

Timpani

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegretto $\text{♩} = 104$

16 A 10

27 B

mf *f* *f*

2 3

42 To Coda

9 C 6

1. 2.

f

61

6 D 14 poco rit. . . .

f

86 E Poco meno mosso $\text{♩} = 96$ accel. . . . Tempo I $\text{♩} = 104$

13 3 4

p *mf*

108 F

9

f *mf*

123 D.S. al Coda

2

130 $\text{♩} = 96$ Coda poco meno mosso rall. . . . rit. . . .

6 3

p *dim.* *pp*

Timpani

Concerto for Orchestra III

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Tempo di Ländler ♩=138

9 **A** **12** **B** *f*

27 **C** Trio **4** *mf*

37 **D** **6** **5** *p*

51 **E** *mp* *mf* *p* **3**

62 **F** *cresc.* *f* **1.**

72 **G** **15** **4** *p* *cresc.*

96 **H** *f*

103 **I** *f* *rit.* *p*

Timpani

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegro ♩=132

2 6

f *mp* *f* *mp*

14 poco meno mosso ♩=126 rit.

2 12

f *f* *dim.* *p*

33 **A** a tempo ♩=126 8 3 **To Coda** Ⓞ

mf

47 **B** 8

f *f*

61 **C** 14 **D** 16

f

97 **E** 2 8

f *mp* *f*

111 **F** 6 15 19 **G** D.C. al Coda

mp *f*

159 **Ⓞ Coda** 21

f *f* *cresc.*

184

ff

Cymbals
Glockenspiel
(One Player)

Concerto for Orchestra

I

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegretto $\text{♩} = 104$

A

16 10

27 **B** crash

f 5 crash 3 4 **To Coda**

43

9 1. 2. **C** 6 7 7

70 **D**

poco rit. **E** Poco meno mosso $\text{♩} = 96$

14 5

93

2

2

accel.

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cum sancto spiritu

102 *suš. cym.* **Tempo I** ♩=104
to crash cym.

p *mf* *f*

5 9

5 9

119 **F**

f

3

3

123 **D.S. al Coda**

6

6

130 **Coda** poco meno mosso rall. rit.

6 3

6 3

mp

Cymbals
Glockenspiel
(One Player)

Concerto for Orchestra

III

Daniel Léo Simpson
Spring 1971
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Tempo di Ländler ♩=138

The score consists of six staves of music. The first staff starts at measure 1 with a 3/4 time signature, a crash cymbal, and a dynamic marking of *f*. It features a 7-measure rest followed by a 12-measure rest, with a boxed letter 'A' above the second rest. The second staff starts at measure 21 with a crash cymbal, a dynamic marking of *f*, and a 7-measure rest. This is followed by a 'C' Trio section with an 8-measure rest. The third staff starts at measure 37 with a 14-measure rest, a boxed letter 'D' above it, another 14-measure rest, a boxed letter 'E' above it, a crash cymbal, a dynamic marking of *f*, and a 5-measure rest. The fourth staff starts at measure 71 with a first ending (1.) of 2 measures, a second ending (2.) of 15 measures, a boxed letter 'G' above the 15-measure rest, and an 8-measure rest. The fifth staff starts at measure 96 with a crash cymbal, a dynamic marking of *f*, a boxed letter 'H' above it, a 6-measure rest, a choke cymbal, a dynamic marking of *f*, and a series of notes. The sixth staff starts at measure 106 with a series of notes and a 'rit.' marking with a dashed line.

Cymbals

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegro ♩=132 poco meno mosso ♩=126 rit. crash

16 12 2

f

A a tempo ♩=126 To Coda ⊕ **B**

33 13 2 12

61 **C** **D** **E** crash

14 22 3

f

101 **F** crash 7 crash

10 12 7

f *f*

132 3 crash 3 **G** 19 D.C. al Coda

3 3 19

f

159 ⊕ Coda 22 crash

22

f

184 crash 3 choke crash

3

f *f*

Timpani
Cymbals

Concerto for Orchestra

IV

Daniel Léo Simpson
Spring 1971
Tucson, Arizona

Allegro ♩=132

Musical notation for measures 1-13. The top staff is in bass clef with a 2/4 time signature. It features eighth-note patterns and rests, with dynamic markings *f*, *mp*, and *f*. The bottom staff shows drum notation with rests and two measures of 2 and 6 strokes. The key signature has one flat.

Musical notation for measures 14-32. The top staff is in bass clef with a 2/4 time signature. It features eighth-note patterns and rests, with dynamic markings *f*, *f*, *dim.*, and *p*. The bottom staff shows drum notation with rests and two measures of 2 and 12 strokes. A 'crash' symbol is present in measure 22. The key signature has one flat.

Musical notation for measures 33-46. The top staff is in bass clef with a 2/4 time signature. It features eighth-note patterns and rests, with dynamic markings *mf*. The bottom staff shows drum notation with rests and two measures of 8 and 3 strokes. The key signature has one flat.

Musical notation for measures 47-54. The top staff is in bass clef with a 2/4 time signature. It features eighth-note patterns and rests, with dynamic markings *f*. The bottom staff shows drum notation with rests and one measure of 8 strokes. The key signature has one flat.

57 C

f 14

75 D 16 E 2

f *f* crash *f* 16 2

101 F 8

mp *f* *mp* 8

117 G D.C. al Coda 19

f *mp* 6 7 3 3 19

crash *f* crash *f* crash *f*

⊕ Coda

159

Musical score for measures 159-183. The top staff is in bass clef with a key signature of one flat. It features a melody starting with a forte (*f*) dynamic, followed by a 21-measure rest, and then a crescendo (*cresc.*) leading to a crash cymbal. The bottom staff shows a 21-measure rest followed by a crash cymbal and a forte (*f*) dynamic.

184

Musical score for measures 184-187. The top staff continues the melody with a fortissimo (*ff*) dynamic and includes a choke effect. The bottom staff features a crash cymbal, a forte (*f*) dynamic, a choke effect, and another crash cymbal.