

ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)
for Trumpet and Organ

Score (04':30")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

26

C Tpt.

Org.

Musical score for measures 26-32. The C Tpt. part has rests for the first three measures, then enters with a melodic line. The Org. part provides accompaniment with chords and moving lines in both hands.

33

C Tpt.

Org.

Musical score for measures 33-39. The C Tpt. part continues its melodic line. The Org. part continues with accompaniment.

40

C Tpt.

Org.

Musical score for measures 40-47. The C Tpt. part continues its melodic line. The Org. part continues with accompaniment.

48

C Tpt.

Org.

Musical score for measures 48-54. The C Tpt. part has rests for the first four measures, then enters. The Org. part continues with accompaniment.

55

C Tpt.

Org.

63

C Tpt.

Org.

71

C Tpt.

Org.

77

C Tpt.

Org.

83

C Tpt.

Org.

89

C Tpt.

Org.

95

C Tpt.

Org.

101

C Tpt.

Org.

106

C Tpt.

Org.

112

C Tpt.

Org.

118

C Tpt.

Org.

125

C Tpt.

Org.

132

C Tpt.

Org.

132

133

134

135

136

137

138

139

C Tpt.

Org.

139

140

141

142

143

144

145

146

C Tpt.

Org.

146

147

148

149

150

151

152

ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)

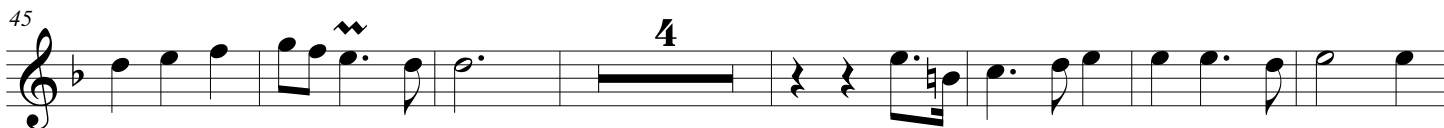
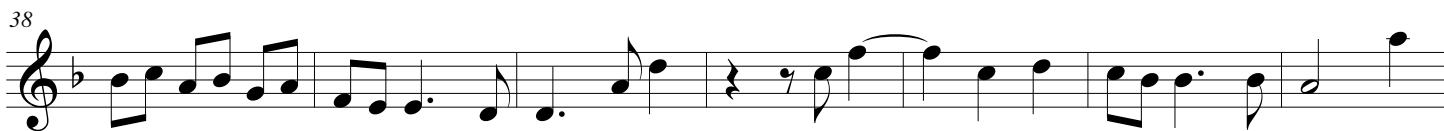
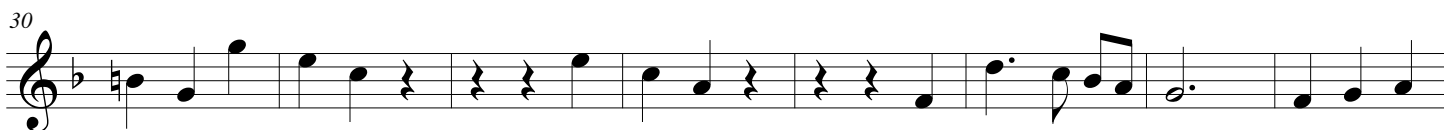
for Trumpet and Organ

Trumpet in B \flat

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$



2 ARIA in C MINOR - BuxWV 87 - Buxtehude - B \flat Trumpet

73

78

88

95

101

109

119

125

146

ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)

for Trumpet and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 100

8

17

30

38

45

56

66

2 ARIA in C MINOR - BuxWV 87 - Buxtehude - C Trumpet

73

78

88

95

101

109

119

125

146

ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)
for Trumpet and Organ

Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Trumpet in C

Organ

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

ARIA in C MINOR - BuxWV 87 - Buxtehude - Organ

C Tpt.

Org.

26

C Tpt.

Org.

33

C Tpt.

Org.

40

C Tpt.

Org.

48

ARIA in C MINOR - BuxWV 87 - Buxtehude - Organ

55

C Tpt.

Org.

63

C Tpt.

Org.

71

C Tpt.

Org.

77

C Tpt.

Org.

C Tpt.

83

Org.

This system covers measures 83 to 88. The C Tpt. part begins with a whole rest in measure 83, followed by a melodic line of eighth and quarter notes. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

C Tpt.

89

Org.

This system covers measures 89 to 94. The C Tpt. part has a more active melodic line with eighth notes and rests. The Organ part continues with intricate sixteenth-note figures in the right hand and a consistent bass line.

C Tpt.

95

Org.

This system covers measures 95 to 100. The C Tpt. part shows a melodic line with some grace notes and rests. The Organ part maintains its complex sixteenth-note texture in the right hand and a steady bass line.

C Tpt.

101

Org.

This system covers measures 101 to 106. The C Tpt. part has a melodic line with some rests. The Organ part features a very active right hand with sixteenth-note patterns and a bass line with some chromatic movement.

ARIA in C MINOR - BuxWV 87 - Buxtehude - Organ

106

C Tpt.

Org.

112

C Tpt.

Org.

118

C Tpt.

Org.

125

C Tpt.

Org.

C Tpt.

132

Org.

132

133

134

135

136

137

138

C Tpt.

139

Org.

139

140

141

142

143

144

145

C Tpt.

146

Org.

146

147

148

149

150

151

152