

QUATRIÈME
CONCERTO

POUR

LA HARPE

*Avec accompagnement de deux Violons Alto, Basse deux
Hautbois, et deux Cors*

DÉDIÉ

A Mademoiselle

LE FOURNEUR

PAR

FRANÇOIS PETRINI

ŒUVRE XXIX.^e

Gravé par M.^{lle} Fleury

Prix 6th

A PARIS

Chez { *l'Auteur rue S.^t Honoré, à coté de celle du Roule, au Cheval Noir.
H. Naderman, Editeur, Luthier, Facteur de Harpe Ordinaire du
Service de la Reine rue d'Argenteuil Butte S.^t Roch, N.^o 16. à Apollon }
*Et aux adresses Ordinaires.**

IV *All.^o moderato*
CONCERTO

The musical score is written for the first violin part. It begins with a dynamic of *p* and features a series of eighth-note patterns. The score includes various dynamic markings such as *f*, *pp*, *sf*, and *ff*. Performance instructions include *rinf* (ritardando) and *tutti*. The piece concludes with a *sf* dynamic and a final cadence.

Violino Primo

P
 P
 poco F
 P PP tutti F
 Smorz P F
 Smorz PP
 PP P I I
 F F P F P
 rinf I tutti Smorz F FP
 tutti tutti
 F ad libitum F

Violino Primo

Rondo
Allegro

16 *tutti*

F. SF SF

P tutti

mezzo F F

4 tutti

3 2

P I Violino Solo

FP I FP FP F

P F Smorz

16 tutti

ad libitum F

SF SF

2 8 2


P F 5 5 5 P F 5

F F P

ad libitum P

4 16 tutti

F SF SF



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