

III  
QUINTETTO

*Moderato*

*Viola I<sup>a</sup>*

9

This page contains the musical score for the first Viola part of a Quintet. The score is written on 15 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the score, including *p* (piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *res* (respirando), and *tr* (trill). There are also first and second endings marked with '1' and '2'. The notation includes various articulations such as slurs, ties, and accents.



Viola I<sup>a</sup>

Adagio

The Adagio section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Dol* (dolce) and *crs* (crescendo). The notation includes many triplets, indicated by a '3' over the notes. The section concludes with a double bar line.

Rondo

The Rondo section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Rondo'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Dol* (dolce) and *crs* (crescendo). The section concludes with a double bar line.



Viola I<sup>a</sup>

11

Handwritten musical score for Viola I, page 11. The score consists of 15 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as F (forte), FF (fortissimo), P (piano), PF (pianissimo), Dol (dolce), PP (pianissimo), and cresc (crescendo) are placed throughout the score. Trills (tr) are also indicated. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.