

Canon all'unisono a mezza pausa

Francesco Soriano (c.1548-1621)

Voice I (part 1 of 3)

Canoni et obblighi di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

The musical score consists of eight staves of music for Voice I. The music is in common time (indicated by '2' over a vertical line) and uses a treble clef. The vocal range is mostly within the soprano and alto voices. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of note values including eighth and sixteenth notes, and rests. The key signature changes from one sharp to two sharps between measures 25 and 30. The score concludes with a final measure ending on a half note.

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Voice I (part 1 of 3)

Canoni et obblighi di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

The musical score consists of eight staves of music for a single voice. The key signature is common time (indicated by a 'C'). The time signature changes to 2/4 for measures 25 through 40. The music is written in bass clef. Measure numbers 1 through 40 are indicated above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests. Measure 25 introduces a key change, indicated by a sharp sign, which continues through measure 40.

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Voice II (part 2 of 3)

Canoni et obblighi di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

5
10
15
20
25
30
35
40

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Voice II (part 2 of 3)

Canoni et obblighi di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

The musical score consists of eight staves of music for Voice II. The music is in common time (indicated by a 'C' at the beginning of each staff) and uses a bass clef. The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff at the start of each measure: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The music features a continuous stream of eighth and sixteenth notes, with some grace notes and rests. The key signature changes from one staff to the next, including a section with a sharp sign. The score concludes with a final measure ending on a double bar line.

Canon all'unisono a mezza pausa

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Cantus Firmus (part 3 of 3)

Canoni et obblighi di cento sopra L'Ave Maris Stella (Robletti press press, Venice, 1610)

10

A - ve, _____ ma - ris _____ stel -
- - la, De - i Ma - ter al -
- - - ma, At - que sem - per Vir - go,
Fe - lix cæ - li por - ta..

10
15
20
25
30
35
40

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- la, De - i Ma - ter al -
- ma, At - que sem - per Vir - go,
Fe - lix cæ - li por - ta.

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10

A - ve, _____ ma - ris _____ stel -
- la, De - i Ma - ter al -
- ma, At - que sem - per Vir - go,
Fe - lix cæ - li por - ta.

5 10 15 20 25 30 35 40