over the final measure of the system.

M 10352 M

SECONDO

p

ritard: a tempo.

f animato.

rinforzando.

f

8^a

loco

ritard:

p tempo primo.

8^a

loco

f

leggermente

espress:

8^a

loco

5

5

SECONDO

9

First system of musical notation. The treble clef staff features a melodic line with grace notes and a trill (tr) marked above a note. The bass clef staff provides harmonic support. The tempo marking *grazioso* is present.

Second system of musical notation. The treble clef staff includes a trill (tr) and a first ending bracket labeled '1'. The bass clef staff has dynamic markings *f*, *f*, and *poco f*. The tempo marking *animato* is present.

Third system of musical notation. The treble clef staff features a trill (tr) and a first ending bracket labeled '1'. The bass clef staff has dynamic markings *p*, *p*, *f*, and *f*. The tempo marking *un poco marcato* is present.

Fourth system of musical notation. The treble clef staff includes a trill (tr) and a first ending bracket labeled '1'. The bass clef staff has dynamic markings *p*, *pp*, and *p*. The tempo marking *semplice* is present.

Fifth system of musical notation. The treble clef staff features a trill (tr) and a first ending bracket labeled '1'. The bass clef staff has dynamic markings *p* and *p*. The tempo marking *semplice* is present.

M 10552 M

ALLEGRETTO SICILIANO

VAR^e 4^a

p

leggero

8^a

8^a

8^a

loco

15

tr.

tr.

eres

sf

p

8^a

loco

f

sf

sf

f

p

M 10352 M

SECONDO

41



M 40352 M

First system (measures 1-4): Treble and bass staves with piano accompaniment. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Dynamics include *ff* and *Ped.*.

Second system (measures 5-8): Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Dynamics include *Ped.* and *ff*.

Third system (measures 9-12): Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. Dynamics include *ff* and *Ped.*.

ALLEGRO

FINALE

Fourth system (measures 13-16): Treble and bass staves with piano accompaniment. Treble staff has a key signature of two sharps and a common time signature. Bass staff has a key signature of two sharps and a common time signature. Dynamics include *p* and *cres*.

Fifth system (measures 17-20): Treble and bass staves with piano accompaniment. Treble staff has a key signature of two sharps and a common time signature. Bass staff has a key signature of two sharps and a common time signature. Dynamics include *calando*, *rital*, *piano*, *crescendo*, and *animato*.

Sixth system (measures 21-24): Treble and bass staves with piano accompaniment. Treble staff has a key signature of two sharps and a common time signature. Bass staff has a key signature of two sharps and a common time signature. Dynamics include *ff* and *animato*.

SECONDO

15

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system shows a dense texture of chords in both hands. The second and third systems feature a more active melody in the right hand with eighth-note patterns, while the left hand provides harmonic support with chords and eighth notes. The fourth system begins with a 'piano' marking and continues with similar textures. The fifth system includes the instruction 'poco a poco rin... for... zando' and a 'Ped.' (pedal) marking. The sixth system features a 'brillante' section with a wavy line indicating a trill or tremolo, and a 'loco' marking. The seventh system continues the 'loco' section with rapid sixteenth-note passages in the right hand. The score concludes with a final chord in the right hand.

M 10352 M

SECONDO

espres agitato

Ped:

Ped:

Ped: *ffz*

Ped: *ffz*

rinf

Ped:

pianissimo

8^a

SECONDO

15

loco

f

ff Ped:

calando

p

4 3 2 1

4 3 2 1

rit

M 10352 M

sciolte

ff *poco ff* *ff* *poco ff*

Ped: $\oplus$ Ped: $\oplus$

ff *poco ff*

Ped: $\oplus$

ff *poco ff* *cres:* *p* *p* *3* *3* *3*

Ped: $\oplus$

p *p* *calando*

cres: *con fuoco*

M 10352 M

SECONDO

17

sempre *f*

PIÙ MOSSO.
ped. *f*

crescendo.
Ped: *f*

Ped: *sf*

8^a loco

M 10352 M



Elenco delle opere
di A. Tanna
stampate da
G. Ricordi
a Milano

1105	OE ^a 4	Capriccio per Piano-forte a quattro mani s' un tema di Rossini, in Sol
3771	„ 8	Variazioni per Piano-forte s' un tema di Rossini, in Do
1536	„ 9	Variazioni per idem.....sopra un Arietta veneziana di Perucchini, in Do
1281	„ 10	Variazioni per idem.....sulla Romanza nel Tebaldo e Isolina, in Fa
3619	„ 11	Variazioni per idem.....sopra un tema originale, in La
5146	„ 13	Variazioni per idem.....sulla Romanza ne' Saraceni in Sicilia, in La
2575	„ 14	Gran Sonata per Piano-forte a quattro mani, in Fa
3950	„ 15	Canzone moldava variata per Piano-forte a quattro mani, in Re minore
5166	„ 16	Variazioni sulla Cavatina „ <i>La tremenda ultrice spada</i> „ di Bellini, in Sol
5535	„ 17	Var ⁱ per Piano-forte sulla Cav ^a „ <i>Tutto è gioja</i> „ nella Sonnambula di Bellini, in Si b
6596	„ 18	Gran Var ⁱ per Piano-forte s' una Cav ^a di Pacini „ <i>I tuoi frequenti palpiti</i> „ in Do
6592	„ 19	Gran Var ⁱ per idem..... sul Terzetto di Ricci „ <i>Nel tumulto della festa</i> „ in La b
6619	„ 20	Var ⁱ per Piano-forte a quattro mani s' un tema di Bellini, nella Norma, in Sol
8403	„ 21	Capriccio per Piano-forte sui motivi di Mercadante nell' Emma d' Antiochia, in Do
8597	„ 22	IL GLAURRO. Gran Scena ed Aria per Basso con accompagnamento di Piano-forte
9305	„ 23	Var ⁱ per Piano-forte sul tema di Bellini nella Sonnamb ^a „ <i>Ah perchè non posso odiarti</i> „ in Do
8888	„ 24	Rimembranza di alcuni motivi di Donizetti nel Belisario per Piano-forte, in Si b
9319	„ 25	Due Terzetti per Piano-forte e due Arpe
9571	„ 28	Romanza per tre voci con accomp ^o di Piano-forte, in La b
9748	„ 29	idem.... per Soprano con idem..... in La
9747	„ 30	idem.... per Basso con idem..... in Mi min.
40251	„ 31	Gran Fantasia per Piano-forte su motivi di Bellini ne' Puritani, in Re
40214 al 19	„ 33	FILOMELA. Raccolta di Sei Ariette con accomp ^o di Piano-forte
40353 e 54	„ 34	Due Divertimenti per Piano-forte a quattro mani, in Fa e Do
40352	„ 35	Gran Duetto per due Piano-forti, in Mi