

M-C^o 3
4213

Christus factus est || et miserere
a due Soprani, e alto, Tenore, e Basso
con Violoncelli ed Organo
e Musica
di D. Giovanni Paisiello
Maestro di Cappella e Compositore
delle Loro Maestà Siciliane



Largo *Prima dies*
Violoncello 

Canto. 

Canto 

et alio 

Tenore 

Basso 

Organo 

Contrabasso 

ff. ad 

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of two systems. The first system begins with a forte dynamic and includes lyrics in Latin: "Christus factus est". The second system continues the musical line. The score is written in common time, with various dynamics (e.g., forte, piano, soft), rests, and accidentals. The vocal parts are labeled "Soprano", "Alto", and "Bass". A circular library stamp from the "BIBLIOTECA NACIONAL - Sec. Música" is visible in the bottom right corner.



Soprano

Alto

Bass

o-be diens pro nobis Chri

bis

ho.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music. The vocal parts (Soprano, Alto, Bass) are mostly silent, with some vocal entries. The piano part (Basso Continuo) provides harmonic support throughout.

System 1:

- Soprano:** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$
- Alto:** $\text{D} \text{ D}$
- Bass:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Piano (Basso Continuo):** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$

System 2:

- Soprano:** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$
- Alto:** $\text{D} \text{ D}$
- Bass:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Piano (Basso Continuo):** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$

System 3:

- Soprano:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Alto:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Bass:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Piano (Basso Continuo):** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$

System 4:

- Soprano:** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$
- Alto:** $\text{D} \text{ D}$
- Bass:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Piano (Basso Continuo):** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$

System 5:

- Soprano:** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$
- Alto:** $\text{D} \text{ D}$
- Bass:** $\text{G} \sharp \text{ B} \text{ G} \sharp \text{ B}$
- Piano (Basso Continuo):** $\text{G} \cdot \text{D} \text{ G} \cdot \text{D}$

Text:

stus factus est
pro nobis obediens " Christus fa - chus
pro nobis obediens factus
pro nobis obediens " factus
factus

Tutti followe

Handwritten musical score for a four-part setting of the Magnificat. The score consists of four staves, each with a unique vocal line and rhythmic pattern. The lyrics are written below the staves, corresponding to the vocal parts.

Stave 1 (Soprano):

- Text: *be - diens*
- Rhythms: $\text{q. } \text{p. } \text{p.}$

Stave 2 (Alto):

- Text: *est facetus est pro no - bis*
- Rhythms: $\text{q. } \text{p. } \text{p. } \text{p. } \text{p. } \text{p. } \text{p. }$

Stave 3 (Tenor):

- Text: *pro nobis obediens*
- Rhythms: $\text{p. } \text{p. } \text{p. } \text{p. } \text{p. } \text{p. }$

Stave 4 (Bass):

- Text: *fa pro nobis obediens*
- Rhythms: $\text{p. } \text{p. } \text{p. } \text{p. } \text{p. } \text{p. }$

q. | q. | - | - | - | - | r f f f #g f
 =q. | q. | - | - | - | - |
 - | 2 2 2 69 () 9 p dnd. d? -
 q. usque ad mor tem obe diens
 Chri stus pro no bis obe di
 #q. q. - - -
 stus est pro nobis obe di
 q. q. - - -
 Chri stus pro nobis obe di
 q. d? - - -
 Chri stus pro nobis obe bedi
 e: q. d? 2 1/2 6 7 1/2 d.
 q. d? 2 1/2 6 7 1/2 d.
 p



A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two systems of measures. The key signature changes frequently, including G major, E major, F# major, C major, and D major. The time signature varies between common time and 6/8. The vocal parts are labeled 'factus est', 'usque ad mortem', 'usque ad mor', 'tem o', 'ens', 'o bediens', 'pro no', 'bis', and 'ens'. The lyrics are written below the staff. The score includes various dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 12 are indicated at the beginning of each system.

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a bass clef and a key signature of one sharp (F# major). The vocal parts are labeled with Latin text:

- Soprano: *be-diens*
- Alto: *factus est usque ad mortem*
- Bass: *factus est usque ad mortem*

The vocal parts are separated by vertical bar lines. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The bass part includes a measure with a 7/8 time signature.

A handwritten musical score for three voices (SSA) on five-line staves. The music consists of two systems. The first system begins with a soprano vocal line containing the lyrics "que ad mor". The second system begins with a basso vocal line containing the lyrics "factus est pro nobis factus est obediens usque". The lyrics continue in the third system, which starts with an alto vocal line containing the lyrics "obe diens". The music features various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as "p. af.". The score is written in a clear, cursive hand.

Secunda dies

Mortem autem autem crucis
ad mortem autem crucis
usque ad mortem
ad mortem crucis
ad mortem crucis



2

906 mortem au tem cru cis

10 mortem autem crucis mortem autem

6s

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A musical score for three voices (SATB) on five-line staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a bass clef and a key signature of one sharp (F# major). The lyrics are written in Latin, with some words underlined and others in regular text. The vocal parts are labeled with letters above them: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics include:

 mortem autem cru-cis au-tem cru

 crucis autem cru cis

 crucis mortem autem crucis cru cis

 mortem autem crucis cru cis

 crucis

 The score also includes various dynamic markings such as forte (f), piano (p), and sforzando (sf), as well as rests and specific note heads like eighth and sixteenth notes.

Tertia die

Soprano (S)

Alto (A)

Bass (B)

Basso Continuo (BC)

Lyrics:

factus est obediens dicens usque ad mortem mortem autem crucis

factus est obediens

obediens ad mortem autem crucis

Corus-chiufo

0 -) - | 2 #p p | 0 > p p | 9. + 9. | f G, /) -
 - - - | p p h p | #G, > p p | 9. ~ 9. | p G, /) -
 9. (p 9. h p 9. (p 9.) - - - -
 exal-tavit is-lum
 - - - | 2 p h p | #G, > p p | 9. 9. | p G, /) -
 propter quod propter quod et Deus exal-ta-vit
 - - - | - - | 2 p p | 9. | 16) G, /) -
 propter quod propter quod et Deus exaltavit
 - - - | - - | 2 p p | 9. | 16) G, /) -
 propter quod er Deus exal-ta-vit
 9. b 9. 9.) - | 2 p p | 9. | 16) G, /) -
 9. b 9. 9.) - | 2 p p | 9. | 16) G, /) -
 cello org.



Handwritten musical score for four voices (SSAA) and piano. The score includes vocal parts for 'illun' and piano parts for 'et dedit illi' and 'no-men'. The vocal parts are in soprano range, and the piano parts are in basso continuo range. The score is written on five staves.

The score consists of five staves of handwritten musical notation for organ. The notation uses a mix of square and diamond note heads, with vertical stems and horizontal bar lines indicating pitch and rhythm. The lyrics are written below the notes in a cursive hand. The first two lyrics, 'mer' and 'exalavit illum et dedit illi nomen quod est super omne no-men', appear in the middle section. The third and fourth lyrics, 'illum illi nomen' and 'super omne nomen', are repeated in the lower section. The fifth section begins with a basso continuo staff, which includes a bass clef, a key signature of one sharp, and a bass staff line with vertical stems and horizontal bar lines. The score is on five-line staff paper.

Goli org.

Adagio e Rezoto

Canto 1.

Mise - re - re mise - vere mei De - us

Canto 2.

Mise - se - vere mise - vere mei De - us

Alto

Mise - se - vere mise - vere mei De - us

Senore

Mise - vere - ve mei - i Deus

Basso

- - - - -

Bogano

- #o - 9 9 9 9 o o + o o -

Controbassi
e Violoncelli

- #o - 9 9 9 9 o o + o o -

Violonc. Solo.

A handwritten musical score for orchestra, page 10, measures 1-10. The score consists of ten staves of music. The vocal parts include "secundum" and "magnan secundum". The instrumentation includes strings (indicated by a "P" with a cross), woodwind (indicated by a "P" with a dot), brass (indicated by a "P" with a double dot), and percussion (indicated by a "P" with a triple dot). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo). The vocal parts sing "secundum" and "magnan secundum" in various voices (e.g., bass, tenor, alto, soprano) throughout the section. The score is written in common time, with various dynamics and performance instructions like "f" (fortissimo) and "ff" (fortississimo).



0 9 - - | 1 1 1 | 1 1 | - 9 9 9 | 1 1 1 | 1 1 1 | 0 9 9 |

gnam | miseri - cor diam tu |

9 - - | - 9 9 9 | 9 . 9 0 | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

gnam | miseri - cor diam tu |

9 9 9 0 | H | - 9 . 9 0 | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

gnam miseri - cor diam tu | miseri - cor diam tu |

- 9 9 9 | H | 6 9 . 9 0 | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

gnam miseri - cor diam tu | miseri - cor diam tu |

9 miseri - cor diam tu | miseri - cor diam tu |

- - | - d d d | d . . o | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

gnam miseri - cor diam tu | miseri - cor diam tu |

9 - - | - d d d | d . . o | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

3 | Gng. chiflo. | b3 o o | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

11 9 - - | - d d d | o o | 1 1 1 | 1 1 1 | 1 1 1 | 0 9 9 |

p. af

A handwritten musical score for two voices: soprano (top) and basso continuo (bottom). The score consists of ten staves of music. The soprano part includes vocal entries with lyrics like "am miseri cor" and "miseri con-Diam", as well as instrumental entries marked "Diam". The basso continuo part includes continuo entries marked with "H" and "B3", "G7", "65", "F3", "6", "H7", "6", and "H3". The music is written in common time, with various dynamics and articulations.

A handwritten musical score on five-line staves. The top two staves are soprano voices, the third is basso continuo, and the bottom two are alto voices. The music consists of six measures. The lyrics are in Spanish, with some words underlined and others in parentheses. Measure 1: Soprano 1: diam su-am; Soprano 2: diam tu-(am). Measure 2: Soprano 1: (diam) tu-(am); Soprano 2: (diam) tu-(am). Measure 3: Basso continuo: -#9 (diam) su-(am); Alto 1: (diam) su-(am); Alto 2: (diam) su-(am). Measure 4: Soprano 1: (diam) tu-(am); Soprano 2: (diam) tu-(am). Measure 5: Basso continuo: (diam) tu-(am); Alto 1: (diam) tu-(am); Alto 2: (diam) tu-(am). Measure 6: Basso continuo: (diam) tu-(am); Alto 1: (diam) tu-(am); Alto 2: (diam) tu-(am).

Et secundum multitudinem 8.

A handwritten musical score for three voices and two continuo instruments (Cembalo and Violone). The score consists of five systems of music, each with a vocal line and continuo parts.

System 1: Three voices sing "Amplius lava me" over a continuo bass line. The vocal entries are marked with fermatas.

System 2: The voices continue with "lava me" entries. The continuo bass line features eighth-note patterns.

System 3: The voices sing "ab iniqui-tate mea". The continuo bass line has eighth-note patterns.

System 4: The voices sing "abi" entries. The continuo bass line has eighth-note patterns.

System 5: The voices sing "ab i" entries. The continuo bass line has eighth-note patterns.

Bottom Left: The continuo parts are labeled "Cembalo" and "Violone".

Bottom Right: The continuo bass line is labeled "Largo".



A handwritten musical score for soprano and cello. The score consists of two staves. The soprano staff is in soprano clef, and the cello staff is in bass clef. The music is in common time. The lyrics are written in Latin and are repeated three times. The lyrics are:

nigui-ta-te me - a
et a - pecca-to me - o mun
nigui-ta-te me - a
et a - pecca-to me - o mun
ab iniqüitate me - a et a peccato peccato meo munda me munda me
niguitate me - a et apec

The score includes various dynamics and performance instructions, such as "Violoncello solo" at the bottom of the page.

f. Sust.

Dar munda me et a peccato meo mun - da me munda me

da' munda me et a peccato meo munda me munda me

munda munda me et a peccato meo munda munda me munda me

et a pecca - to meo munda me munda me

ca - to meo munda me et a peccato meo munda me munda me

coll' Org.

Soli
 $\text{F.} \# \frac{2}{4}$ - | $\text{F.} \# \frac{2}{4}$ - | $\text{C.} \# \frac{2}{4}$ *All' moderato* - | - | - | - |

$\text{F.} \# \frac{2}{4}$ *Tibi Soli peccas* - *vi et ma-lum co-* *rante*
 $\text{F.} \# \frac{2}{4}$ *Tibi Soli peccas* - *vi et ma-lum co-* *rante*

$\text{C.} \# \frac{2}{4}$ *Tibi Soli peccas* - *vi* *Tutti* - - - - -

$\text{C.} \# \frac{2}{4}$ *Greg. Chorus* *et malum co-* *rante*

Largo $\text{C.} \# \frac{2}{4}$ *Violoncello Solo* *All' moderato*
Tutti Contrab. e Violonc.

fe - ci et malum coram te fe - ci
 et malum coram te fe - ci
 fe - ci

Largo
 Tibi soli peccas -
 Tibi soli peccas -

Violoncello

Canto. e Violonc.

Basso chiuso



Tutti

vi et malum corante fe

Crescendo

ff

ff ff

Violone solo

Allegro moderato

A handwritten musical score for organ and voices. The score consists of four systems of music, each with two staves. The top staff of each system is for the organ, featuring various note heads and rests. The bottom staff is for voices, with lyrics written in a cursive hand. The lyrics are as follows:

ci ut ju - sti - ficeris in fer - monibus tu - is et vincas cum
ut justifi - ceris in sermonibus tu - is
ut ju - stifi - ceris in sermonibus tu - is
ci ut ju - stifi - ceris in fer - monibus tu - is

At the bottom left, there is a section labeled "Organo aperto" with a dynamic marking "f". On the right side of the fourth system, there is a bracketed section labeled "Tutti solo".

p: Tutti

ri cum ju - di ca
ca ri cum ju - di ca
ca ri et vincas cum ju - di ca
ca ri cum judi ca

Chiuso

Tutti

A handwritten musical score for voice and orchestra. The score consists of two systems of music. The first system starts with a vocal line in common time, quarter notes, followed by a section in 3/4 time with eighth-note patterns. The second system begins with a vocal line in 3/4 time, followed by sections for orchestra and violin solo.

System 1:

- Common time, quarter notes.
- 3/4 time, eighth-note patterns.

System 2:

- 3/4 time, vocal line.
- Orchestra section: *Gig-aperto*, dynamic *Tutti*. Measure 11: *chiuso*, 6/8 time, 3 8 2 3 3 8 3 5 8 6 5 4 3.
- Violin solo section: *Violone solo*.

Text:

ve - rita - tem dilexi
ve - rita - tem dilexi
Gc - ce enim

Performance Instructions:

Largo *Tutti* *Violone solo*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 4/4, and 3/4. The piano part includes dynamic markings like 'Tutti', 'ecce enim', 'aperto', 'chiuso', and 'in certa et occ'.

The vocal parts are:

- Soprano: 'Joli ve - rita - tem dilexi - sti'
- Alto: 'in - certa incerta et occ'
- Bass: 've - ritatem dilexi - sti'

The piano part includes:

- 'Tutti'
- 'ecce enim'
- 'aperto'
- 'chiuso'
- 'in certa et occ'



culta sa - piente, tug
 culta sapiente, tug manifestasti mihi
 culta sa - piente, tug
 culta sa - piente, tug

Tutti p. af.

incerta incerta et occulta Solo
 incerta et occulta

incerta incerta
 incerta et occulta

incerta incerta et occulta

Tutti p. af.

<img alt="Handwritten musical score for voice and piano. The score consists of four systems of music. The first system has lyrics 'culto sa-piente, tug' and dynamic 'Tutti p. af.'. The second system has lyrics 'culto sapiente, tug manifestasti mihi' and dynamics 'incerta incerta et occulta Solo' followed by 'incerta et occulta'. The third system has lyrics 'incerta incerta' and 'incerta et occulta'. The fourth system has lyrics 'incerta incerta et occulta' and ends with 'Tutti p. af.' The score includes various musical markings such as tempo changes (160), key changes (B3, F#3, A3, D3, G3, C#3, E3, B4, F#4, A4, D4, G4, C#4, E4, B5, F#5, A5, D5, G5, C#5, E5, B6, F#6, A6, D6, G6, C#6, E6, B7, F#7, A7, D7, G7, C#7, E7, B8, F#8, A8, D8, G8, C#8, E8, B9, F#9, A9, D9, G9, C#9, E9, B10, F#10, A10, D10, G10, C#10, E10, B11, F#11, A11, D11, G11, C#11, E11, B12, F#12, A12, D12, G12, C#12, E12, B13, F#13, A13, D13, G13, C#13, E13, B14, F#14, A14, D14, G14, C#14, E14, B15, F#15, A15, D15, G15, C#15, E15, B16, F#16, A16, D16, G16, C#16, E16, B17, F#17, A17, D17, G17, C#17, E17, B18, F#18, A18, D18, G18, C#18, E18, B19, F#19, A19, D19, G19, C#19, E19, B20, F#20, A20, D20, G20, C#20, E20, B21, F#21, A21, D21, G21, C#21, E21, B22, F#22, A22, D22, G22, C#22, E22, B23, F#23, A23, D23, G23, C#23, E23, B24, F#24, A24, D24, G24, C#24, E24, B25, F#25, A25, D25, G25, C#25, E25, B26, F#26, A26, D26, G26, C#26, E26, B27, F#27, A27, D27, G27, C#27, E27, B28, F#28, A28, D28, G28, C#28, E28, B29, F#29, A29, D29, G29, C#29, E29, B30, F#30, A30, D30, G30, C#30, E30, B31, F#31, A31, D31, G31, C#31, E31, B32, F#32, A32, D32, G32, C#32, E32, B33, F#33, A33, D33, G33, C#33, E33, B34, F#34, A34, D34, G34, C#34, E34, B35, F#35, A35, D35, G35, C#35, E35, B36, F#36, A36, D36, G36, C#36, E36, B37, F#37, A37, D37, G37, C#37, E37, B38, F#38, A38, D38, G38, C#38, E38, B39, F#39, A39, D39, G39, C#39, E39, B40, F#40, A40, D40, G40, C#40, E40, B41, F#41, A41, D41, G41, C#41, E41, B42, F#42, A42, D42, G42, C#42, E42, B43, F#43, A43, D43, G43, C#43, E43, B44, F#44, A44, D44, G44, C#44, E44, B45, F#45, A45, D45, G45, C#45, E45, B46, F#46, A46, D46, G46, C#46, E46, B47, F#47, A47, D47, G47, C#47, E47, B48, F#48, A48, D48, G48, C#48, E48, B49, F#49, A49, D49, G49, C#49, E49, B50, F#50, A50, D50, G50, C#50, E50, B51, F#51, A51, D51, G51, C#51, E51, B52, F#52, A52, D52, G52, C#52, E52, B53, F#53, A53, D53, G53, C#53, E53, B54, F#54, A54, D54, G54, C#54, E54, B55, F#55, A55, D55, G55, C#55, E55, B56, F#56, A56, D56, G56, C#56, E56, B57, F#57, A57, D57, G57, C#57, E57, B58, F#58, A58, D58, G58, C#58, E58, B59, F#59, A59, D59, G59, C#59, E59, B60, F#60, A60, D60, G60, C#60, E60, B61, F#61, A61, D61, G61, C#61, E61, B62, F#62, A62, D62, G62, C#62, E62, B63, F#63, A63, D63, G63, C#63, E63, B64, F#64, A64, D64, G64, C#64, E64, B65, F#65, A65, D65, G65, C#65, E65, B66, F#66, A66, D66, G66, C#66, E66, B67, F#67, A67, D67, G67, C#67, E67, B68, F#68, A68, D68, G68, C#68, E68, B69, F#69, A69, D69, G69, C#69, E69, B70, F#70, A70, D70, G70, C#70, E70, B71, F#71, A71, D71, G71, C#71, E71, B72, F#72, A72, D72, G72, C#72, E72, B73, F#73, A73, D73, G73, C#73, E73, B74, F#74, A74, D74, G74, C#74, E74, B75, F#75, A75, D75, G75, C#75, E75, B76, F#76, A76, D76, G76, C#76, E76, B77, F#77, A77, D77, G77, C#77, E77, B78, F#78, A78, D78, G78, C#78, E78, B79, F#79, A79, D79, G79, C#79, E79, B80, F#80, A80, D80, G80, C#80, E80, B81, F#81, A81, D81, G81, C#81, E81, B82, F#82, A82, D82, G82, C#82, E82, 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D108, G108, C#108, E108, B109, F#109, A109, D109, G109, C#109, E109, B110, F#110, A110, D110, G110, C#110, E110, B111, F#111, A111, D111, G111, C#111, E111, B112, F#112, A112, D112, G112, C#112, E112, B113, F#113, A113, D113, G113, C#113, E113, B114, F#114, A114, D114, G114, C#114, E114, B115, F#115, A115, D115, G115, C#115, E115, B116, F#116, A116, D116, G116, C#116, E116, B117, F#117, A117, D117, G117, C#117, E117, B118, F#118, A118, D118, G118, C#118, E118, B119, F#119, A119, D119, G119, C#119, E119, B120, F#120, A120, D120, G120, C#120, E120, B121, F#121, A121, D121, G121, C#121, E121, B122, F#122, A122, D122, G122, C#122, E122, B123, F#123, A123, D123, G123, C#123, E123, B124, F#124, A124, D124, G124, C#124, E124, B125, F#125, A125, D125, G125, C#125, E125, B126, F#126, A126, D126, G126, C#126, E126, B127, F#127, A127, D127, G127, C#127, E127, B128, F#128, A128, D128, G128, C#128, E128, B129, F#129, A129, D129, G129, C#129, E129, B130, F#130, A130, D130, G130, C#130, E130, B131, F#131, A131, D131, G131, C#131, E131, B132, F#132, A132, D132, G132, C#132, E132, B133, F#133, A133, D133, G133, C#133, E133, B134, F#134, A134, D134, G134, C#134, E134, B135, F#135, A135, D135, G135, C#135, E135, B136, F#136, A136, D136, G136, C#136, E136, B137, F#137, A137, D137, G137, C#137, E137, B138, F#138, A138, D138, G138, C#138, E138, B139, F#139, A139, D139, G139, C#139, E139, B140, F#140, A140, D140, G140, C#140, E140, B141, F#141, A141, D141, G141, C#141, E141, B142, F#142, A142, D142, G142, C#142, E142, B143, F#143, A143, D143, G143, C#143, E143, B144, F#144, A144, D144, G144, C#144, E144, B145, F#145, A145, D145, G145, C#145, E145, B146, F#146, A146, D146, G146, C#146, E146, B147, F#147, A147, D147, G147, C#147, E147, B148, F#148, A148, D148, G148, C#148, E148, B149, F#149, A149, D149, G149, C#149, E149, B150, F#150, A150, D150, G150, C#150, E150, B151, F#151, A151, D151, G151, C#151, E151, B152, F#152, A152, D152, G152, C#152, E152, B153, F#153, A153, D153, G153, C#153, E153, B154, F#154, A154, D154, G154, C#154, E154, B155, F#155, A155, D155, G155, C#155, E155, B156, F#156, A156, D156, G156, C#156, E156, B157, F#157, A157, D157, G157, C#157, E157, B158, F#158, A158, D158, G158, C#158, E158, B159, F#159, A159, D159, G159, C#159, E159, B160, F#160, A160, D160, G160, C#160, E160, B161, F#161, A161, D161, G161, C#161, E161, B162, F#162, A162, D162, G162, C#162, E162, B163, F#163, A163, D163, G163, C#163, E163, B164, F#164, A164, D164, G164, C#164, E164, B165, F#165, A165, D165, G165, C#165, E165, B166, F#166, A166, D166, G166, C#166, E166, B167, F#167, A167, D167, G167, C#167, E167, B168, F#168, A168, D168, G168, C#168, E168, B169, F#169, A169, D169, G169, C#169, E169, B170, F#170, A170, D170, G170, C#170, E170, B171, F#171, A171, D171, G171, C#171, E171, B172, F#172, A172, D172, G172, C#172, E172, B173, F#173, A173, D173, G173, C#173, E173, B174, F#174, A174, D174, G174, C#174, E174, B175, F#175, A175, D175, G175, C#175, E175, B176, F#176, A176, D176, G176, C#176, E176, B177, F#177, A177, D177, G177, C#177, E177, B178, F#178, A178, D178, G178, C#178, E178, B179, F#179, A179, D179, G179, C#179, E179, B180, F#180, A180, D180, G180, C#180, E180, B181, F#181, A181, D181, G181, C#181, E181, B182, F#182, A182, D182, G182, C#182, E182, B183, F#183, A183, D183, G183, C#183, E183, B184, F#184, A184, D184, G184, C#184, E184, B185, F#185, A185, D185, G185, C#185, E185, B186, F#186, A186, D186, G186, C#186, E186, B187, F#187, A187, D187, G187, C#187, E187, B188, F#188, A188, D188, G188, C#188, E188, B189, F#189, A189, D189, G189, C#189, E189, B190, F#190, A190, D190, G190, C#190, E190, B191, F#191, A191, D191, G191, C#191, E191, B192, F#192, A192, D192, G192, C#192, E192, B193, F#193, A193, D193, G193, C#193, E193, B194, F#194, A194, D194, G194, C#194, E194, B195, F#195, A195, D195, G195, C#195, E195, B196, F#196, A196, D196, G196, C#196, E196, B197, F#197, A197, D197, G197, C#197, E197, B198, F#198, A198, D198, G198, C#198, E198, B199, F#199, 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E312, B313, F#313, A313, D313, G313, C#313, E313, B314, F#314, A314, D314, G314, C#314, E314, B315, F#315, A315, D315, G315, C#315, E315, B316, F#316, A316, D316, G316, C#316, E316, B317, F#317, A317, D317, G317, C#317, E317, B318, F#318, A318, D318, G318, C#318, E318, B319, F#319, A319, D319, G319, C#319, E319, B320, F#320, A320, D320, G320, C#320, E320, B321, F#321, A321, D321, G321, C#321, E321, B322, F#322, A322, D322, G322, C#322, E322, B323, F#323, A323, D323, G323, C#323, E323, B324, F#324, A324, D324, G324, C#324, E324, B325, F#325, A325, D325, G325, C#325, E325, B326, F#326, A326, D326, G326, C#326, E326, B327, F#327, A327, D327, G327, C#327, E327, B328, F#328, A328, D328, G328, C#328, E328, B329, F#329, A329, D329, G329, C#329, E329, B330, F#330, A330, D330, G330, C#330, E330, B331, F#331, A331, D331, G331, C#331, E331, B332, F#332, A332, D332, G332, C#332, E332, B333, F#333, A333, D333, G333, C#333, E333, B334, F#334, A334, D334, G334, C#334, E334, B335, F#335, A335, D335, G335, C#335, E335, B336, F#336, A336, D336, G336, C#336, E336, B337, F#337, A337, D337, G337, C#337, E337, B338, F#338, A338, D338, G338, C#338, E338, B339, F#339, A339, D339, G339, C#339, E339, B340, F#340, A340, D340, G340, C#340, E340, B341, F#341, A341, D341, G341, C#341, E341, B342, F#342, A342, D342, G342, C#342, E342, B343, F#343, A343, D343, G343, C#343, E343, B344, F#344, A344, D344, G344, C#344, E344, B345, F#345, A345, D345, G345, C#345, E345, B346, F#346, A346, D346, G346, C#346, E346, B347, F#347, A347, D347, G347, C#347, E347, B348, F#348, A348, D348, G348, C#348, E34

Allegro Moderato

Violoncello

Subi All' Moderato

Cong. aperto

A handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics in Spanish. The lyrics are:

stasti mi hi manifesta
manifesta - sti
mi - hi manifestasti
stasti mi hi
manifestasti manifesta
stasti mi

The piano accompaniment is written below the vocal parts, featuring various chords and rhythmic patterns. The score is on five-line staff paper.

hi

incerta et occulta sapientia rug

manifesta - sti mi - hi -

manifesta

hi incerta et oc - culta sapientia rug

manifesta

manifestasti mi - hi

manifesta

A handwritten musical score for orchestra and choir. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for orchestra (Violin I, Violin II, Cello). The vocal parts sing in four-part harmony. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The score includes lyrics in Italian, such as "manifestasti mi - hi", "manifesta", "manifestasti", "manifestasti", and "manifesta". The tempo is marked as "T. 6". The score is written on five-line staff paper.



Handwritten musical score for three voices (Soprano, Alto, Bass) and orchestra. The score consists of six systems of music, each with a vocal line and an instrumental line.

System 1: Vocal parts: Soprano (S), Alto (A), Bass (B). Instrumental part: *p. Tutti*. The vocal parts sing "Hi - mi - hi ma - nife - stasti".

System 2: Vocal parts: Soprano (S), Alto (A), Bass (B). Instrumental part: *p. Tutti*. The vocal parts sing "Hi mi - hi manife - stasti".

System 3: Vocal parts: Soprano (S), Alto (A), Bass (B). Instrumental part: *p. Tutti*. The vocal parts sing "Hi mi - hi mani - fe - stasti manife - stasti manife - sta".

System 4: Vocal parts: Soprano (S), Alto (A), Bass (B). Instrumental part: *p. Tutti*. The vocal parts sing "Hi mi - hi manife - stasti".

System 5: Vocal parts: Soprano (S), Alto (A), Bass (B). Instrumental part: *Gig. agusto*. The vocal parts sing "Hi mi - hi".

System 6: Vocal parts: Soprano (S), Alto (A), Bass (B). Instrumental part: *Gig. chiufo*. The vocal parts sing "Hi mi - hi".

Performance instructions:

- Measure 1: *f. as.*
- Measure 6: *p. Tutti*

Asperges me -

Moderato

Asperges me -

Moderato

Tutti Moderato

A handwritten musical score for three voices, likely for soprano, alto, and bass, on five-line staves. The music is written in common time. The top staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 9. The lyrics are in Latin: "gaudium et letiti- am da-bis gaudium et le - titi". The middle staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 9. The lyrics are: "auditi meo dabis gaudium dabis gaudium et le - titi". The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 9. The lyrics are: "gaudium et letiti- am da-bis gaudium et le - titi". The music consists of various rhythmic patterns, including eighth and sixteenth note figures, and rests.

am - da - bis gau - dium et leti - ham da - bis
 am - da - bis gau - dium et leti - ham da - bis
 auditi meo da - bis gaudiu - m da - bis gaudiu - m et leti - am
 auditi meo da - bis



A handwritten musical score for three voices (SSA) on five-line staves. The score consists of two systems of music. The first system begins with a soprano vocal line containing the lyrics "gaudium et leti- tiam" and "et exult". The second system continues with "tabunt ossa" and concludes with "et exult". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes between systems, indicated by "G", "F", and "D". The time signature varies throughout the piece. The score is written in black ink on white paper.

A handwritten musical score for three voices (SSA). The music is written on five staves, each with a different vocal range (Soprano, Alto, Bass). The lyrics are in Latin, with some words underlined. The score includes various musical markings such as dynamics (e.g., f, ff, ff), articulation marks, and rests. The key signature changes throughout the piece, indicated by symbols like G, F, D, and A.

tabunt et exultabunt et exultabunt et exultabunt et exulta
humilia — ta et exultabunt et exulta
exultabunt exultabunt et exulta — bunt et exulta
tabunt et exultabunt et exulta
exultabunt exultabunt et exulta

A handwritten musical score for three voices (SATB) and organ. The score consists of five systems of music, each with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are written on three staves, and the organ part is on a separate staff.

The lyrics in the vocal parts are:

- fa bunt exultabunt exultabunt
- bunt exultabunt exultabunt

Below the vocal parts, the organ part starts with a dynamic of **ff** (fortissimo). The score includes various dynamics such as **f**, **ff**, **p**, **pp**, and **mf**. Measure numbers 1 through 10 are indicated above the staff. The score concludes with a final cadence in **G major**.

coll. B. B. G.



p. Tutti

ofsa humi - - lia
ofsa humi - - lia - ta
ta
ta
ta
humili - a
humili - a
jotovoice of.

Handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves are in common time (indicated by 'C') and the last four are in 6/8 time (indicated by '6/8'). The key signature varies throughout the piece, including B-flat major, A major, G major, F major, E major, D major, C major, B major, and A major. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The orchestra parts include 'Cor' (string section), 'Tutti p.', 'Tutti f.', 'Corno', 'Mandolin', 'Cello', 'Double Bass', 'Percussion', and 'String'. The vocal parts sing the lyrics 'mundum crea in me in me Dear' and 'cor mundum crea'. The score includes dynamic markings such as 'Largo', 'Forte', 'Piano', and 'Espresso'. The conductor's name, 'Eng. Chiuso', is written near the bottom of the page.

A handwritten musical score for soprano and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Latin and German, accompanied by a piano part. The lyrics include "cor mundum crea in me Deus" repeated twice, followed by "cor mundum crea in me Deus cor mundum" and "cor mundum crea in me Deus". The piano part includes dynamic markings like "Solo" and "forte". The bottom system begins with a bass clef, a key signature of one flat, and common time. It continues the vocal line and piano accompaniment from the first system. The lyrics "cor mundum crea in me Deus" are repeated again.

A handwritten musical score on five-line staves. The vocal parts (Soprano, Alto, Tenor/Bass) sing in unison, indicated by a single staff with three voices. The Violone part is written below the vocal staff. The music consists of two systems of measures. The first system ends with a double bar line and repeat dots, followed by a fermata over the vocal line. The second system begins with a repeat sign. The vocal parts sing "et spiritum rectum innova" twice, followed by "in vii ceteribus" twice. The Violone part has sustained notes throughout both systems. The score concludes with a dynamic marking "Tutti ff" at the end of the second system.

et spiritum rectum innova
et spiritum rectum innova
in vii ceteribus
in vii ceteribus

Tutti ff



Tutti

in visceribus mei et spiritum re

in visceribus mei et et et et

f *f* *f* *f*

This is a handwritten musical score for an orchestra. The score consists of five staves, each representing a different instrument or voice part. The top staff is a bassoon part, indicated by a bassoon icon and a 'B' dynamic. The second staff is a soprano vocal part, the third is an alto vocal part, the fourth is a tenor vocal part, and the fifth is a bass vocal part. The vocal parts sing in Latin, with lyrics appearing below the staves. The music includes various dynamics such as 'f' (fortissimo), 'ff' (double fortissimo), and 'p' (pianissimo). Articulation marks like dots and dashes are used throughout. The score is written on five-line staves with a mix of common and irregular time signatures.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

The score consists of four systems of music, each with a vocal line and a piano accompaniment.

Vocal Lines:

- Soprano:** The soprano part has lyrics in Latin: "et tu innova", "in viscerebus", "spiritum", "rectum", and "in vice".
- Alto:** The alto part has lyrics: "et tu innova", "in viscerebus", "spiritum", "rectum", and "in vice".
- Bass:** The bass part has lyrics: "et tu innova", "in viscerebus", "spiritum", "rectum", and "in vice".

Piano Accompaniment:

- Chords:** The piano part features various chords, including major and minor chords, and rests.
- Time Signature:** The piano part is in 6/8 time.
- Dynamics:** The piano part includes dynamics such as ff, f, p, and pp.

Performance Instructions:

- Soprano:** Includes dynamic markings (ff, f, p, pp), a fermata over the first note of the second system, and a solo instruction for the third system.
- Alto:** Includes a dynamic marking f and a solo instruction for the third system.
- Bass:** Includes a dynamic marking f and a solo instruction for the third system.

F. Schubert

ribus meis
in rifice
ribus meis con
- - - -
ribus meis
- - - -
in rificribus
ribus meis
in rificribus meis
- - - -
G. Schubert

mundum crea' in me in me Deus et spiritum rectum innova!!
 - crea' crea' et spiritum rectum
 cor mundum crea' in me Deus
 - crea' Deus
 - crea'
 - f G. aperto
 f f3 Violone.
 ff3



Tutti p

innovar

in vi-sceribus in vi-sceribus

in vi-sceribus " me

in vi-sceribus in vi-sceribus " me

Tutti p.a!

Arco

redde mihi *lætian*

redde mihi *lætian*

redde mihi *lætian*

redde redde mi

redde redde

Org. chiuso

P V V V | C () | ~ . . . () | V V V | > V V | > V V | = . . . N N
 V V V . . . | ~ . . . | V V V) V V | > V V | > V V | = . . . N N
 > b b V b b V > V | > V | > V V | > V V | - - -
 redde mihi fti - ti - am falu - taris
 > b b V b b V > V | > V | > V V | > V V | - - -
 redde mihi fti - ti - am falu - taris
 hi fti - ti - am falu - taris
 hi fti - ti - am falu - taris
 mihi fti - ti - am falu - taris
 3 b3 V > V | > V | > V V | > V V | > V V | > V V | > V V

pif.



A 9 | 9 | ♩ + ? ? | - | - |
 ♩ ♩ ♩ ♩ | ♩ ♩ | ♩ + ? ? | - | - |
 1. 0 1. 0 9 6,7,8 | - | - |
 salu- taris tu - i
 1. 0 1. 0 9 6,7,8 | - | - |
 salu- taris tu - i
 1. 0 1. 0 9 6,7,8 | et spiritu principi
 salu- taris tu - i et spi - ritu principali spii - ritu principi
 1. 0 1. 0 9 6,7,8 | et spi - ritu principi
 salu- taris tu - i et spiritu principali
 1. 0 1. 0 9 6,7,8 | - |
 Arco

et spiritu principo

et spiritu principo

pali

confirma me

"

"

pali

redder

redder

confirma me

confirma me

confirma me

redder

redder

Cong chous

spizic.



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes vocal parts with lyrics in Latin and English, and a piano part with dynamic markings like **f** (fortissimo), **p** (pianissimo), and **q** (quarter note). The lyrics include "pali", "et spiritu principia", "confirm me", and "Arco".

The score consists of six systems of music. The first system starts with a forte dynamic (**f**) in the piano part. The second system begins with a piano dynamic (**p**). The third system starts with a forte dynamic (**f**). The fourth system starts with a piano dynamic (**p**). The fifth system starts with a forte dynamic (**f**). The sixth system ends with a piano dynamic (**p**).

A handwritten musical score for three voices (SSA). The music is written on five systems of five-line staves each. The vocal parts are labeled Soprano (S), Alto (A), and Bass (B) at the beginning of each system. The lyrics are in Latin and are written below the notes. The first system contains the lyrics "firma confir-ma me". The second system contains "et spi-ritu prin-ci-pali". The third system contains "firma confir-ma - me confir - ma" and "confir-ma". The fourth system contains "firma confir-ma me spi - ritu prin-ci-pali spi - ritu prin-ci-pali" and "et spi - ritu prin-ci-pali". The fifth system contains "firma confir-ma me" and "confir - ma". The notation includes various rests, note heads, and bar lines. The paper is white with black ink.

firma confir-ma me

et spi-ritu prin-ci-pali

firma confir-ma - me confir - ma

confir-ma

firma confir-ma me spi - ritu prin-ci-pali spi - ritu prin-ci-pali

et spi - ritu prin-ci-pali

firma confir-ma me

confir - ma

A handwritten musical score for a vocal piece, likely a duet or solo with piano accompaniment. The score consists of six staves of music, each with a different vocal line and piano parts. The lyrics are written below the vocal lines, including "confirma me", "con firma con", "firme con", "firme con", "confirma me", "confirma con", "confirma me", "confirma con", and "pizzic". The score includes dynamic markings like *f*, *p*, and *pizzic*, and various rests and note heads. The vocal parts are primarily in soprano range, while the piano parts provide harmonic support.

9 1 1 2 ||
 1 1 1 2 ||
 1 1 1 2 ||
 firma me. Canto Largo *ff*
 firma me. Pálito Libera ne. *f* *Sf*
 firma me. estílo Libera ne. *f* *Sf*
 firma me. Denove Libera ne. *f* *Sf*
 firma me. Basso Libera ne. *f* *Sf*
 firma me. Organo Libera ne. *f* *Sf*
 firma me. Contrabafie Cong-chiyo *ff* *Sf*
 6s 3s Violoncello Largo *Sf*



Solo $\text{G} \text{ G}$? Solo $\text{G} \text{ f b p} \text{ b g} \text{ G}$ - ? Solo $\text{f b p} \text{ b p} \text{ b p} \text{ G}$ -
 Deus Susti salutis me G
 - $\text{p} \cdot \text{G} \text{ G}$ - $\text{G} \text{ f} \text{ G}$ $\text{G} \text{ G}$ - $\text{G} \text{ b p} \text{ G}$ G - $\text{f} \text{ b p} \text{ b p} \text{ G} \text{ G}$ -
 Deus De-us libera me
 - $\text{b p} \cdot \text{G} \text{ G}$ - $\text{G} \text{ f} \text{ G}$ $\text{G} \text{ G}$ - $\text{G} \text{ b p} \text{ G}$ G - $\text{f} \text{ b p} \text{ b p} \text{ G} \text{ G}$ -
 Deus salutis me G
 - $\text{b p} \cdot \text{G} \text{ G}$ - $\text{G} \text{ f} \text{ G}$ $\text{G} \text{ G}$ - $\text{G} \text{ b p} \text{ G}$ G - $\text{f} \text{ b p} \text{ b p} \text{ G} \text{ G}$ -
 Deus De-us libera me
 - $\text{G} \text{ G}$ - G libera me
 - $\text{G} \text{ G}$ - G libera me
 - G - G libera me
 Solo $\text{h} \text{ h} \text{ h}$ - $\text{h} \text{ h}$ h - $\text{h} \text{ h}$ h - $\text{h} \text{ h} \text{ h}$ $\text{h} \text{ h}$ - $\text{h} \text{ h}$ h

Susti

3

Allegro moderato

Soprano

et exulta-bit lingua mea

me

et exulta-bit lingua me-a ju

me

et exulta-bit

adagio

Violoncello

Allegro moderato



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of mostly eighth-note patterns with occasional sixteenth notes. The lyrics are in Latin, with some words underlined.

Soprano (S)

Alto (A)

Bass (B)

Latin Lyrics:

- et exultabit lingua mea justitiam
- tabit lingua mea justitiam
- et exultabit lingua mea justitiam
- fri- fiane tu - am ju - fritiam tu - am
- et exultabit lingua mea ju - fritiam tu - am
- alto



A handwritten musical score for three voices (SSA). The music is written on five staves, each with a different vocal range: soprano (mezzo-soprano), alto, tenor, bass, and basso continuo. The vocal parts are labeled with their respective names above the staves. The lyrics are in Latin, with some words underlined or written in cursive. The music includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems. The basso continuo part includes a bassoon clef and a bassoon icon, with a bassoon part written below it. The score is dated '1968' at the bottom left.

Soprano

Alto

Bass

et exultabit justitiam tu

et exultabit justitiam tu

et exulta bit lingua mea justitiam tu

et exulta bit lingua mea justitiam tu

Cm aperto

Largo *Soli*

Tutti

All' moderato

Deus *Tutti* *salutis meq* *libera me* *et exultabit lingua*

Deus

Deus *salutis meq* *libera me*

Deus

Org. chiuso *G3 G4 G3* *G3 G4 G3* *G3* *Tasto*

Largo *Soli* *Allegro moderato*



Largo Solo
justitiam tu
Liber me
et exultabit justitiam
libabit lingua mea justitiam
lingua me-a ju-stitiam
Brag. chiuso

ad Libitum

Tutti p. *p* || *Andante*

Libera me *me* || *Quoniam si voluis ses sacrificium*
libera me *ne* || *col. I.* = =

libera me *ne* || *Quoniam si voluis ses sacrificium*
libera me *ne* || *Quoniam si voluisse ses sacrificium*
libera me *me* || *Quoniam quoniam si voluisse*
libera me *me* || *Quoniam si voluisse facisci*

Tutti p. *Andante*

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The vocal parts are written in black ink on white paper. The lyrics are in French, and the music includes various note heads and rests.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The vocal parts are written on three staves, and the piano part is on a separate staff below. The lyrics are in Latin and English, describing a scene of destruction and loss.

Vocal Parts:

- Soprano:** The top staff. It contains lyrics in both Latin and English. The English lyrics include "de - le - cta" and "holo - caustis non delecta".
- Alto:** The middle staff. It contains lyrics in both Latin and English. The English lyrics include "de - le - cta" and "holo - caustis non delecta".
- Bass:** The bottom staff. It contains lyrics in both Latin and English. The English lyrics include "holo - caustis non delecta" and "beris quo".

Piano Part:

The piano part is located at the bottom of the page, below the vocal staves. It features a bass line with various note heads and rests, and includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

 an si voluisses facri ficium de dissev reti que holocausis

col. I = = = = =

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

 an si voluisses facri ficium de dissev reti que holocausis

holo

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

 an si voluisses facri ficium de dissev reti que holocausis

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

 niam si voluisses facri ficium dedis sem reti que holocausis

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

 6 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 6 3 3 3 3 3 3 | 6 3 3 3 3 3 3 |

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |

 6 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 6 3 3 3 3 3 3 | 6 3 3 3 3 3 3 |

non delectaberis non non quoni am si volu - ires faci fici
 caustis non delectaberis non non quoni am si volu - ires faci fici
 causti non dele - ctaberis non non quoni am si volu - ires faci fici
 caustis non delectaberis non non



un facri - ficium de - dissem " — si - que non delecta - be
 un facri - ficium de - o dissem " — si que non delecta - be
 un facri - ficium de - dissem " — si que non delecta - be
 holocausti non delectab*e*
 ficium de - dissem de - dissem facri - ficium de dissem utique non delecta - be
 ho o 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

ris ho - locau - stis non dele cta - Be - vis ho - locau - stis non dele
 col. f. # # # #

ris ho - locau - stis non dele cta - Be - vis ho - locau - stis non dele
 9 - - 9. + 9 9 9 1 6 9 9 9 - - 9. + 9 9
 ri) holocaustis non delectabe - vis holocaustis
 9 - - - 9 9 9 9 9 - - - 9 9 9 9
 ris holocaustis non delectabe - ri) holocaustis
 p - d 9 9 9 9 9 9 9 9 9 9
 p - 9 9 9 9 9 9 9 9 9 9

beris non dele - cta beris non dele - cta beris non non
 ed. f. # # #
 cta - beris non dele - cta - - beris non dele - cta - beris non non
 non delectable rit non non non non non
 non dele - ctabe rit non non non non non non non
 3/8 6/8 Corg. chiuso 6/4/3 2 1/2/3 Corg. aperto. Chiuso
 9 - - - 9 0 9 - - - 9 0 9 - - - 9 0 9 - - - 9 0 9 - - - 9 0

Andante Lassonato

Benigne fai Domine benigne fai Domine
 Benigne fai Domine in

in bona voluntate tua ration
 bona voluntate tua ration

ut edificemus





Canto *Largo*
 f. $\frac{2}{4}$ p o - pp o. pp q e e t t e. t t t t t t t
 Canto Tunc im- po - ment super altare tuum vitulos
 Alto Tunc im- ponent super altare tuum vitulos
 Tenore func impo - ment super altare tuum vitulos
 Basso I.
 Basso II.
 Oboe
 Contrabass o Violoncello
Largo

Allegro moderato

Solo

tunc accepta - ois tunc accepta bis faci fi - cium justiti - e oblati - o - nes et

P. col. L

tunc accepta - bis tunc accepta bis

tunc acceptabilis

faci fi ci - um justiti - e

tunc acceptabilis

oblationes et ho lo cau

Allegro moderato

f

p

9. hpp o | 9 - - | - 2 () () 9. #p 9. fp | ♭ p () 9. p | 9 = 9
solo
 solo - cau - fta
 fta fatti
 func acceptabis facri - ficium justiti - e obla
 func accepta - bis func accepta - bis
 func accepta - bis func accepta - bis facrifi - ciuum justiti - e oblati
 func acceptabis facrifi - ciuum justi - ti - e
 fta
 9 9 9 9 | 9 - - | - 2 p ♭ p ♭ p 9. - - | 9. hpp 9. p 9. - - | 9 9
 4 5 5 6 ♭ | 9 9 9 9 | 9. - - 2 p ♭ p ♭ p 9. - - | 9. hpp 9. p 9. - - | 9 9
 9 9 9 9 | 9. - - 2 p ♭ p 9. - - | 9. hpp 9. p 9. - - | 9 9 9 9 | 9. - - 2 p ♭ p 9. - - | 9 9



8 oblati - ones et holo cau — *sta*
 8 obla - tiones et holo cau - *sta* *func acceptabilis*
 8 oblati - o - nes et holo - cau *sta*
 oblationes et holocau

func acceptabilis faci - fici
func accepta - bis func accepta - bis
func acceptabilis
faci - fici
func acceptabilis faci - fici
func acceptabilis
faci - fici



ju - stific oblati - ones et holocausta //
 ju - stific oblati - ones et holocausta
 ju - stific oblati - ones et holocausta
 ju - stific oblati - ones et holocausta oblati - ones et holocausta
 hi - e oblati - ones et holocausta et holo - causti - on
 stifi - e oblati - ones et holocausta et holocausta func acceptabil
 tabissaci facium justitiae oblati - ones et holocausta
 h 63 3 Grg. chiuso 3 3 3 3 3 3 Grg. aperto 0 9 9

Tutti
 Sunc acceptabilis sacri-ficium
 Sunc acceptabilis sacri-ficium
 facri-ficium justitiae oblationes oblationes et holo-
 Bat. 2 do

Sunc acceptabilis sacri-ficium
 facri-ficium justitiae oblationes oblationes et holo-
 et holo

facri-ficium justitiae oblationes et holo

Sunc acceptabilis facri-ficium justitiae oblationes et holo

Dho Θ | O. pp | ♭g - - | I | Solo | - q. p. q |

 cau : tta | #g - - | ? | Lacri- |
 pi ohe \$o q - - | ? | fici |
 cau - fta | ? |
 #oo b | q - - | ? |
 cau — fta | ? |
 H — H | q - / p / p | q |
 cau fta hunc adae ptabis | q. f q. f | Lacri- fici
 H — H | p p f p p | p p f p p | H — H | q. f q. f |
 cau fta hunc acceptabitis | fta hunc acceptabilis adae ptabis | H — H | q. f q. f |
 H 6 4 H 2 2 | p f p p | p f p p | H 3 4 H 2 2 | Chiuso |
 H — H | p f p p | p f p p | H — H |



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time.

Vocal Parts:

- Soprano:** The soprano part consists of three staves. It starts with a melodic line, followed by harmonic support (pedal points), and ends with a melodic line again.
- Alto:** The alto part consists of three staves. It follows a similar pattern to the soprano, providing harmonic support and melodic lines.
- Tenor:** The tenor part consists of three staves. It follows a similar pattern to the soprano and alto parts.

Piano Part:

- The piano part is located at the bottom of the page, spanning all five systems.
- It features a bass line with various note heads and rests, accompanied by harmonic support (pedal points).
- Measure numbers 1 through 10 are indicated above the piano staff.

Text:

The lyrics are written below the vocal parts in Spanish. The text consists of two main strophes, with a repeat sign and a double bar line separating them.

Strophe 1:

cium justiti - E sacrificium justi - tie hunc aces pta - bis faci - fici

Strophe 2:

sacrifi - cium justiti - E hunc aces pta - bis faci fici

Reprise:

cium justiti - E

Final Strophe:

sacrifi - cium justiti - E

Piano Pedal Points:

Pedal points are marked with circled numbers (3, 5, 6, 7, 8) and sharps (#) or flats (b) placed under specific notes in the bass line to indicate sustained notes.

Tutti

1. o h o | #o h o | #o o | #o | o q - *Largo*
cau *pfa*
 col. I # # # -

 2. o p o ~ o q q #o h o q . p o . p p o q : o . f p o . f p
cau *fra* *tunc im-* *pof*
 o q . p o q o o q . p o . f p p #o o : H *tunc*
ones et holocau *fra* *tunc* *impo*
 o #o H H H H o - o ~ o q p p #o
 o f o H H H H f r o - o ~ o q p p #o
 - holo - *cau* *fra* *tunc* *impo*
 o f o o o o o o o o o o o o o o o o o o
 b3
 o f o H H H H H H H H H H H H H H H H H H
 // *Gigantes* *2* *3* *65*
 o f o - o f o q p p #o
Largo
Subsp.



- 990 0.0 | 0 0 | 0 99 9 999 | 0.0 | 0 0 | . 990
 super alta-re tuum vi - halos super altare tuum super al
 - 999 9999 9999 0.0 | 0 0 |
 super altare tuum super altare tuum
 - 999 9999 9 - - - 999 0 0
 altare tu - um vita - los altare tuum
 - 000 999.0 9 - - - 999 #0 0
 altare tuum vita - los altare tuum
 - 000 0 0 9 - - -
 altare tuum vita - los
 - 999 0 0 9 - - -
 altare tuum vita - los
 - 999 0 0 9 - - - 999 #0 0
 5/3 3 3 8 6/3 Coro - chivito
 - 999 0 0 0 0 9 - - -
 pff

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes lyrics in Latin and German, and various musical markings like dynamics, rests, and key signatures.

Soprano (Top Voice):

- Stave 1: *fa - re tu - um vi - tu los*
- Stave 2: *super al - fare tuum vi fu los*
- Stave 3: *super alta - re alta re tuum vi tu los*
- Stave 4: *super alta - re tuum vi fu los*
- Stave 5: *fu - los*

Alto (Middle Voice):

- Stave 1: *- 9 #0 0 d d d d p p fu los*
- Stave 2: *- 9 9 9 0 0 - #9 9 9 0 . 9 9 9 0 . 9 fu los*
- Stave 3: *- 9 9 9 0 . 9 - 9 0 0 0 . 9 0 . 9 fu los*
- Stave 4: *- 9 9 9 0 . 9 - 9 0 0 0 . 9 0 . 9 fu los*
- Stave 5: *#12 5 12 4 5 12 4 5 6 1 5 6 1 5 6 1 fu los*

Bass (Bottom Voice):

- Stave 1: *fu - los*
- Stave 2: *fu - los*
- Stave 3: *fu - los*
- Stave 4: *fu - los*
- Stave 5: *fu - los*



