

M A  
2495

*Introduction, Variationen u. Finale*  
für das

**PIANOFORTE**

über den beliebten

**Bayerischer Volksgesang**

von

**SPONTINI**

componirt von

**C. Czerny.**

Op. 86.

Pr. 16 Gr.

Hamburg bei A. Cranz.

[Jan 1840]

Introduzione.

Adagio  
ma  
con moto.

8va ----- loco ten

*ff* ten *p* *dim:* *p* *poco rall:* *ff* a tempo *dim:*

8va ----- loco

*poco rall:* *ff* a tempo *dim:* *cresc:* *ff* *dim:* *cresc:*

loco 8va ----- loco 8va ----- loco

*ff* *fz dim:* *p* *espress:*

*f* *rf*



gva

loco tr tr

*sf sf ppp*

dol:

This system contains the first two staves of music. The upper staff is in treble clef and features a melodic line with various ornaments and trills, marked with 'loco tr tr'. The lower staff is in bass clef and provides a rhythmic accompaniment. Dynamics include 'sf' (sforzando) and 'ppp' (pianissimo). A 'dol:' (dolce) marking is present in the lower staff.

*ppp*

3 3 6 6

cresc: *rf*

This system contains the third and fourth staves. The upper staff has a melodic line with triplets and sextuplets, marked with '3' and '6'. The lower staff has a rhythmic accompaniment with similar triplet and sextuplet markings. Dynamics include 'ppp' (pianissimo), 'cresc:' (crescendo), and 'rf' (ritardando).

dim: *pp* cresc: *rf*

This system contains the fifth and sixth staves. The upper staff has a melodic line with a 'dim:' (diminuendo) marking. The lower staff has a rhythmic accompaniment. Dynamics include 'pp' (pianissimo), 'cresc:' (crescendo), and 'rf' (ritardando).

gva

loco

cresc: stringendo *f ffz mf ppp*

This system contains the seventh and eighth staves. The upper staff has a melodic line with 'gva' (glissando) and 'loco' markings. The lower staff has a rhythmic accompaniment. Dynamics include 'cresc:' (crescendo), 'stringendo', 'f' (forte), 'ffz' (fortissimo), 'mf' (mezzo-forte), and 'ppp' (pianissimo).

8va tr loco 8va

dol: *pp* dol: *pp* *espressivo* *pp*

tr *pp* tr *pp*

loco poco a poco accelerando e cresc

smorz: *pp* tremol. cresc: piu cresc: e

8va

*f* vivace *ff* Presto.

loco

8<sup>va</sup> ----- loco

*fz \* fz fz dim: rall*

Allegro maestoso.

THEMA.

*f*

*cresc: fz dol:*

*fz fz fz dim: f*

*ff 1<sup>ma</sup> 2<sup>da</sup>*

Vivace.

VAR: I.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C). The piece is marked 'Vivace' and 'VAR: I.'.

- System 1:** Treble staff begins with a *p* dynamic. Bass staff includes a *cresc:* marking.
- System 2:** Treble staff features a *gva* (glissando) marking. Bass staff includes a *f* dynamic and a *cresc:* marking.
- System 3:** Treble staff has markings for *1ma* (first finger) and *2da* (second finger). Bass staff includes a *p* dynamic, a *dol:* (dolce) marking, and a *cresc:* marking.
- System 4:** Treble staff includes a *loco* marking. Bass staff includes a *dol:* marking.
- System 5:** Treble staff includes a *loco* marking. Bass staff includes a *cresc* marking and a *f* dynamic.

Throughout the score, there are various musical notations including slurs, accents, and fingering numbers (e.g., 2 1 4 4 5, 2 1 3, 3 2 3 2).

Leggierm:e scherz:

V A R: 2.

semp: ben marc: cres = = =

8va

poco a poco fz dim:

1<sup>ma</sup> 2<sup>da</sup>

cresc:

1<sup>ma</sup> 2<sup>da</sup>

con fuoco p dim: fz fz

fz.

Poco sostenuto.

V A R: 3.

*p* dol: e legato

*Ima* *Qda* *cresc:*

*rf* *dim:* *p* *cresc:* *fz*

*cresc:* *f* *dim:* *p* *Qda*



VAR: 4. Vivace.

*p leggier:*

*cresc:*

*loco* *gva*

*cresc:*

*gva* *loco*

*fz*

*gva* *loco* *gva*

*f* *cresc*

Poco lento e serio.

VAR: 5.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo and mood are indicated as "Poco lento e serio".

- System 1:** Features a *ppp* dynamic marking and an *8va* instruction with a dashed line. The music includes sixteenth-note patterns and chords.
- System 2:** Includes a *loco* marking and a *cresc:* instruction. The dynamics range from *ppp* to *f*.
- System 3:** Divided into two sections labeled *1ma* and *2da*. It features a *dim* marking and an *8va* instruction. Dynamics include *fz* and *f*.
- System 4:** Also divided into *1ma* and *2da* sections. It includes a *cresc:* instruction, *fz* dynamics, and a *loco sosten:* marking. The *ppp* dynamic is used again.
- System 5:** Divided into *1ma* and *2da* sections. It features a *cresc:* instruction and a *morendo* marking. The *ppp* dynamic is present.

Molto vivo.  
VAR:6. di Bravura.

The musical score consists of five systems of staves, each with a treble and bass clef. The first system begins with a dynamic marking of *ff* and includes performance instructions such as *loco*, *8va*, and *3*. The second system features *loco* and *8va* markings. The third system includes *loco*, *s*, *s*, *pp*, *D D*, and *cresc.* markings. The fourth system has *8va* markings. The fifth system starts with *loco*, *ff*, and *fz* markings. The score is written in a key signature of two flats and a common time signature. A Roman numeral *II* is visible at the top right of the first system.

*Handwritten mark*

Adagio espressivo.

V A R: 7.

First system of musical notation. Treble clef on top, bass clef on bottom. Time signature is common time (C). The music begins with a piano (*p*) dynamic. It features a trill (*tr*) on a note in the treble staff. Performance markings include *rall:* (rallentando) and *a tempo* (return to tempo).

Second system of musical notation. Treble clef on top, bass clef on bottom. The music continues with a trill (*tr*) and a *loco* marking. The dynamic is *p*. A *smorz:* (smorzando) marking is present. An *8va* (octave) marking is shown with a dashed line above the treble staff.

Third system of musical notation. Treble clef on top, bass clef on bottom. The music features a trill (*tr*) and a *loco* marking. The dynamic is *p*. A *smorz:* (smorzando) marking is present. An *8va* (octave) marking is shown with a dashed line above the treble staff. The system ends with a *fz* (forzando) dynamic.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. The music features a *loco* marking. The dynamic is *p*. A *smorz:* (smorzando) marking is present. The system ends with a *f* (forte) dynamic.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. The music features a *loco* marking. The dynamic is *p*. It includes markings for *1ma* (first ending) and *2da* (second ending). A trill (*tr*) is present. The system ends with a *p* dynamic.

tr  
cresc:  
p/p

tr  
cresc:  
p/p  
dol

cresc: espres:  
f fz  
p/p  
leggier: dol:

p/p  
loco  
smorz:

3 3 3 3  
I ma  
cresc  
2 da  
morendo

8va  
dol:  
loco  
8va  
cresc:  
p  
cresc:  
loco  
ma  
8va  
2da  
f  
dim:  
f  
dim:  
8va  
p  
8va  
loco  
cresc:  
fz  
8va  
loco

8va  
 1ma  
 2da  
 fz  
 ff  
 fz

dol: ma vivo  
 1<sup>mo</sup> dol:  
 loco

cresc: fz

f<sup>mo</sup>  
 cresc:

8va  
 f cresc: fz

loco Vivace .

*ff* *sfz* scherz: *fz* *cresc.*

*fz* *dol:*

2 1 2 1 2 1 2 1

8va loco

*cresc:* *fz* *fz*

*ff* 8va loco

*fz* loco

1 2 3



tr tr 8va tr

*fz*

Piu All. 

loco tr leggier: 8va 7 7

*espress:* *cresc:*

loco

*ff*

8va loco

8va loco

*mf*

Fine