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masco.....6.^{te}

SONATA
prima.

Andante.

Allegro.

This page contains a handwritten musical score for two staves, marked "Allegro." The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of 14 measures, each with a pair of staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The paper shows signs of age, including some staining and a small tear near the top left corner.

Aria.

fine

Da capo.

This page contains a handwritten musical score for an aria. It consists of ten systems of staves. The first system has two staves. The second system has two staves, with the word "Aria." written on the left. The third system has two staves, with the word "fine" written above the first staff. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves, with the word "Da capo." written at the end of the second staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and ornaments (marked with a plus sign). The paper shows signs of age, including some staining and wear at the edges.

4

Giga.

Allegro.

SONATA
seconda.

Allegro.

This page contains a handwritten musical score for a piece titled "Allegro." The score is written on ten systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

Gavotta I^a

Gavotta 2^a

Alla Prima.

Giga.

Allegro.

This page contains a handwritten musical score for a piece titled "Giga." The tempo is marked "Allegro." The music is written in 6/8 time and consists of 12 systems, each with two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

SONATA
terza.

Allegro moderato.

The musical score is written on 16 staves, organized into eight systems of two staves each. The first system includes the tempo marking *Allegro moderato.* The key signature is one sharp (F#), and the time signature is 3/4. The notation is handwritten and includes various note values, rests, and ornaments (marked with a '+' sign). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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Gavotta I, *Allegro.*

Continuation of Gavotta I, *Allegro.*

Gavotta 2^a

Continuation of Gavotta 2^a.

Continuation of Gavotta 2^a.

Alla I.

Allegro.

The musical score is written on two staves per system. The first system begins with the tempo marking *Allegro.* The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. There are also some dynamic markings like *mf* and *ff* scattered throughout. The piece concludes with a double bar line and a final cadence.

A handwritten musical score for a quartet, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into two systems of five staves each.

SONATA
quarta.

Musical notation for the beginning of the 'SONATA quarta' section. It consists of two staves of music. The tempo marking 'Andante' is written below the first staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a series of notes and rests, followed by a more complex rhythmic pattern.

Handwritten musical score for the 'SONATA quarta' section, consisting of four staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into two systems of two staves each.

Allegro.

Giga. Allegro.

The musical score is written on 16 measures, organized into eight pairs of staves. Each pair consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Giga. Allegro.* The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece ends with a double bar line and repeat dots.



SONATA QUINTA.

Largo.

Seven systems of musical notation, each consisting of two staves (treble and bass clef). The key signature remains one sharp (F#) and the time signature is common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and ornaments indicated by small '+' signs above notes. The systems are arranged vertically, with the first system starting below the section header and the last system ending with a double bar line.

Allegro.

Aria.

Handwritten musical score for an Aria, consisting of seven systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The first system is marked with a forte 'f' dynamic. The second system includes 'fine.' markings above the notes. The final system concludes with a 'Da capo' instruction.

Allegro.

Minuetto I^o

Minuetto
secondo.

SONATA
festa.

Allemanda.

Allegro.

This page contains a handwritten musical score for an Allemanda in G major, marked Allegro. The score is written in treble clef with a common time signature (C). It consists of two staves per system, with a total of eight systems. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is common time. The notation includes various ornaments, such as mordents and grace notes, and some notes are marked with a '+' sign. The paper shows signs of age, including some staining and wear at the edges.

Aria. *Largo.*

Allegro.

A handwritten musical score consisting of six systems of staves. Each system contains two staves, likely representing a vocal line and a piano accompaniment. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is clear and professional, typical of a composer's manuscript.



18396

An oval-shaped library stamp containing the number "18396" in the center. The text around the border of the stamp is partially legible and appears to be "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE".