

*Autours Amédée*

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Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1887) constituerait contrefaçon (code pénal art. 425)

# CHANSON ET BADINERIE

Pour **FLÛTE**  
avec Accompagnement de **PIANO**

**PIERRE CAMUS**

## I - CHANSON

FLÛTE

Andante.

PIANO

Andante. (132 = )

*p* Doux et enveloppé.

2 Ped.

\* *Simile.*

Cédez un peu. 1<sup>er</sup> Mouvement.

1<sup>er</sup> Mouvement.

Suivez.

*mf*

*mf*

2 Ped. \*

Simile.

*p*  
Très doux.

*p*  
Chanté.

*p subito.*

Doux.

*p subito.*

mf Cresc.  
Ped. f \* Ped. \* Simile.

This system contains two staves. The upper staff begins with a melody marked *mf* and a *Cresc.* dynamic. The lower staff features a bass line with a *f* dynamic and a *Ped.* marking. The system concludes with a *Simile.* instruction.

f Suivez la Flûte. (mf) Cresc.  
Ped. f

This system continues the musical piece. The upper staff has a *f* dynamic and the instruction *Suivez la Flûte.* The lower staff includes a *(mf)* dynamic and a *Cresc.* marking. A *Ped. f* marking is present at the end of the system.

ff f mf  
2 Ped. \* Simile.

This system features a *ff* dynamic in the upper staff and a *f* dynamic in the lower staff. It includes a *2 Ped.* marking and a *Simile.* instruction.

p

This system shows a *p* dynamic in the upper staff and a *p* dynamic in the lower staff.

First system of musical notation, consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation. The top staff contains the instruction "Cédez un peu 1<sup>er</sup> Mouvement." and "Dim.". The grand staff below contains "pp" and "Suivez." followed by "1<sup>er</sup> Mouvement.".

Third system of musical notation, continuing the grand staff accompaniment with a dynamic marking of "p".

Fourth system of musical notation. The top staff includes "Morendo." and "ppp". The grand staff includes "Dim.", "Morendo.", "ppp", "ppp", "ppp", "ppp", "ppp", and "2 Ped." with asterisks at the end of the system.

# II - BADINERIE

FLÛTE *Allegro assai.*

PIANO *Allegro assai. (132 = ♩)* *Plus lent.*

*ff Sec.* *pp* *M.G.*

*Très léger* *p*

*pp Léger.*

2 Ped. \* *Simile.*

*p* *f*

*p*

8<sup>a</sup>:

*p* *f*

*p*

pp  
p  
pp  
p  
2 Ped.  
\* *Simile.*

p  
8<sup>a</sup>

f  
p  
f  
f  
8<sup>a</sup>  
p  
f  
ff  
Ped. f

Retenu  
8<sup>a</sup>  
pp  
pp  
pp  
\*  
2 Ped.  
\* *Simile.*  
Suires la Flûte.

Même mouvement.

*mf* *p*

Même mouvement.

*p* *Doux.*

2 Ped. \* *Simile.*

This system contains the first two staves of music. The top staff is a vocal line starting with a melodic phrase marked *mf* and ending with a note marked *p*. The bottom staff is a piano accompaniment consisting of a series of eighth-note chords, with the first measure marked *p* and *Doux.* The accompaniment is marked with a '2 Ped.' instruction and a '\* *Simile.*' instruction. The key signature has two sharps (F# and C#).

*p* *Gai.*

This system contains the next two staves. The vocal line continues with a melodic phrase marked *p* and *Gai.* The piano accompaniment continues with eighth-note chords, marked with a '3' above a measure. The key signature remains two sharps.

This system contains the next two staves. The vocal line continues with a melodic phrase. The piano accompaniment continues with eighth-note chords. The key signature remains two sharps.

*Chanté.* *f* *Cresc.*

This system contains the final two staves. The vocal line continues with a melodic phrase marked *Chanté.* The piano accompaniment continues with eighth-note chords, marked with a '*f*' and '*Cresc.*' instruction. The key signature remains two sharps.

*f*

*Gai.*  
*f*

*pp*  
*Chanté.*  
*pp*

*poco a poco.* *ff*  
*Cresc.* *ff*  
*Retenu Court.* *p*  
*Suivez la Flûte.*  
*Ped. f* \*



0

1<sup>er</sup> Mouvement.  
*Très léger.*

1<sup>er</sup> Mouvement.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a '2 Ped.' instruction. The third system has a treble clef staff with a melodic line and a bass clef staff with accompaniment, including an '8<sup>a</sup>.' instruction. The fourth system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a 'Ped. f' instruction. The fifth system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The sixth system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The seventh system has a treble clef staff with a melodic line and a bass clef staff with accompaniment, including an '8<sup>a</sup>.' instruction. The eighth system features a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a 'Chanté.' instruction.

Dynamic markings include *p*, *pp*, *f*, *ff*, *mf*, and *dim.*. Performance instructions include *Très léger.*, *1<sup>er</sup> Mouvement.*, *2 Ped.*, *8<sup>a</sup>.*, *Ped. f*, and *Chanté.*. A *\* Simile* instruction is also present.

tr. *p* *Cresc.* *p* *f*

2 Ped. \* *Simile.*

*En dehors.* *Cresc.* *f* *sf* *ff*

*ff* *Ped. f*

*ff* *Cresc.* *ff* *8va*

*8va* *fff* *fff* *8va* *Ped. f* \*