

Meinrad Spieß

Missa Pro Defunctis

Requiem II in h

– OPUS IV Nr. 8 –

ORGANO

(ausgesetzter GB)

Missa Pro Defunctis

Requiem II in h

Meinrad Spieß (1683-1761)
Opus IV Nr. 8

REQUIEM

Adagio.

The musical score is written for guitar and includes vocal parts for Soprano (S.) and Tenor (T.). The tempo is Adagio. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with guitar tablature below the bass staff.

System 1: Measures 1-5. Includes vocal parts for S. and T. Tablature: 7#6, 6 2, 6 5, b, 7#6, 6 4 2, 6 5, b, 5 6.

System 2: Measures 6-10. Tablature: 7 6, 4 #, 6 b, 6, 4 3, 5 5 #.

System 3: Measures 11-15. Includes vocal part for S. starting at measure 13. Tablature: 7 6, 4 #, 6 5, b, 6 5, 6.

System 4: Measures 16-20. Includes vocal part for T. starting at measure 16. Tablature: 4 3, 5 5, #, b, 5 #, 5 6 7, b, 4 #.

Requiem da Capo.

KYRIE

T.

b b 5 6 5 5 6 7 5 6

5 S.

6 4 3 b # 7 #6 5

9 W. T.

5 6 7 6 4 # #

13

b 5 6 7 6 7 6 7 6 7 6

17

7 #6 b 7 6 5 9 8 5 6 7 b # b 4 #

DIES IRAE

W. T.

5

6 5 6 6 6

9 Adagio. S.B. 12

6 5 4 3 4 3

14

7 6 5 # b 5 6 # 4 # #

19 S.

7 6 7 6

24 S.A.

6 b b 4 3 6

Tardè.

29 33

5 6 # 7 6 5 6 9 8 7 6 4 # # Tremolo. #

34

6 b 6

39

6 5 5 #6 # 7 6 7 6 5 4 # #

44 T.

6 6 # 5 6 4 3 5 6 5 6 5 6

49

5 6 5 6 6 5 5 4 4 # # b

DOMINE

T. S.

6 # 4# # b 6

5 T.

5 6 6 5 6 5 6 4 3

10 S.

b 5 5 5 b 5 5 b b 6

15 T.

6 7 6 b 6 6 5 4 3 1

19

6 6 # 6

23

6 5 5 6 # 6 4# # #6

27

6 5 5#6 # 6 4# # 6

31

b 6 6 4 3 5 6 5 b # b 4#

36

b b 4#

39 S.

b # 4 3

42

#6 b #6 # b # 7 6 # 6 b 6

48

4 3 # 6 b b 6

49 T+

b 4# # b b 4#

56

6 5 b # b 4# # b b 4#

SANCTUS

S.⁺

1 5 4# b

6 5 5 6 6 4# 7 6 # 6 5 6 6 4#

II W. T.

5 # b 6 4#

OSANNA

T.

b 6 6 5 6

6 6 6 4# b 6 #6

6 b 6 b

12

15

Adagio.

S.C.

BENEDICTUS

6

12

Osanna da Capo.

AGNUS DEI

Adagio.

S.

First system of musical notation, measures 1-4. Treble and bass clefs, key signature of two sharps, common time. Includes fingering numbers #6, 6 5, #6, #.

5

Second system of musical notation, measures 5-10. Treble and bass clefs, key signature of two sharps, common time. Includes fingering numbers 5 6, 5 6, 7 6 5, #, b, #6, 6, 5 #6.

11

T.

Third system of musical notation, measures 11-16. Treble and bass clefs, key signature of two sharps, common time. Includes fingering numbers #, 7 6, 7 6, 4 #, #, #6, 6.

17

Fourth system of musical notation, measures 17-22. Treble and bass clefs, key signature of two sharps, common time. Includes fingering numbers #5, b, 5 6, 7 6 5, #, b.

23

S.

Fifth system of musical notation, measures 23-29. Treble and bass clefs, key signature of two sharps, common time. Includes fingering numbers #6, 6, #6, b, #, #, 6, 5, 6.

30

T.

Sixth system of musical notation, measures 30-35. Treble and bass clefs, key signature of two sharps, common time. Includes fingering numbers 6, 7, 5 b, 6, 5, 4 3, #.

37

b # 6 7 6 # # 7 6 b

43

6 5 4 # 8 7 # b b 5 4 #

49 **Adagio.**

7 # 6 6 6 7 6 # 6 b b 4 3

55

6 5 # 7 6 7 6 5

59 **T.**

6 5 # 7 6 7 6 5

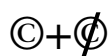
61

b # b # 6 7 6 # # 7

68

6 b 6 5 4 # 8 7 # b b 4 #

ausgesetzt von:
Ch. Walter, November 2011



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