

Violin 1

Melodía elegíaca

para Orquesta de Cuerdas

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Larghetto $\text{♩} = 60$

1 *pp*

7 *mf* *f*

12 *p*

18 *f*

24 *mf*

30 *mf*

36 *mf*

42 *mf*

48 *f*

55 *mf*

61 *mf*

67 *rit.*

Violin 1

2

Adagio $\text{♩} = 50$

75 *pp* *espressivo*

84 *mp* *mf*

93 *mf* *f*

101 *ff*

Allegretto $\text{♩} = 80$

107 *p*

111

115

Violin 1 musical score, measures 119-177. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo I".

Measures 119-123: Measure 119 has a five-measure rest. Measures 120-123 contain eighth notes with dynamics *mp*, *mp*, and *mf*.

Measures 134-141: A series of eighth notes, starting with a forte (*f*) dynamic.

Measures 142-148: Measure 142 has a half note with a fermata. Measures 143-148 contain eighth notes with a forte (*f*) dynamic. A triplet of eighth notes is marked in measure 147.

Measures 149-155: Continuation of eighth notes, with a forte (*f*) dynamic in measure 150. A triplet of eighth notes is marked in measure 155.

Measures 156-165: Continuation of eighth notes, with a forte (*f*) dynamic in measure 156. A triplet of eighth notes is marked in measure 158. The dynamic changes to *p* in measure 162.

Measures 166-176: A series of half notes, with dynamics *p*, *pp*, and *ppp*. The tempo is marked *rit.* (ritardando) starting in measure 174.

Measure 177: A half note with a fermata, ending with a *ppp* dynamic and a decrescendo hairpin.