

Viola

Clarinet Quintet No. 1 "Farallon Quintet"

for Clarinet and String Quartet

W. Jay Sydeman
(2012)

I.

Poco allegro ♩ = c. 115

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked "Poco allegro" with a metronome marking of approximately 115 beats per minute. The score consists of eight staves of music, with measure numbers 5, 8, 13, 18, 24, 30, 37, and 42 indicated at the beginning of their respective staves. The music features various dynamics including *mp*, *mf*, *p*, *pp*, and *solo espr.*. It includes articulation marks such as *pizz.* and *arco*, and contains several boxed sections labeled A, B, C, and D. Section A is a first ending at measures 13-14, Section B is a second ending at measures 24-25, Section C is a triplet of eighth notes at measure 37, and Section D is a triplet of eighth notes at measure 42. The score concludes with a fermata over a final note.

Poco più mosso ♩ = c. 122 (♩. = c. 81)

50 **2** (VC) **E** (Clar) pizz. *mp*

57

F 62

66 **G** arco *p*

71 *mf* *mf p*

74 *pp*

79 (VC)

H 85 **Tempo I** *mp*

89

Musical staff 89: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a continuous eighth-note pattern. A dynamic marking *mf* is placed below the staff with a hairpin indicating a crescendo.

92

Musical staff 92: Bass clef, key signature of one flat, 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking *mp* is present. The staff concludes with a measure marked *pizz.* (pizzicato) and another marked *arco* (arco).

97

Musical staff 97: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns. A dynamic marking *mf* is present. The staff concludes with two measures marked *mp* and *p*, with a boxed letter **I** above the first measure.

102

Musical staff 102: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns. Measures 3 through 8 are numbered above the staff.

108

Musical staff 108: Bass clef, key signature of one flat, 3/4 time signature. The staff contains eighth-note patterns. Measures 9 through 11 are numbered above the staff. A dynamic marking *pp* is present. The staff concludes with a measure marked *p* and another marked *solo espr.* (solo espressivo). A boxed letter **J** is above the 11th measure.

114

Musical staff 114: Bass clef, key signature of two sharps (D major), 2/4 time signature. The staff contains a melodic line with slurs.

121

Musical staff 121: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns. A boxed letter **K** is above the first measure.

126

Musical staff 126: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking *3* (triple) is present. A boxed letter **L** is above the 12th measure.

134 **2** (VC) **M** **Tempo II** pizz. *mp*

141

N 146

150 **O** arco *p*

155 *mf* *mf p*

158 *pp*

163

This page is blank to facilitate page turns.

II.

Poco pesante $\text{♩} = \text{c. } 110$

mf pesante

4

mp *mf* *pizz.*

A

7

Poco più mosso $\text{♩} = \text{c. } 122$

(VC) *mf* 2 (VC)

12

B Poco più mosso $\text{♩} = \text{c. } 132$

(VC) *mf* 2 (VC)

18

(VC) *mf* 2 (VC)

C Tempo I ♩ = c. 110

25 arco

30

34

D

38 pizz.

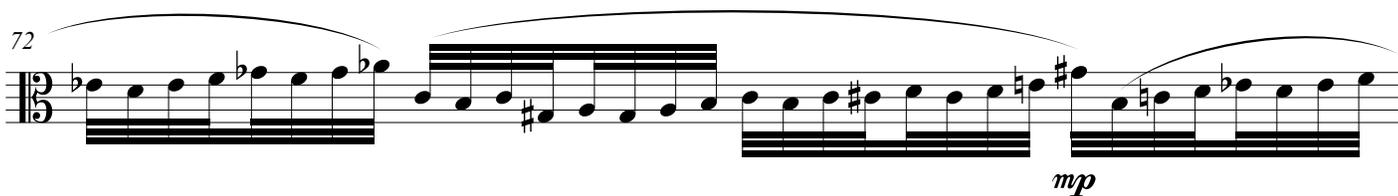
41

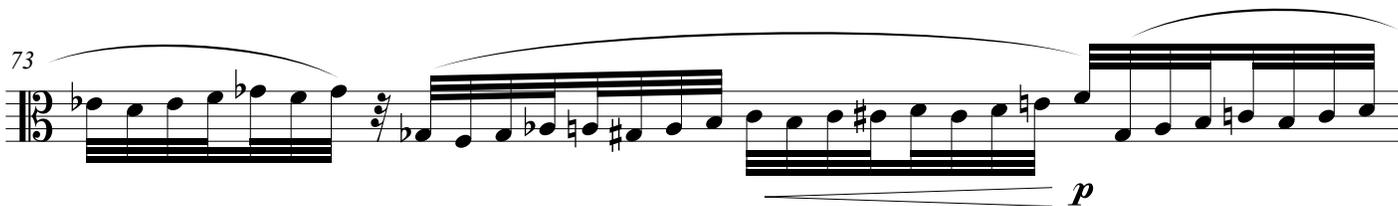
44

E

47

V.S.

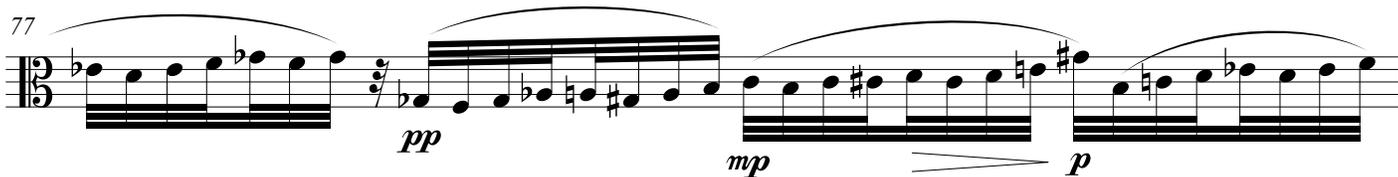
72  *mp*

73  *p*

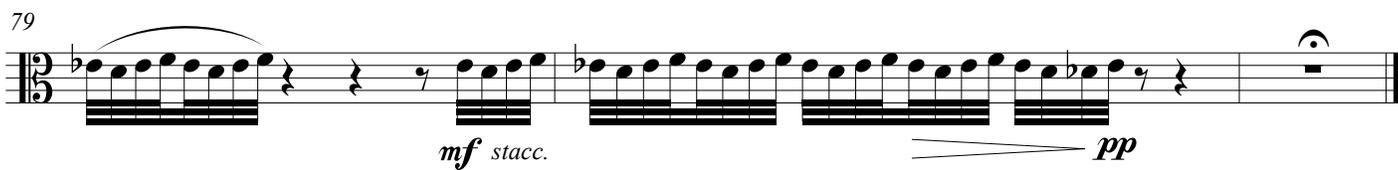
74 

75  *p*

76 

77  *pp* *mp* *p*

78  *p*

79  *mf stacc.* *pp*

III.

Grazioso $\text{♩} = \text{c. } 120$

$(\text{♩} = \text{♩})$

mp stacc., off string

5

1. 2. 3.

10

pizz.

15

arco

pizz.

mf

A

20

arco 1. 2. 3.

mp

25

pizz.

30

(VC) (VC)

B

36

mf dim. -----

43 *1.* *2.* *3.* arco *1.*
p stacc.

48 *2.* **C**
mp stacc.

53

D
58

62

67

72 **E** *1.* *2.* *3.* *1.* *2.* *3.*
p (VC)

80 *1.* *2.* *3.* *4.* *5.*