

Ludwig van Beethoven
The Ruins of Athens, Op. 113 Overture

VIOLA.

Andante con moto.

First system of the Viola part for 'Andante con moto'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *p*, *fp*, and *pp*. There are also crescendo and decrescendo markings. The system ends with a repeat sign.

Marcia moderato.

Allegro, ma non troppo.

Second system of the Viola part, covering the 'Marcia moderato' and 'Allegro, ma non troppo' sections. The 'Marcia moderato' section is in 2/4 time, featuring a steady eighth-note pattern with dynamic markings *p*, *ff*, and *cresc.*. The 'Allegro, ma non troppo' section is in 3/4 time, featuring a more complex rhythmic pattern with dynamic markings *p*, *f*, *ff*, and *pizz.*. The system includes various articulations such as slurs, accents, and breath marks, as well as performance instructions like *arco* and *pizz.*. The system ends with a repeat sign.

VIOLA.

Violin part of Beethoven's Ruins of Athens Overture, page 2. The music is in 3/4 time, key of D major (two sharps). The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a key signature change to D major and a first ending bracket labeled 'B' and '1'. The third staff includes a crescendo (*cresc.*) marking. The fourth staff continues the melodic line. The fifth staff has a fortissimo (*ff*) dynamic and a second ending bracket labeled 'C' and '8'. The sixth staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The tenth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic marking. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic.

3

p

f

B 1

p

pp 3

cresc.

ff

sf

C 8

ff

f

3

p

cresc.

f

ff

ff

D

pp

cresc.

f

p

cresc.

f

ff

sf

sf

f

ff

ff

ff