

# ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)  
for Trumpet and Organ

Score (04':30")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

26

C Tpt.

Org.

Measures 26-32. The C Tpt. part has rests for the first three measures, then enters with a melodic line. The Org. part provides accompaniment with chords and moving lines in both hands.

33

C Tpt.

Org.

Measures 33-39. The C Tpt. part continues its melodic line. The Org. part continues with accompaniment.

40

C Tpt.

Org.

Measures 40-47. The C Tpt. part continues its melodic line. The Org. part continues with accompaniment.

48

C Tpt.

Org.

Measures 48-54. The C Tpt. part has rests for the first four measures, then enters. The Org. part continues with accompaniment.

55

C Tpt.

Org.

Detailed description: This system covers measures 55 to 62. The C Tpt. part begins with a half note G4, followed by a whole rest, then a quarter note G4, and continues with a melodic line. The Organ part has a busy texture with chords and moving lines in both the right and left hands.

63

C Tpt.

Org.

Detailed description: This system covers measures 63 to 70. The C Tpt. part has whole rests for the first three measures, then enters with a melodic phrase. The Organ part continues with a complex texture of chords and moving lines.

71

C Tpt.

Org.

Detailed description: This system covers measures 71 to 76. The C Tpt. part has a more active melodic line with eighth notes and sixteenth notes. The Organ part continues with a complex texture of chords and moving lines.

77

C Tpt.

Org.

Detailed description: This system covers measures 77 to 84. The C Tpt. part has a melodic line with some rests. The Organ part continues with a complex texture of chords and moving lines.

83

C Tpt.

Org.

83

89

C Tpt.

Org.

89

95

C Tpt.

Org.

95

101

C Tpt.

Org.

101

106

C Tpt.

Org.

112

C Tpt.

Org.

118

C Tpt.

Org.

125

C Tpt.

Org.

132

C Tpt.

Org.

132

133

134

135

136

137

138

139

C Tpt.

Org.

139

140

141

142

143

144

145

146

C Tpt.

Org.

146

147

148

149

150

151

152

# ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)

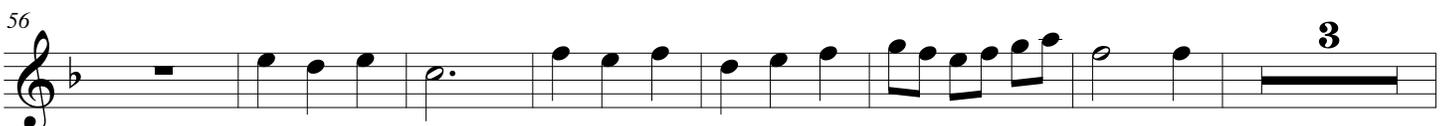
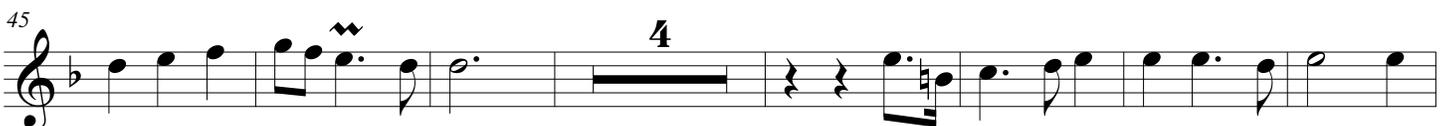
for Trumpet and Organ

## Trumpet in B $\flat$

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



2 ARIA in C MINOR - BuxWV 87 - Buxtehude - B $\flat$  Trumpet

73

78

88

95

101

109

119

125

146

# ARIA in C MINOR

(from: Aria 'O Gott, wie selig werd ich sein', BuxWV 87)

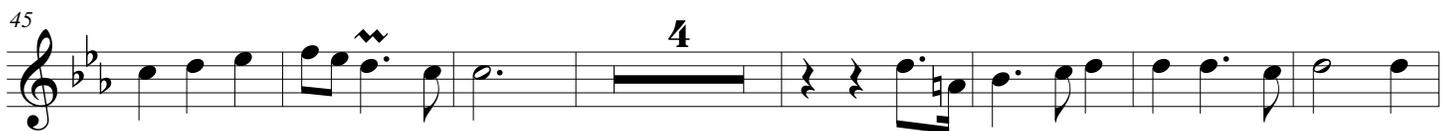
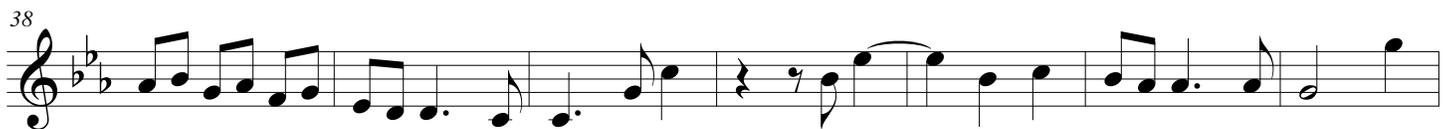
for Trumpet and Organ

## Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 100



2 ARIA in C MINOR - BuxWV 87 - Buxtehude - C Trumpet

73



Musical staff 73-77: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet. A fermata is placed over the final note of the staff.

78



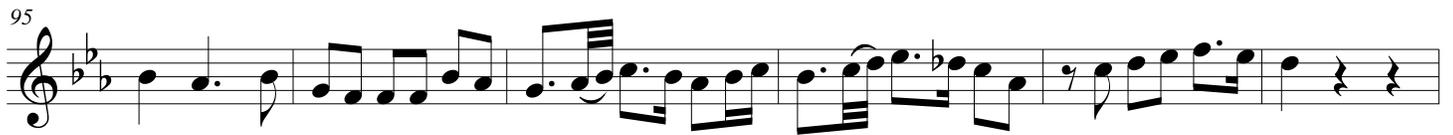
Musical staff 78-87: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by a four-measure rest indicated by a horizontal line with the number '4' above it. The staff continues with eighth and sixteenth notes.

88



Musical staff 88-94: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a two-measure rest indicated by a horizontal line with the number '2' above it.

95



Musical staff 95-100: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with two quarter rests.

101



Musical staff 101-108: Treble clef, key signature of two flats. The staff begins with a three-measure rest indicated by a horizontal line with the number '3' above it, followed by eighth and sixteenth notes.

109



Musical staff 109-118: Treble clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a four-measure rest indicated by a horizontal line with the number '4' above it.

119



Musical staff 119-124: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes.

125



Musical staff 125-145: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, including a trill marked 'tr'. It ends with a fifteen-measure rest indicated by a horizontal line with the number '15' above it.

146



Musical staff 146-150: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a half note.

# ARIA in C MINOR

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for Trumpet and Organ

## Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Trumpet in C

Organ

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## ARIA in C MINOR - BuxWV 87 - Buxtehude - Organ

C Tpt.

Org.

26

C Tpt.

Org.

33

C Tpt.

Org.

40

C Tpt.

Org.

48

ARIA in C MINOR - BuxWV 87 - Buxtehude - Organ

55

C Tpt.

Org.

63

C Tpt.

Org.

71

C Tpt.

Org.

77

C Tpt.

Org.

C Tpt.

83

Org.

C Tpt.

89

Org.

C Tpt.

95

Org.

C Tpt.

101

Org.

ARIA in C MINOR - BuxWV 87 - Buxtehude - Organ

C Tpt. <sup>106</sup>

Org. <sup>106</sup>

This system covers measures 106 to 111. The C Trumpet part begins with a melodic line of eighth and sixteenth notes, followed by a rest. The Organ part features a complex texture with chords and moving lines in both staves, including a prominent sixteenth-note pattern in the right hand.

C Tpt. <sup>112</sup>

Org. <sup>112</sup>

This system covers measures 112 to 117. The C Trumpet part has a melodic line with some rests. The Organ part continues with a dense texture, featuring a sixteenth-note pattern in the right hand and a more active bass line.

C Tpt. <sup>118</sup>

Org. <sup>118</sup>

This system covers measures 118 to 124. The C Trumpet part has a melodic line with a trill-like figure. The Organ part features a complex texture with chords and moving lines in both staves, including a sixteenth-note pattern in the right hand.

C Tpt. <sup>125</sup>

Org. <sup>125</sup>

This system covers measures 125 to 130. The C Trumpet part has a melodic line with a trill-like figure and a trill marking. The Organ part features a complex texture with chords and moving lines in both staves, including a sixteenth-note pattern in the right hand.

C Tpt.

132

Org.

132

133

134

135

136

137

138

C Tpt.

139

Org.

139

140

141

142

143

144

145

C Tpt.

146

Org.

146

147

148

149

150

151

152