

ALPHABETVM
AVLICVM INCERTI
AVTHORIS, HACTENVS NVL-
LIBI TYPIS EXCVSVM.

PER EXCELLENTISSIMVM MV-
SICVM IACOBVM REINERVM VINEA-
rum Symphonistam, artificiosa compositione
concinatum.

DISCANTVS.



Bressane
n.º 1329.4

§ DILINGAE, §
Excudebat ADAMVS MELTZER.

— M. D. CIV. —

Res. Vm. 53



NOBILITATE, PRVDEN-
TIA, VIRTVTVMQVE ORNAMENTIS
CONSPICVO VIRO, HIERONYMO KLOCKLER,
Sacrae Cæsareæ Maiestati, Amplissimæq; Domui Austria-
cæ à consilijs, superioris, ac inferioris Sueviæ Iudici Prouinciali &c.
Domino sibi vnice complectendo.



*Vm fortè fortuito in Alphabethum ab incerto authore in au-
licorum gratiam conscriptum, incidissem, Nobilis Domine,
illud mihi attente legenti ac relegenti dignum visum est, Mu-
sicis condere modulis & in vulgus emitte, non quod Aulam
vel Aulicos aspernari, nigroq; lapillo notare velim, sed vt il-
lis utilitatis & iucunditatis simul, permixta musices suauita-
te aliquod argumentum in medium asferrem. Tibi vero Nobilis Domine, has me-
as lucubrationes inscribere deferre, ac dedicare volui, vt à morsibus Zoilorum
omnia sinistrè carpentium atq; canino dente arrodentium, ob celeberrimi nomi-
nis tui famam, virtutumq; tuarum clarissimam lucem illaesa conservarentur.
Quod si hunc ingenij mei foetum (quem tanquam grati animi beneficiorumq;
memorem testem ad te mitto.) tibi gratum acceptumq; fuisse declaraueris, mihi
vberiore, animum tuum Musico concentu permulcendi atq; recreandi occasi-
onem præbebis. Bene vale, meq; tuo favore prosequi perge. Data in Vindob.
Anno M. D. C. IV.*

N. T.

addictus

Jacobus Reinerus.

Discantus.

Prima pars.

A Vlæ eadem est, ij om-
 nino fides Aulæ eadem est, omnino fides, ij
 quæ mobilis au ræ, blanditur sed
 post mordet ceûscorpius aula, consi li js raró meli-
 oribus, vtitur vtitur Aula, dissimulet regnare di u
 qui poscit in Aula, ij

Discantus.

Secunda pars.



Xulat ij inte- gritas



probitas & candor in Au- la Ferre moram, grande



sophos ij grande sophos ij ridere bonos ri-



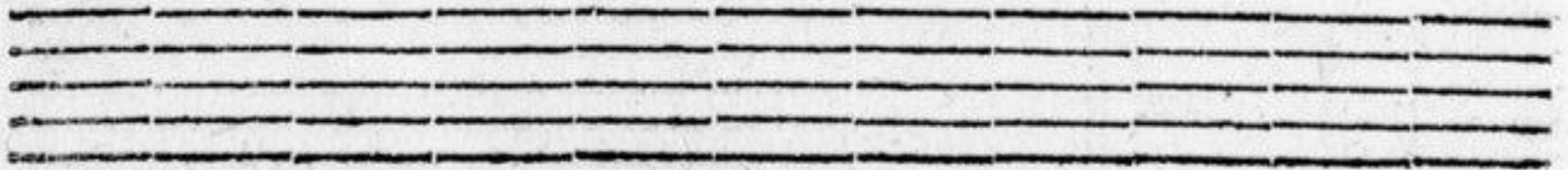
de re bonos, censetur in Aula ij cen-



fetur ab Aula, horrent ij vera loqui cupiunt qui

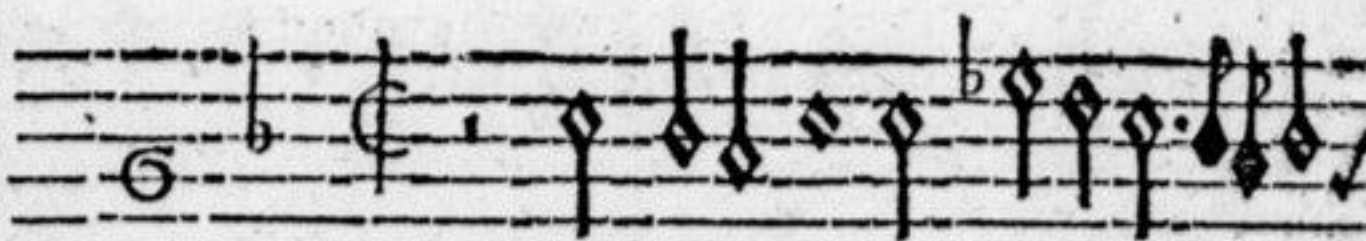


crescere in Aula, in Aula.



Discantus.

Tertia pars.



Nuidiam q ferre neqt. Inuidiam qui ferrene-



quit Kyrie ij Kyrie qui senuere canant eley-



son in Au- la, Languent virtutes scelus at omne reg-



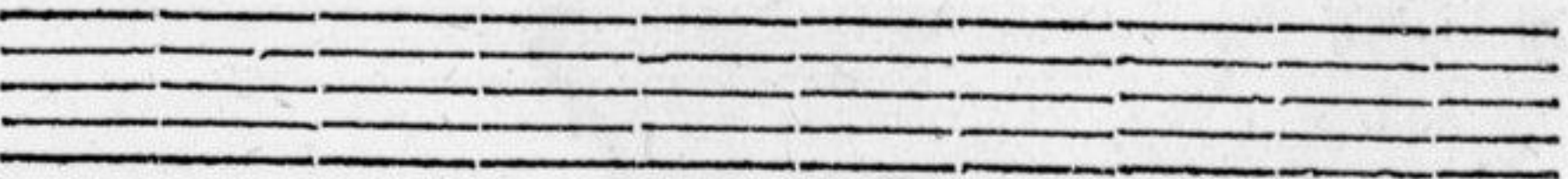
nat in Au- la Munc- ribus Homi-



num mentes capiuntur in Aula in Aula ij



in Au- la.



Discantus.

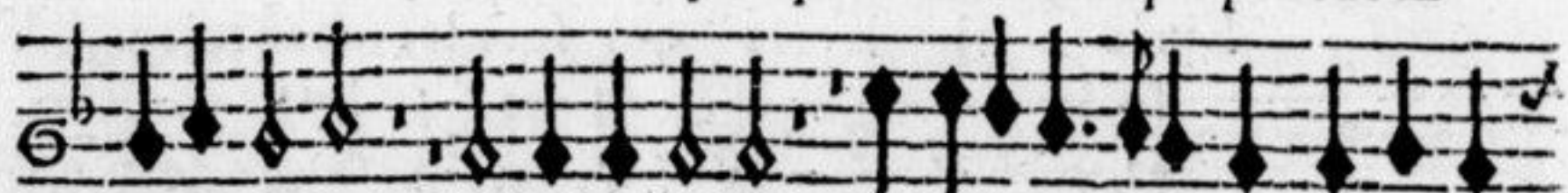
Quarta pars.



Vgas Aula leues & fumos vendit in a-



nes, o tia quisquis honesta cupit procul ex-



eat Aula in terris Aula, & tua Tantale poena est, &



tua, & tua Tantale poena est quæstus, pri-



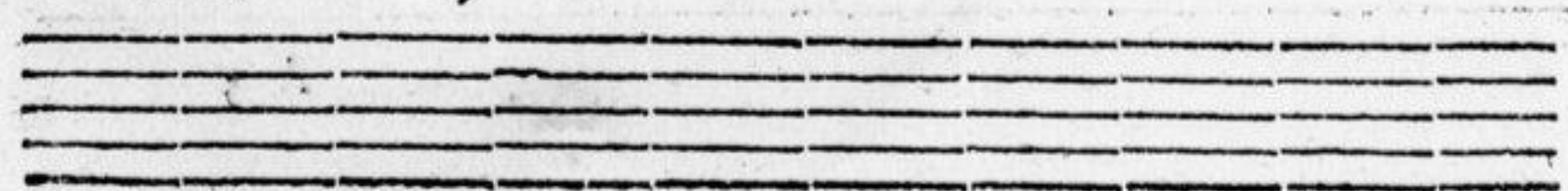
mus in Au- la, primus in Aula primus in



Aula, ij primus in

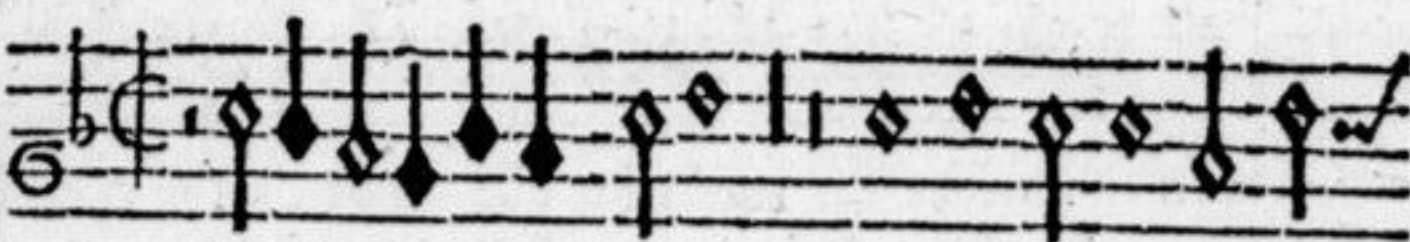


Aula, ij



Discantus.

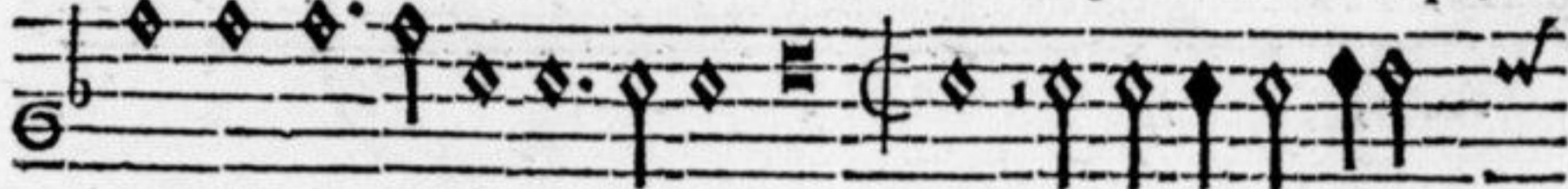
Quinta pars.



Ara Avis in toto est, Sinceris & Simpli-



cibus, vix semper in Au- la Turpe senex & in ops,



quando in colit Aulicus Au- lam, Vitæ difficilis



methodus benedi citur Aula, Aula.



Ante retroi- bis y-



dra aula est. capitum multorum horrenda venenis, Ze-



nones fatue sunt, atque Trasones in Aula at que Tras.

Discantus.

Sexta pars.

nes in Aula, in Aula, Ze nones fa tue sunt, at-|

queTrafones in Aula at queTrafones in, Aula, in

Aula, ij

FINIS.

