

# Canon all'unisono a mezza pausa

Francesco Soriano (c.1548-1621)

Voice I (part 1 of 3)

*Canoni et obliqui di cento sopra L'Ave Maris Stella* (Robletti press press, Venice, 1610)

The image displays a musical score for Voice I, part 1 of 3, in 4/4 time. The score is written on a single staff with a treble clef and a common time signature. The music begins with a rest for 8 measures, followed by a series of notes and rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines. The music concludes with a double bar line at the end of measure 40.

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5

10

15

20

25

30

35

40

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Voice II (part 2 of 3)

*Canoni et obliqui di cento sopra L'Ave Maris Stella* (Robletti press press, Venice, 1610)

8

5

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

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Cantus Firmus (part 3 of 3)

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A - ve, ma - ris stel -  
- - la, De - i Ma - ter al -  
- - ma, At - que sem - per Vir - go,  
Fe - lix cæ - li por - ta.

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Cantus Firmus (part 3 of 3)

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The image shows a musical score for a canon in unison at half note. It consists of four staves of music, each with a treble clef and a 4/2 time signature. The melody is a simple, stepwise line. The lyrics are: "A - ve, ma - ris stel - la, De - i Ma - ter al - ma, At - que sem - per Vir - go, Fe - lix cae - li por - ta." The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music ends with a double bar line at the end of the fourth staff.

8 A - ve, ma - ris stel -  
8 - - la, De - i Ma - ter al -  
8 - - ma, At - que sem - per Vir - go,  
8 Fe - lix cae - li por - ta.

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A - ve, ma - ris stel -  
- - la, De - i Ma - ter al -  
- - ma, At - que sem - per Vir - go,  
Fe - lix cae - li por - ta.

5 10 15 20 25 30 35 40