

M-C<sup>o</sup> 3  
4213

Christus factus est | et Miserere  
a due Soprani, Alto, Tenore, e Basso  
con Violoncelli ed Organo  
Musica

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*Largo* *Prima Die*

Violoncelli

Canto.

Canto

Alto

Tenore

Basso

Organo

Contrabbasso

*Org. chiuso*

6 #6 4 # 3 5 8 # 7 4 7 5

Christus factus est

Factus est

Factus est

Factus est

Factus est

Factus est

*p. w*

Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics: *Christus factus est pro nobis factus est*. The bottom staff contains figured bass notation with figures such as 6 11 6 4, 3 3, 5 4 7, and 6 7. The score is written in a historical style with various note values and clefs.



Handwritten musical score for a choir. The lyrics are: *o - be - ti - mus* (written across the first two staves), *di - e - s* (written across the second and third staves), *pro - no - bis* (written across the fourth and fifth staves), and *Chri - sti* (written across the sixth and seventh staves). The score consists of seven staves. The first two staves are vocal parts with lyrics. The next three staves are vocal parts with lyrics. The seventh staff is a piano accompaniment with figured bass notation. The music is written in a single system with a common time signature.

sus factus est  
 pro nobis obediens "  
 Christus factus  
 pro nobis obediens factus  
 pro nobis obediens "  
 factus  
 factus

5 7 4 7 3 5 3 3 3 3 7

*Subito sottovoce*

Handwritten musical score with ten staves. The lyrics are: *be-dienus est factus est pro no-bis pro nobis obediens factus est pro no bis fa pro nobis obediens*. The score includes various musical notations such as notes, rests, and clefs.



*factus est usque ad mortem usque ad mor tem o*  
*ens o - bediens pro no - bis*  
*ens o - bediens pro no - bis*  
*ens o - bediens pro no - bis*  
*ens o - bedi - ens pro no - bis*

*s # # # #*  
*6/4 7/6 5/3*



Handwritten musical score consisting of seven staves. The top two staves are instrumental. The middle three staves contain vocal lines with lyrics: "be-dicens", "factus est usque ad mor", and "usque usque ad mor". The bottom two staves are instrumental. The score includes various musical notations such as notes, rests, and clefs.

que ad mor tem

factus est pro nobis factus est obediens usque

factus est pro nobis factus est obediens usque

obe diens pro nobis

obe diens pro nobis

*p. ad.*

6 5 # # 6 4 3

4 2 4 5 6 4

4 1

7

7



Handwritten musical score for a piece titled "Mortem autem crucis". The score is written on a grand staff with ten staves. The top staff contains the vocal line with lyrics: "mortem au-tem cru-cis". The second staff contains a piano accompaniment with lyrics: "mortem autem crucis mortem autem". The bottom two staves contain a keyboard accompaniment with figured bass notation. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p".

Handwritten musical score for a choral piece. The score consists of eight staves. The first four staves contain vocal parts with lyrics: "cru-cis autem cru-cis autem cru-cis autem cru-cis". The fifth and sixth staves contain piano accompaniment with chords and some figured bass notation. The seventh and eighth staves contain further piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

*Sexta die*

*cis*

*factus est obe-dians usque ad mortem mortem autem crucis*

*factus est obe-Diens*

*obe-Diens ad mortem autem crucis*

*obe-Diens ad mortem autem crucis*

*proppter quod et De-us*

*Cory-chorus*

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

Handwritten musical score for voice and piano. The score is written on a grand staff with two vocal staves and two piano staves. The lyrics are in Latin and are written below the vocal staves.


*exal-  
ta-  
vit  
il-  
lum*

*propter quod propter quod  
et Deus exal-  
ta-  
vit*

*propter quod propter quod  
et Deus exal-  
ta-  
vit*

*propter quod et Deus exal-  
ta-  
vit*

cdi.org.



et dedit illi no-men

illum  
illum  
illum  
illum

et dedit illi no-men et dedit illi no-men

#3  
6x3 #3  
5



et dedit illi no-men illi no-men  
 et dedit illi no-men illi no-men  
 et dedit illi no-men  
 quod est super super omne no-men  
 et dedit illi no-men illi no-men  
 et dedit illi no-men  
 et dedit illi no-men

*p* *p* *sf* *tasto solo*

super omne no[m]ine quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen  
 quod est su-per o[m]ne nomen super omne nomen

coll' Org.

men

exal tavit illum et dedit illi nomen quod est super omne no - men

illum illi nomen super omne nomen

illum illi nomen super omne nomen

Coti org.









Diam tu- am  
 Diam tu- am  
 mifericordiam tu- am  
 Diam tu- am  
 Diam tu- am

6 5 6 5 6 5 6 5  
 4 #3 4 3 4 3 4 3

*Et secundum multitudinem &*



Contra-bajo  
e Violone

Org. chiuso

Largo

A handwritten musical score on aged paper. The score is written on seven staves. The top staff is a vocal line with lyrics: *Amplius lava me ab iniquitate mea*. The second staff is a vocal line with lyrics: *lava me ab i*. The third staff is a vocal line with lyrics: *lava me ab i*. The fourth staff is a vocal line with lyrics: *lava me*. The fifth staff is a vocal line with lyrics: *lava me*. The sixth staff is a vocal line with lyrics: *lava me ab i*. The seventh staff is a basso continuo line with figured bass notation. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Largo*. The score is divided into measures by vertical bar lines.



et a peccato meo mundamur  
 ab iniquitate mea et a peccato peccato meo mundamur  
 ab iniquitate mea et a pec

*Violoncello solo*

*f. Subti*

Da munda me et a peccato meo      mun — da me munda me

da munda me et a peccato meo      munda me munda me

munda munda me et a peccato meo      munda munda me munda me

ca — to meo munda me et a peccato meo      munda me munda me

munda me munda me

3 3/4 5 5 #3 #6/3 6 #4/3 6 #4/3 6

#3 3 5/3 #3 #3

coll. Org.



Handwritten musical score for voice and instruments. The score is written on five staves. The lyrics are: *fe - ci et malum coram te fe - ci tibi soli pecca -*

The score includes the following markings and annotations:

- Largo* (Tempo marking)
- Org. Chiusa* (Organ instruction)
- Violoncello* (Cello part)
- Canon. e Violonc.* (Canon and Cello part)

The music features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.





ci ut ju - sti - fieris in ser - monibus tu - is et vincas cum

in ser - monibus tu - is

ut justifi - ceris in ser - monibus tu - is

ut ju - stifi - ceris in ser - monibus tu - is

ci ut ju - stifi - ceris in ser - monibus tu - is

ci ut ju - stifi - ceris in ser - monibus tu - is

Organo aperto

Alto Solo

Handwritten musical score for voice and organ. The score is written on a system of five staves. The lyrics are Latin: "judi- ca- et vin- cas cum ju- di- ca- et vin- cas cum judi- ca- et vin- cas et vin- cas cum ju- di- ca- et vin- cas cum ju- di- ca- et vin- cas cum ju- di- ca- et vin- cas".

The score includes the following markings and features:

- Staff 1 (Soprano):** Lyrics: *judi- ca-*
- Staff 2 (Alto):** Lyrics: *et vin- cas cum ju- di- ca-*
- Staff 3 (Tenor):** Lyrics: *et vin- cas cum judi-*
- Staff 4 (Bass):** Lyrics: *ca- et vin- cas cum ju- di-*
- Staff 5 (Organ):** Includes markings: *Org. aperto*, *coll' Organo*, and *Tutti*. It features figured bass notation (e.g., 5/3, 3/8, 5/3, 3/8, 5/3, 3/8, 7#6 5, 9 5 3, 7 6 5, 9 5 3, 7 6 5) and rhythmic patterns.



Handwritten musical score for voice and piano. The score is written on six staves. The lyrics are: *ca ri ri cum ju di ca et vincas cum ju di ca cum judi ca*. The piece begins with a *pp: Sutti* marking. The piano accompaniment includes figured bass notation at the bottom of the staves, such as  $\begin{matrix} 3 & 6 \\ 5 & 4 \end{matrix}$ ,  $\begin{matrix} 3 \\ 4 & 7 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \end{matrix}$ ,  $\begin{matrix} 3 \\ 3 \end{matrix}$ ,  $\begin{matrix} 6 & 4 \end{matrix}$ ,  $\begin{matrix} 4 & 9 & 6 \\ 6 & 7 & 6 \end{matrix}$ ,  $\begin{matrix} 2 & 4 & 7 \\ 5 & 6 & 5 \end{matrix}$ ,  $\begin{matrix} 5 & 3 & 6 \\ 4 & 5 & 4 \end{matrix}$ , and  $\begin{matrix} 5 \\ \#0 \end{matrix}$ . The score concludes with a *Chiuso* marking and a final *Sutti* marking.

Handwritten musical score for a string ensemble, likely for Violins and Violas. The score is written on eight staves. The first four staves are for Violins I and II, and the last four are for Violas. The music is in 3/4 time and D major. It features a 'Solo' section for the Violins and a 'Largo Tutti' section for the entire ensemble. The lyrics 've-ri-ta-tem dilexi' and 'Ec-ce enim' are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

*Largo Tutti*

*Violone Solo*

Handwritten musical score with vocal lines and piano accompaniment. The score includes the following lyrics and markings:

*f* *Soli* ve - ri - ta - tem di - lexi - *f* *Tutti* in - certa in - certa et oc  
 in - certa in - certa in - certa et oc  
 ve - ri - ta - tem di - lexi - *f*  
 ec - ce enim in certa et oc

Handwritten markings include *Aperto*, *Chiuso*, and *Tutti*. The piano part features various time signatures and dynamic markings.



*Sutti. sf.*

*cultura sa- pientie tue*

*incerta incerta et occulto*

*Solo*

*cultura sapientie tue manifestasti mihi incerta incerta*

*incerta incerta*

*incerta et oc*

*incerta incerta et ocul*

*Sutti p. sf.*

Musical score with lyrics and performance instructions. The lyrics are:
   
cultura sa- pientie tue
   
incerta incerta et occulto
   
cultura sapientie tue manifestasti mihi incerta incerta
   
incerta incerta
   
incerta et oc
   
incerta incerta et ocul

*Solo*  
 manifestasti mihi  
 cultura sapien-tia - tu - e  
 cultura sapien-tia tu - e  
 ta sa-pientia tu - e  
*Solo*  
 incerta et oc-culta  
 incerta et oc-culta  
 incerta et oc-culta

*p*

*Allegro Moderato*  
2/4  
manife - stasti mi - hi  
manife - sta  
Manifesta - sti mi - hi  
manifestasti mi - hi  
manife stasti mi - hi  
Coro aperto  
Subito *All. Moderato*

*cultura*  
*la scientia*  
*cultura*  
4/3 4/3

*Violoncello*

Handwritten musical score with lyrics and figured bass. The lyrics are: *stasti mi hi manifestasti mi hi manifestasti ma nife stasti mi*. The score includes a vocal line and a figured bass line. The figured bass line contains the following figures: 43 5 6 #, 3 7 6 3, #0 3 6x, 3, 2 3 2 3 2 3 3, 3 8, 5, #3.

*hi*  
*manifesta - stis mi - hi*  
*manifesta - stis*  
*manifesta*  
*hi incerta et occulta sapientie tue manifesta stis mihi manifesta*  
*hi incerta et occulta sapientie tue manifesta stis mihi*  
*hi incerta et occulta sapientie tue manifesta stis mihi*

*hi incerta et occulta sapientie tue*  
*hi incerta et occulta sapientie tue*  
*hi incerta et occulta sapientie tue*

*hi incerta et occulta sapientie tue*  
*hi incerta et occulta sapientie tue*  
*hi incerta et occulta sapientie tue*

*hi incerta et occulta sapientie tue*  
*hi incerta et occulta sapientie tue*  
*hi incerta et occulta sapientie tue*



*manifestasti mi - hi*      *manifestas*  
*Jhi mi - hi manifesta - sti*  
*stasti mi - hi*      *manifestasti*      *ma - nife*  
*manifestasti mi - hi*  
*manifestasti*      *manifestas*  
*3 3 3*      *6*      *4 3 6*      *3*      *1 3 4 3*      *2 3 2 3*  
*Violoncello Solo*      *Tutti*



*p. Subti*  
Ii - mi - hi ma - nife - stasti ma nife - sta  
Ii mi - hi ma nife - stasti  
Ii mi - hi mani - fe - stasti ma nife - stasti ma nife - sta  
ma nife - sta  
Ii mi - hi ma nife - sta  
*f. sf.* *p. Subti*  
3/8 6/8 #3 *Org. aperto* 3/8 *Org. chiuso*

*Asperges me &*

*Moderato*

*Auditui meo dabis gaudium dabis*

*Tutti Moderato*

*g*audium et *l*eti- am da- bis *g*audium et *l*e- ti

*au*ditui meo dabis *g*audium dabis *g*audium et *l*e- ti- ti

am - bis da - bis gau - dium et lē - ti - ti am da - bis

am - bis gau - dium et lē - ti - ti am da - bis

auditus meo dabis gaudium dabis gaudium et lē - ti - ti am

auditus meo dabis

#4 6 #6    3 3 2 3    #2 #4    6 2 #4 6 #3    3 6 #3



*gaudium et letitiam et exultabunt*  
*gaudium et letitiam et exultabunt*  
*Dabis gaudium et letitiam et exultabunt*  
*gaudium dabis gaudium et letitiam et exultabunt*  
*trasto solo*  
*Tutti coll. Org.*

*tabunt et exul-tabunt et exultabunt et exultabunt et exulta*  
*hu mi - lia - ta*  
*exultabunt exultabunt et exulta - bunt et exul*  
*tabunt et exultabunt et exul*  
*exultabunt et exulta*

Musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The score is organized into measures across several staves.

Handwritten musical score consisting of eight staves. The top two staves are empty. The third and fourth staves contain vocal lines with the lyrics: *ta bunt exultabunt exultabunt* and *exultabunt exul*. The fifth and sixth staves contain instrumental parts with lyrics: *bunt exultabunt exultabunt*. The seventh staff contains a bass line with a treble clef and a common time signature. The eighth staff contains a bass line with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and clefs.

*coll Org.*



Handwritten musical score on a page with five staves. The music is written in a single system with a common time signature (C). The lyrics are written below the notes.

*Stavice*

*buo ofsa ossa*

*buo*

*ta buo ofsa ossa humili*

*buo humili*

*buo ofsa ofsa*

*Coll. Bry.*

*Org. chif. d*

*Stavice p. a*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations like "3 3 3 3 3 3" and "5" on the lower staves.



*p. Subti*

*ofsa* *humi - - lia* *ta*

*ofsa* *humi - lia - ta*

*ta*

*ta*

*humili - a*

*humili - a*

*ottavo of.*

*Solo*  
3/4

*Coro*  
3/4

*Solo p.*  
3/4

*Largo*  
3/4

*Sutti*

*Org. chiuso*

*aperto*

*Sutti p.*

*mundum crea in me in me Deus*  
*cor mundum crea*  
*cor mundum cre-a*  
*cor mundum crea*

*3 5 3 6*  
*3 5 3 5*  
*3 6 3 5*  
*#4 6*  
*#4 6*  
*#4 6*  
*46*

Handwritten musical score for the Latin phrase "cor mundum crea in me Deus". The score is written on five staves. The top two staves are vocal lines, and the bottom three staves are piano accompaniment. The lyrics are written below the vocal lines.

**Vocal Lines:**

- Staff 1: *cor mundum crea in me Deus cor mundum crea in me Deus*
- Staff 2: *cor mundum crea in me Deus cor mundum*
- Staff 3: *cor mundum crea in me Deus cor mundum*

**Piano Accompaniment:**

- Staff 4: *cor mundum crea in me Deus cor mundum*
- Staff 5: *cor mundum crea in me*

**Chords and Fingerings:**

- Staff 4:  $b_3$ ,  $b_5$ ,  $b_3$ ,  $\#4$ ,  $b_3$
- Staff 5:  $b_3$ ,  $\#6$ ,  $\#7$ ,  $b_3$ ,  $\#7$ ,  $\#7$ ,  $\#3$ ,  $b_3$ ,  $\#3$ ,  $\#3$ ,  $\#3$

**Performance Markings:**

- Solo* (written above the vocal lines)
- cor mundum* (written below the vocal lines)
- crea in me Deus* (written below the vocal lines)

Handwritten musical score for voice and instruments. The score is written on five staves.

**Voice 1 (Top Staff):** *et spiritum rectum innova //*

**Voice 2 (Second Staff):** *et spiritum rectum innova*

**Voice 3 (Third Staff):** *Deus*

**Voice 4 (Fourth Staff):** *Deus*

**Violone (Fifth Staff):** *Violone*

**Subbasso (Bottom Staff):** *Subb. p*

**Lyrics:** *in visceribus //*

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom staff features a 3/4 time signature and a key signature of one flat.



Handwritten musical score for a vocal and instrumental piece. The score consists of five staves. The first two staves are vocal lines with lyrics in Latin. The last three staves are instrumental accompaniment. The music is written in a single system with vertical bar lines. The lyrics are: "in visceribus me", "in visceribus me", "visceribus meis", "et spiritum", and "re". The word "Tutti" is written above the final vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "ff".

*in visceribus me*

*in visceribus me*

*visceribus meis*

*et spiritum*

*re*

*Tutti*

*ff*

etum innova Solo in visceribus in vi  
in visceribus meis Solo in vi  
re etum innova Solo in vi  
spiritum re etum innova in visceribus meis Solo  
spiritum rector rector innova in visce  
Solo

*he* *ribus meis* *in visce* *ribus meis con*  
*he* *ribus meis*  
*ribus meis* *in visceribus* *ribus meis* *in visceribus meis*

*Org. chiuo*

*pp*



Handwritten musical score with lyrics:

*mundum crea in me in me Deus et spiritum rectum innova //*

*cor mundum crea in me Deus*

*crea Deus*

*crea*

*Tridone*

*Cry. aperto*

The score consists of five staves. The top staff contains the main vocal line with lyrics. The second staff has lyrics *crea* and *et spiritum rectum*. The third staff has lyrics *cor mundum crea* and *in me Deus*. The fourth staff has lyrics *crea* and *Deus*. The fifth staff has lyrics *crea* and *Tridone*. The bottom staff has lyrics *Cry. aperto*. The music is written in a system with five staves, featuring various musical notations including notes, rests, and dynamic markings.



*Tutti p*

*innova*

*in vi-  
sceribus in visceribus*

*in visceribus* " " *me*

*in visceribus in visceribus* " *me*

*Tutti p. a/*

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with lyrics in Latin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked *Andante pig.*

**Violoncelli**

**Canto I**

**Alto I.**

**Basso I.**

**Canto II**

**Alto II**

**Basso II**

**Organo**

**Bassi**

*Andante pig.*

me is  
me is  
me is  
me is  
me is

Redde mihi mihi  
Redde red de mihi

Handwritten musical score for a string ensemble with vocal parts. The score consists of ten staves. The top two staves are vocal lines. The next four staves are for string instruments, with lyrics "redde mihi lepitiam" written below them. The bottom two staves are for the string ensemble, with "Arco" and "Org. chiufo" markings. The music is in 9/8 time and features complex rhythmic patterns and melodic lines.

Handwritten musical score for the hymn "Redde mihi". The score consists of ten staves. The first two staves are vocal lines. The next four staves are for different parts, each with lyrics written below. The final two staves are for a basso continuo part, with figured bass notation below the notes. The lyrics are: "redde mihi tibi - ti - am / salu - taris". The music is written in a style characteristic of 17th or 18th-century manuscript notation.

*fig.*



Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali  
 Intra parietes tuas, Domine, et spiritu principali

*et spiritu principa*  
*et spiritu princi - pa*  
*pali*  
*pali*  
*pali*  
*confirma me* " " "  
*redde*  
*redde*  
*confirma me* *confirma me* *confirma me* *redde* *redde*  
*Con. chius.*  
*ppizzic.*

*salutaris qui*  
*reddes mihi letitiam*  
*et spiritu sancto*

*salutaris qui*  
*reddes mihi letitiam*  
*et spiritu sancto*

*salutaris qui*  
*reddes mihi letitiam*  
*et spiritu sancto*

*salutaris qui*  
*reddes mihi letitiam*  
*et spiritu sancto*

*Arco*

*8 69, 5 76 75 84 7#5*



*confirma me et spiritu principali*  
*confirma me et spiritu principali*  
*pali spi*  
*et spi - ritu principali*  
*pali*  
*com - fra - ma*  
*9*  
*3/5*  
*3/5*  
*3*  
*pizzic.*



*sali*  
*confirma me*  
*confirma me*  
*confirma me con*  
*sali*  
*confirma me*  
*confirma me*  
*confirma me*  
*li*  
*confirma me*  
*confirma me con*  
*et spiritu principa*  
*con*  
*con*  
*con*  
*con*  
*Arco*

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the notes. The text includes: *firma confir-ma me*, *et spiritu princi*, *firma confirma - me confir - ma confirma*, *firma confir ma me spi - ritu principali spi - ritu principali*, *et spi - ritu principali*, and *firma confir - ma me confir - ma*. The notation includes various rhythmic values and rests.

Handwritten musical score with multiple staves and lyrics. The lyrics include "me confirma me", "con firma con", and "pizzic". The score features various musical notations such as notes, rests, and dynamic markings.

*firma me*  
*firma me*  
*firma me*  
*firma me*  
*firma me*  
*firma me*  
*firma me*  
*firma me*

*Canto Largo Solo*  
*Alto Libera me Tutti*  
*Alto Libera me*  
*Tenore Libera me*  
*Basso Libera me*  
*Organo Libera me*  
*Org. chiuo  $\frac{3}{2}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$*   
*Violoncelli*  
*Largo Tutti*



*Solo*  
libera me

*Tutti*  
libera me de sanguinibus De

libera me de sanguinibus De

libera me de sanguinibus De

libera me de sanguinibus De

libera me de sanguinibus De

Figured Bass:  
6 5 4 3 2 1 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

*Tutti*

The image shows a handwritten musical score for a choir, consisting of five staves of music. The lyrics are written below the notes. The score is in a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "libera me de sanguinibus Deus". The first staff has the word "Tutti" written above it. The second and third staves have the word "us" written below the first measure. The fourth and fifth staves have the word "us" written below the last measure. The music consists of quarter and half notes, with some rests. There are some markings below the notes, possibly indicating fingerings or breath marks.

libera me de sanguinibus Deus

libera me de sanguinibus Deus

libera me de sanguinibus Deus

libera me de sanguinibus Deus

libera me de sanguinibus Deus

This is a handwritten musical score for a choir, consisting of six vocal staves and a basso continuo staff. The lyrics are in Latin and Spanish. The score is divided into three systems of two measures each. The first system is marked 'Solo' and 'Sutti'. The second system is marked 'Solo' and 'Sutti'. The lyrics are: 'Deus Saluti salutis meae libera me', 'Deus Saluti salutis meae libera me', and 'Deus Saluti salutis meae libera me'. The basso continuo staff includes figured bass notation such as 4 3 6 2 4 3, 5 3 4 3 3, 3 8 6 6 5 4 3 6 7, and 4 3 6 5 4 3. The notation includes various note values, rests, and dynamic markings.

Solo Sutti  
Deus Saluti salutis meae libera me  
Deus Saluti salutis meae libera me  
Deus Saluti salutis meae libera me  
Deus Saluti salutis meae libera me  
Solo Sutti

4 3 6 2 4 3 5 3 4 3 3 3 8 6 6 5 4 3 6 7 4 3 6 5 4 3 4 3



*Allo moderato*  
*Subito*

et exul-ta-bit lin-gua me

me

me

me

*Lento*  
*apertito*

et exul-ta-bit lin-gua me - a ju

et exul-tabit

*Allegro moderato*

*Violoncello*



et exul- tabit lingua mea iustitiam tu- am  
 tabit lingua mea iustitiam tu- am et exul-  
 ti- tians tu- am iustitiam tu- am  
 et exul- tabit lingua mea iustitiam tu- am

6 4 6      6 3

et exul-ta-bit lingua mea justi-tiam

tabit lin-guas me-a et exul-ta-bit lingua

et exul-ta-bit lingua mea justi-tiam

et exul-tabit lingua mea justi-tiam tu

Luti



tu - an et exultabit lingua mea exul - tabit lingua me  
 et exultabit exultabit lingua me  
 me et exul - tabit et exul  
 tu - an et exul - tabit  
 an et exul - tabit  
 an et exul - tabit  
 Cong. aperto  $\frac{3}{2}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

et exultabit  
 tabit  
 justitiam tu  
 et exultabit justitiam tu  
 am  
 am  
 am  
 et exultabit lingua mea justitiam tu  
 et exultabit lingua mea justitiam tu  
 am  
 am  
 Org. aperto  
 6 5 4 3

*Largo soli* *Soli* *Soli* *All<sup>o</sup> moderato*  
 Deus *Soli* *Salutis* *meq* *libera* *me* *et exultabit lingua*  
 De-us *Salutis* *meq* *libera* *me*  
 Deus *Salutis* *meq* *libera* *me*  
 Deus *libera* *me*  
 Org. clauso 63 64 53 5 43 73 *fasto*  
*Largo soli* *Soli* *Allegro moderato*

Handwritten musical score for voice and violin. The score is written on five staves. The top two staves are for the voice, and the bottom three are for the violin. The lyrics are written below the vocal staves.

*me*  
*col. 2.*

*a*

*et exul-tabit*

*et exul-tabit et exul-tabit*

*et exul-tabit lingua me*

*et exul-tabit*

*et exul-tabit*

*Org. aperto*

*f*

*Violonc.*

*Sutti*



A handwritten musical score on six staves. The lyrics are written across the staves, with some words appearing on multiple lines. The lyrics include: "justitiam tu", "am", "Liberam", "et exultabit justitiam tu", "am", "abit lingua mea justitiam tu", "am", "lingua mea - a ju - stitiam tu", "am", "Largo", "Org. chies.", "Libero".  
 Performance markings include "Largo Solo" above the first staff, "Largo" above the fifth staff, and "Org. chies." below the fifth staff. There are also some handwritten notes like "ff", "p", "s", "3/6", "4/3", and "4/4".

ad Libitum



*Sutti p.*

*Libera me*  
*libera me*  
*libera me*  
*libera me*  
*Libera me*

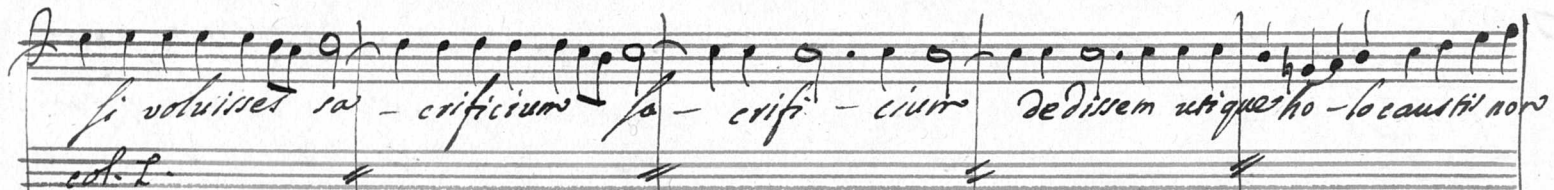
*Andante*

*Sutti p.*

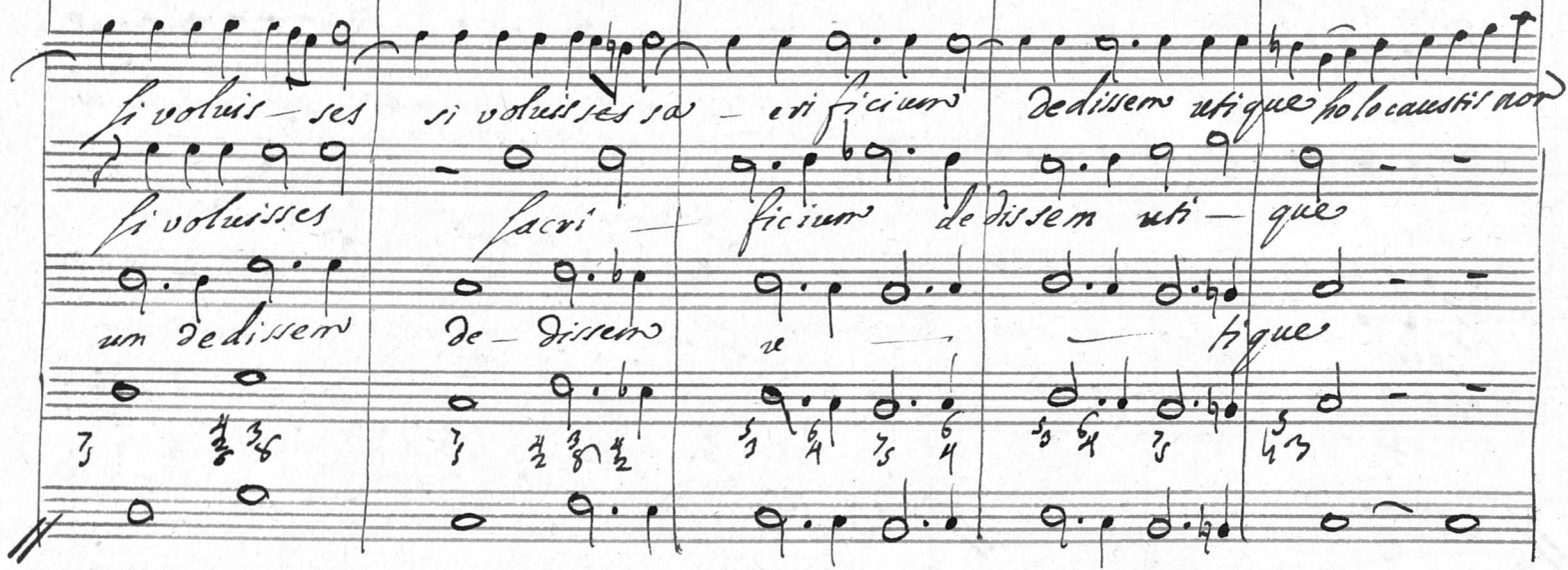
*Andante*

*Quoniam si voluisses sacrificium*  
*col. I.*  
*Quoniam si voluisses sacrificium*  
*Quoniam quoniam si voluisses*  
*Quoniam si voluisses sacrifici*

*Andante*



si voluisses sa - crificium sa - crifi - cium dedissem utique ho - lo causti nos  
ed. 2.



si voluisses si voluisses sa - crificium dedissem utique ho lo causti nos  
si voluisses sacri - ficium dedissem uti - que  
um dedissem de - dissem u - que

3 4/3 3/8 3/2 3/4 3/4 5/8 3/4 5/8 3/4 5/8 3/4 5/8 3/4

De - le - cta beris quoni

ed. 1 -

De - le - cta beris quoni

holo - caustis non delecta beris

ho - locaustis non delecta beris non delecta beris quo

3 3/8 3/8 3/8 3/8 6/8 3/4 3/4

am si volu-isses sacri- ficium de- dissem uti- que holocaustis

ad. I

am si volu-isses sacri- ficium de- dissem uti- que holo

Dedis- sem uti- que holo

niam si volu-isses sacri- ficium dedis- sem uti- que holo

6 4 5 3 3 4 3 3 3 3 6 3 3 3 6 3 3 5

*non delectaberis non non quoni- am si volu- isse sacri- fici-*  
*causis non delectaberis non non*  
*causis non delectaberis non non quoni- am si voluisses sacri- fici-*  
*causis non delectaberis non non*  
*causis non delectaberis non non quoni- am si voluisses sacri-*

The musical score consists of six staves. The first four staves contain the lyrics in a cursive hand. The fifth and sixth staves contain musical notation, including notes, rests, and time signatures. The time signatures are: 3/5, 3/5, 3/5, 3/5, 3/5, 3/6, 3/5, 3/2, 3/6, 3/5, 3/2, 3/6, 3/5, 3/2.



un sacri - ficium de - dissem u - que non delecta - be  
 un sacri - ficium de - dissem u - que non delecta - be  
 un sacri - ficium de - dis - sem u - que non delecta - be  
 ficium de - dissem de - dissem sacri - ficium de dissem u-que non delecta - be

holo caustis non delectabe  
 3/8 6/8 3/8 6/8 3/8 6/8 3/8 6/8 3/8 6/8 3/8 6/8

ris ho-locau-stis non dele-cta be-ris ho-locau-stis non dele-cta  
 col. f.

ris ho-locaustis non dele-cta be-ris holo caustis non dele-cta  
 ris holo caustis non delectabe-ris holo caustis

3/4 5/4 6/8 3

beris non delecta beris non delecta beris non non

cta - beris non delecta - beris non delecta - beris non non

non delecta - va non non non non non

non delecta - va non non non non non non non

3/4 5 6/5 Cong. chiso 2/4 3/4 2/4 3/4 Cong. aperto. Chiuso



*Andante. Sostenuto*

Benigne fac Domine benigne fac Domine  
 benigne fac Domine in

in bo-na vo-lun-ta-te tu-a  
 bo-na in bona volun-ta-te tu-a  
 tion

ut & difi-  
 cen



tur mu-ri Je-ru-sa-lem be-  
 tur mu-ri Je-rusa-lem be-ni-gre

ni-gre fac be-ni-gre fac Domi-ne in bo-na vo-lun-  
 fac Domi-ne benigne fac Domi-ne in bo-na vo-lun-ta-te

tate tua si-on ut e-difi-centur muri  
 tu-a si-on ut e-difi-centur muri

Je - rusa - lem  
 Je - rusa - lem - et o - mni - bus - muni - bus - Jeru - sa - lem

ni - bus - Jeru - sa - lem  
 ni - bus - Jeru - sa - lem - et o - mni - bus - muni - bus - Jeru - sa - lem

ni - bus - Jeru - sa - lem  
 ni - bus - Jeru - sa - lem - et o - mni - bus - muni - bus - Jeru - sa - lem



*Canto Largo*

*Canto* *Tunc im- pro- nent super altare tuum vitulos*

*Alto* *Tunc im- pronent super altare tuum vitulos*

*Tenore* *Tunc im- pronent super altare tuum vitulos*

*Basso I.*

*Basso II.*

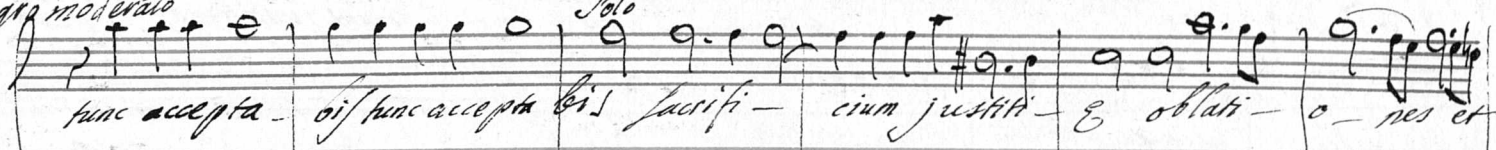
*Organo*

*Contrabassi  
& Violoncelli*

*Largo*

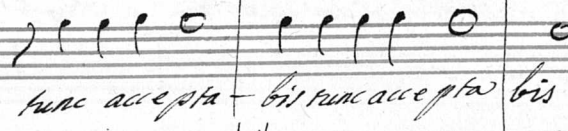
*Allegro moderato*

*Solo*



tunc accepta - bis tunc accepta bis sacrificium justitiae oblationes et holocausta

*2. ed. 2*



tunc accepta - bis tunc accepta bis

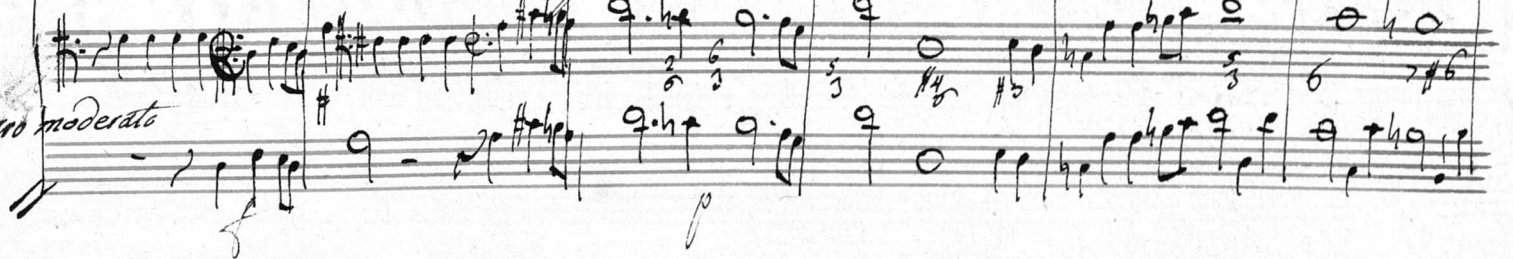
tunc acceptabitis

sacrificium justitiae

tunc acceptabitis

oblationes et holocausta

*Allegro moderato*



tunc acceptabitis sacrificium justitiae oblationes et holocausta

nolo - cau - sta  
 Subti  
 tunc acceptabis sacri - ficium justiti - e  
 olo  
 obla  
 tunc accepta - bis tunc accepta - bis  
 tunc accepta - bis tunc accepta - bis sacri - ficium justiti - e oblati  
 tunc acceptabis  
 sacri - ficium justiti - e  
 sta  
 tunc acce - ptabis  
 oblati o  
 4 5 5 6 #  
 # 3  
 # 6 # 6 5 # # 4 6 8  
 # 3 ✓

Handwritten musical score with Latin lyrics. The score is written on six staves. The lyrics are:

*Solli*  
 ho - nes et holo - cau - sta tunc acce - pta - bis tunc acce - ptabis sacri - fici - um justiti  
*Solli*  
 o - nes et holo - caustas  
 tunc accepta - bis tunc accepta - bis  
 tunc accepta - bis tunc accepta - bis sacri - fici - um justiti  
 nes et holo - cau - sta tunc accepta - bis  
 nes et holo - cau - sta tunc accepta - bis

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like *Solli* and *Org. - Mando* at the bottom right.



8 Oblati-ones et holo cau — *sta* *tutti* tunc acceptabis *La* sacri-fici  
 8 obla - tiones et holo cau — *sta* tunc acceptabis *tutti* tunc accepta - bis tunc accepta - bis  
 8 oblati - o - nes et holo - causta *sta* tunc acceptabis *solo* sacri-fici  
 oblationes et holo cau *sta* tunc acceptabis *solo* sacri-fici  
*Org. aperto*



Handwritten musical score for voice and piano. The score is written on five staves. The lyrics are in Latin and are written below the vocal staves.

**Staff 1 (Soprano):**  
 um justiti- & o - bla - tio - nes et holo causta et holo

**Staff 2 (Alto):**  
*Solo*  
 oblati - o - nes et holo - cau - sta oblati - ones et

**Staff 3 (Tenor):**  
 um justiti- & oblati - o - nes et holo - causta oblati - ones et

**Staff 4 (Bass):**  
 cum justiti- & oblati - o - nes et holo - causta oblati - ones et

**Staff 5 (Piano):**  
 col. I. B.

The piano accompaniment is written on the bottom two staves, featuring chords and arpeggiated figures with figured bass notation (e.g., 5/13, 3/5, 3/8, 7/6, 7/6, 7/6, 7/6, 7/6, 5, #4/6, 6/6, 4/4, 4/4, 4/4, 5).

The word *Tutti* is written above the final measure of the Soprano staff.



cau - sta acce - ptabis sacri - ficium ju - stitiae

holocau - sta acce - ptabis sacri - ficium ju - stitiae

holocau - sta acce - ptabis sacri - ficium ju - stitiae

holocau - sta acce - ptabis sacri - ficium ju - stitiae

holocau - sta tunc acce ptabis sacri - ficium ju - sti - ti - e tunc acce ptabis sacri - ficium ju - sti - ti - e tunc acce ptabis sacri - ficium ju - sti - ti - e tunc acce

holocau - sta tunc acce ptabis sacri - ficium ju - sti - ti - e tunc acce ptabis sacri - ficium ju - sti - ti - e tunc acce

3/5 5 5 # 3/3 #3 4/3 # 6/3 4/3

ju- stitiae oblati- ones et holocausta "

ju- stitiae oblati- ones et holocausta

ju- stitiae oblati- ones et holocausta oblati- ones et holocausta

ti- e oblati- ones et holocausta et holo- causta

stitiae oblati- ones et holo causta hunc acceptabilis

ptabilis sacri- ficium justiti- e oblati- ones et holo- causta

Org. chiuso

Org. aperto

*Tutti*  
tunc acceptabilis sacri-ficium sacrificium iustitię oblationes oblationes et holo  
Sol. 2do

tunc acceptabilis sacri-ficium sacrificium iustitię oblationes oblati-ones et holo  
sacri-ficium iustitię oblati-ones et holo  
sacri-ficium iustitię oblati-ones et holo  
tunc acceptabilis sacri-ficium iustitię oblati-ones et holo

*5* *3* *b7* *3/4* *4/3* *b5/3* *3/4* *5* *6* *b5* *4/3* *5*

Handwritten musical score on six staves. The lyrics are Latin: "Dho et... et... Solo... Sacrifici...". The score includes various musical notations such as notes, rests, and dynamic markings like *cau*, *sta*, *f*, and *ff*. There are also numerical markings (3, 6, 2, 2, 3, 5, 3) and a *Chiuso* marking at the end.

Lyrics: *Dho et... et... Solo... Sacrifici... Sacrifici...*

Dynamic markings: *cau*, *sta*, *f*, *ff*

Text: *tunc acceptabilis*, *Chiuso*

Handwritten numbers: 3, 6, 2, 2, 3, 5, 3



cius justiti - & sacrificium justu - tis tunc acce - pta - bis sacri - fici

sacri - fici - cium justiti - & tunc acce - pta - bis sacri - fici

um justiti - & sacri - fici - um justiti - & sacri - fici

sacri - fici - um justiti - & sacri - fici

3s 3s #4

6 #4 6 #4 6 #4 6 #4 6 #4

3s 6s

3s

h-o #3s

3s

2b

*Tutti*

um justitig facri ficium justii

ad. r

um justitig sacri fi - ci um justii - tis o - blati - o - nes et holo

sacri ficium ju - stitig sacri ficium ju - stitig o - blati

cium justitii - o - blati - ones et holo - cau

o - blati - ones et holo - caussa oblati - ones et

*Org. a. p. m. t. a.*

*f*

Handwritten musical score for voice and piano. The score is written on six staves. The lyrics are in Latin: "cau", "ones et holo cau", "holo", "cau", "tunc im-po", "tunc im-po", "tunc im-po".

The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked "Largo" at the top right and bottom right. The dynamics include "p" (piano) and "Cresc. chiss" (Crescendo). The score is divided into measures by vertical bar lines.

Lyrics: *cau*, *ones et holo cau*, *holo*, *cau*, *tunc im-po*, *tunc im-po*, *tunc im-po*.

Tempo: *Largo*

Dynamics: *p*, *Cresc. chiss*

Handwritten notes below the piano part:  $b\frac{3}{2}$ ,  $b\frac{3}{2}$ ,  $\#3\frac{4}{2}$ ,  $\#3\frac{4}{2}$ ,  $\#2$ ,  $\frac{6}{4}$ ,  $\#2\frac{3}{2}$ ,  $\frac{4}{2}$ ,  $\frac{4}{2}$ .

Handwritten notes at the bottom: *Largo*, *Sutti p.*



Handwritten musical score with ten staves. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

*Super alta - re super alta - re*  
*tunc in po - nest super alta - res*  
*nest super alta - re altare tu - um*  
*nest super alta - re super alta - re altare tu - um*  
*nest super alta - re super alta - re altare tu - um*

*Corg-aperto*

*f*



Handwritten musical score with lyrics and musical notation. The lyrics are: *super altare tuum vi-tulos super altare tuum super altare tuum vitulos altare tuum vitulos altare tuum vitulos altare tuum vitulos*. The score includes a treble clef, a common time signature (C), and various musical notations such as notes, rests, and bar lines. There are also some numerical markings like  $\frac{5}{3}$ ,  $\frac{6}{4}$ , and  $\frac{5}{3}$  and the signature *Cory. chiu*.

Handwritten musical score with lyrics and chord symbols. The score is written on a grand staff with six systems of staves.

**Lyrics:**  
 ta - re tu - um vi tu - los  
 super al - tare tuum vi tu - los  
 Super al - ta - re altare tuum vi - tu - los  
 Super alta - re alta re tuum vi tu - los  
 Super alta - re tuum vi tu - los

**Chord Symbols:**  
 b3 4/8 7r 6 4 2 3 4 5 6 7 8 9 10 11 12  
 #3 4 5 6 7 8 9 10 11 12  
 #3 4 5 6 7 8 9 10 11 12  
 #3 4 5 6 7 8 9 10 11 12  
 #3 4 5 6 7 8 9 10 11 12  
 #3 4 5 6 7 8 9 10 11 12

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes, and chord symbols are written below the bass line.



