

To my Mother Dr. Livia Nichifor
SLOW WALTZ

Serban Nichifor
2 February 2008

Lento e lontano

$\text{♩} = 70$

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

9

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

16

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

24

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

32

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

f

mp

40

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

This musical score page contains measures 40 through 46. The instruments are arranged in the following order from top to bottom: Solo Guitar (treble clef), Bass (BB) (bass clef), Drums (BB) (bass clef), Piano (BB) (bass clef), Piano (BB) (bass clef), Piano (BB) (bass clef), Piano (BB) (bass clef), Guitar (BB) (bass clef), Guitar (BB) (bass clef), Guitar (BB) (bass clef), and Strings (BB) (treble clef). The Solo Guitar part features a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano parts consist of chords and single notes. The Guitar parts include chords and single notes. The Strings part features a melodic line with eighth notes.

47

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

55

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

62

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

This musical score page contains measures 62 through 68. The instruments are arranged in the following order from top to bottom: Solo Guitar, Bass (BB), Drums (BB), Piano (BB), Piano (BB), Piano (BB), Piano (BB), Guitar (BB), Guitar (BB), Guitar (BB), and Strings (BB). The Solo Guitar part begins with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 64, marked with a forte 'f' dynamic. The Bass (BB) part uses a bass clef and provides a steady accompaniment with eighth and quarter notes. The Drums (BB) part, also in bass clef, shows a complex rhythmic pattern with many beamed eighth notes. The five Piano (BB) parts are in bass clef and provide harmonic support with various chordal textures and single notes. The three Guitar (BB) parts are in bass clef, with some playing chords and others single notes. The Strings (BB) part is in treble clef and plays sustained chords. The score is divided into measures by vertical bar lines, with measure numbers 62, 63, 64, 65, 66, 67, and 68 indicated at the top.

69

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

This musical score page contains measures 69 through 76. The Solo Guitar part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 71. The Bass (BB) part (bass clef) provides a steady accompaniment with eighth notes. The Drums (BB) part (bass clef) includes a complex pattern with triplets and various drum sounds. There are four Piano (BB) parts (bass clef) and three Guitar (BB) parts (bass clef), all contributing to the overall texture. The Strings (BB) part (treble clef) is mostly silent, with some light accompaniment in the later measures. The score is written for a large ensemble, with multiple parts for each instrument type.

77

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

84

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

92

Solo Guitar

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Serban Nichifor: SLOW WALTZ

CMaj7Fm6CMaj7/GBb9

Tab32336

Bass33 Acoustic String Bass

Drums41 Brushes Kit

Piano5 Rhodes Electric Piano

Guitar25 Nylon String Guitar

Tab171718182020181815171520182021211818

Strings50 Slow Strings

C6/G F6/G G9 CMaj7 Ab9 G9

Tab 3 0 3 3 3 3 4 3

20 20 20 17 17 15 17 17 16 16 15 15 16 15 15 15 15 15

CMaj7 Fm6 CMaj7/G Bb9

Tab 3 2 3 3 6

The musical score is written for guitar and includes a guitar tablature system. The piece is in 3/4 time and features a waltz-like melody. The key signature has one flat (Bb). The score is divided into four measures, each with a specific chord: CMaj7, Fm6, CMaj7/G, and Bb9. The guitar part includes various techniques such as triplets, slurs, and fingerings. The tablature system shows fret numbers for each note.

C6/G F6/G G9 CMaj7 C9 C9sus

Tab

20 20 20 20 17 17 15 15 17 17 15 15 15 15 18 15 17 15

FMaj7	Bbm6	FMaj7/C	Eb9
Tab 3	6	8 8 8	11

F6/C **Bb6/C** **C9** **FMaj7** **Dm7** **Ab9** **G9**

Tab 3 3 3 1 5 4 3

17 17 17 18 20 17 18 16 15
 17 17 17 19 19 17 18 17 14
 19 19 19 19 19 19 17 16 15
 20 20 20 18 19 20 17 16 14

CMaj7 Fm6 CMaj7/G Bb9

Tab 3 1 3 6

17 17 17 18 18 20 20 18 18 18
 16 16 16 19 19 21 21 19 19 19
 15 15 15 20 20 21 21 18 18 18

C6/G F6/G G9 CMaj7 Bb9 CMaj9

Tab

3 0 3 3 3 6 3 3

3 3 3 3 3 3 3 3

20 20 17 15 17 18 20 20
21 21 17 14 16 19 19 19
21 21 19 14 17 18 19 19

20 20 20 15 15 18 20 20