

• **FUGAE VIGINTI
EX SOLMIZANDI EXERCITIO**
Iohannis Steuerlini descriptæ, & ad calcem
Opusculi in Tyronum gratiam
& usum, (commostratis
Modis) annexæ.



Quibus quatuor modulationū formæ præ-
missæ sunt, ut ad earum quasi ductum Fu-
gæ ipsæ à rudioribus facilius
solmizando exprī-
mantur.



ΑΝΑΧΑΓΟΡΑΣ.]

ΑΙΤΙΑ ΤΗΣ ΣΟΦΙΑΣ ΕΙ ΧΕΙΡ.

Monet Philosophus hoc διδο, usu & ex-
perientia parari artes.

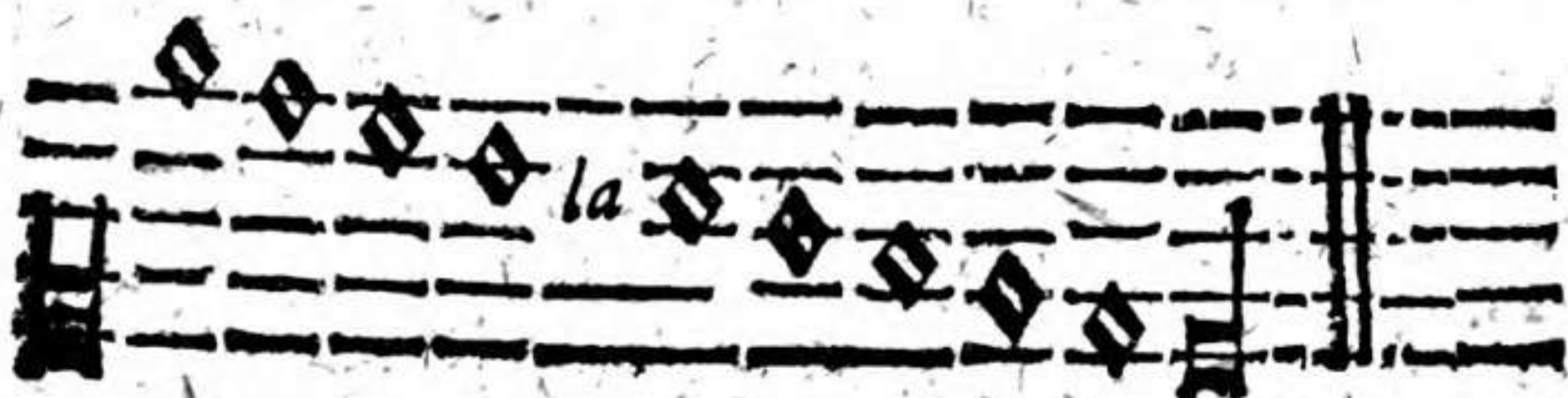
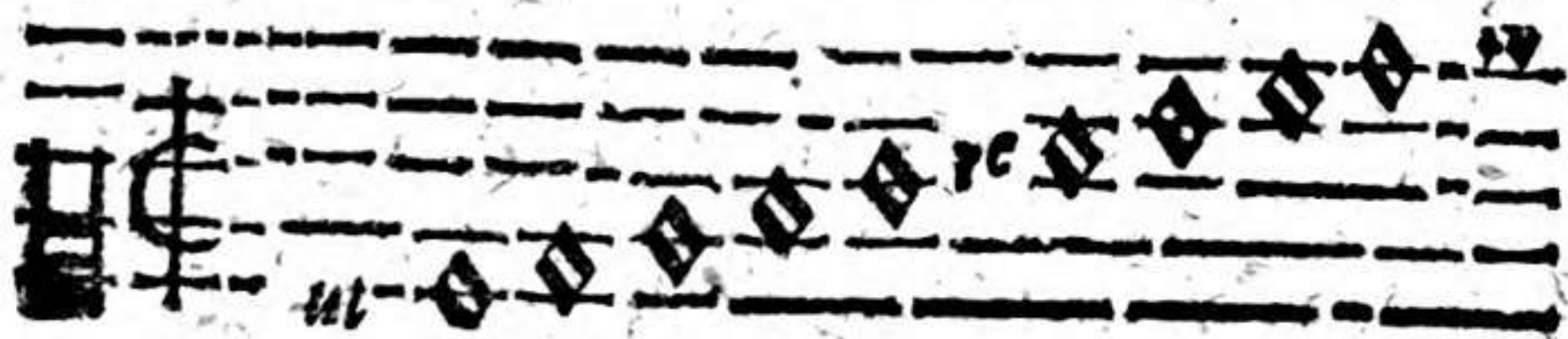
Cato lib. 4.

*Exerce studium, quamvis perceperis artem
Ut cura ingenium sic & manus adjuvat usum.*

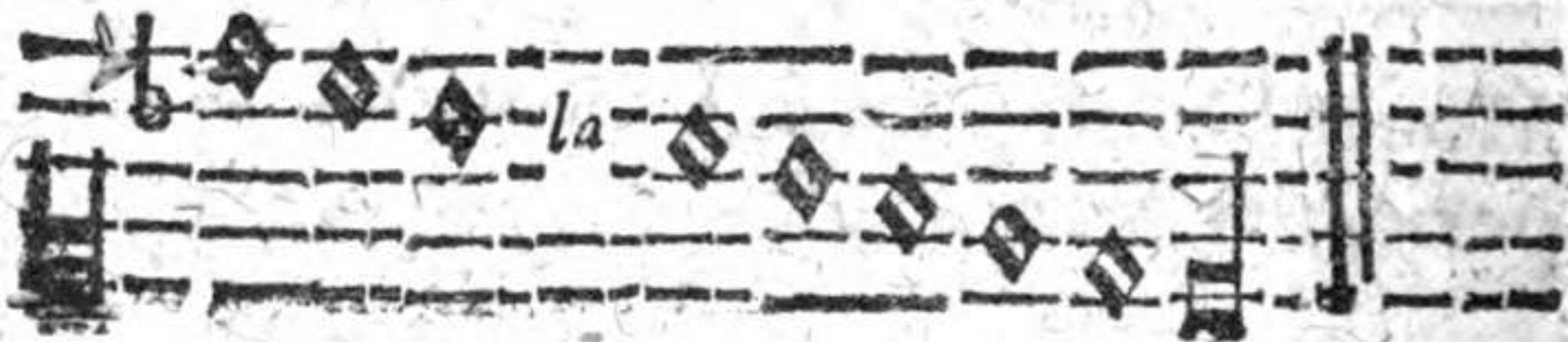
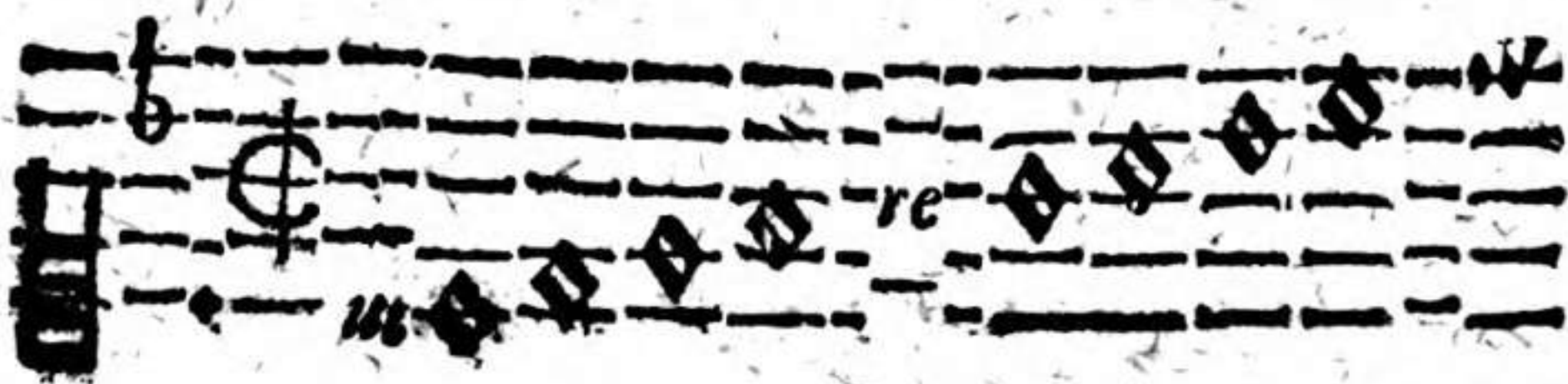


FORMA

FORMA PRIMA.

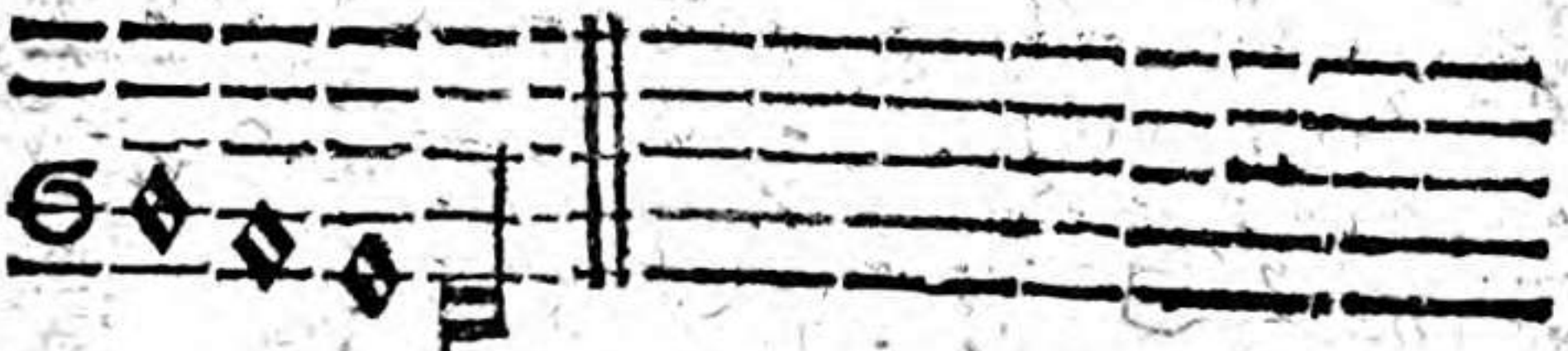
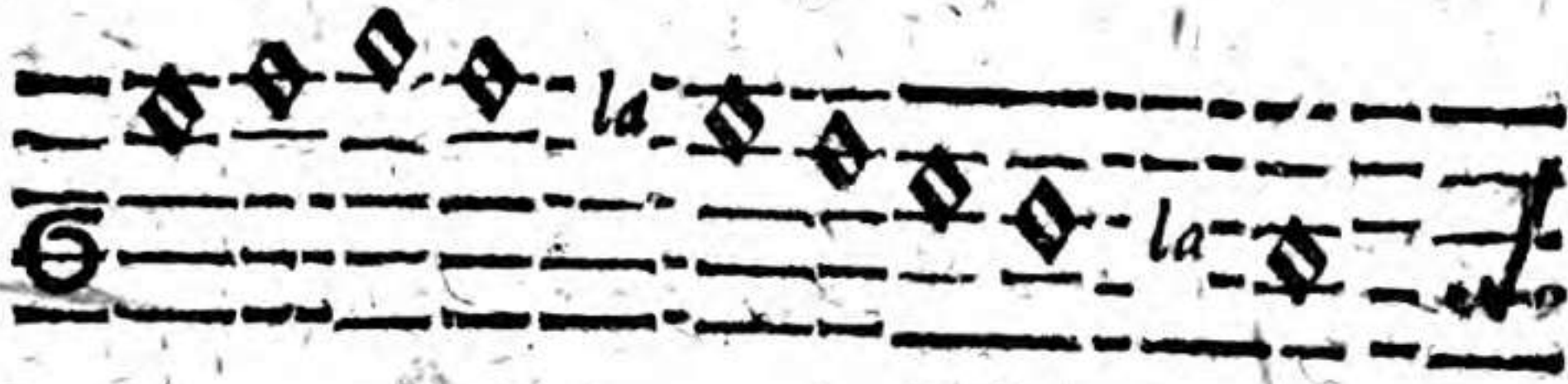
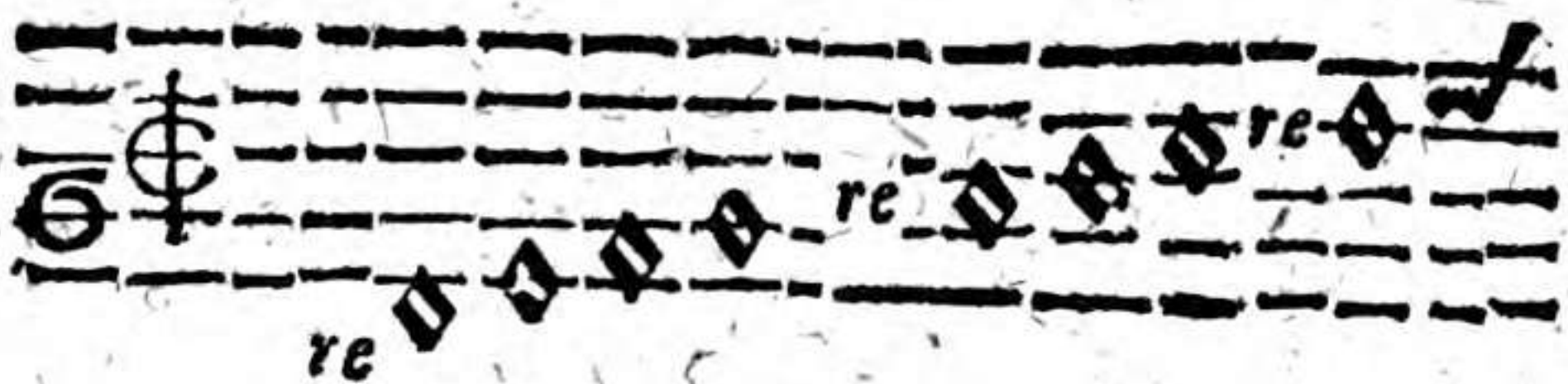


SECUNDA.

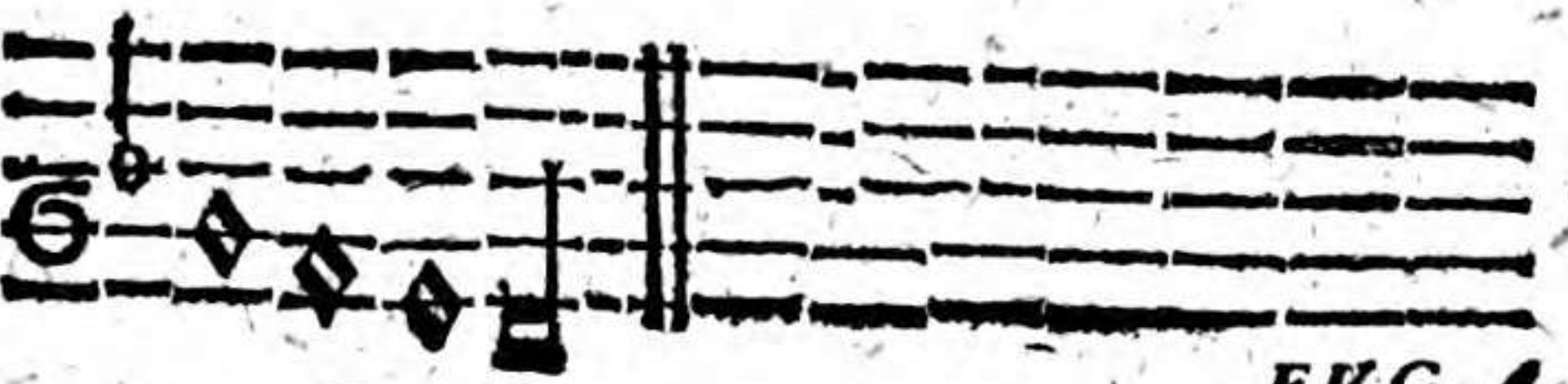
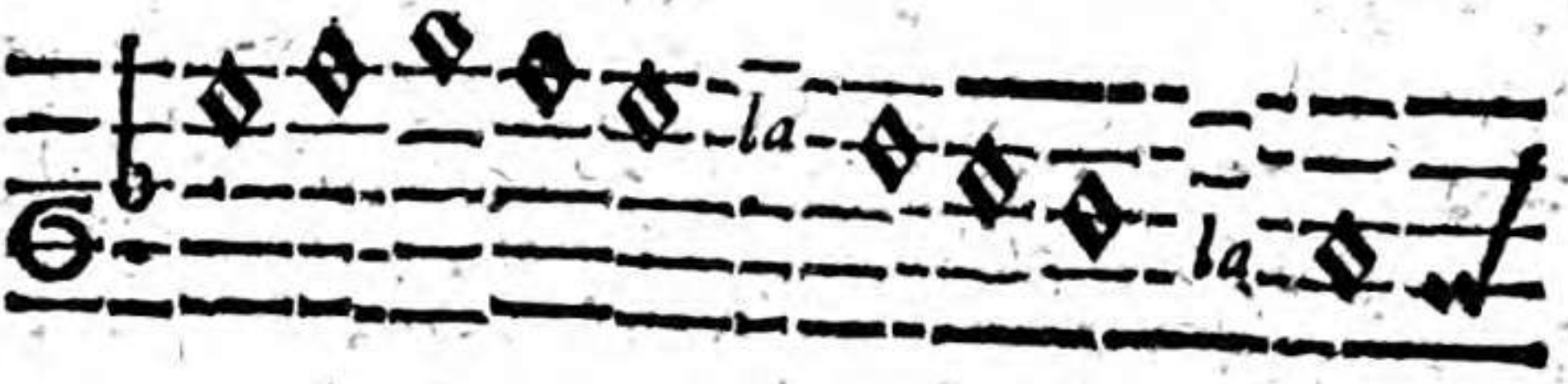
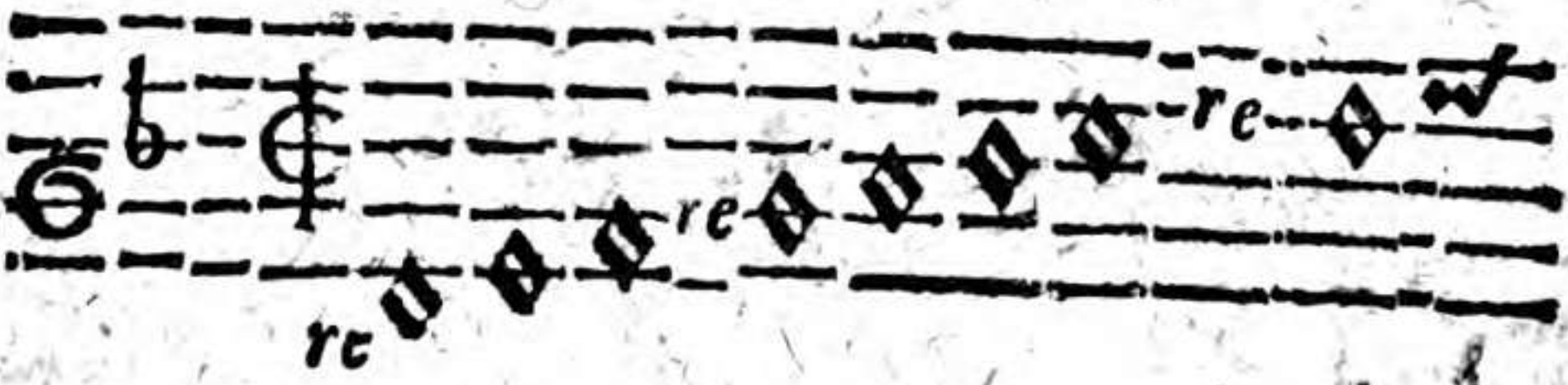


TERTIA

TERTIA.



QVARTA.

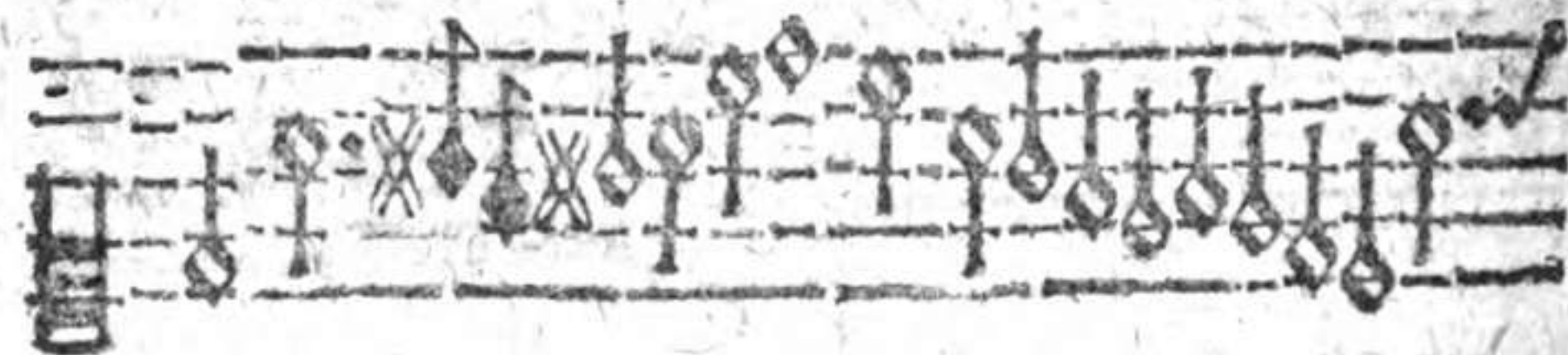
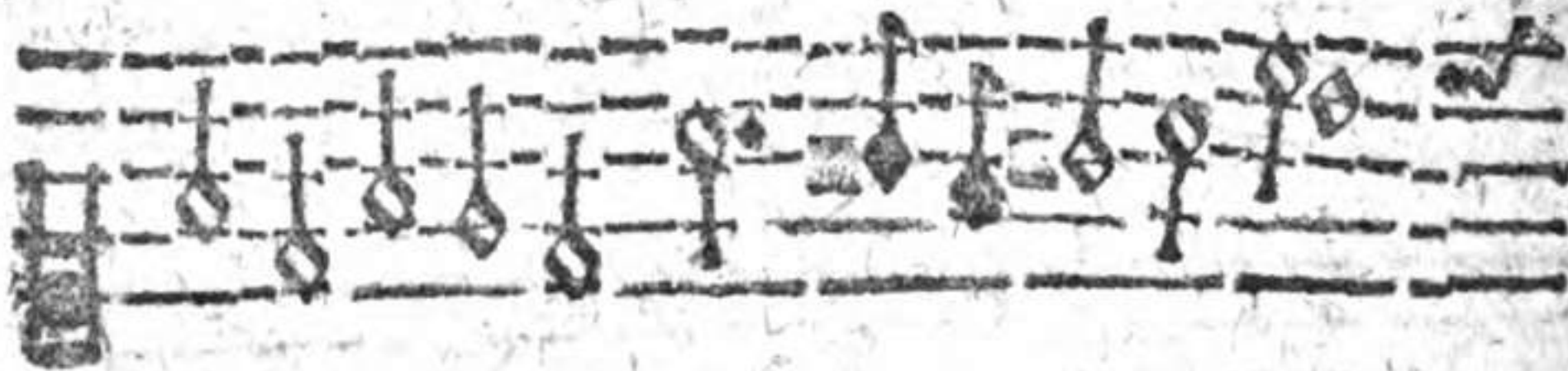
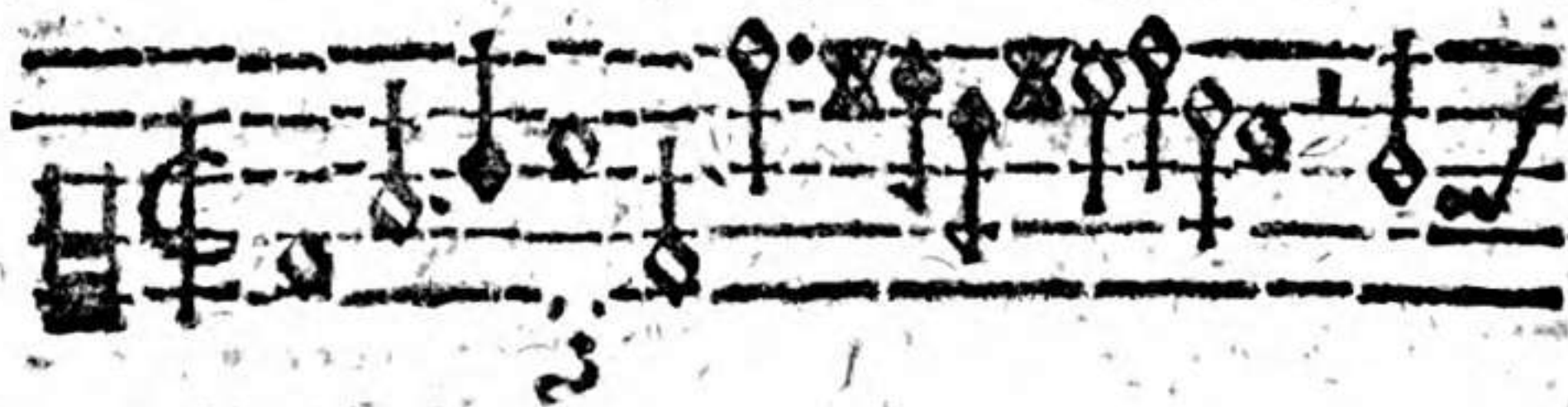


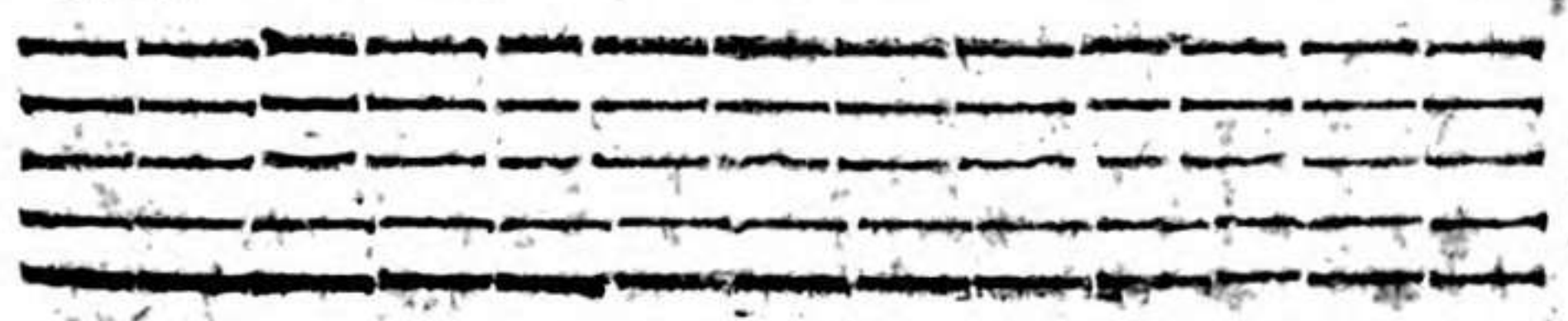
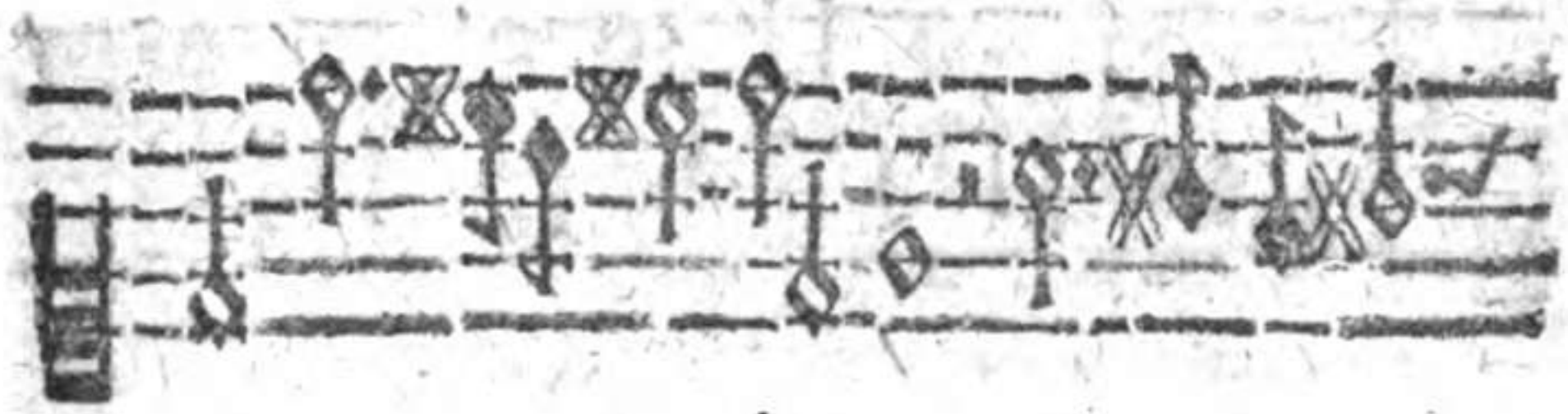
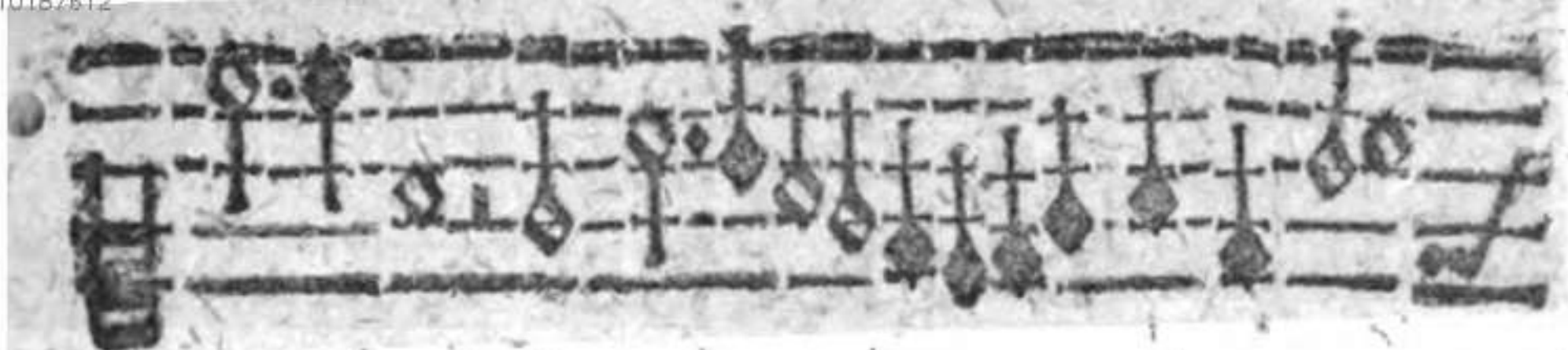
FVGA

I. FUGA IN VNISONO POST

Vnum tempus.

DORIVS.



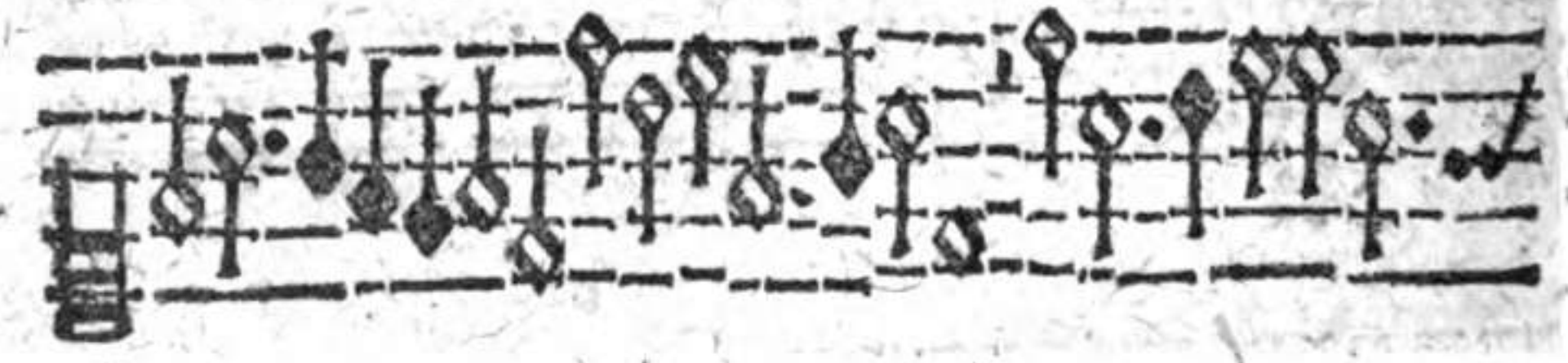
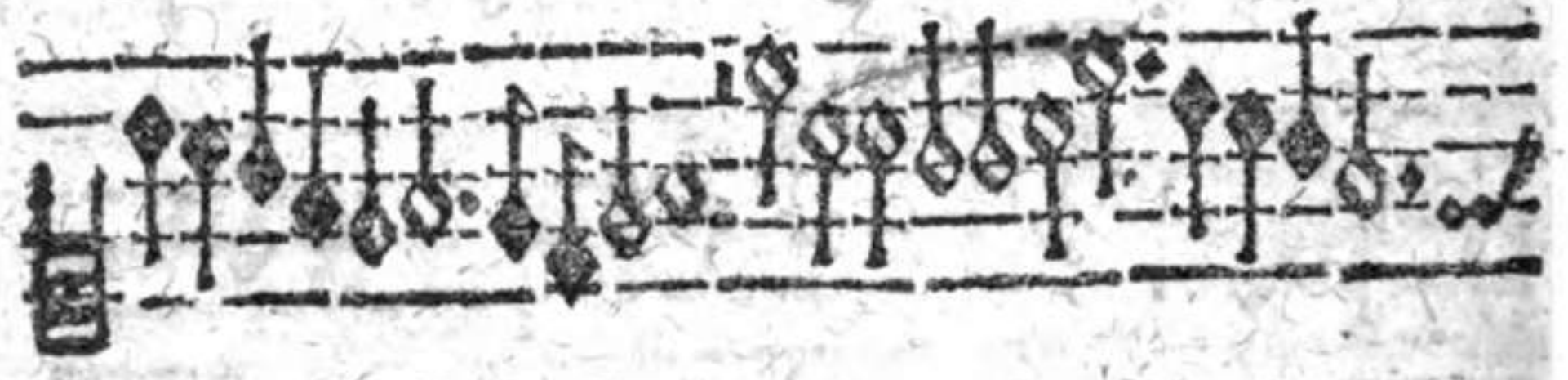
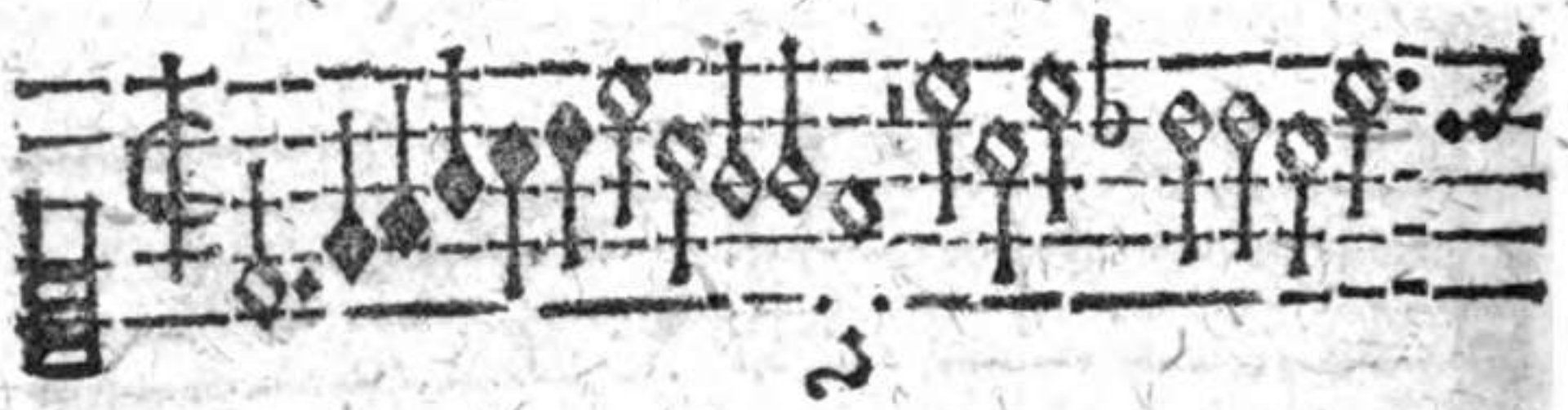


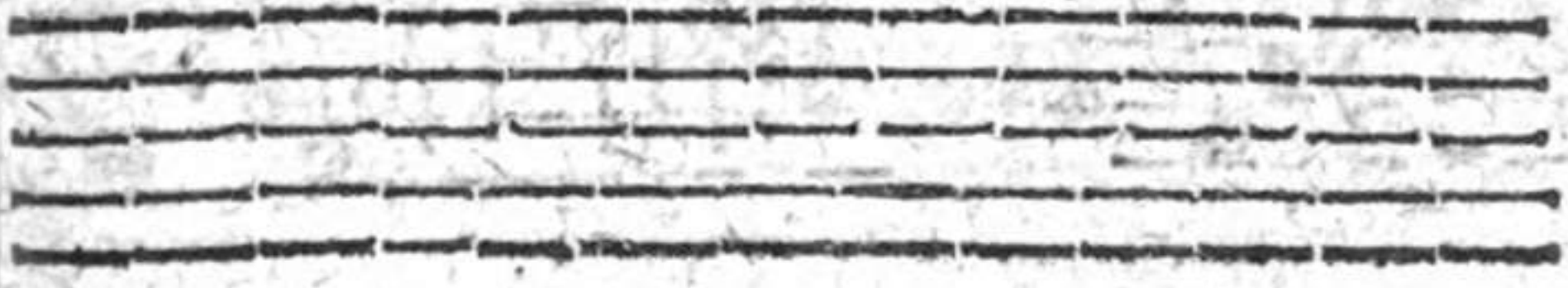
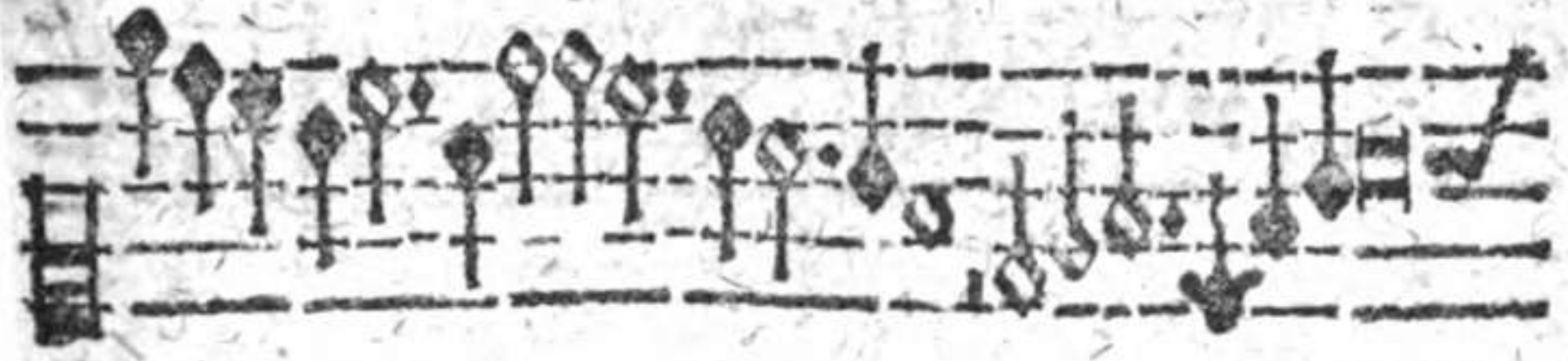
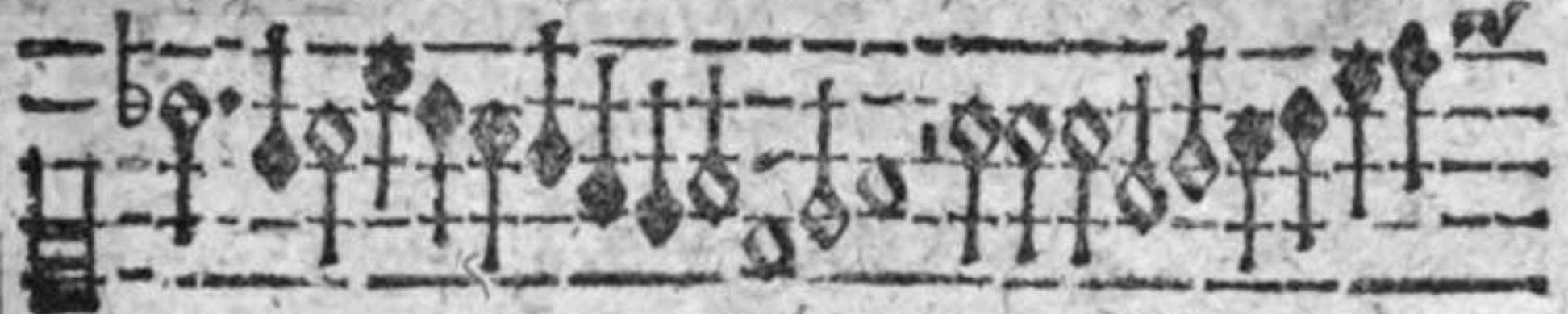
2. F V G A

2. FUGA IN UNISONO POST

2. Tempora.

DORIVS.

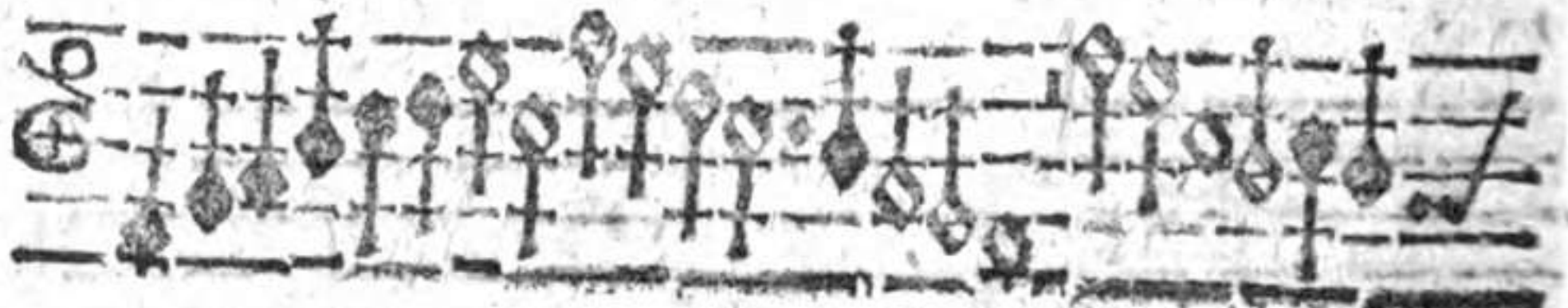
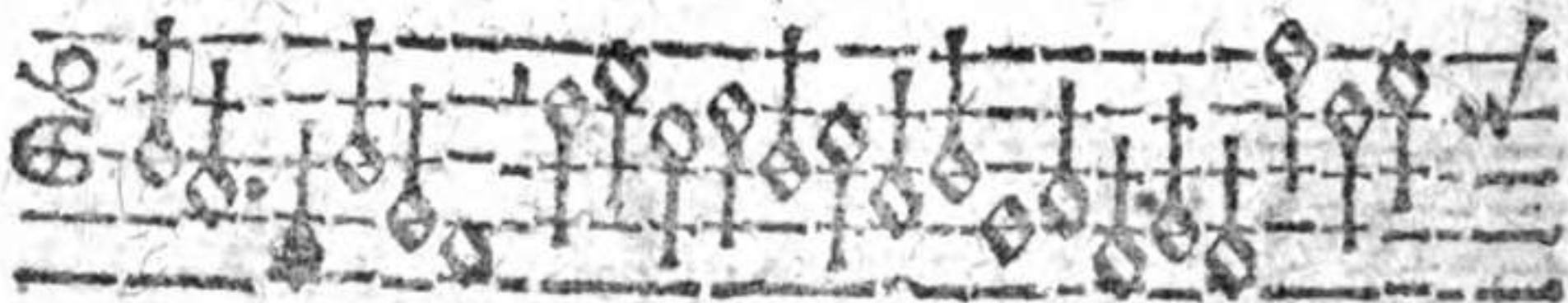


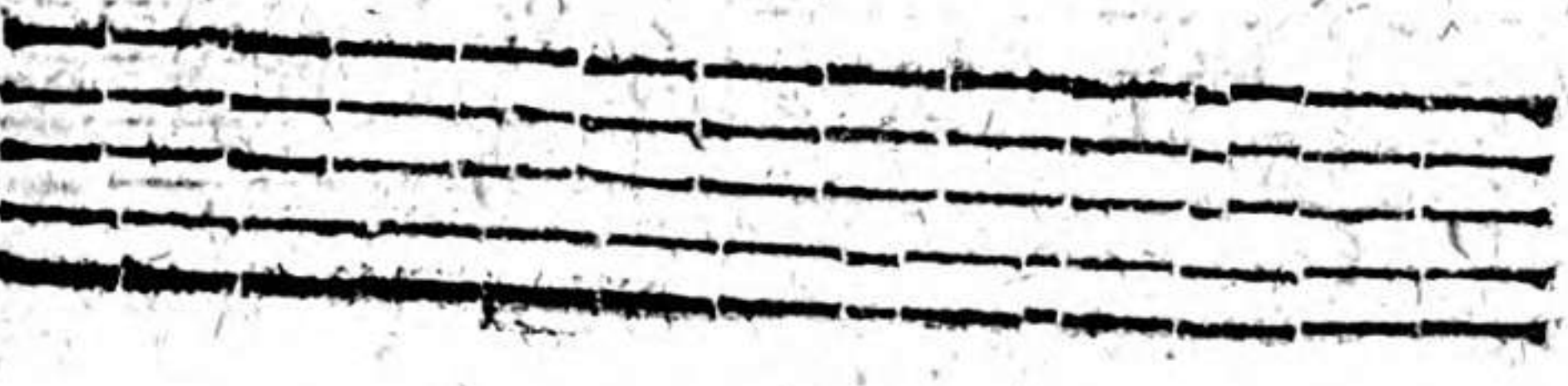
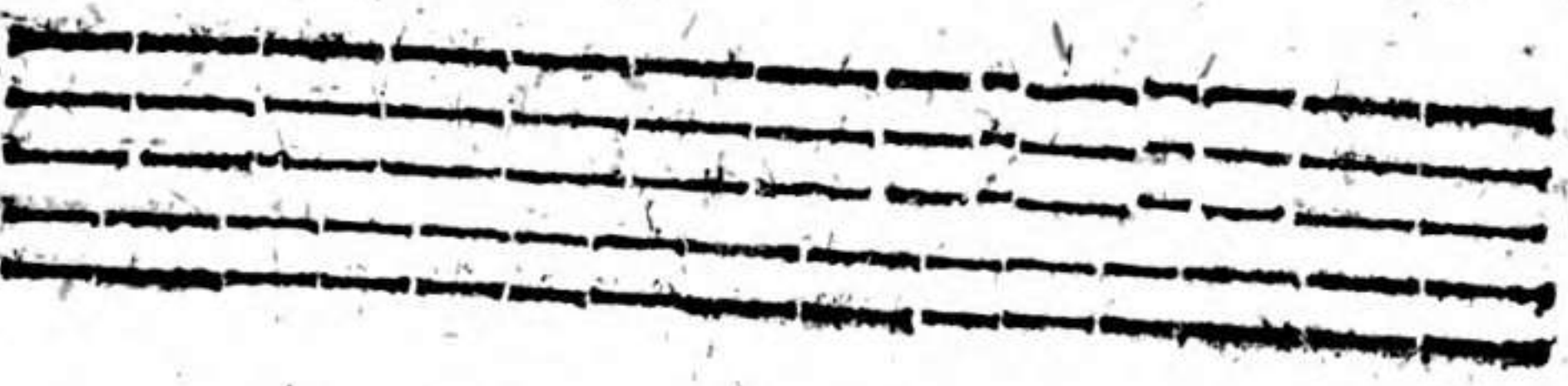
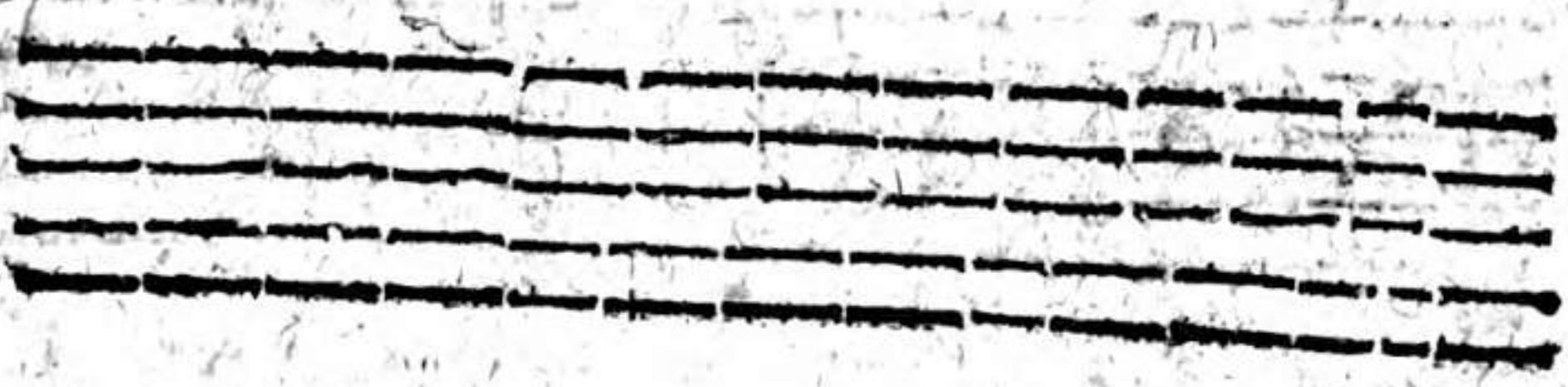
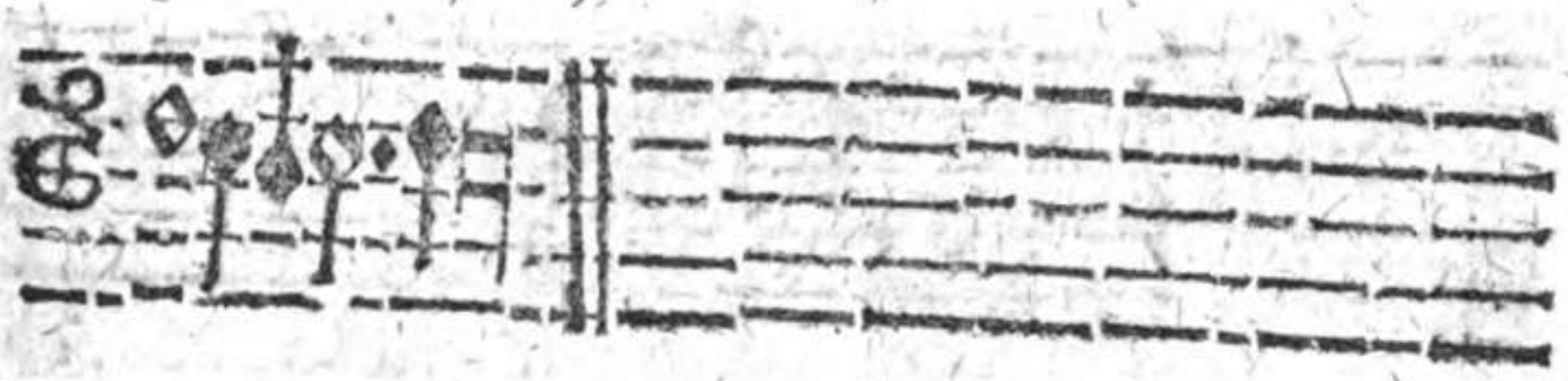
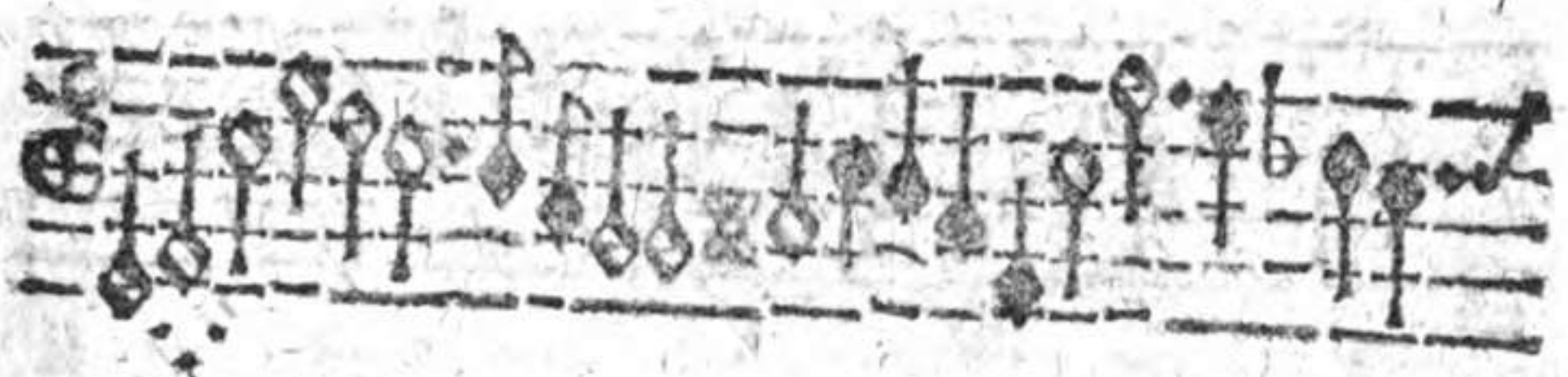
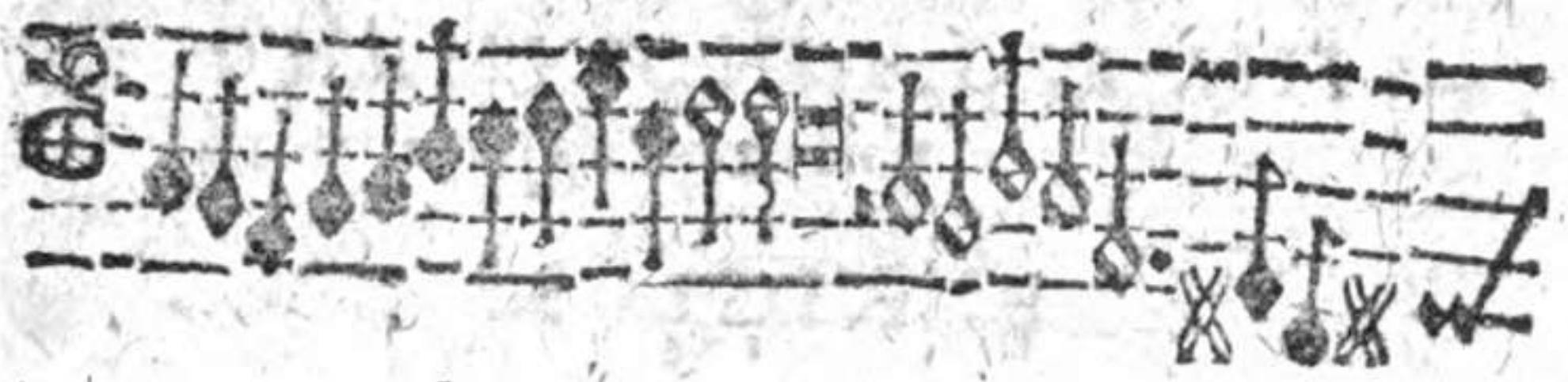


III. FUGA IN UNISONO, POST

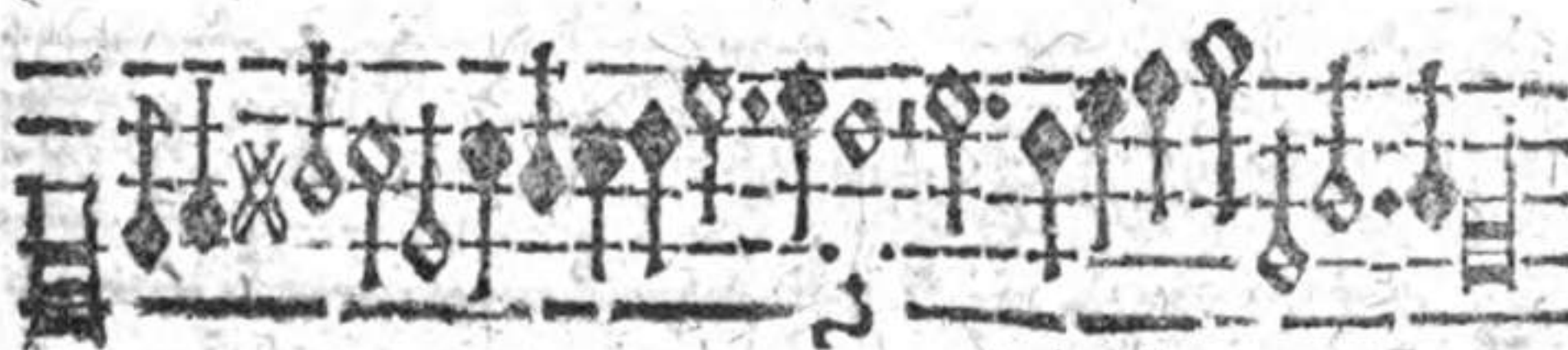
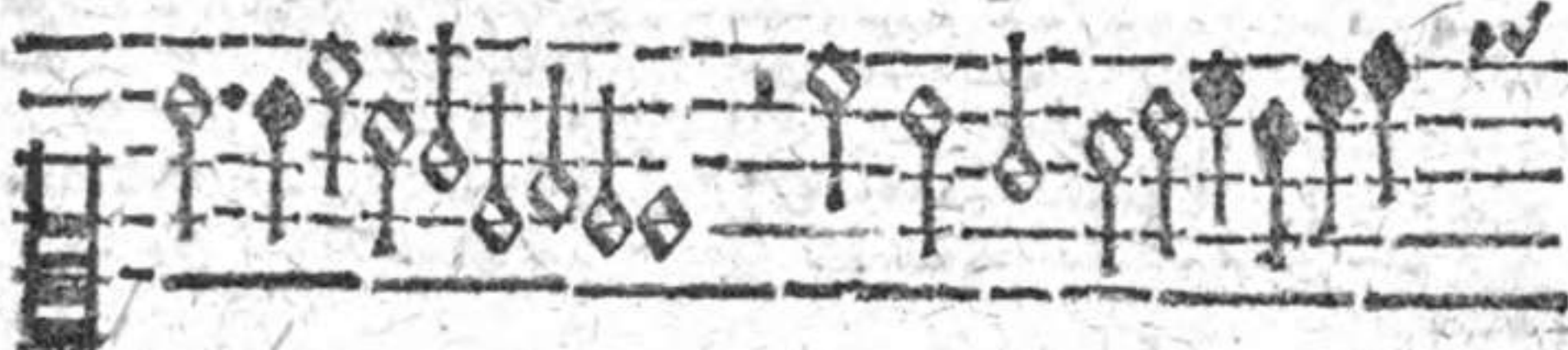
2. Tempora.

DORIVS.





K ü A. F. V. G. A.



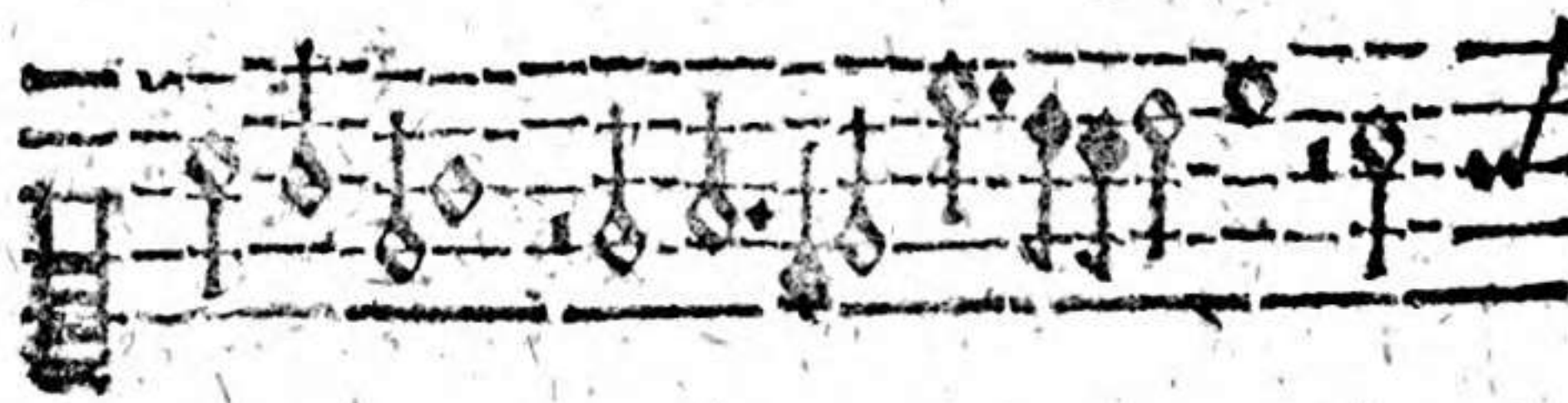
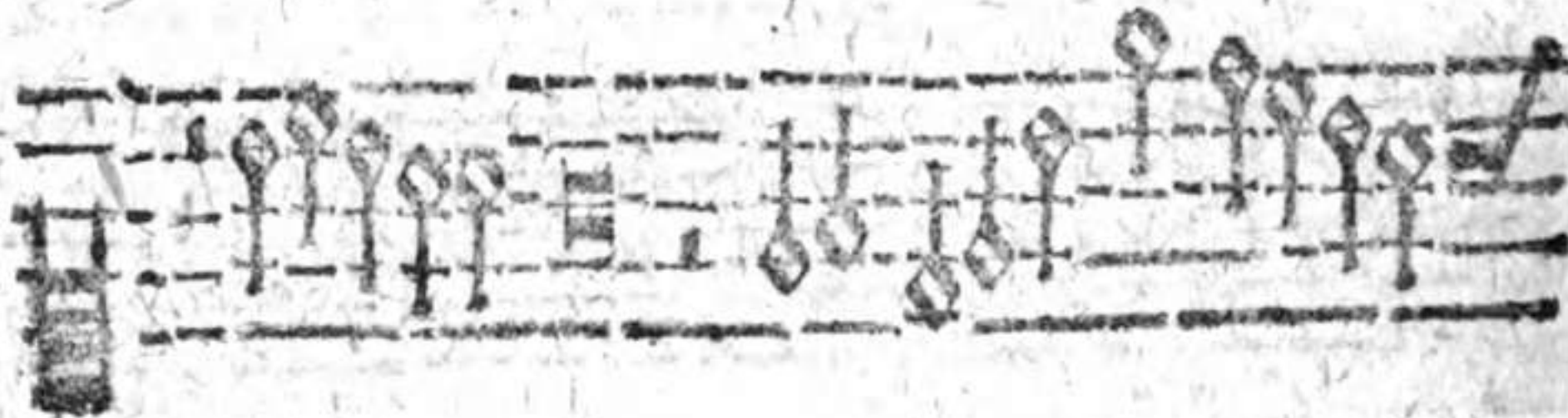
K ij

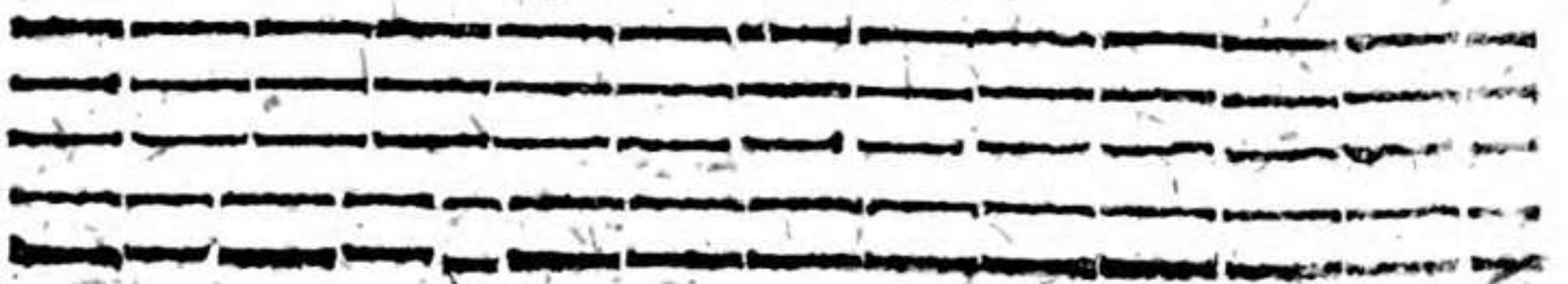
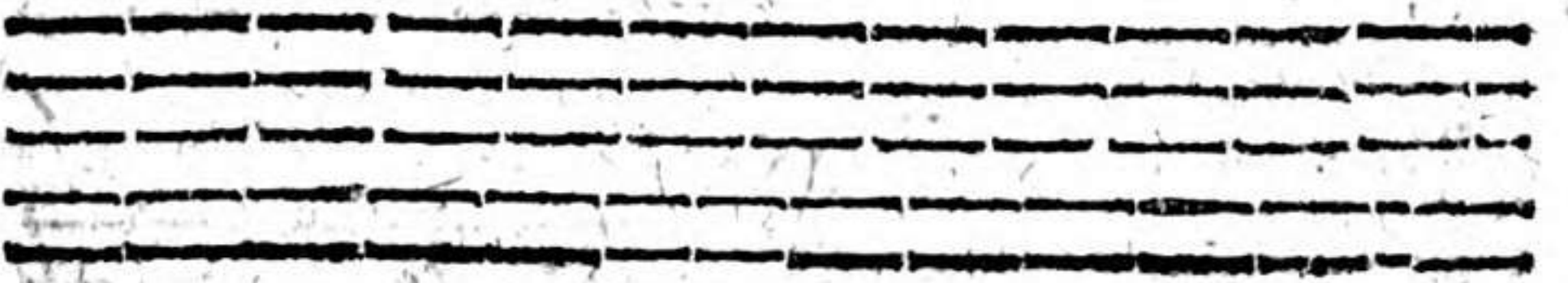
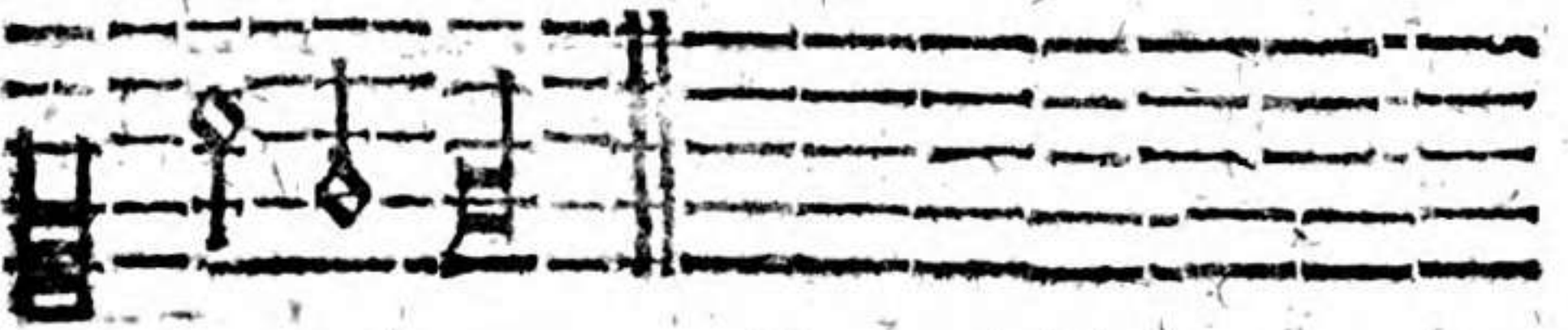
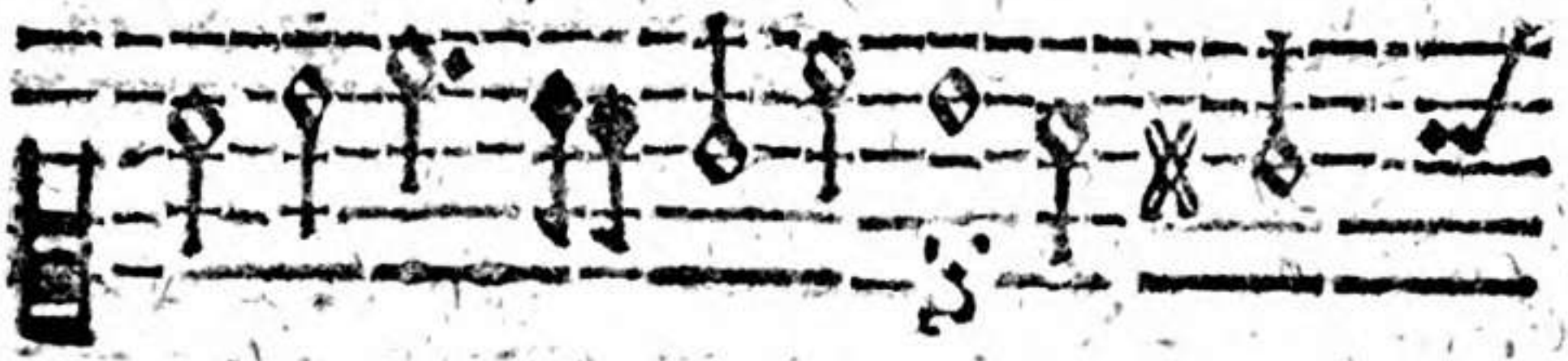
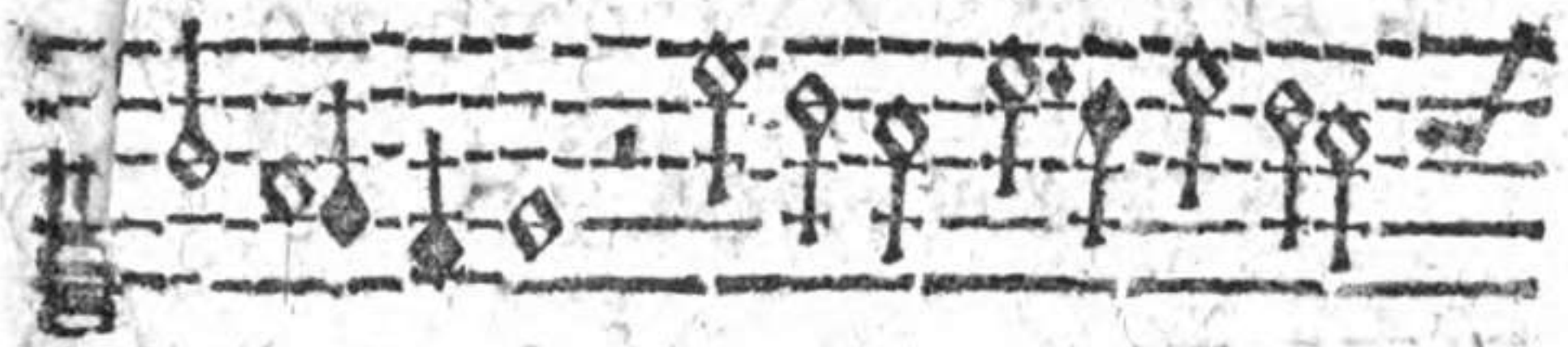
s. FVGA

V. EVGA IN VNISONO POST.

2. Tempora.

PHRYGIUS.



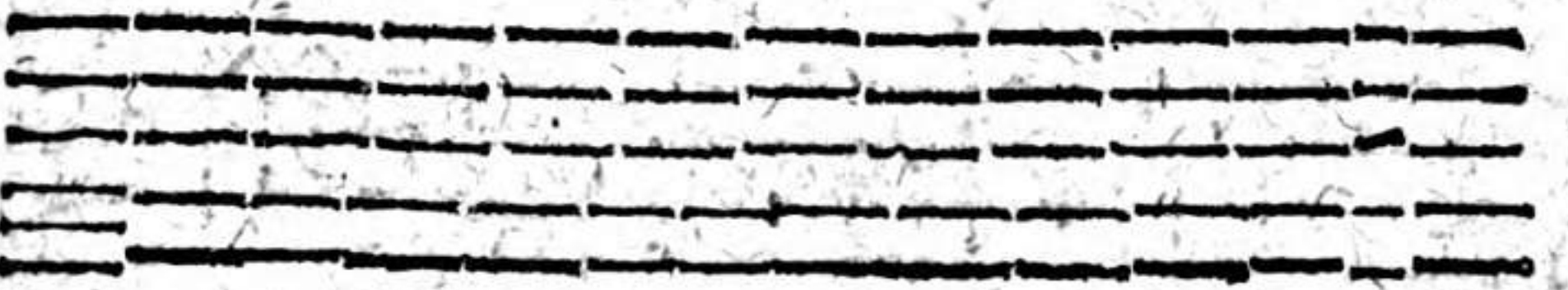


VI. FUGA IN VNISONO TO

Tempora.

HYPOMIXOLYDIUS.

A handwritten musical score consisting of six systems of two staves each. The notation is a form of early mensural notation, likely from a 16th-century manuscript. Each system begins with a clef (likely a soprano or alto clef) and a time signature. The notes are represented by diamond-shaped heads on stems, with various rhythmic values indicated by stems with flags or beams. The music is written in a single line (unisono) and is in the Hypomixolydian mode. The paper shows signs of age, including foxing and some staining.



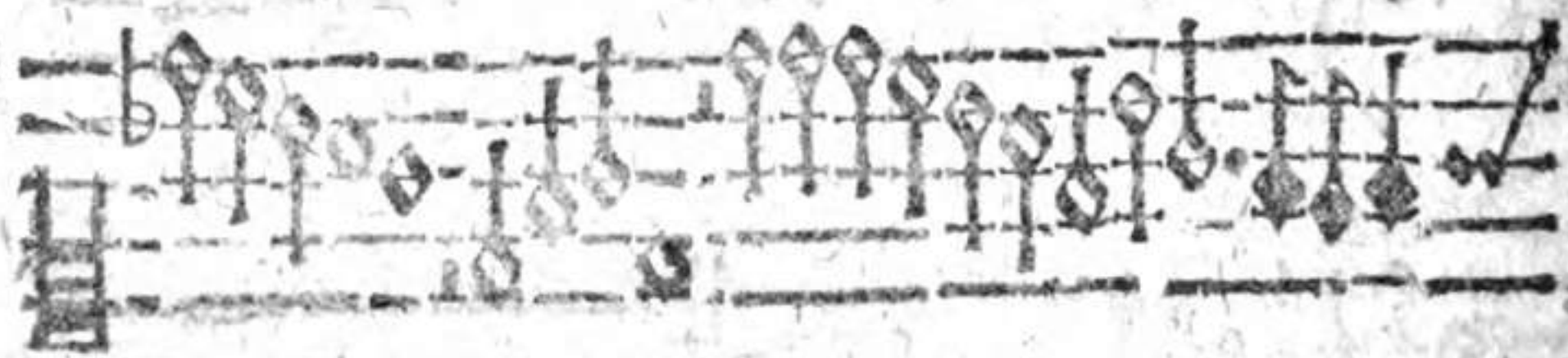
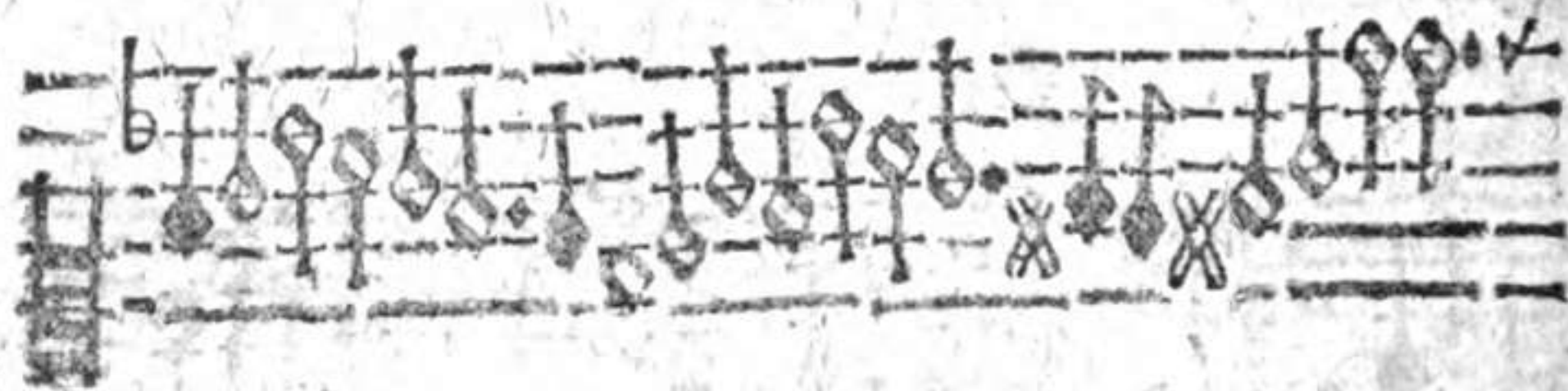
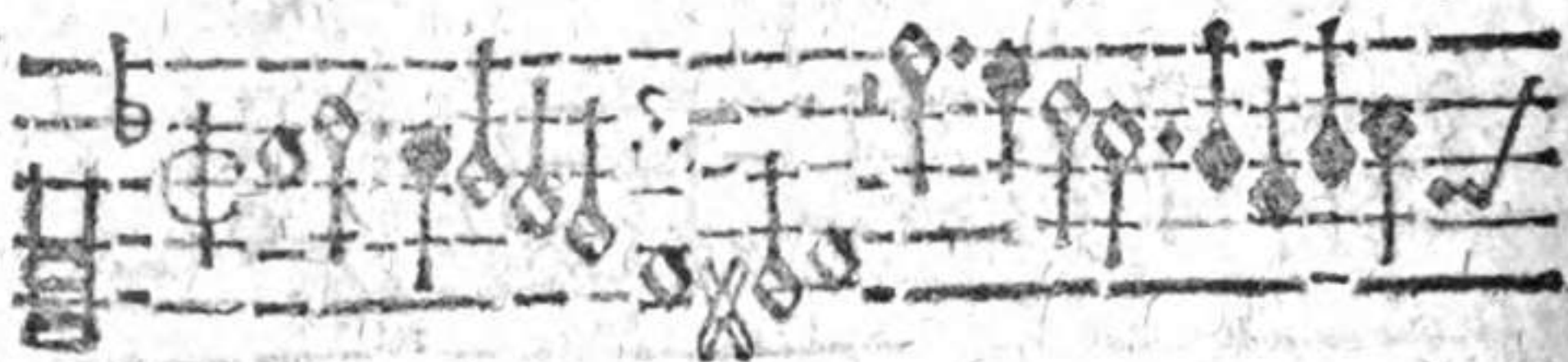
K v

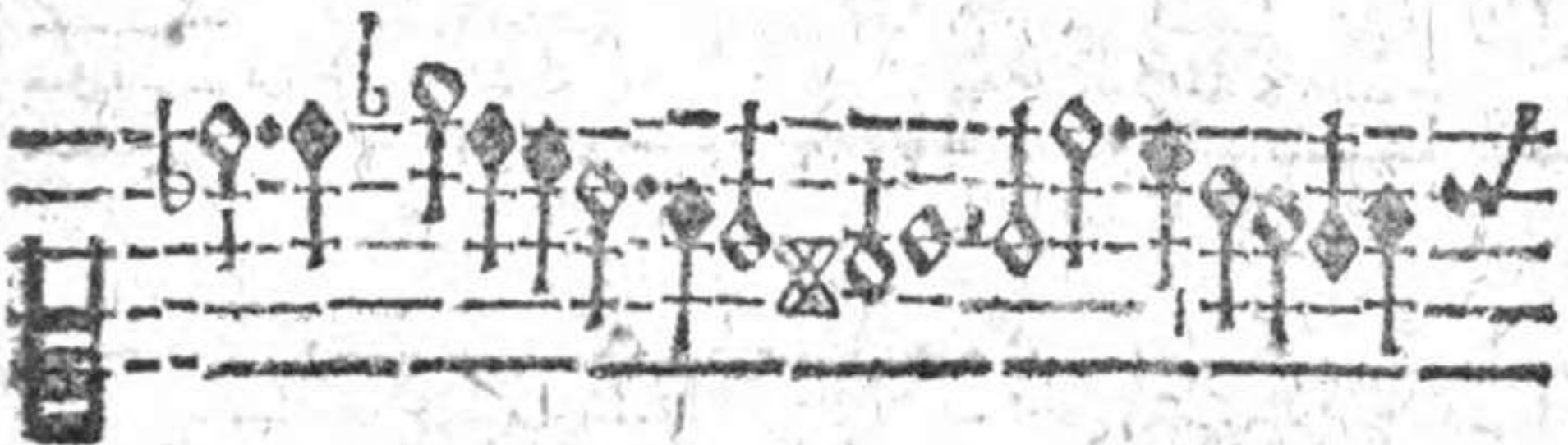
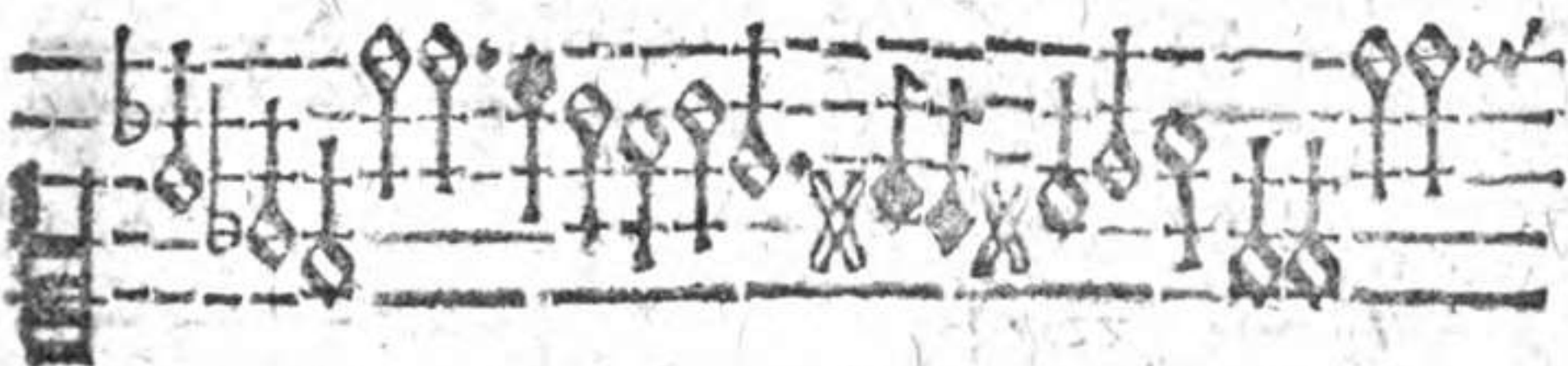
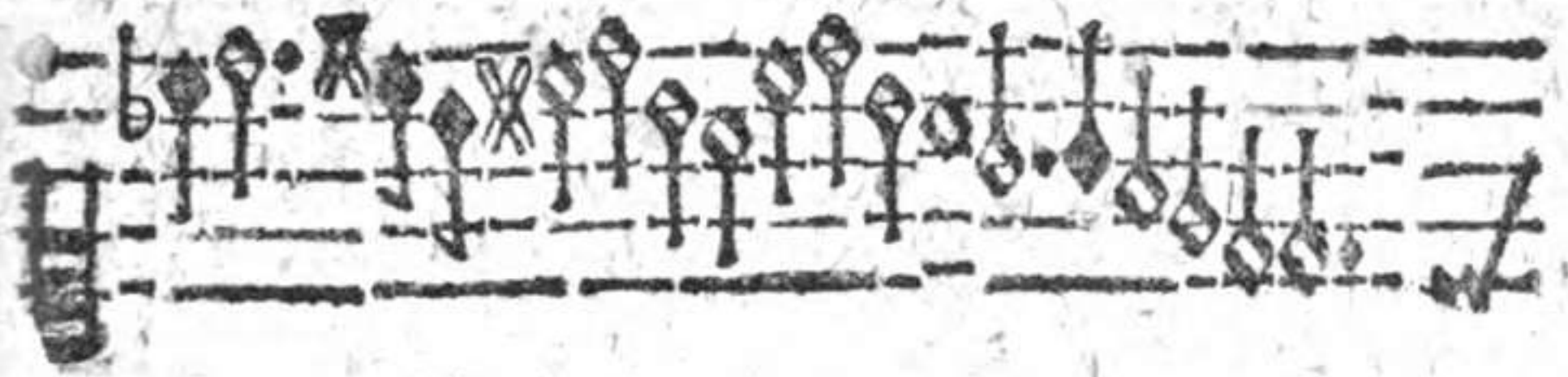
7. FVG A

VII. FUGA IN VNISO NO. POST.

2. Tempora.

HYPODORIVS.

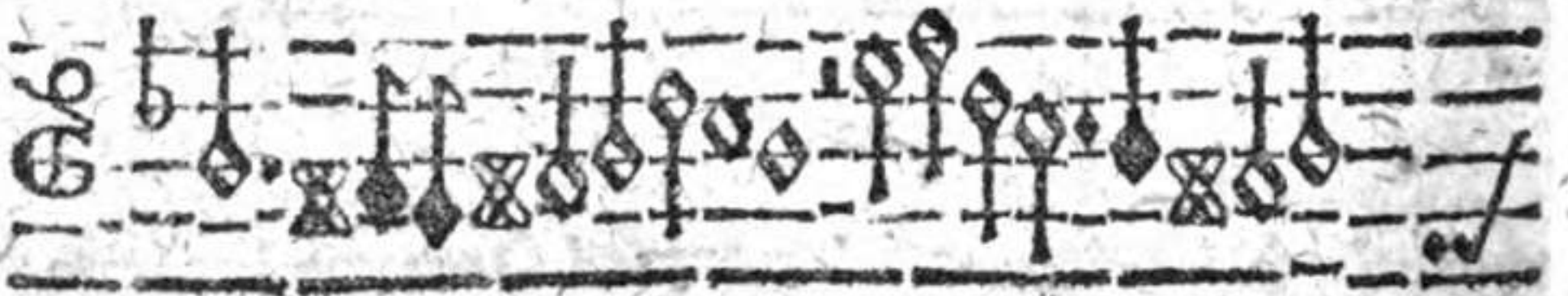


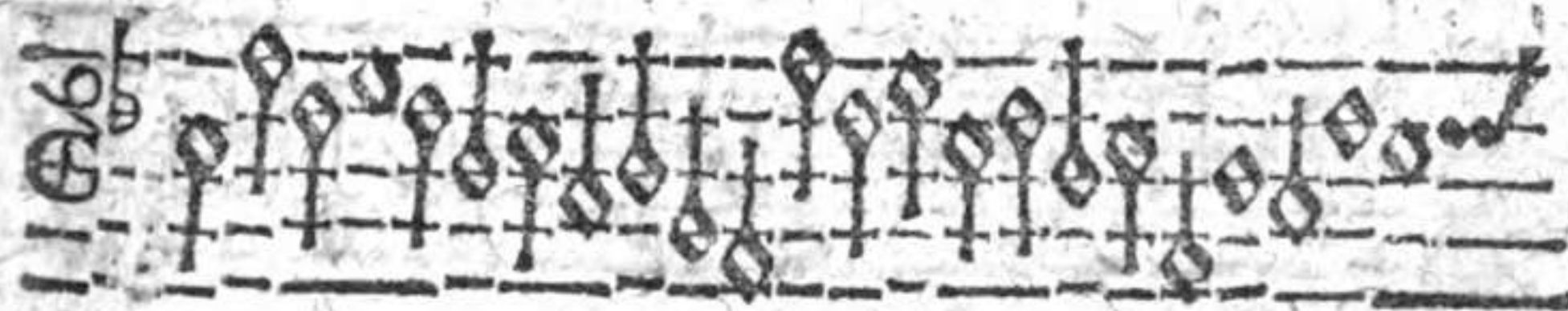
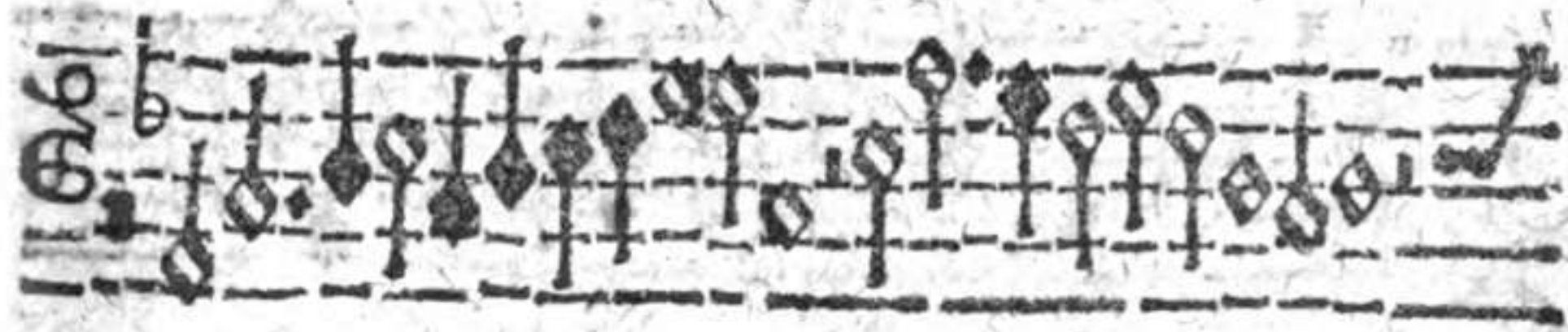


VIII. FUGA IN VNISONO POST

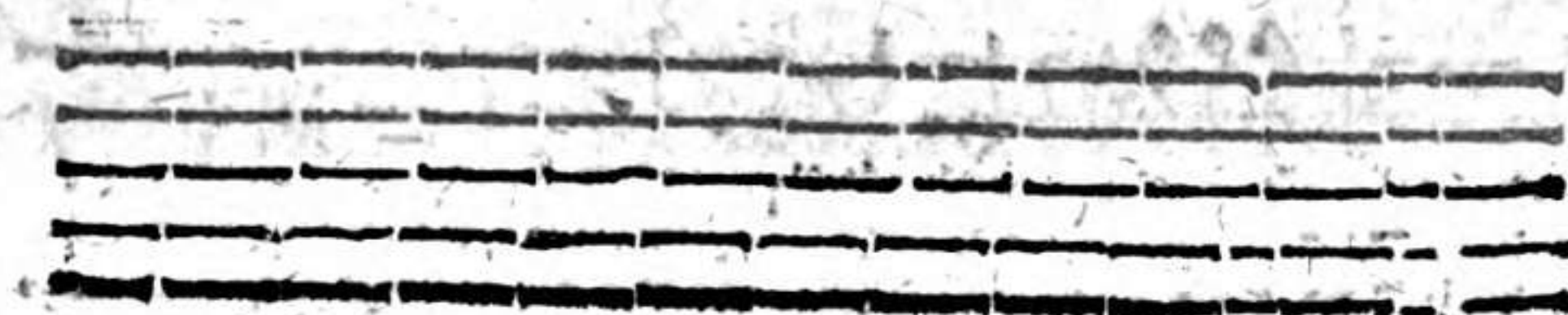
Tempus

HYPODORIVS.





2

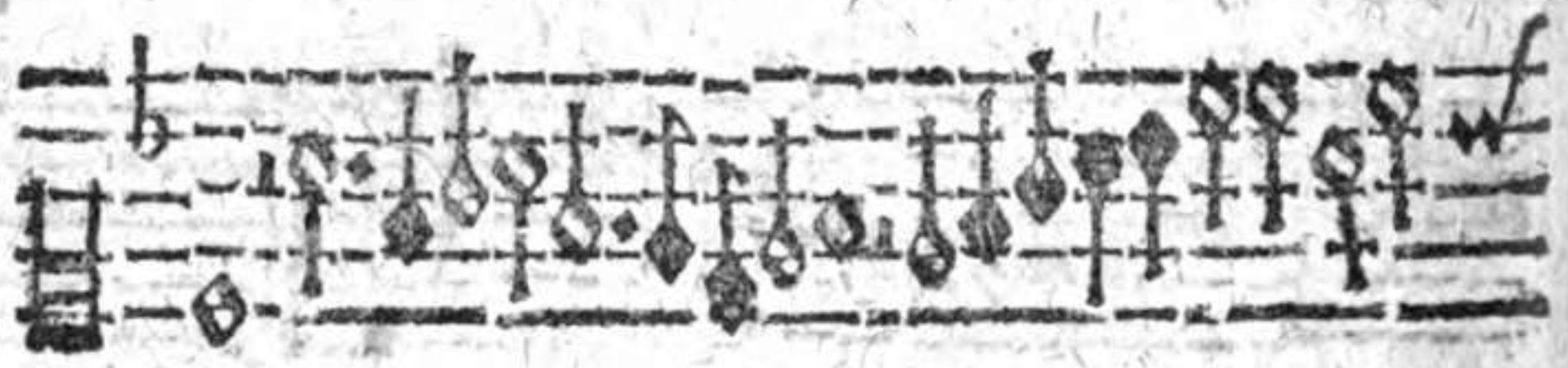
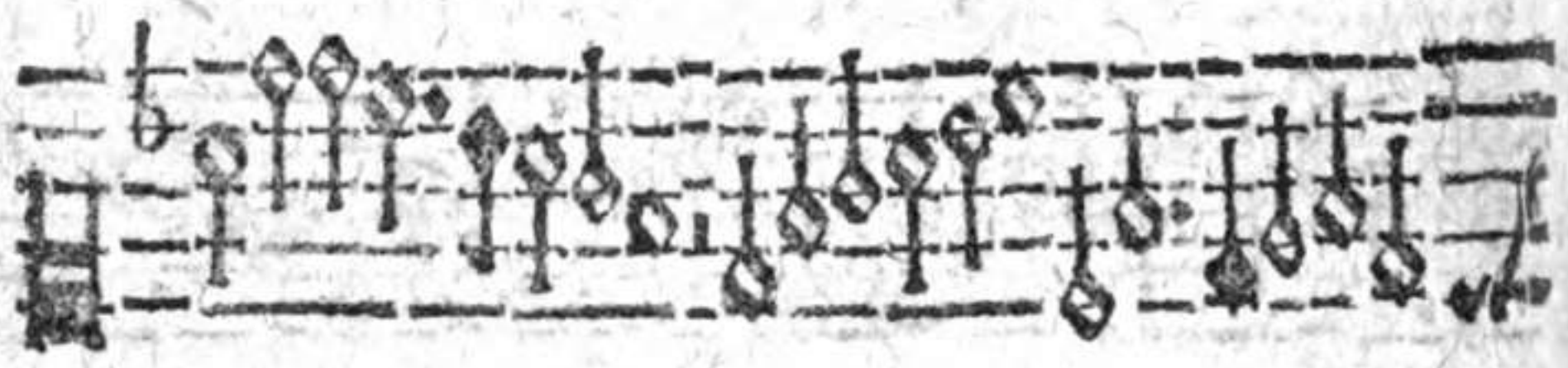


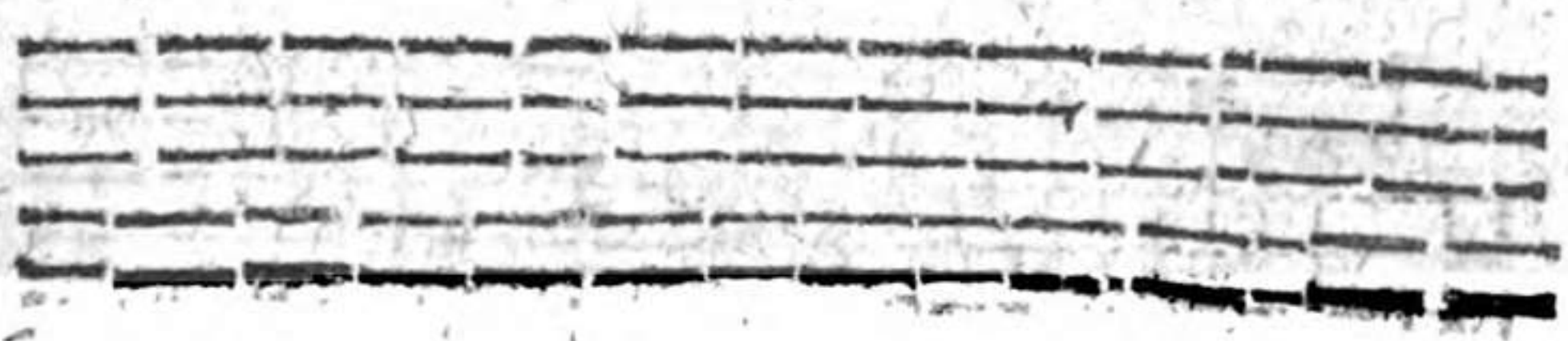
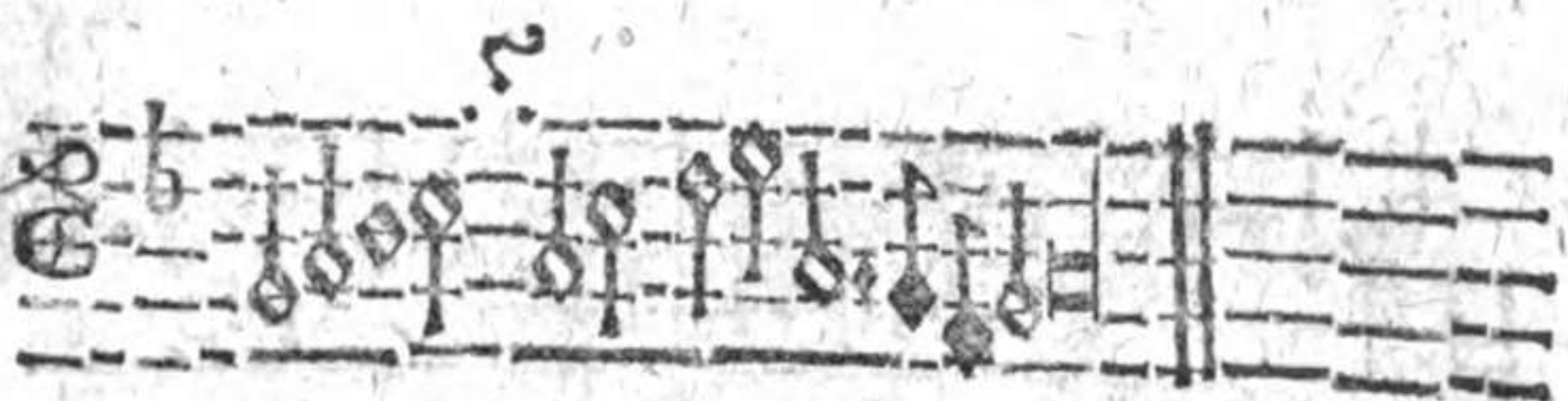
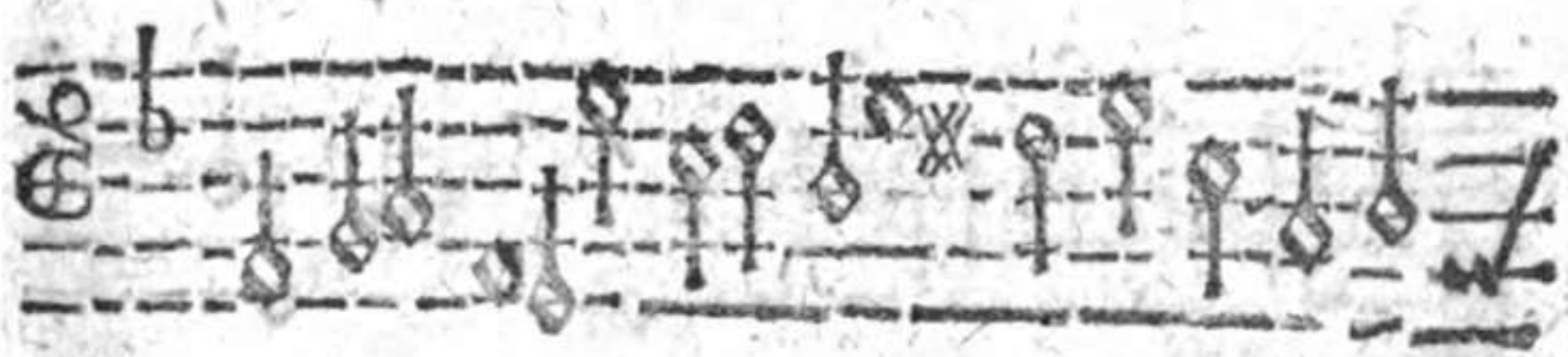
9. FVGA.

XI. FUGA IN UNISONO, POST,

2. Tempora.

HYPOLIONIC VS.

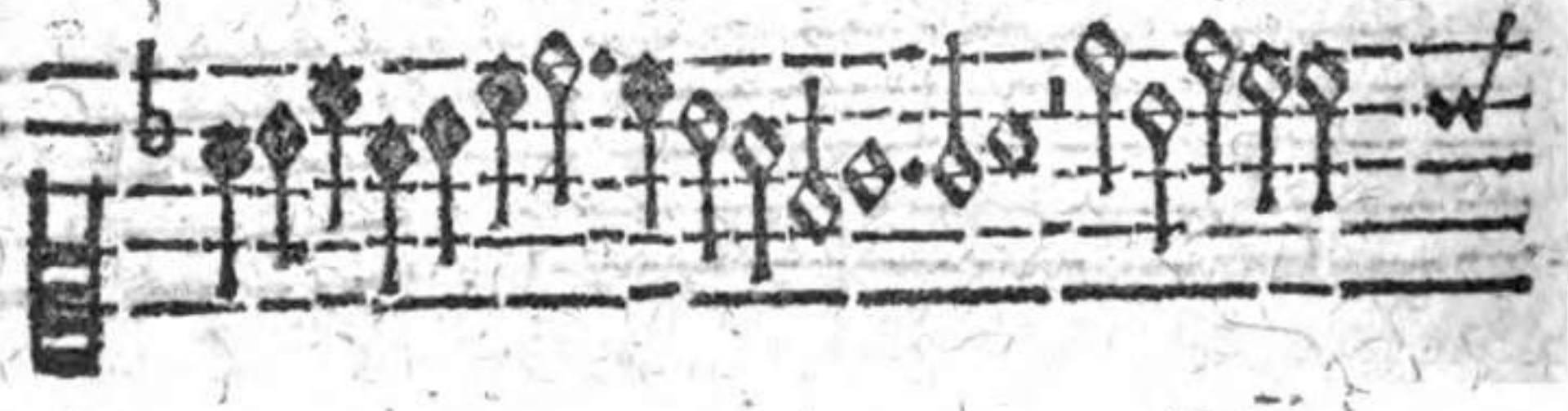


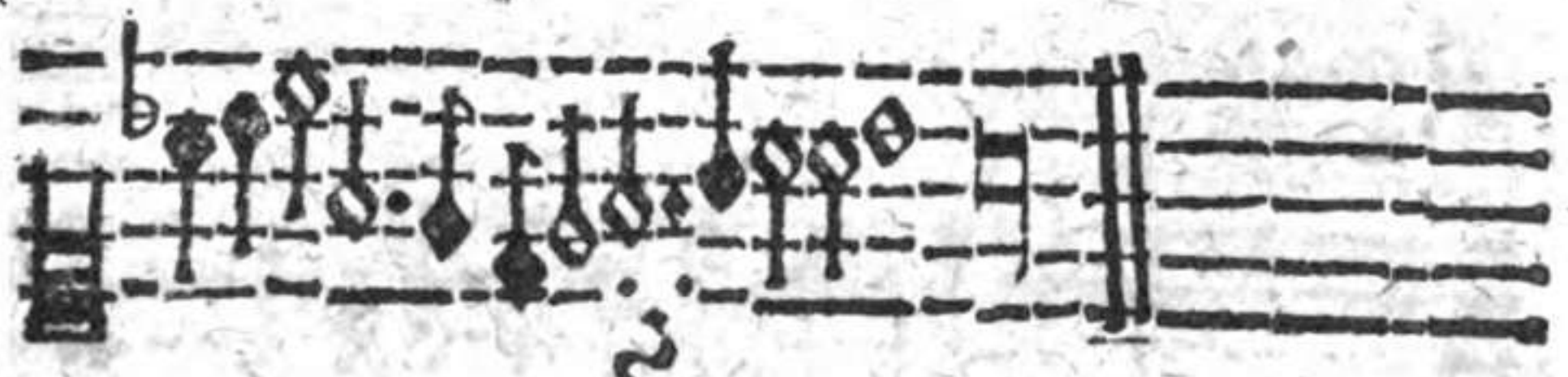
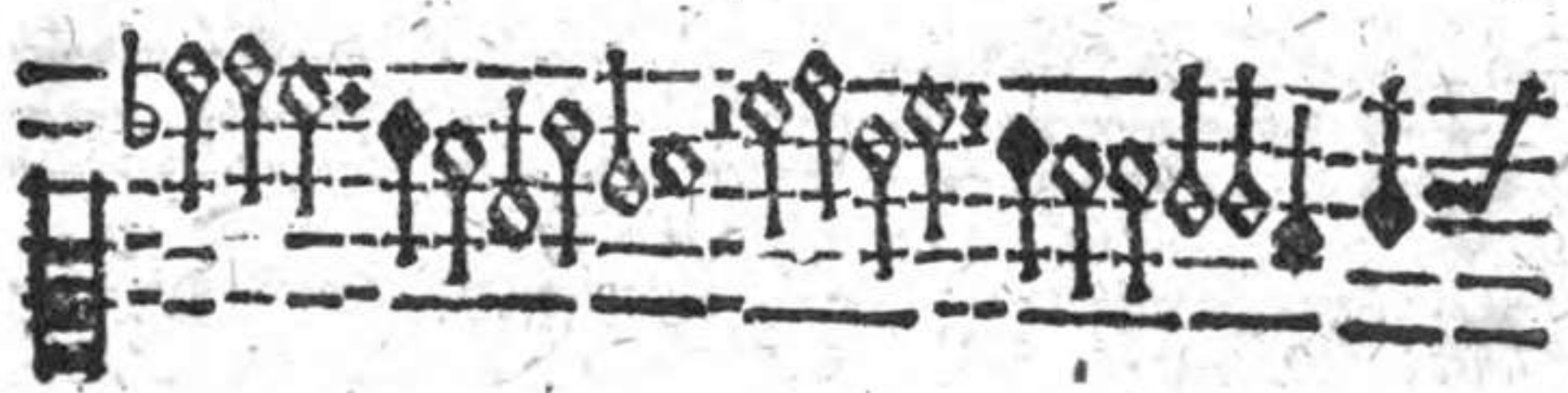
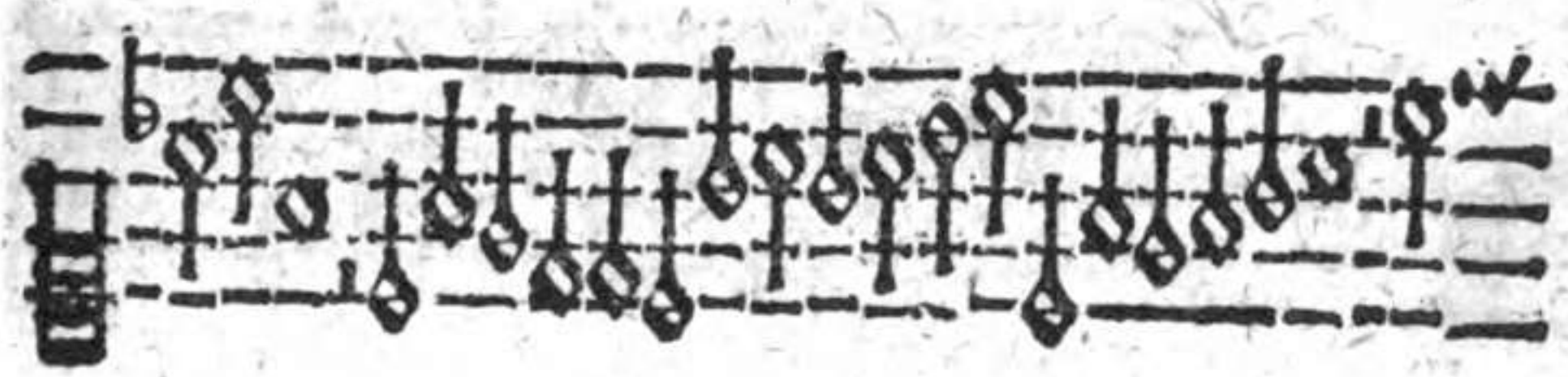


Handwritten text or signature, possibly a name or a date, located below the decorative ornament.

X. FUGA IN UNISONO POST
unum & dimidium Tempus.

HYPIONICVS.





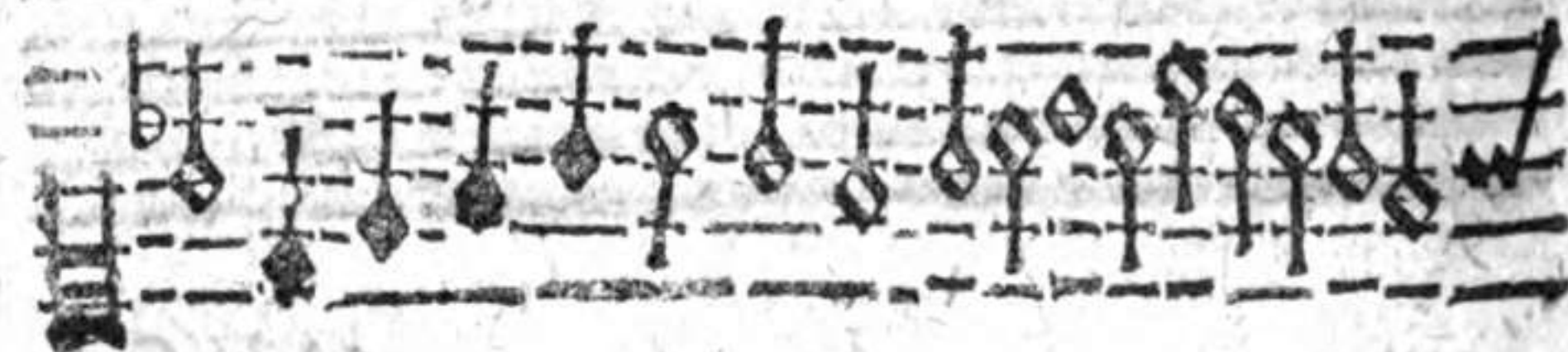
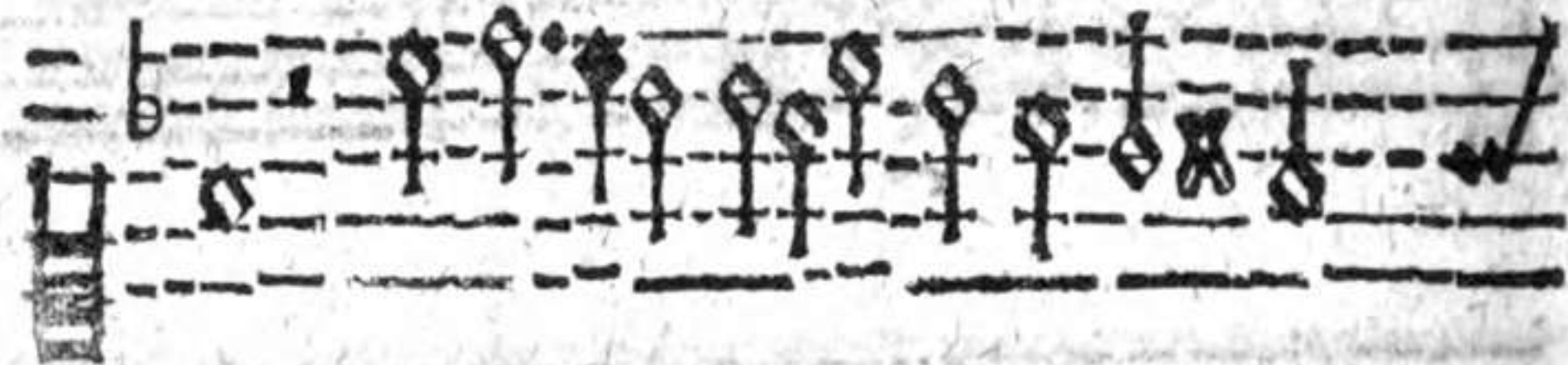
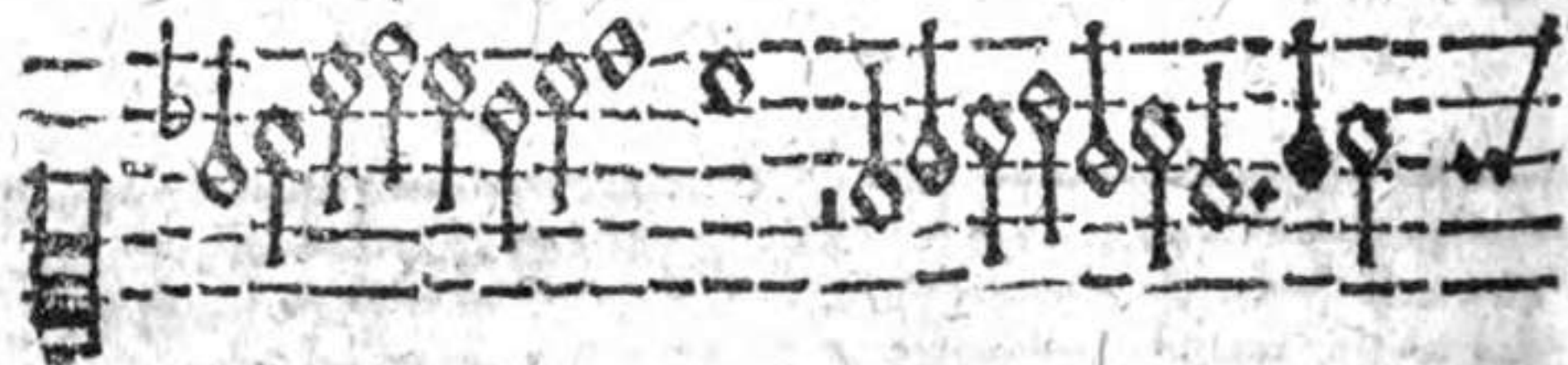
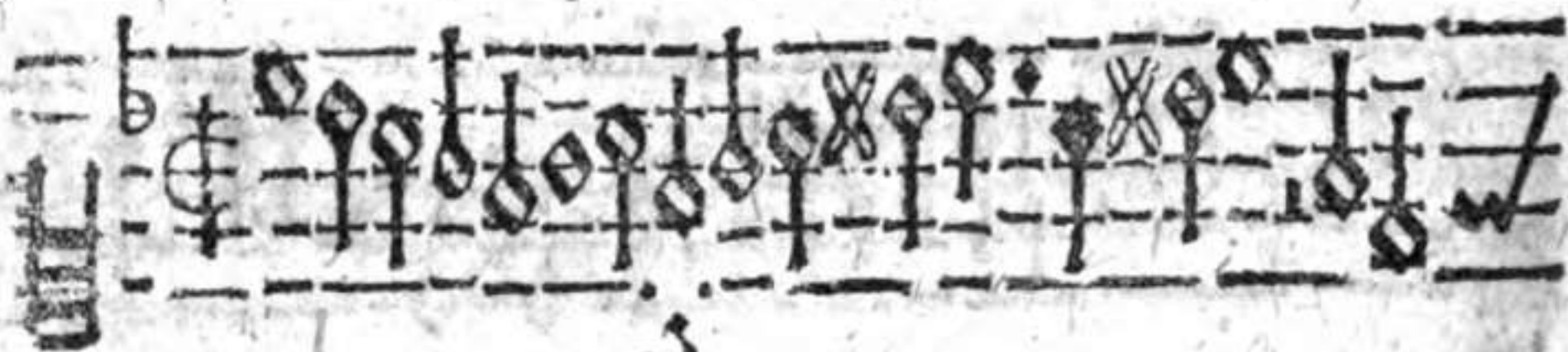
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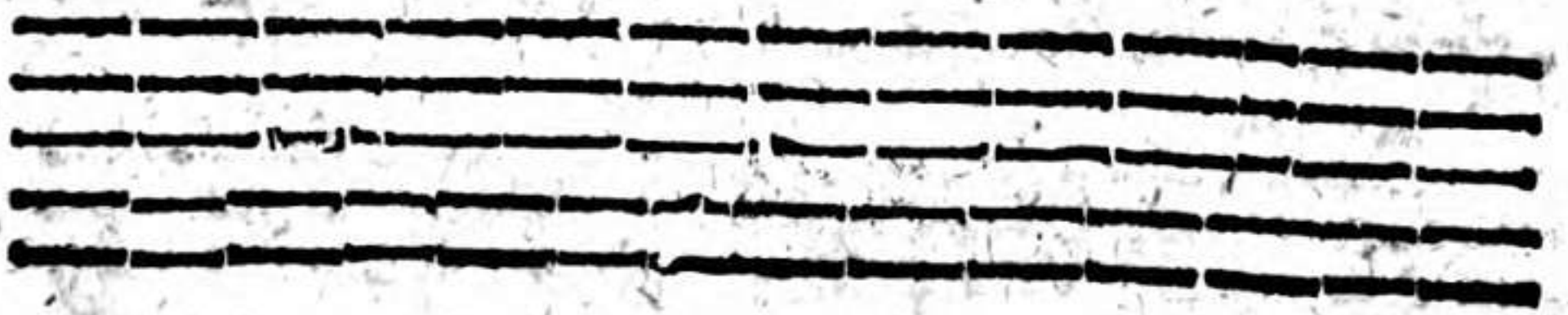
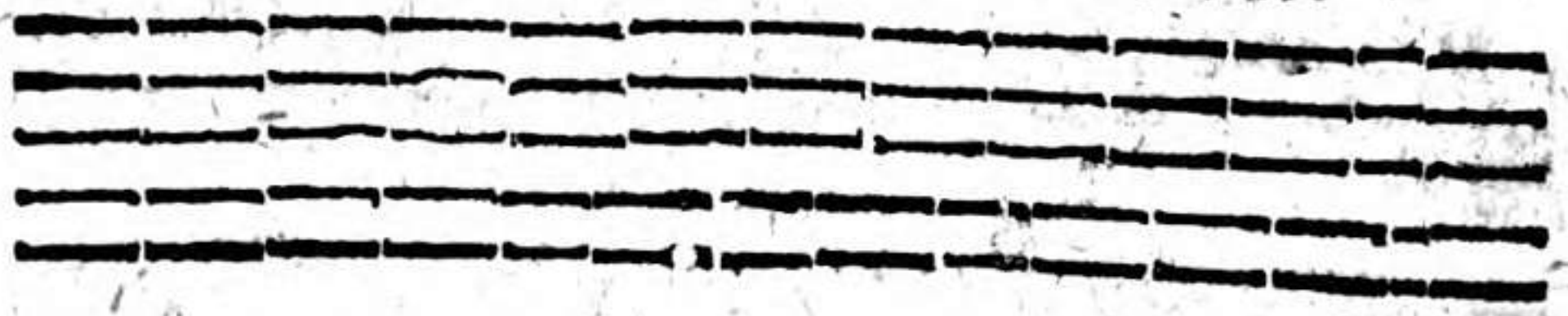
11. FVG A

II. FUGA IN UNISONO, POST

2. Tempora.

HYPIONICVS.



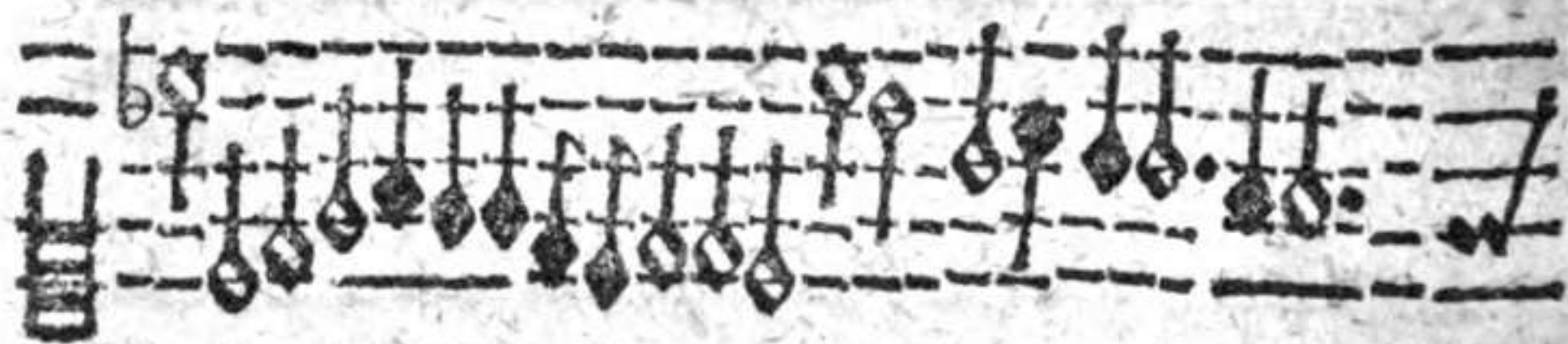
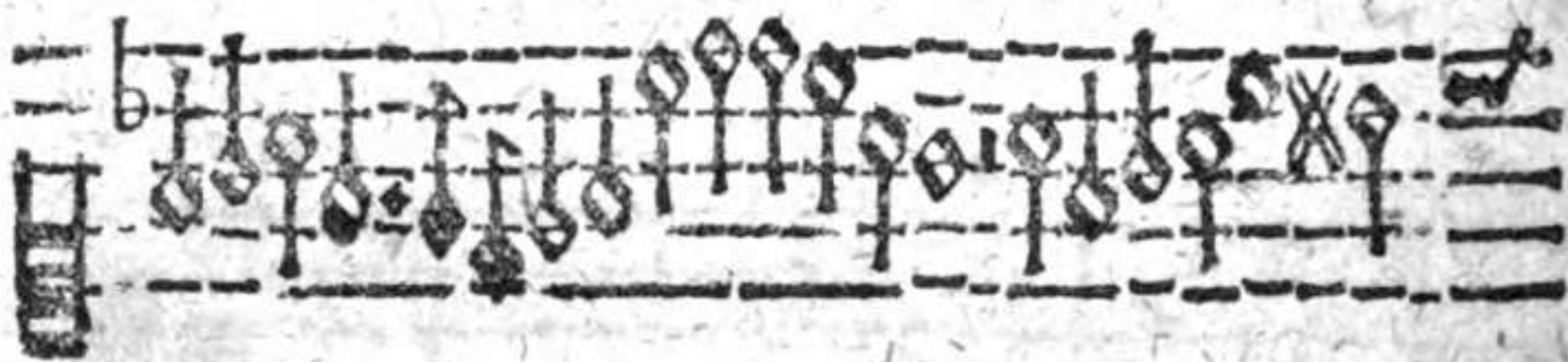


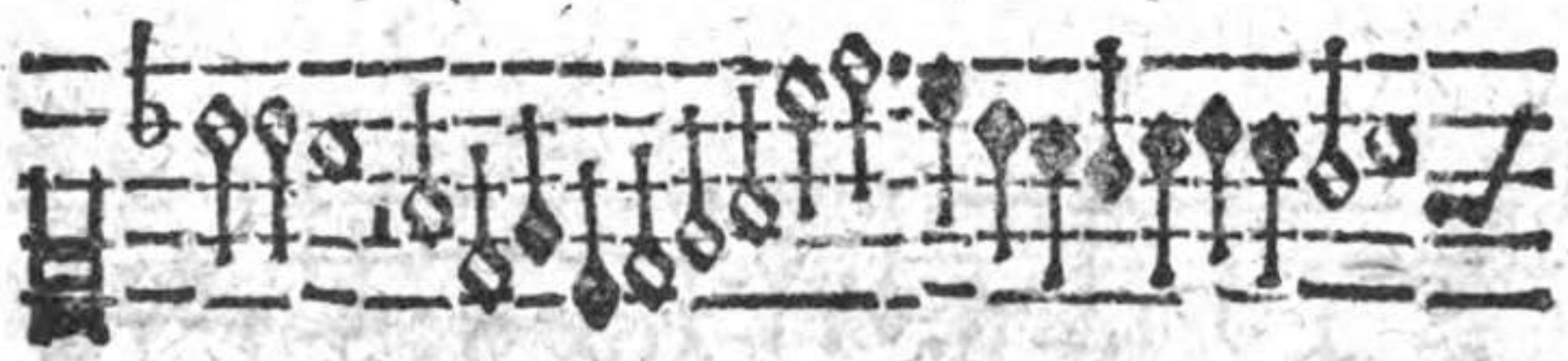
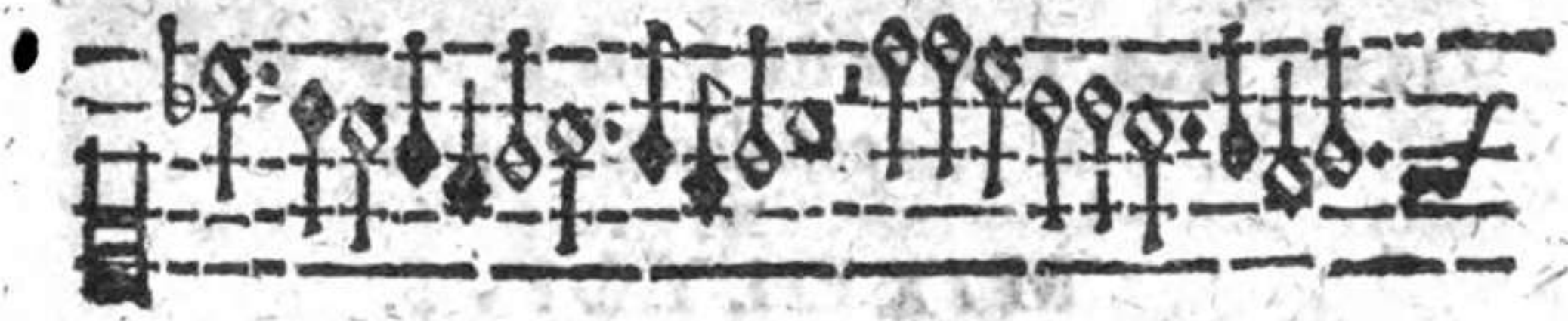
L 4 12. FVG A

XII. FUGA IN VNISO NO, POST.

2. Tempora.

HYPIONICVS.



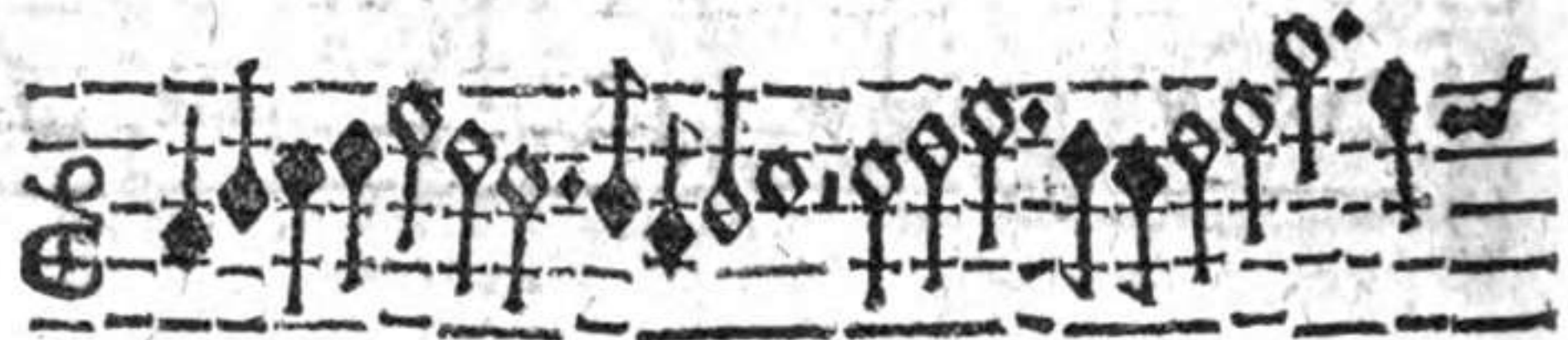
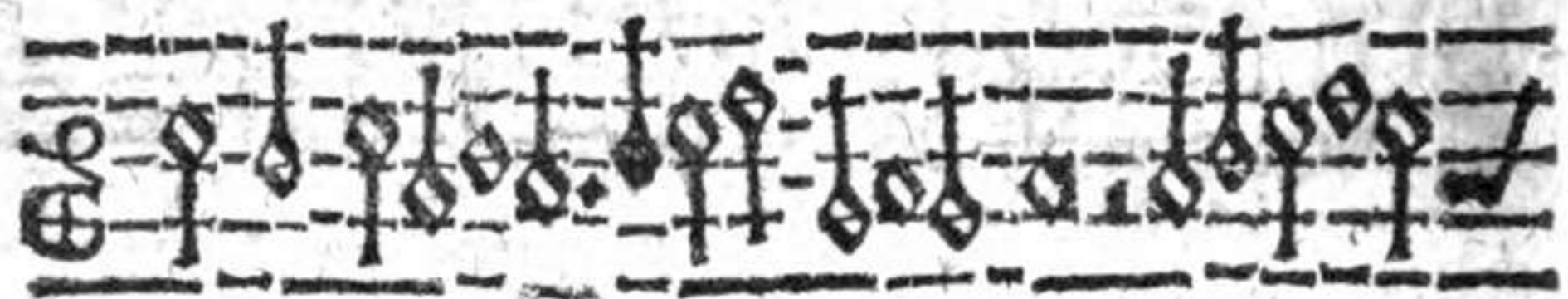
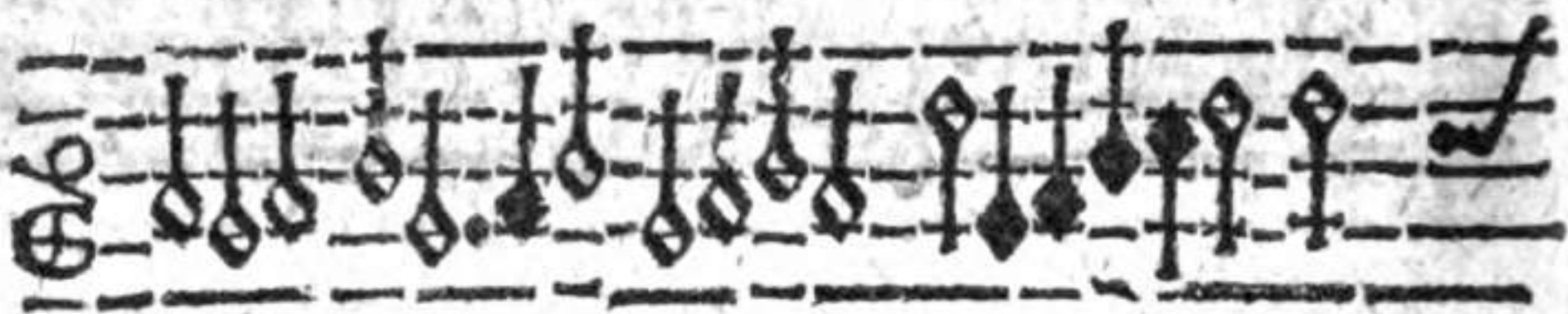
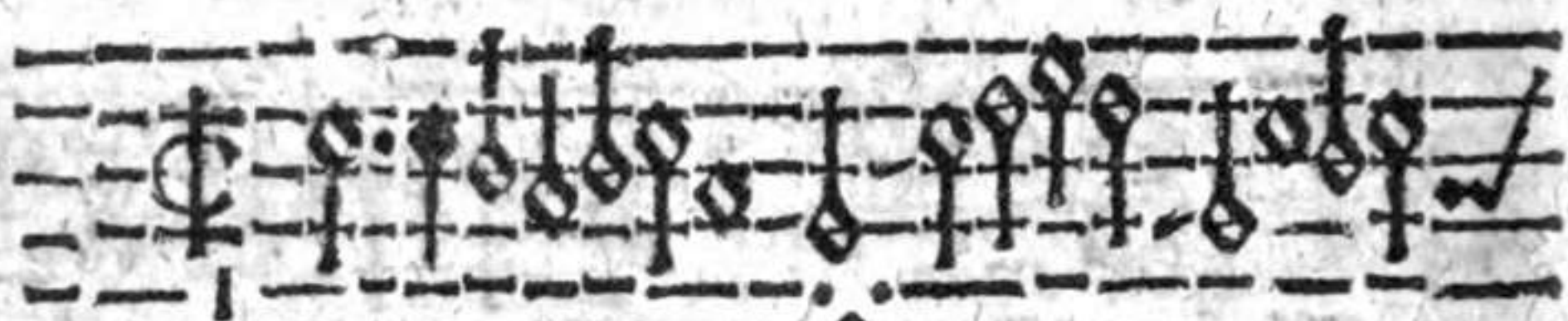


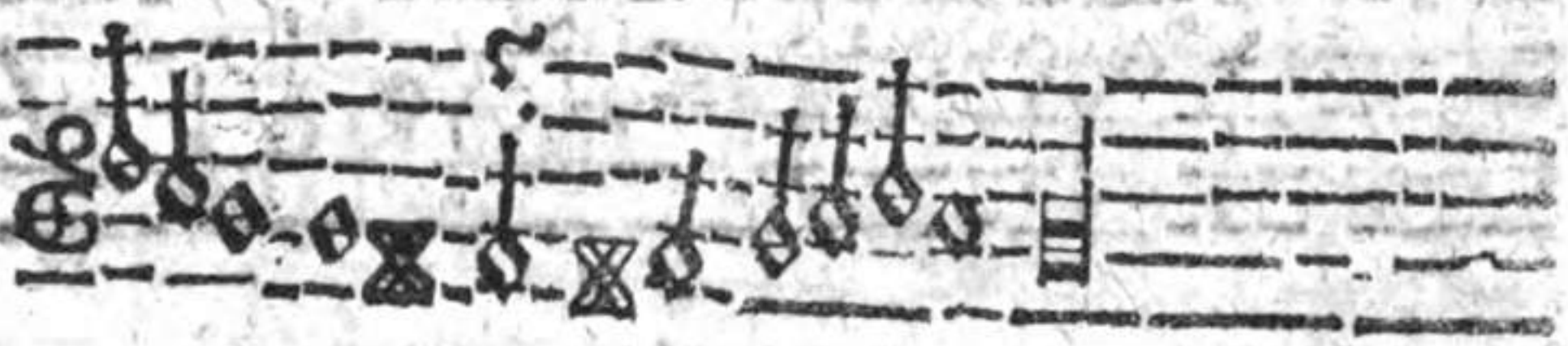
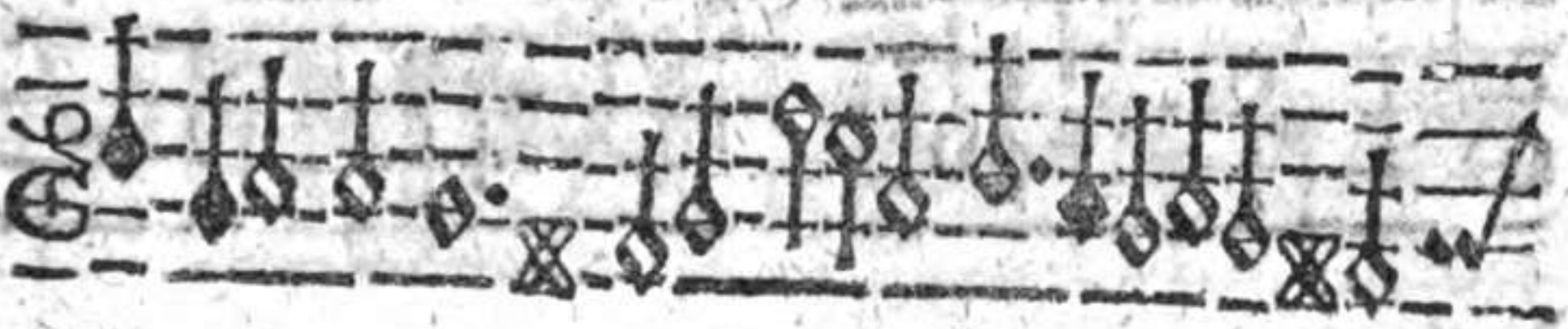
2. ii

14. EVGA

13. FUGA IN HYPODIATASON
post duo Tempora.

MIXOLYDIUS.

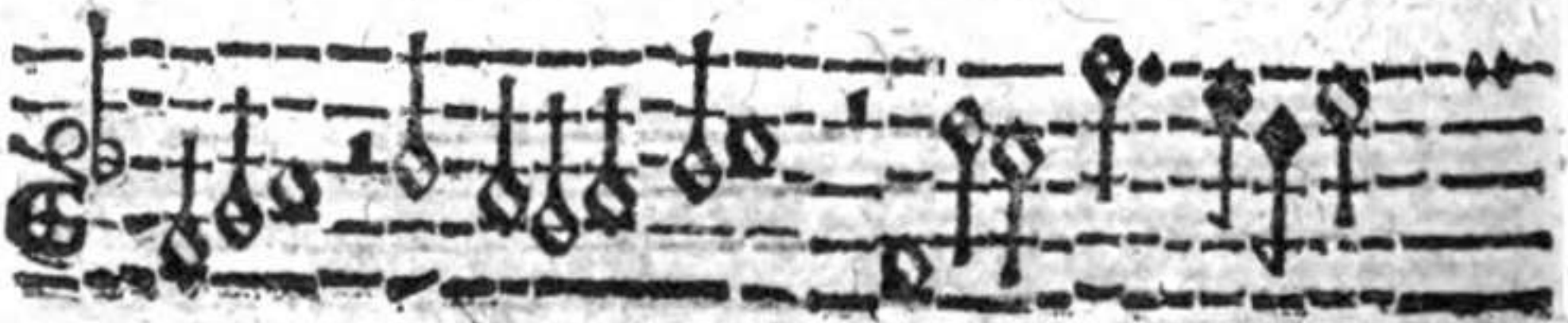
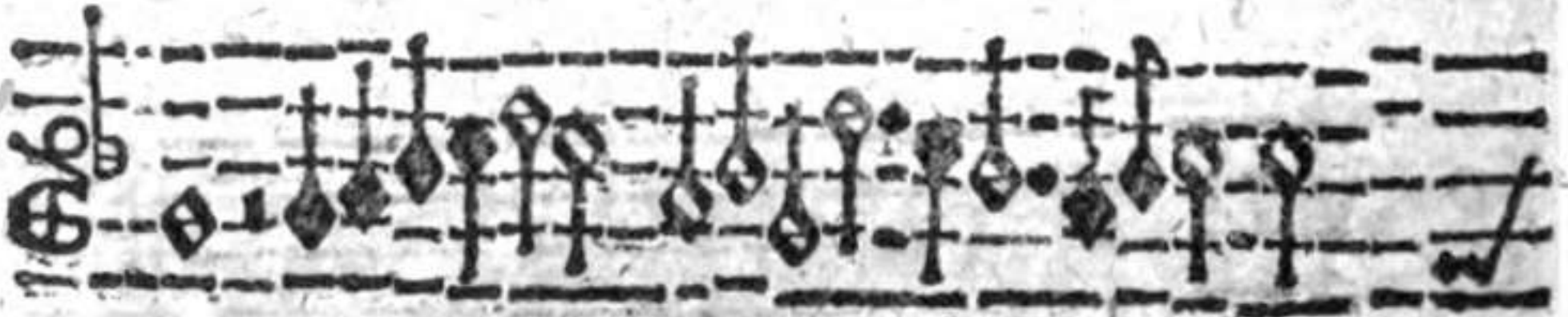
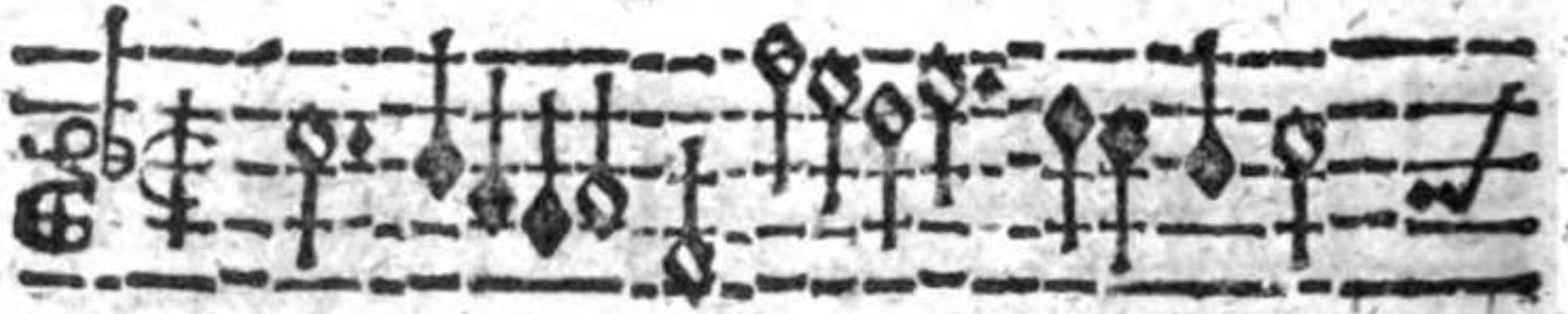


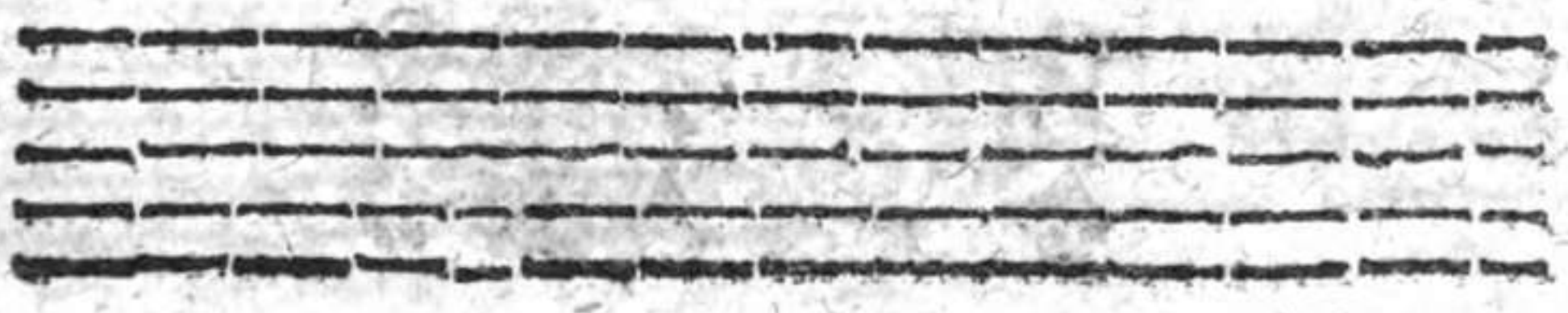
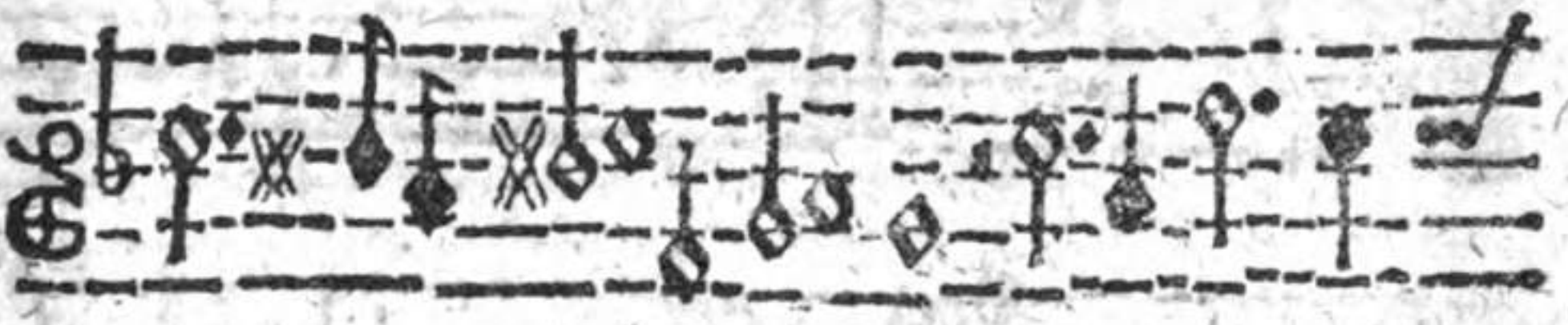
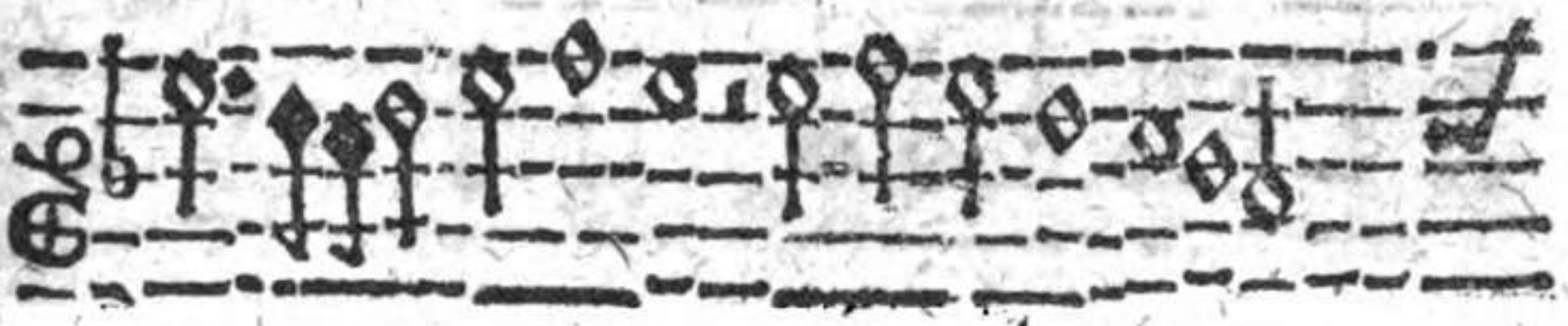


XIII. FUGA IN HYPODIA PASON.

Post 2. Tempora.

HYPOMIXOLYDIUS.





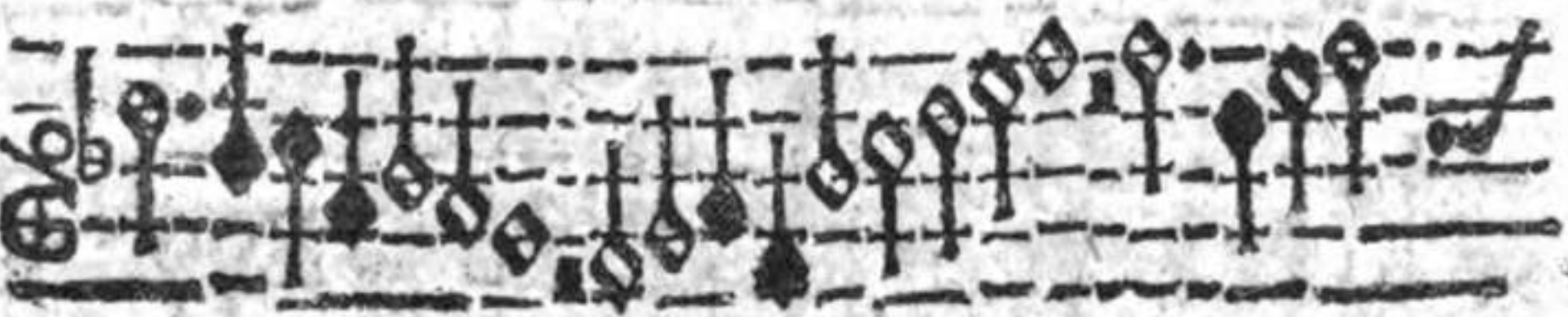
L v st FUGA



15. FUGA IN VN'ISO NO, POST

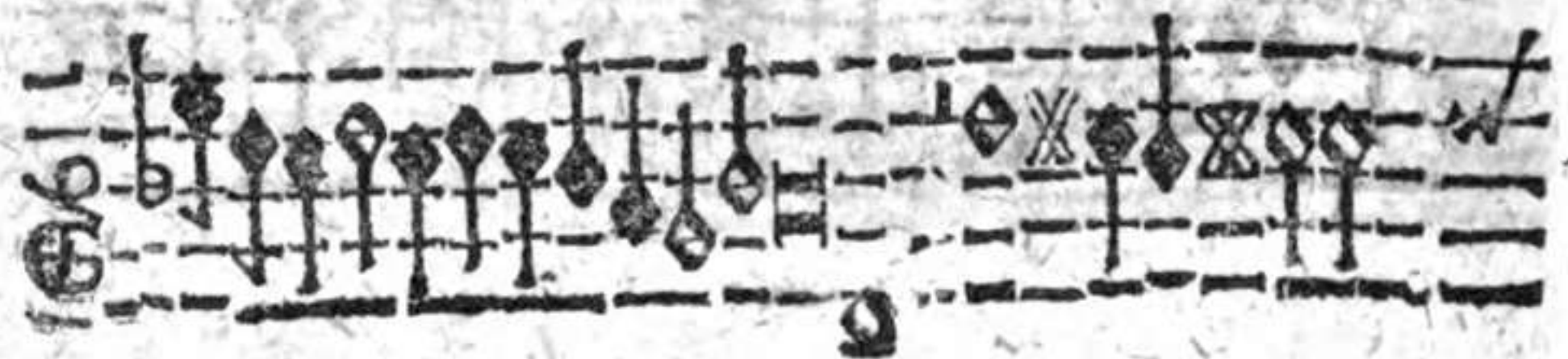
2. Tempora.

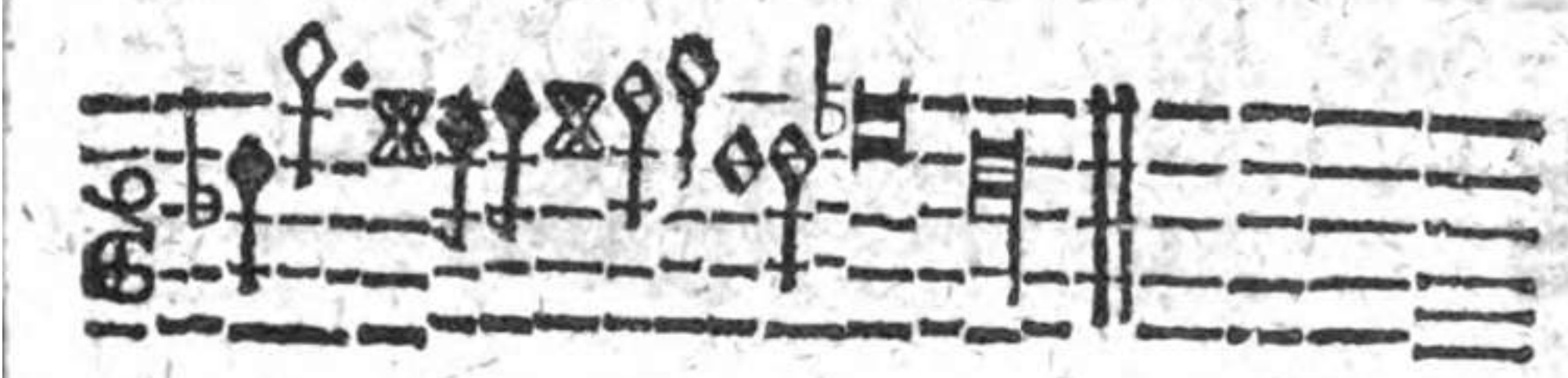
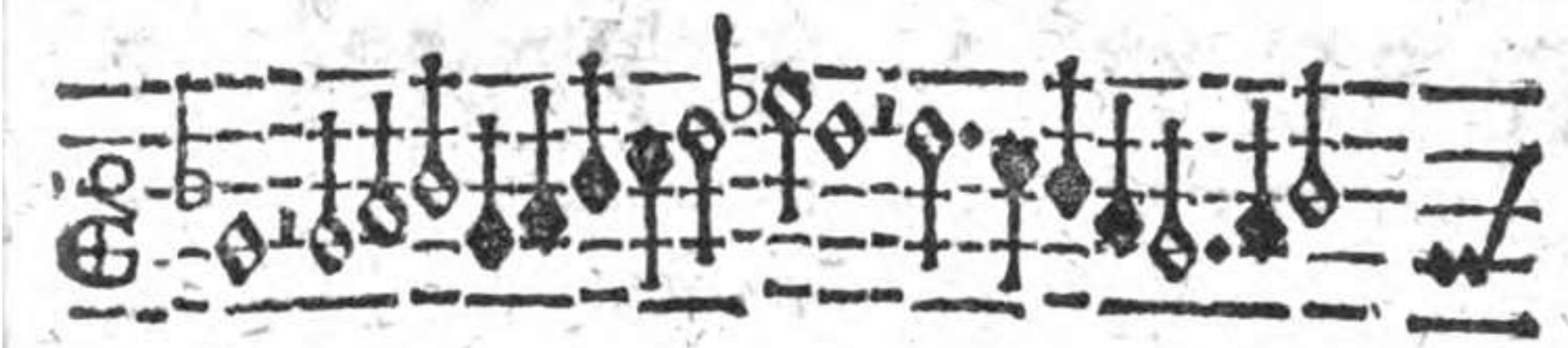
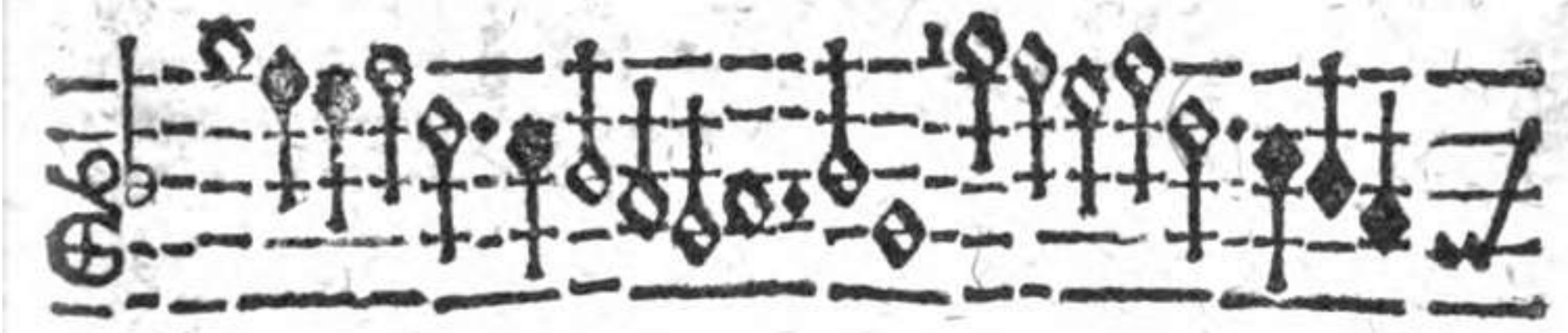
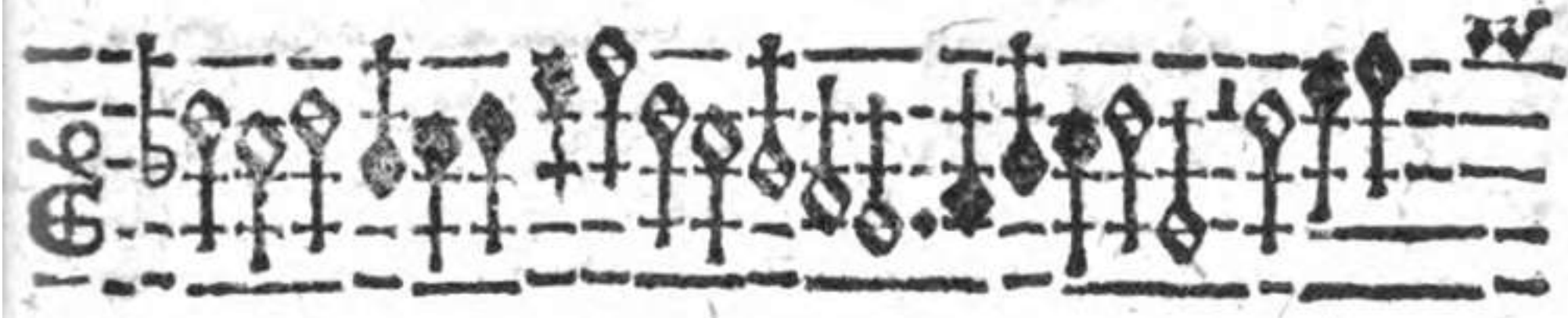
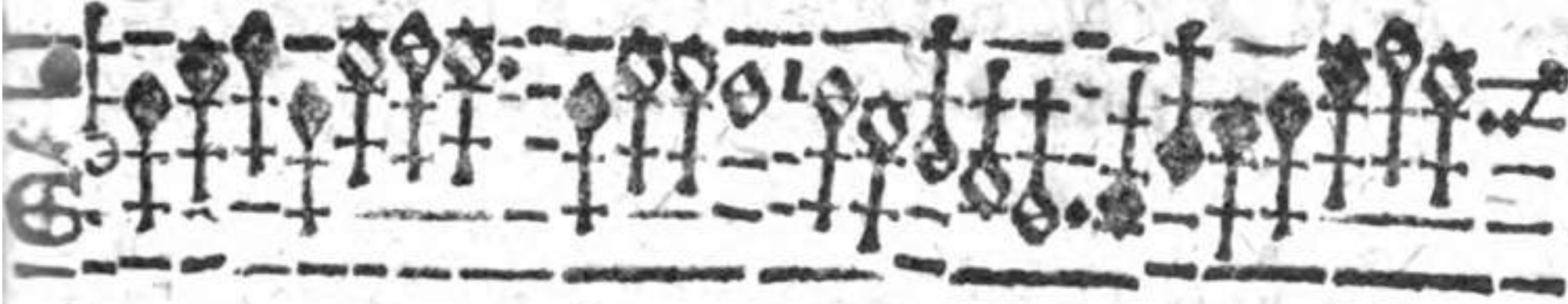
IONICVS.



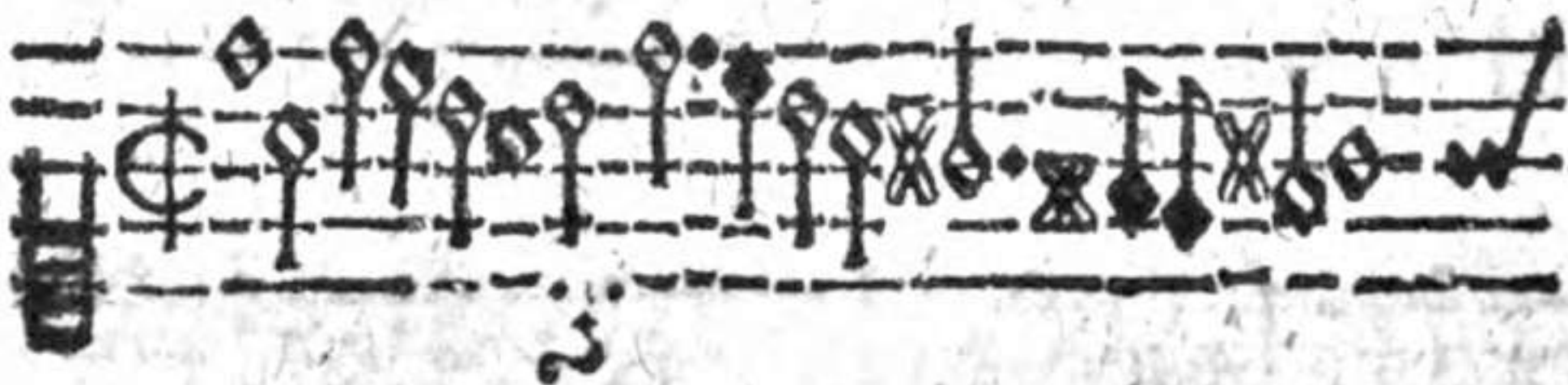
XVI. FUGA IN UNISONO, POST
duo Tempora.

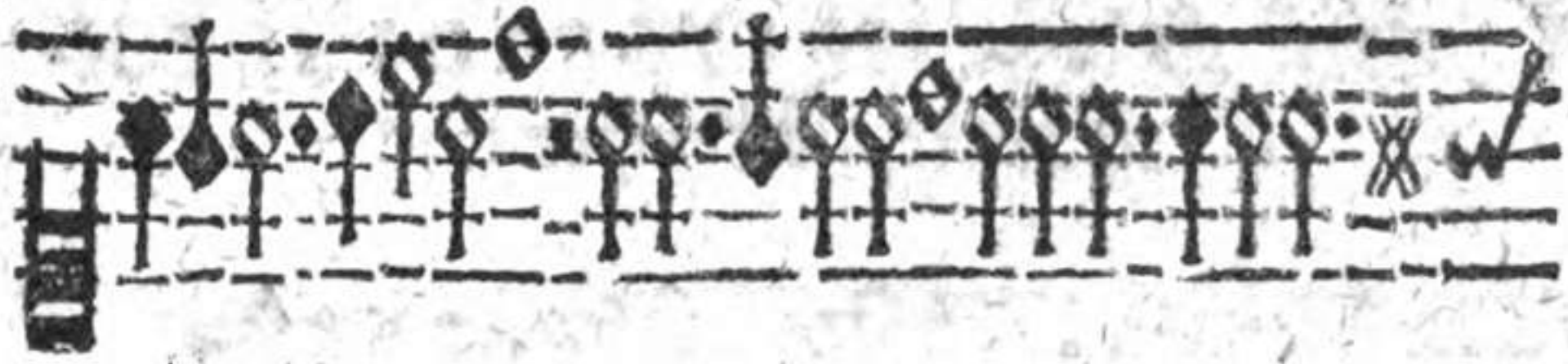
DORIVS.



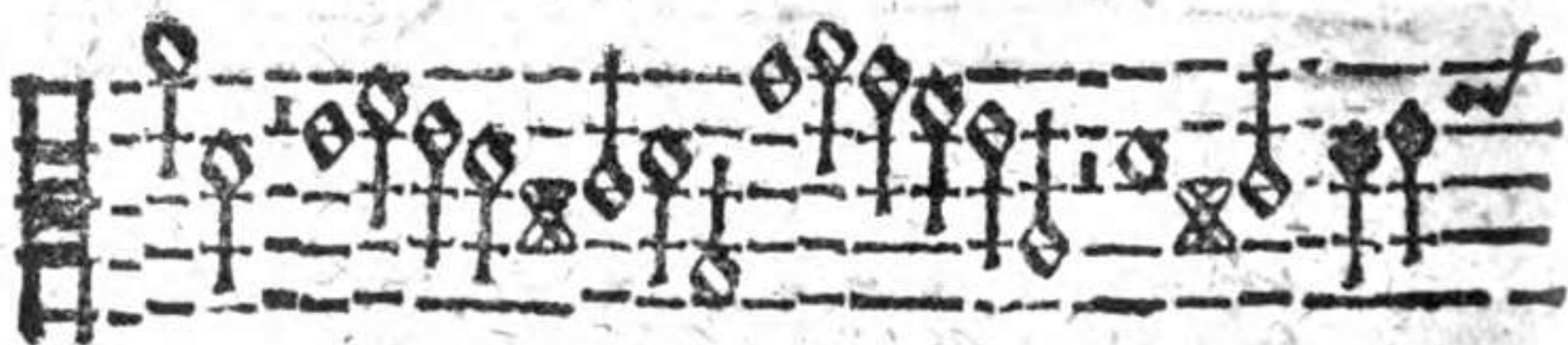
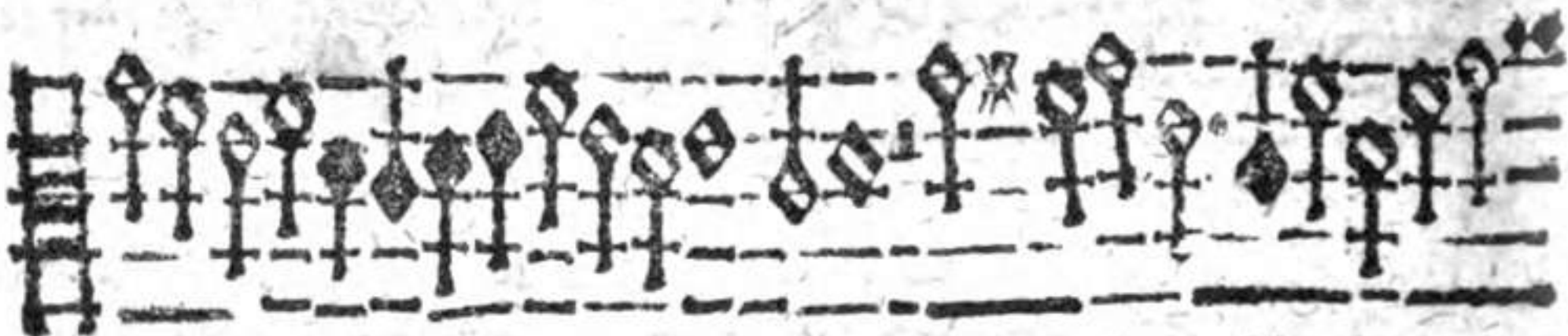


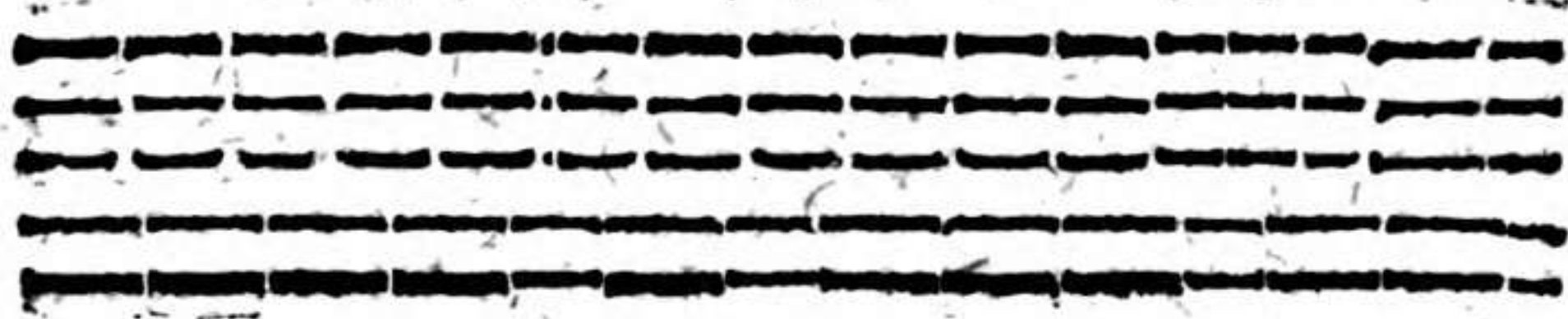
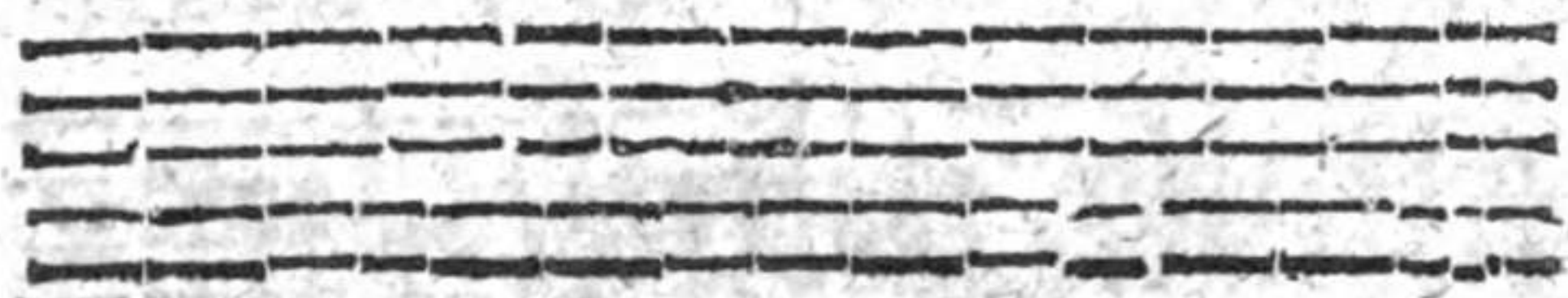
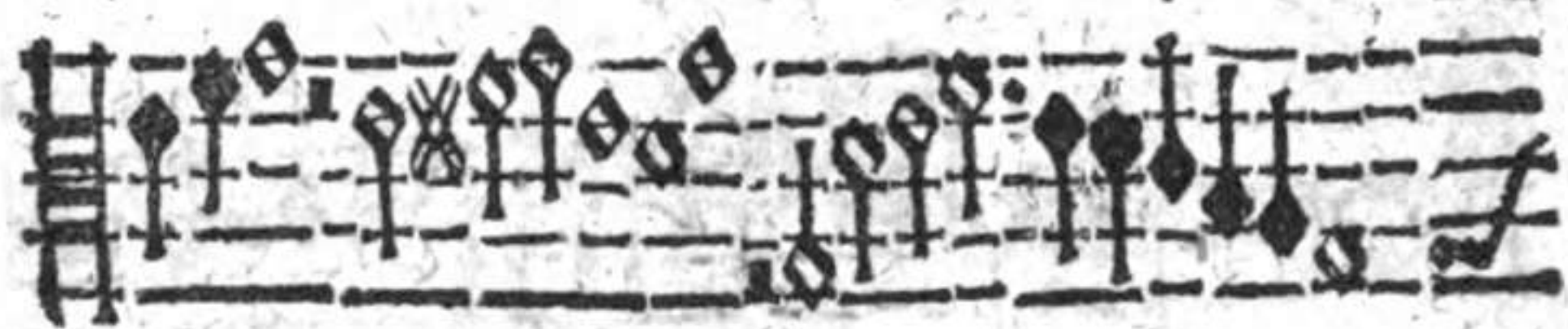
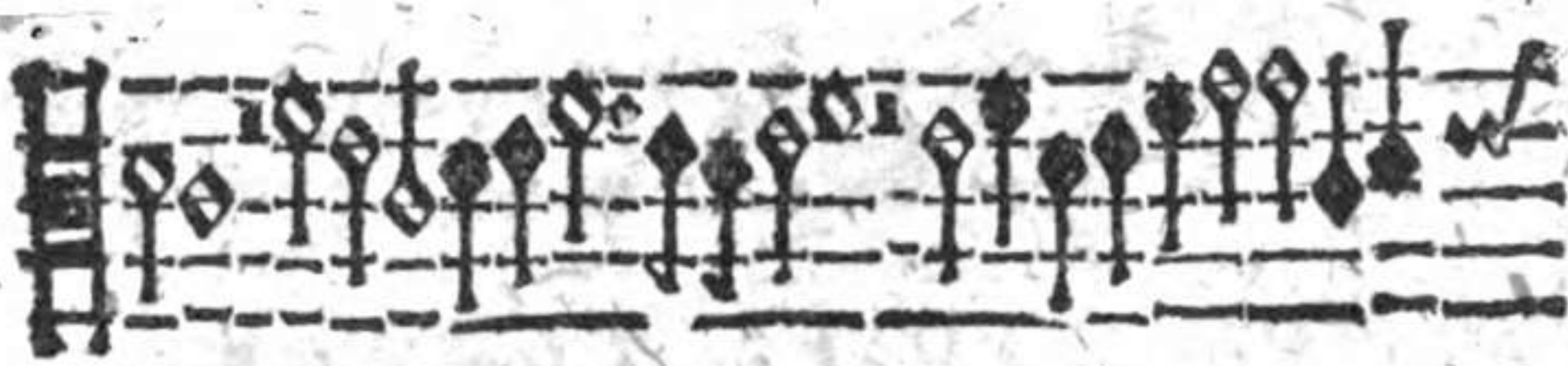
17. *EVGΛIΝ ΗΥΡΟΔΙΑΡΕΝΤΕ*
post 2. Tempora.





XVIII. FUGA IN HYPERDIAPENT.
te, post duo Tempora.



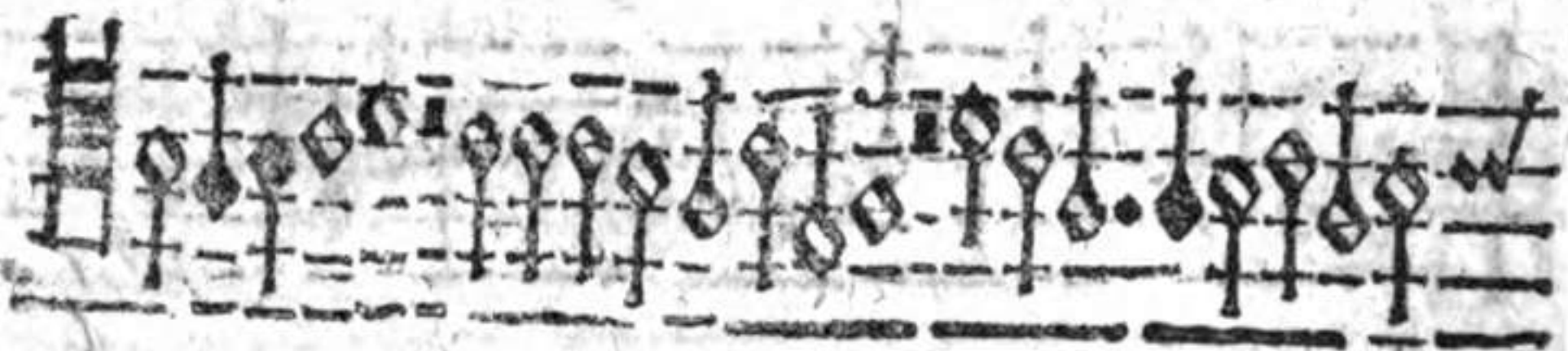


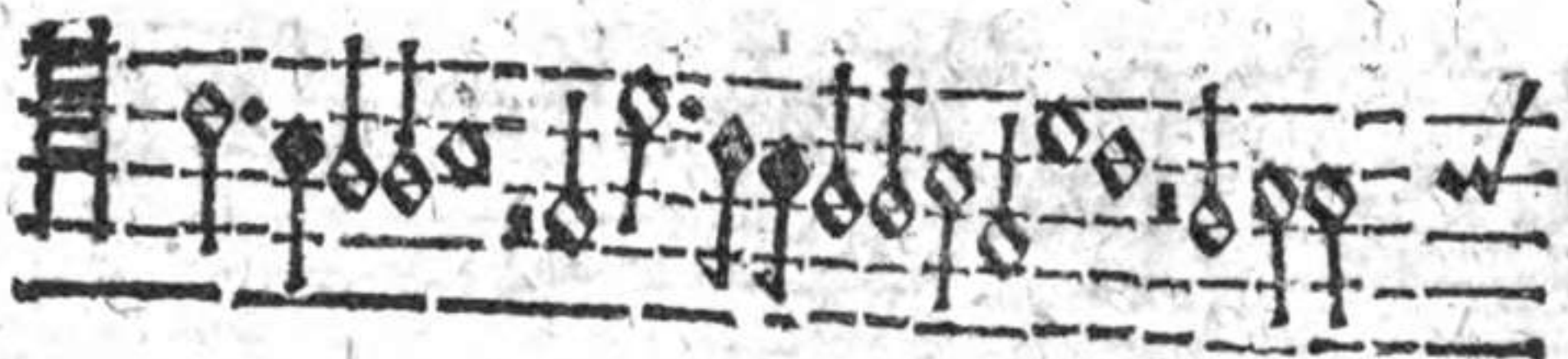
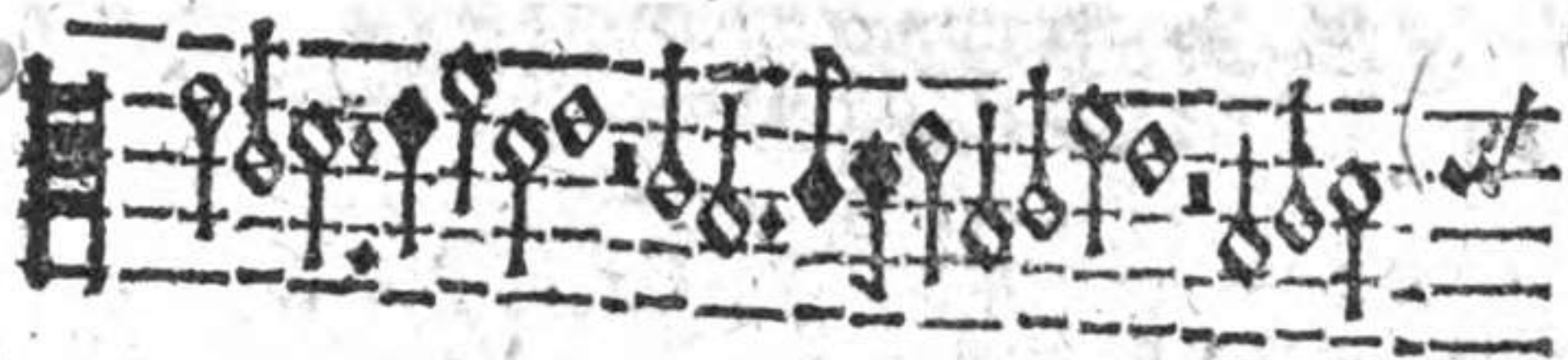
M

19. EVGA

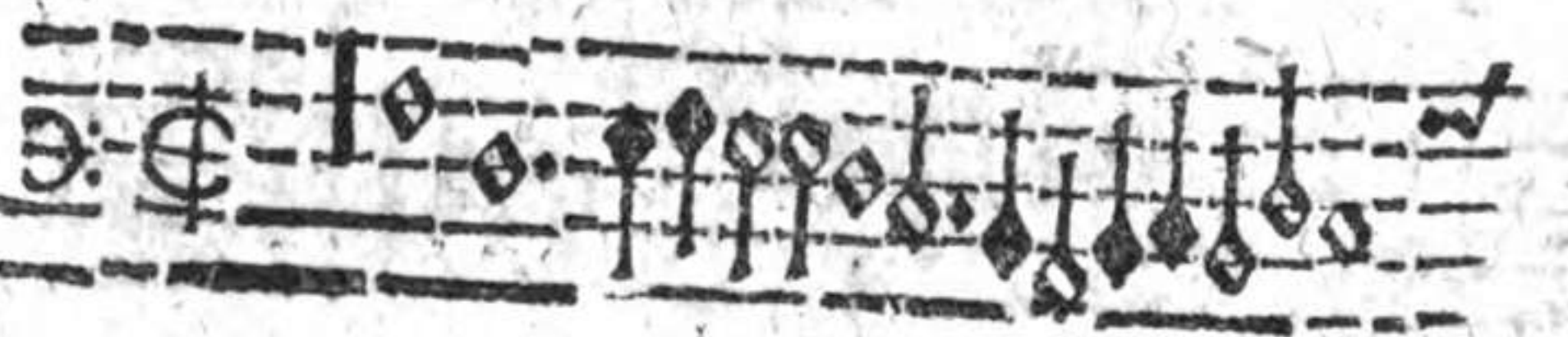
19. FUGA IN TERTIA INFERIORE,
per Contrarium

MOTUM POST 2. TEMPORA.





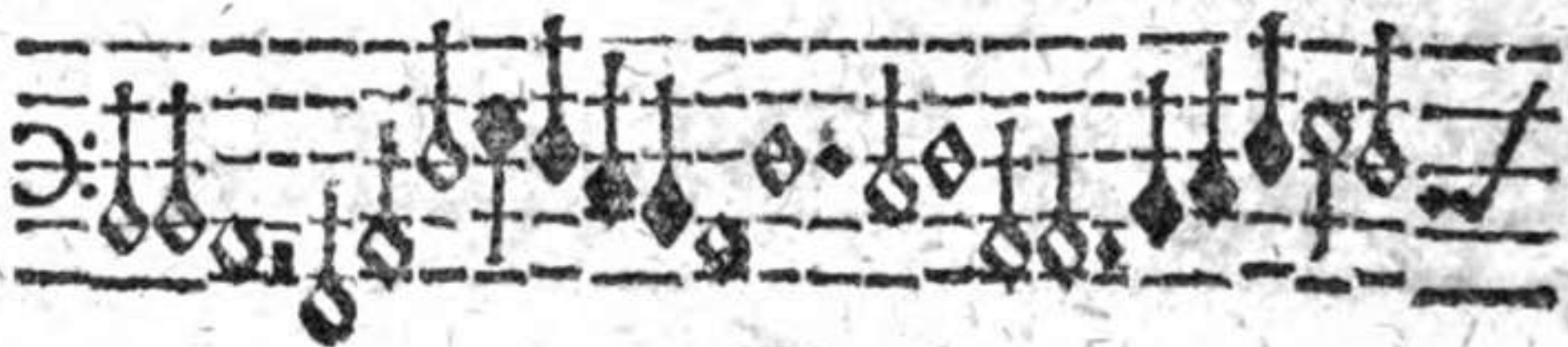
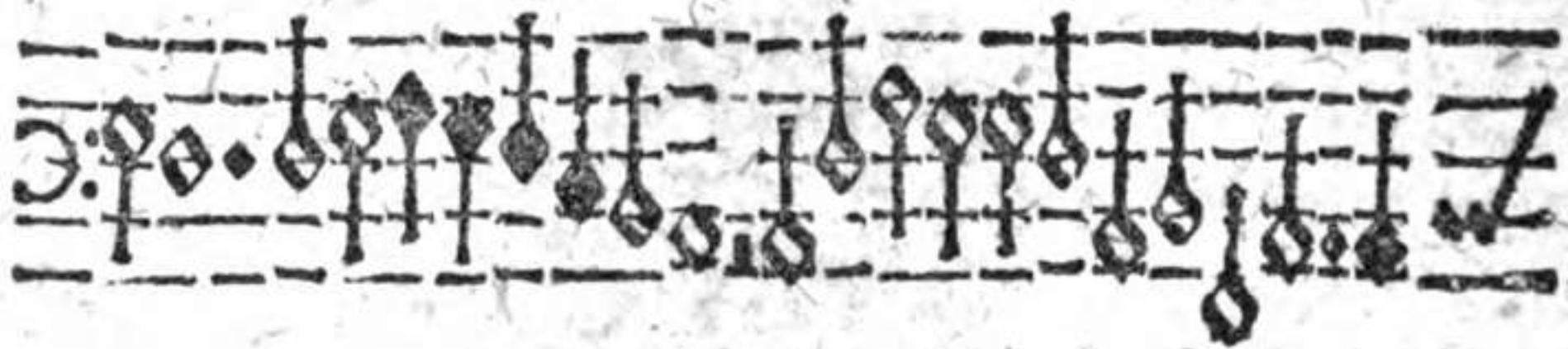
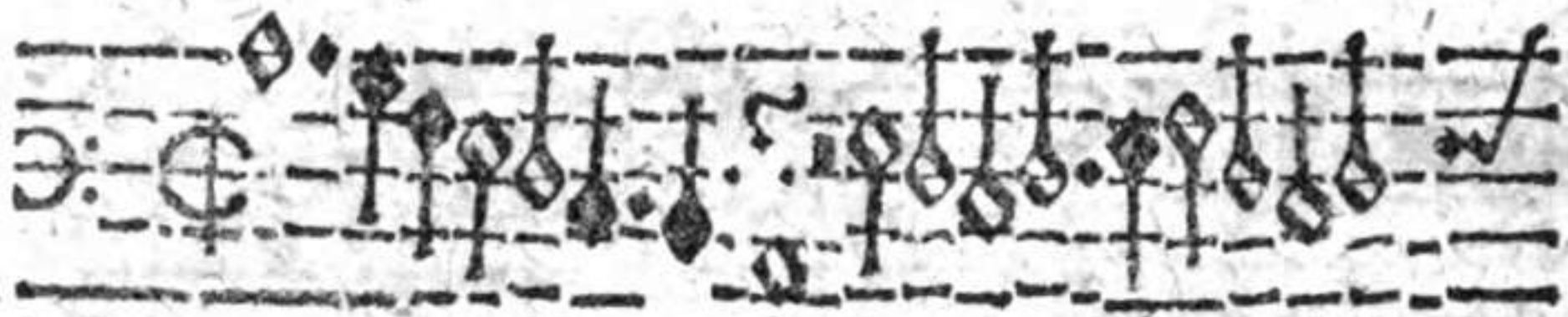
RESOLVTIO HVIVS FVGÆ,
per Contrarium
motum.



20 . FUGA IN UNISONO POST

duo Tempora .

PER CONTRARIUM MOTVM.





RESOLVTIO HVIVS FVGÆ
per Contrarium
motum.

