

Go, We Must Meet No More

Words by
John H. Hewitt

Music by
Francis Buck

Andante con espressione

Piano introduction, measures 1-5. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include piano (*p*) and forte (*f*).

Piano introduction, measures 6-9. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics include forte (*f*) and piano (*p*).

Vocal entry and piano accompaniment, measures 10-14. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the same key and time signature. The lyrics are provided for three verses. Chord symbols are indicated above the vocal line: F, C7/G, C7, F, F/C, C, and N.C. The piano part includes fingerings (1, 2, 1) and dynamics (*p*).

10

1. Go, we must meet no more, Fate has or - dained it
2. Go, thou hast nev - er loved False - hood is in thy
3. Go, there are bright - er eyes Beam - ing in for - eign

10

13

B $\flat$ /F F F dim F dim F

so; One look and all is o'er, One
smiles; Vain have the ef - forts proved That
lands; Lips stored with lux - u - ries, Light

f

16

F/C C7 F C7

last fare - well, then go. But when a - midst the
led me to thy toils. Oft when the twi - light
forms and ten - der hands. When oth - er lips shall

p

19

F C7 F

gay, Warm smiles are greet - ing thee; Still
gray Steals o'er the wave - less sea; Let
tell Tales of their love for thee; Think

f *p*

22 *f* *f* *B $\flat$* *N.C.* *F/C* *C7* *F*

hear me trem - bling say "Wilt thou re - mem - ber me?" Still
mem' - ry turn this way, Think, and re - mem - ber me. Let
of our last fare - well; Think, and re - mem - ber me. Think

f *sf*

26 *F* *F/A* *B $\flat$* *N.C.* *F/C* *C7 rit.* *F*

hear me trem - bling say "Wilt thou re - mem - ber me?"
mem' - ry turn this way, Think, and re - mem - ber me.
of our last fare - well; Think, and re - mem - ber me.

f *sf* *rit.*

30 *D.S.*

30 *p* *f* *p*