

Der Freischütz

von C. M. von Weber.

Violino.

Andante.

Recit.

J. B. SINGELÉE, Op. 97.

f largamente

Adagio.

p espressivo

Moderato.

mf

rall.

Tema.
Moderato.

p dolce *p dolce* *B⁷* *2^a 8* *sf* *cresc.* *p* *rall.*

Variation.

p *cresc.* *f* *p* *C* *leggiere*

cresc. *cresc.* *f* *f* *dim.*

Andantino.

p dolce *D* *legato* *rall.*

Vivace con fuoco.

p *f*

p espressivo

F *p*

f

f *G*

H

Allegro. *p*

f

This page of musical notation is for a guitar piece in D major, featuring 12 staves of music. The notation includes various guitar-specific techniques such as natural harmonics (marked with 'n'), artificial harmonics (marked with 'h'), and complex fingering patterns (indicated by numbers 0-4). Dynamic markings like 'dolce', 'f', 'cresc.', and 'p' are used throughout. The piece is divided into sections labeled with letters: K, L, M, and V. The key signature has two sharps (F# and C#).

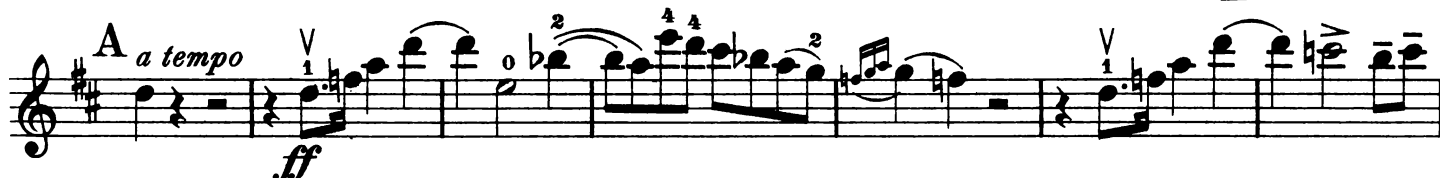
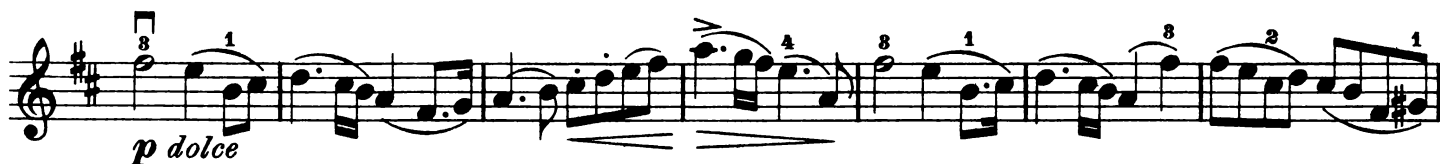
Lucrezia Borgia

von G. Donizetti.

J. B. SINGELÉE, Op. 34.

Introduzione.

Larghetto.



Musical score for guitar, measures 1-18. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords (D, E, F), dynamics (f), and fingerings (1, 2, 3, 4, 0).

Tema.
Allegro moderato.

Musical score for guitar, measures 19-30. The key signature changes to one sharp (F-sharp). The score includes various musical notations such as dynamics (p, f, ff), articulation (accents), and fingerings (1, 2, 3, 4, 0).

Variation.

Musical score for Variation, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes. Fingerings are indicated by numbers 0, 3, 4, and 1. A crescendo (*cresc.*) is marked in measure 10. The section concludes with a fortissimo (*ff*) dynamic in measure 12.

Andante espressivo.

Musical score for Andante espressivo, measures 13-22. The tempo and mood change to Andante espressivo. The piece remains in G major. It starts with a piano (*p*) dynamic. The music features expressive phrasing with slurs and accents. Dynamics include piano (*p*), diminuendo (*dim.*), and crescendo (*cresc.*). Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 8. The section ends with a rallentando (*rall.*) marking in measure 22.

Allegro.

ff

Allegro non troppo.

p

cresc.

rall. *p*

p

Coda.

f

p

mf *cresc.*

f

cresc. *ff*

Die Regimentstochter

(La Fille du Régiment)

von G. Donizetti.

J. B. SINGELÉE, Op. 30.

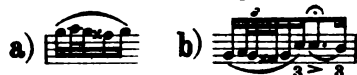
Introduzione.

Andante.



Tema.

Allegro moderato.



p *cresc.* *rall.* **B**

Variation I.

p *mf* *f* *cresc.* *rall.* *f* *p* *f* *f* *f* **C**

Variation II.

f *risoluto*

1.

2.

f

cresc.

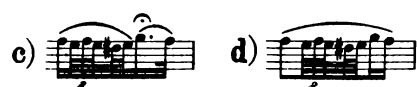
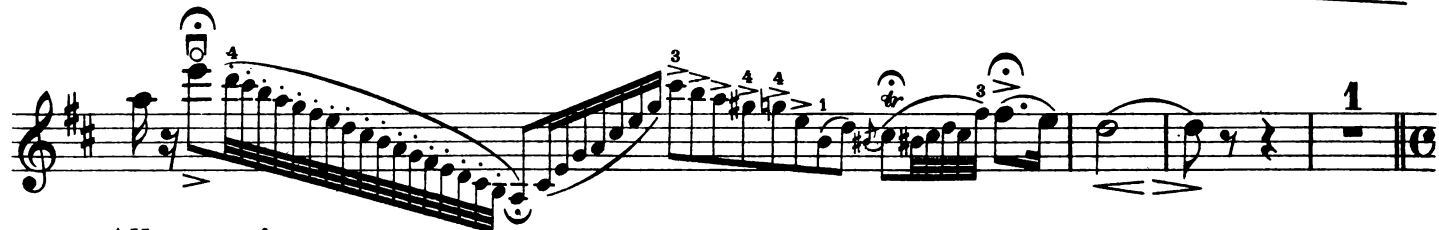
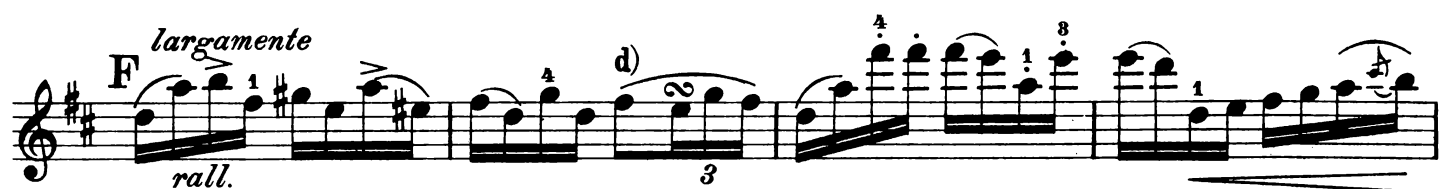
f *rall.*

a tempo *f*

1. 2.

f *ff*

cresc.



Allegretto.

p leggiero

a tempo

rall.

p

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

cresc.

Meno mosso.

rall. p

Musical score for a single melodic line in treble clef, key of D major (two sharps). The piece consists of ten staves of music.

The notation includes various rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present.

The piece concludes with a double bar line and a final chord.

Lucia von Lammermoor

von G. Donizetti.

J. B. SINGELÉE, Op. 14.

Maestoso.

ff *p* *ff* *p* *f* *p*

f *f* *p* *p* *3 + 4 3*

1a *1* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* 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largamente *rall.* *A a tempo* *ff*

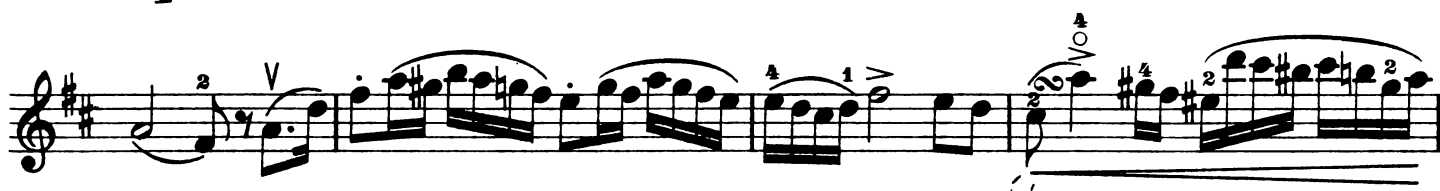
Tema.**Moderato.**

p *a tempo* *B*

rall.



Variation I.



Variation II. Poco più vivo.

mf
f rall.
mf
a tempo
ff

Musical score for Variation II, "Poco più vivo." The piece is in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic and a "rall." (rallentando) marking. The third staff features a mezzo-forte (*mf*) dynamic and a "a tempo" marking. The fourth staff includes a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Larghetto.

p dolce
cresc.
p
rall.
a tempo

Musical score for the "Larghetto" section. The piece is in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a "dolce" (sweet) marking. The second staff includes a "cresc." (crescendo) marking and a piano (*p*) dynamic. The third staff features a "rall." (rallentando) marking and an "a tempo" marking. The piece concludes with a double bar line.

p
f
a tempo
rall.
p a piacere
Moderato.
p dolce
a tempo
poco rall.
a tempo
rall.
a tempo
rall.
cresc.
Più mosso.

Musical score in G major (one sharp). The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1a, 1, 2, 3, 4, 5, 8). Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo marking *rall.* (rallentando) appears twice. The section labeled **Coda.** is marked *a tempo* and *mf*. The section labeled **K Animato.** is marked *Animato*. The section labeled **L** is marked *Lento*. The piece concludes with a final cadence.