

You've Been A Good Old Wagon, But You've Done Broke Down.

INTRODUCTION.

HARNEY & BILLER.

Allegro.

PIANO. *ff*

5

10

1. I was stand-ing in a crap game do-ing no harm,— Ba-by!
2. The Judge asked me what had I done— Ba-by! Said

15

When a Coppergrabb'd me by my arm,— Hon-ey! Took me down to the
stand-ing in a crap game get-ting my gun,— Hot stuff! The Judge and Ju-ry—

20

jail house door— Place I nev - er had— been be - fore, I was run in.
said to me— you have kill'd three Nig-gers in the first de-gree, no bail.

25 **CHORUS.**

No more will I buy my sweet thing Pork chops! And— hear her

30

lil - ly lips go flip-flop! The rea - son I'm in trub - le about my

35

sweet thing Is be-cause this song to me she did sing.

40

Good bye, my Hon-ey, if you call it gone,— Dar-ling!

44

Good bye, my Honey, if you call it gone,— Darling! Good bye, my Honey, if you

49

call it gone,— You've been a good Wa-gon, but you done broke down,— Bye Bye. *Fine*

53

DANCE.

59

Measures 59-64 of the musical score. The key signature is one sharp (F#). The music features a piano (*p*) introduction in measure 59, followed by a forte (*f*) section starting in measure 60. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in measure 62.

65

Measures 65-71 of the musical score. The music continues with a piano (*p*) section in measure 65, followed by a forte (*f*) section in measure 66. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) section begins in measure 70.

72

Measures 72-77 of the musical score. The music continues with a forte (*f*) section in measure 72, followed by a piano (*p*) section in measure 73. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) section begins in measure 76.

78

Measures 78-83 of the musical score. The music continues with a forte (*f*) section in measure 78, followed by a piano (*p*) section in measure 79. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) section begins in measure 82.

84

Measures 84-88 of the musical score. The music continues with a forte (*f*) section in measure 84, followed by a piano (*p*) section in measure 85. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) section begins in measure 87.

89

Measures 89-94 of the musical score. The music continues with a forte (*f*) section in measure 89, followed by a piano (*p*) section in measure 90. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A forte (*f*) section begins in measure 93, leading to a double forte (*ff*) section in measure 94.

D.C. al Fine