

2 *All<sup>o</sup>* *Violino Primo*

QUINTETTI IV

*rinf* *rin* *fz* *FF* *P* *tr* *cres* *F* *FP* *2* *1* *P* *fz* *8* *loco* *tr* *fz* *P* *F* *P* *FF* *P* *P* *fz* *P* *FF* *P* *dol* *PP* *F* *P* *rinf*

Violino Primo

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Violino Primo

Measures 1-15. Key signature: one sharp (F#). Time signature: 2/4. Dynamic markings: *rinf*, *P*, *F*, *fz.*, *FP*. First and second endings are marked with '1' and '2'.

*Adagio con sordini non troppo*

Measures 16-30. Key signature: one flat (Bb). Time signature: 6/8. Dynamic markings: *P*, *rinf*, *FP*, *F*, *cres*, *PP*, *un poco più molto*. First and second endings are marked with '1' and '2'.

4 *Rondò All.<sup>o</sup>**Violino Primo*

*P*

*F*

*P*

*F*

*fz.* *fz.* *P*

*PP*

*F* *P*

*PP* *P* *P*

*F* *P*

*F* *P*

*m.v.* *P* *1* *1*

*P* *F* *P* *F* *tr* *tr*

*PP* *F* *tr* *tr*

## Violino Primo

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This page of a musical score for Violino Primo contains 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight. Performance markings include *tr* (trills), *dol.* (dolce), *P* (piano), *F* (forte), *FF* (fortissimo), and *loco*. Fingerings are indicated by numbers 1 and 7. The score concludes with a double bar line.