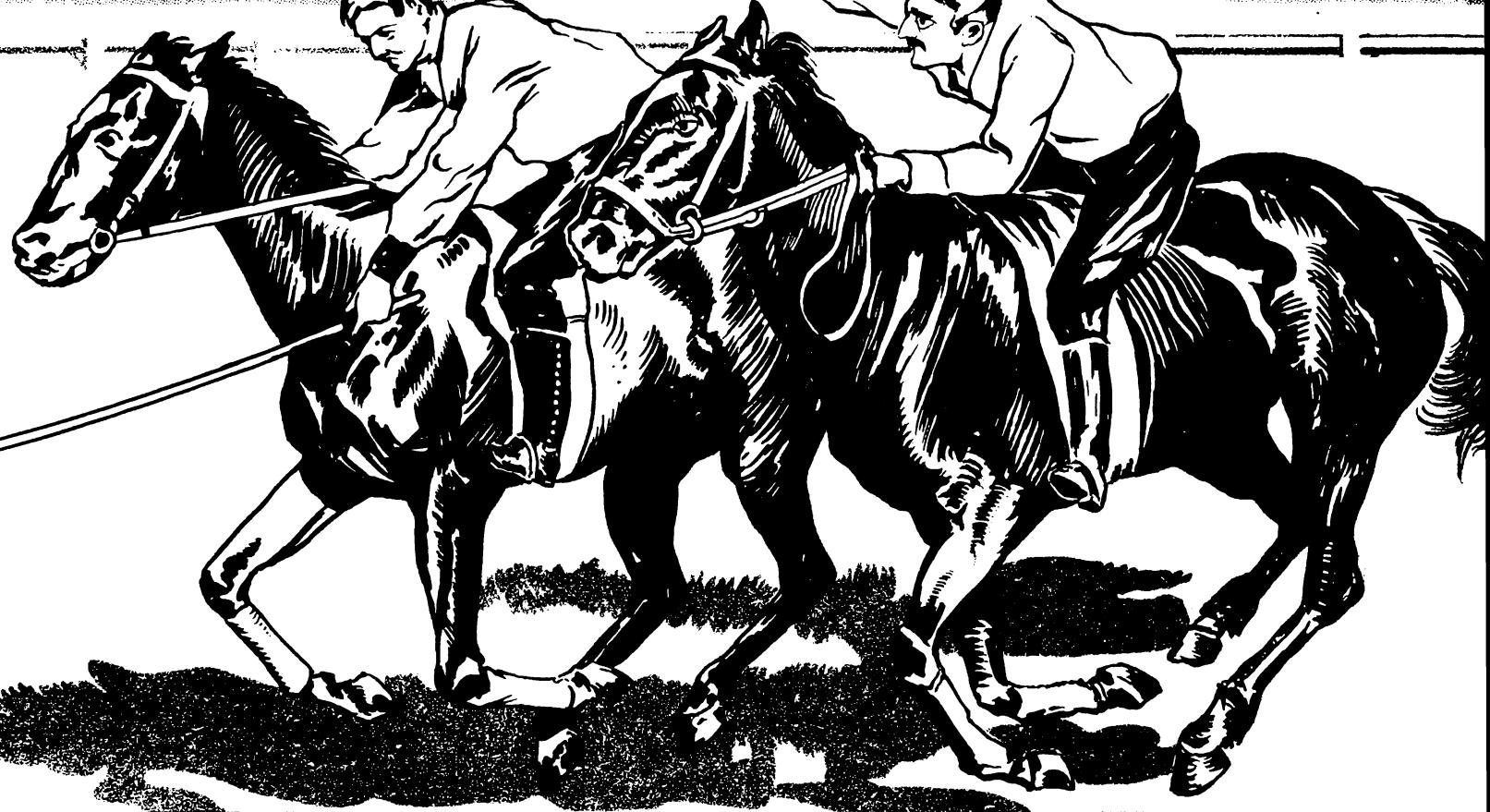


Polo-Spiele

Polo Play

Leu de Polo

Tena de Polo



INTERMEZZO für PIANOFORTE

von

Oscar Fètrás

OP. 191

| | |
|--|---------|
| Für Klavier | M. 1.50 |
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Wenn die Füßchen sie heben Walzer nach Motiven aus Jean Gilbert's Operette: DIE KEUSCHE SUSANNE v. O. Petras Op. 165. Mk. 2. no.

Wenn die Füßchen sie heben und schweben so durch den Saal, alle Herzen er-glühen und beb'en mit einem Mal.

A musical score for a waltz. The key signature is A major (no sharps or flats). The time signature is common time. The tempo is marked 'p dolce'. The score consists of two staves: one for the piano (left hand) and one for the right hand. The melody is played by the right hand, accompanied by the piano's bass line.

Emil Juel-Frederiksen. My little black Sweetheart. Two-Step. Mk. 1.50.

A musical score for a two-step. The key signature is A major. The time signature is common time. The tempo is marked 'p a tempo'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

César Galli. Noël à St Moritz. Two Step. Mk. 1.50.

A musical score for a two-step. The key signature is A major. The time signature is common time. The tempo is marked 'mf'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

George Rosey. The Motor March. Two Step. Mk. 1.50.

A musical score for a motor march. The key signature is A major. The time signature is common time. The tempo is marked 'TRIO.'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

Oscar Fetrás, Op. 149. Sommernacht am Rhein. Walzer. Mk. 1.80.

A musical score for a waltz. The key signature is A major. The time signature is common time. The tempo is marked 'WALZER. Lento un poco.'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

T. W. Thurban. Mumblin' Mose. American Cake-Walk. Mk. 2.

A musical score for an American cake-walk. The key signature is A major. The time signature is common time. The tempo is marked 'Dum-diddle-um-diddle-idle-um Dum-diddle-um-diddle-idle-um-dum-diddle-diddle-dum-diddle-um-diddle-idle-um'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support. The score ends with a note '(Whistle.)'

Arthur Pryor. The Wistler and His Dog. (*Der Pfeifer und sein Hund*) Caprice. Mk. 1.50.

A musical score for a caprice. The key signature is A major. The time signature is common time. The tempo is marked 'Wistler.'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

E. Mezzacapo. Sympathie. Valse. Mk. 1.80.

A musical score for a waltz. The key signature is A major. The time signature is common time. The tempo is marked 'Lentamente e ben legato.'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

Nick Brown. The Bugville Brigade. Mk. 1.50.

A musical score for a waltz. The key signature is A major. The time signature is common time. The tempo is marked 'TRIO.'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support. The score ends with a note 'mareato il basso'.

Justin Clérice. Le Pilou-Pilou. New-Dance. Mk. 2.

A musical score for a new-dance. The key signature is A major. The time signature is common time. The tempo is marked 'Même mouvt.'. The score includes three staves: two for the piano (left hand harmonic, right hand melodic) and one for the bassoon. The bassoon part features sustained notes and rhythmic patterns. The piano parts provide harmonic support.

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Polo-Spiele.
Polo Play. Jeu de Polo.
Jena de Polo.

Allegretto moderato

Intermezzo.

Oscar Fetrás, Op. 191.

PIANO.

Allegretto moderato

Intermezzo.

Oscar Fetrás, Op. 191.

PIANO.

f *p*

cresc. *ff*

p

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The musical score consists of six staves of piano music:

- Staff 1 (Treble Clef):** Features eighth-note patterns in the treble clef. It includes a dynamic marking *p* at the end of the second measure.
- Staff 2 (Bass Clef):** Features eighth-note patterns in the bass clef.
- Staff 3 (Treble Clef):** Features eighth-note patterns in the treble clef. It includes a dynamic marking *cresc.* followed by *f*, and a dynamic marking *sfz* at the end of the staff.
- Staff 4 (Bass Clef):** Features sixteenth-note patterns in the bass clef. It includes a dynamic marking *mf* and a dynamic marking *p* at the end of the staff.
- Staff 5 (Treble Clef):** Features sixteenth-note patterns in the treble clef. It includes a dynamic marking *f marcato*, *mf*, and *f*.
- Staff 6 (Bass Clef):** Features sixteenth-note patterns in the bass clef. It includes a dynamic marking *mf*.

The musical score consists of six staves of piano music. The first five staves are in common time, while the last staff begins in common time and ends in 2/4 time. The key signature varies throughout the piece, including B-flat major, A major, and G major.

- Staff 1:** Dynamics include *ff*, *v*, and *f*. Articulations include accents and slurs.
- Staff 2:** Dynamics include *mf*, *fz*, and *v*. Articulations include accents and slurs.
- Staff 3:** Dynamics include *mf* and *p*. Articulations include accents and slurs.
- Staff 4:** Dynamics include *f marcato*, *mf*, and *f*. Articulations include accents and slurs.
- Staff 5:** Dynamics include *mf*, *f*, and *Da Capo al ♩*. Articulations include accents and slurs.
- Staff 6:** Dynamics include *mf*, *p*, *f*, and *v*. Articulations include accents and slurs.

Schluß.

Oscar Fetrás

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