

Cuadros de Salta

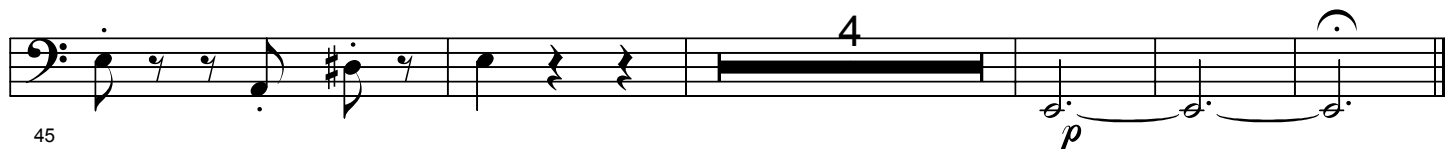
Fagot

Néstor Guestrin

1. La Montaña

Lento

35



2.El Valle

Andantino

1 *mf* 6 *mf* 7

17 *mp* 3 *mf* *f*

25 *mp*

33 12 *mf*

52 2 *f* *f*

61 *f* 4 *p*

Fagot

68 *p* 7

80 *f* 4

84 *f*

3.El Monte

Lento, misterioso *Allegro*

Fagot

1 3 2 4

13 7 *mf* *f* 13

40 *p* *cresc* *f*

49 15

72 *f* *ff*

81 6 *mf*

4.Ríos

Allegro vivace

1

6

f

12

6

f

23

7

4

38

p

2

45

mf

3

4

f

56

63

68

The musical score is written for Bassoon (Fagot) in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes, some with accents. The second staff continues with eighth notes and a measure rest of 6 measures. The third staff features a measure rest of 7 measures and a measure rest of 4 measures. The fourth staff has a measure rest of 2 measures. The fifth staff includes a measure rest of 3 measures and a measure rest of 4 measures. The sixth staff continues with eighth notes and accents. The seventh staff has a measure rest of 6 measures. The eighth staff concludes with a double bar line and a final measure rest of 6 measures.