

[Cantates et airs italiens de différents auteurs]

Rossi, Luigi. [Cantates et airs italiens de différents auteurs]. XVII-XVIIIe s..

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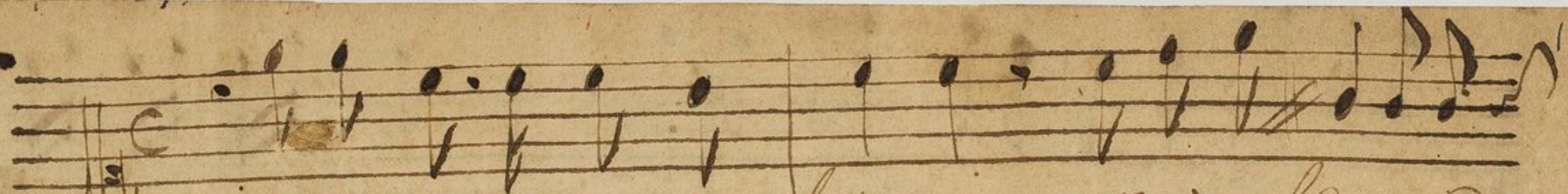
INVENTAIRE

7
Vm

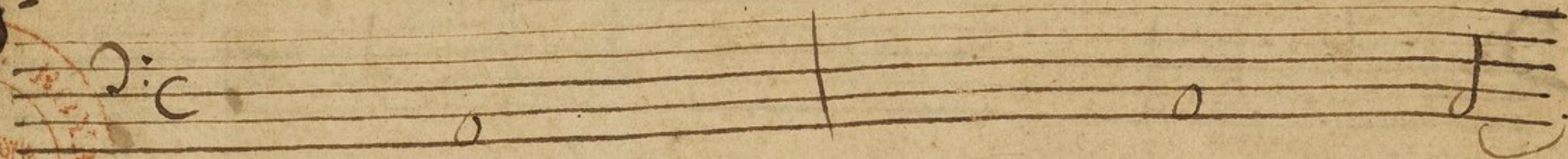
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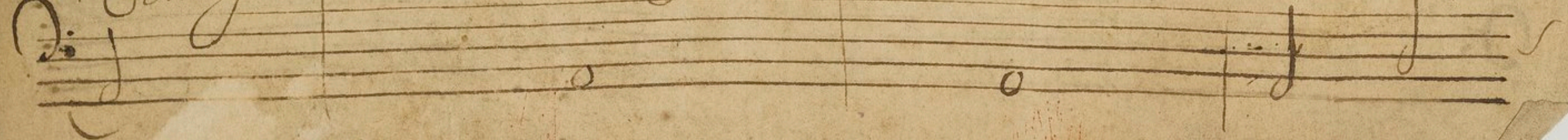
Vm 7. 11 (3)



ra cadaveri in fetti et tra i horrori di



Contagiosi mali e stragi e morti L'infelice mia clon



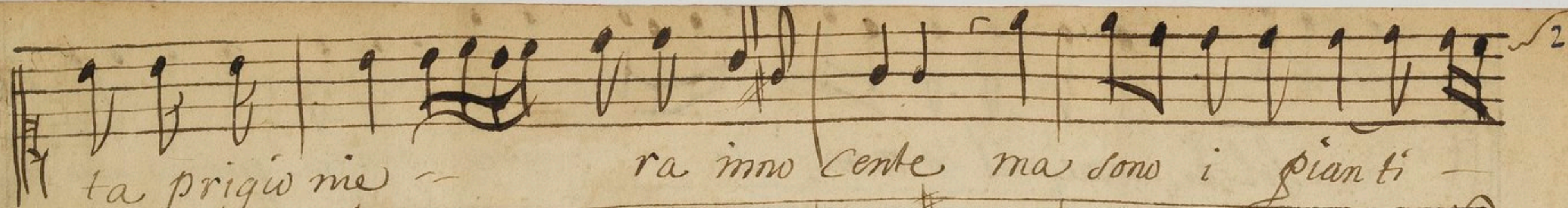
Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, including a trill marked "avagio". The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are written in a cursive hand below the staves.

avagio

inve sperando riservata in vita per suo maggior mar tire

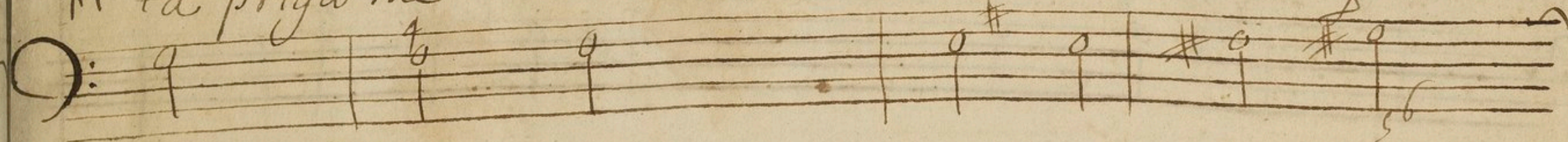
Handwritten musical score for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment with half and quarter notes. The lyrics continue in the same cursive hand.

Si querela l'affan-na l'affan-na e chiede ai



ta prigio nie --

ra imo Cente ma sono i pianti --



Suoi dispersi ai

uen --

ti

ne Podono i Lamenti

Handwritten musical score for the first system. The treble staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with whole and half notes. The lyrics are written below the staves.

adagio

Fugge i cari Suoi par — ti onco la ma —

Handwritten musical score for the second system. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the staves.

dre A mor pres-tami l'ali pres-tami —

Rit.

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. It contains a bass line with various note values and rests. The lyrics are written between the staves: "prestami La - li per dar soccor - so per dar soc-".

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The bottom staff is a basso continuo line with a bass clef and a key signature of one sharp. It contains a bass line with various note values and rests. The lyrics are written between the staves: "= cor - so al mio bel sol ch'adoro prestami". The word "adagio" is written above the vocal line in the middle of the system. The number "43" is written above the bass line towards the end of the system.

La - - li pres - tami prestami la - - li per dar soc-

cor - - so per dar soccor - so al mio bel soz chado - - ro

Handwritten musical score for the first system. The vocal line (top) is in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The basso continuo line (bottom) is in bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

al mio bel sol cha-do-ro ch'un fidamante ha per be-

Handwritten musical score for the second system. The vocal line (top) is in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The basso continuo line (bottom) is in bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

magna sorte ha per benigna sorte se con

Handwritten musical score for the first system. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

L'Idolo suo - uo - L'alla mor - te se con'

Handwritten musical score for the second system. The treble staff continues the melody with some complex passages. The bass staff continues the accompaniment. The lyrics are written below the staves.

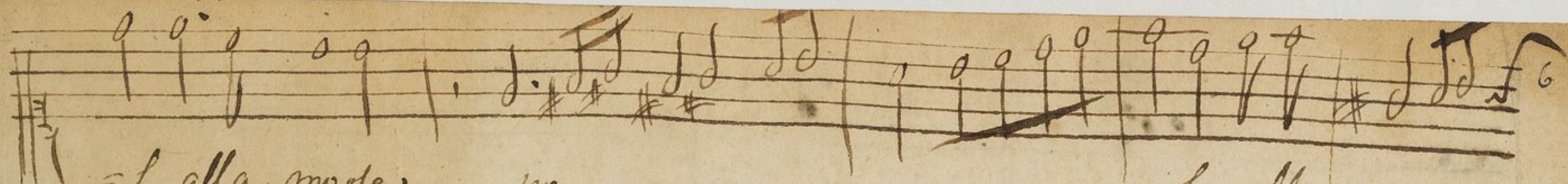
L'Idolo suo uo - la alla mor - te chun fid'a'

Handwritten musical score for the first system. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a lower melody with dotted notes and rests. The lyrics are written in a cursive hand between the staves.

-monte ha per benigna forte ha per benigna forte se con

Handwritten musical score for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the lower melody. The lyrics are written in a cursive hand between the staves.

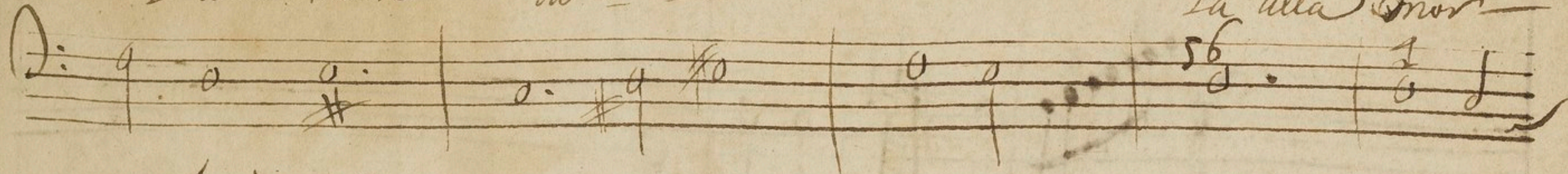
L'Idolo suo se con l'Idolo suo



-l alla morte

no - -

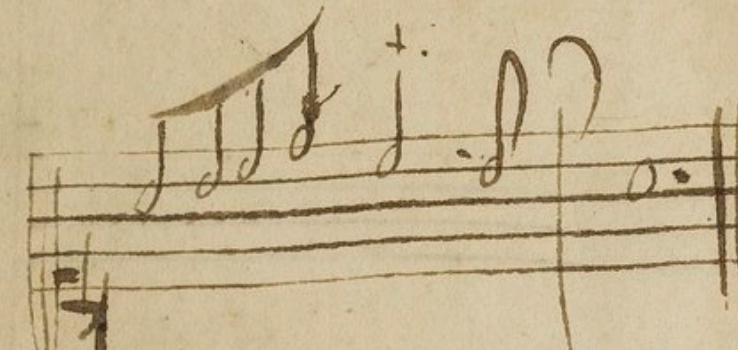
la alla mor



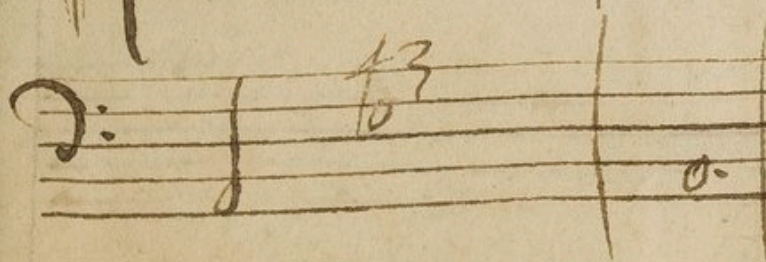
56

1

6



Fine



13

0.



ermate
 Oculi Fermateui
 Non - ui - uol - gete à

Me hò hò Non - ui - uol - gete
 Dite pria per Pietà quel che da Me chie -

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian cursive script below the staves.

debe quel che di me sarà e poi giratevi, quel che da me chiedete quel che di me sa-

rà e poi - gi- ra-atevi e poi - gi- rà -atevi in tanto

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian cursive script below the staves.

Oc - - - chi Occhi Fermatevi

Se Squardi lucenti uer me uolte -

rebe con raggi possenti il Cor m'arderebbe pupille gradi - - - chiedere, che

Dirò che di - te voi non rispondete crudeli che sete perch' i sensi del

Ore io non intenda l'ingua d'Amor la benda con fatal nodo voi sin che direte

Le Squarci lucenti: Vo. sup.
 Che dite?

Leve occhi sol ch'aspagliano o che

L'alme, e i cori accendono Leve lampi Sol ch'abbaytiano o pur fulmini ch'of=

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The lyrics are written in Italian cursive script below the staves.

feriscono *allegrete* *o pur ferite* *che dite?* *che di-be.*

Presto

con Squardi o con dardi si mira o s'atterra *con Squardi o con dardi si mira, o s'at-*

terra di Pace o di Guerra da segno l'Arco bel ch'in Fronte hauebe. *Rispondete*
 o qualche segno date! Fermate Fermate in tanto Occhi-fer-ma-teui non-ui-uol-

gebe a me ho no non ui uol ge be no non ui uol ge be non

ui uol ge be Dite priu per Pietro & Co. Sup.



11

oua l'erbosa sponda Filide bella un sì al mormori-

o dell'onda fatta bre da del duol di-

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

se con Amor che più m'avanza à mantenerci in vita. E dal mio

Cor partita col bel dolo mio o- gnib speran- Za. Così presto il dorso all'

Onda forse Teseo non calcoi quando allhor sù erma sponda la radita la Tra-
 dita abbandoni qualcuor lo girsene à uol lo chi al mio sen l'al- ma da-

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of staves. The first system has two staves: the top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature; the bottom staff is a bass clef with a key signature of one flat (B-flat). The second system also has two staves: the top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature; the bottom staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written in Italian cursive script between the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system. The treble staff contains a melody with a complex sixteenth-note passage. The bass staff provides a harmonic accompaniment. The lyrics are written in a cursive hand between the staves.

pi qual uod lo girone à uo- lo chi al mio sen l'alma rapi che potea à un guardo

Handwritten musical score for the second system. The musical notation continues from the first system. The lyrics are written in a cursive hand between the staves.

Solo Manbenermi in bi sa un di che potea à un guardo Solo Manbenermi in

vi ta un di. A che odior attena o laccio a chi pronto il cuor ti dà forma A-

mor parlavo impaccio solo al lie che in fe-ga uà forma Amor parlavo impaccio solo al

Die ch'ia su-ga uà Il mio figlio lacrimoso parial tuo fido pur è ch'io l'A.

(mante e tu lo sposo già uediam mancar la fe ch'io l'Amanco e tu lo sposo già ue =

Iam Manear la Fe' già uediam manear la Fe'. *Ma qual mai kuom che s'advi-* a tradir
 prout non fu Tu medea ch'amando mori S'è ciò ver lo- sai ben tu lo sai ben Tu.

Handwritten musical score for "L'Espresso" by G. Rossini. The score is written on three systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "così disse e in lieta all'acqua, cui di Liano un Lago offrica framortata" are written below the treble staff. The second system has a bass staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "e Lemmuna cadde al fin misera e saque" are written below the bass staff. The third system has a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics "e saque" are written below the treble staff. The score is written in brown ink on aged paper.



asciate farc'a me las:

cia: te far i mè Voglio A:

marui et ado: rarui fin che l'alma Vi: ue:

ra fin, che spirto in seno, haurà il mio

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system's lyrics are 'marui et ado: rarui fin che l'alma Vi: ue:'. The second system's lyrics are 'ra fin, che spirto in seno, haurà il mio'. The music is written in a historical style, likely from the 17th or 18th century. There are some stains and foxing on the paper, particularly on the right side.

Co: re e la mia fe lasciate fare a me (las:)

ciate lascia: te far' a me (la:)

The image shows a handwritten musical score on two staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian. The first staff contains the lyrics "Co: re e la mia fe lasciate fare a me (las:)" and the second staff contains "ciate lascia: te far' a me (la:)". The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The paper is aged and slightly discolored.



Handwritten musical score on two staves. The notation is in a historical style, featuring a treble clef on the first staff and a bass clef on the second. The music is written in a single system with a key signature of one flat (B-flat). The lyrics are in Italian, written in a cursive hand below the notes. The first staff contains the lyrics "al mio zianto che il mio core si da uanto" and the second staff contains "di uoler per voi mo: rire che il mio". The manuscript shows signs of age, including some staining and a small mark on the right side of the page.

al mio zianto che il mio core si da uanto

di uoler per voi mo: rire che il mio



sol che la speranza di go: de: re un giorno

solo faccia core alla Gos: tanta per creio

soffra ogni aspro Duolo e Adorando i nostri

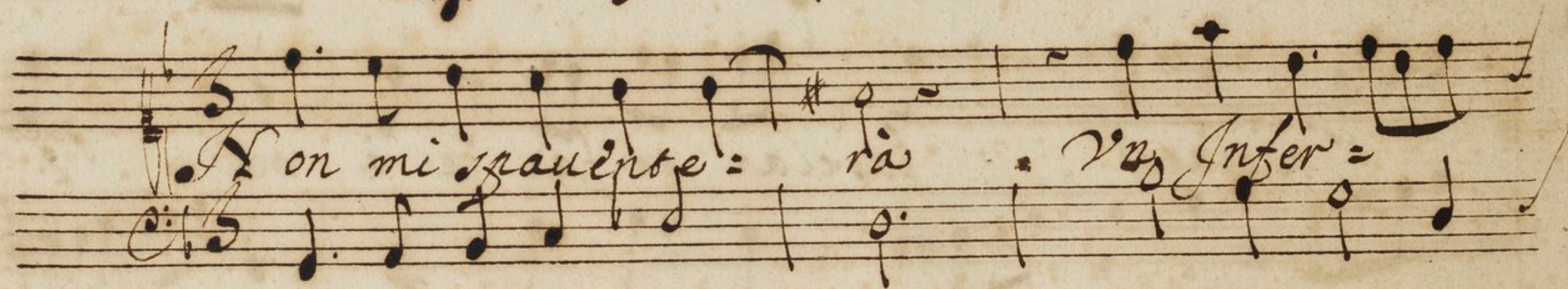
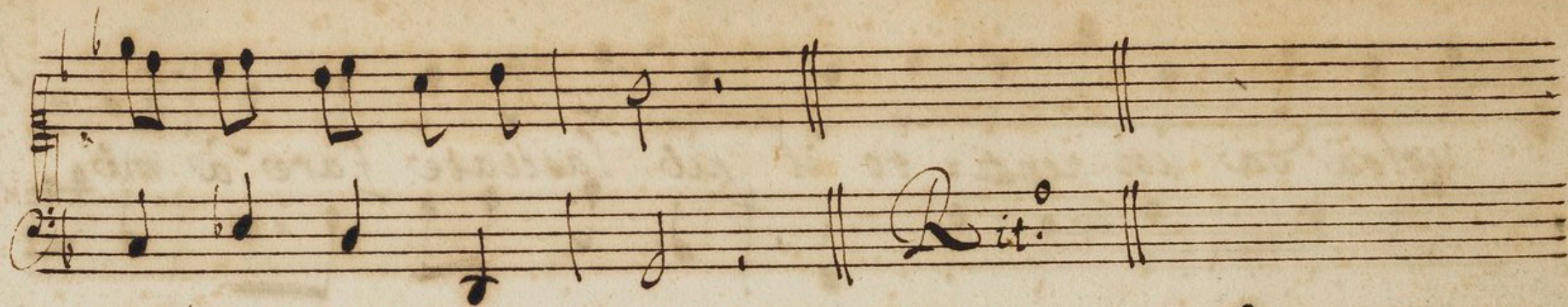
rai non fia mai: i non fia mai: i e io ri:

This is a handwritten musical score on aged, yellowed paper. It consists of four staves of music. The first two staves are joined by a brace on the left, as are the last two. The notation is in a historical style, featuring various note values, rests, and accidentals (sharps and naturals). The lyrics are written in a cursive Italian hand below the notes. The paper shows signs of age, including foxing and staining.

uolga da voi penti: to il più lasciate fare à me

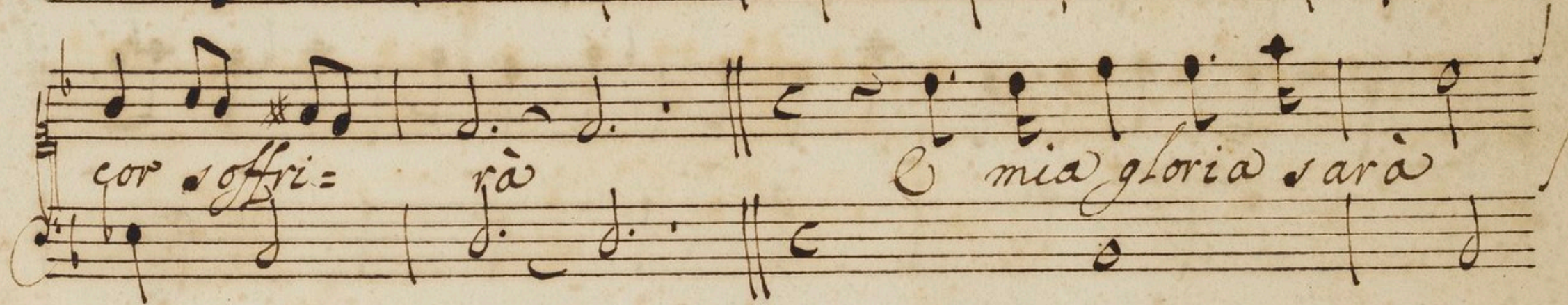
Lasciate Lascia: te fa: re à me

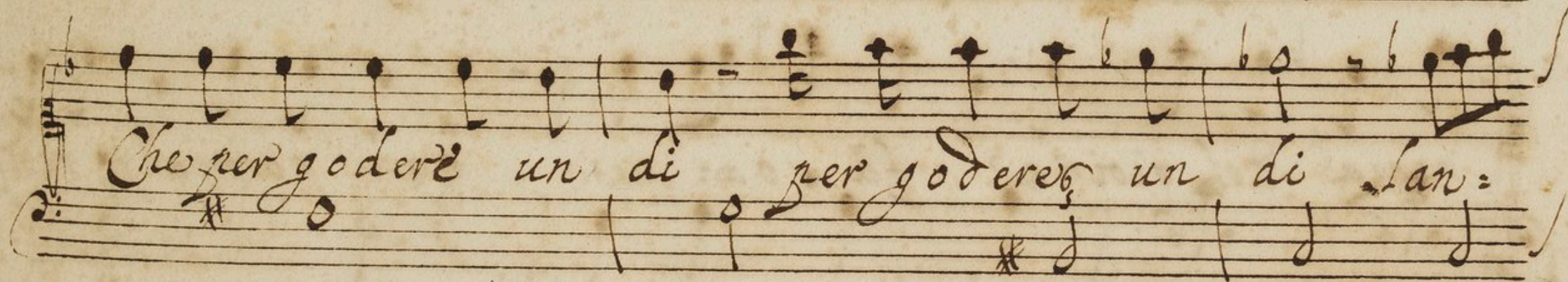
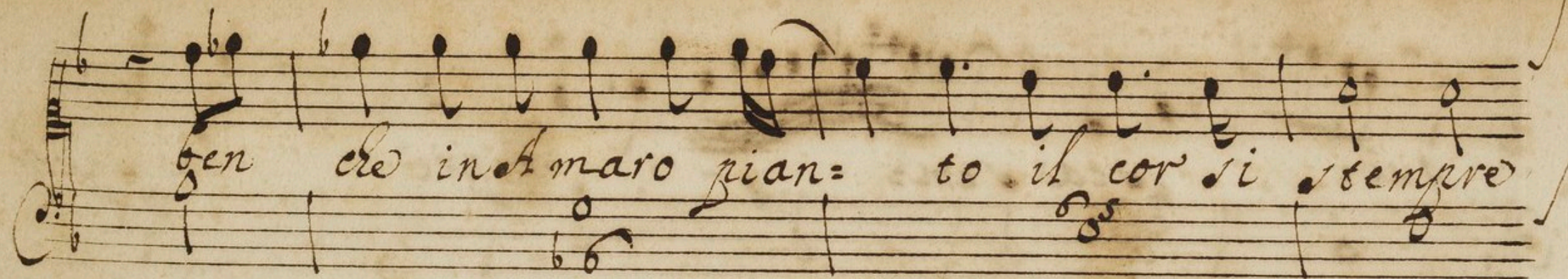
*più.
2.*



no di pene tra

Dori Cate:



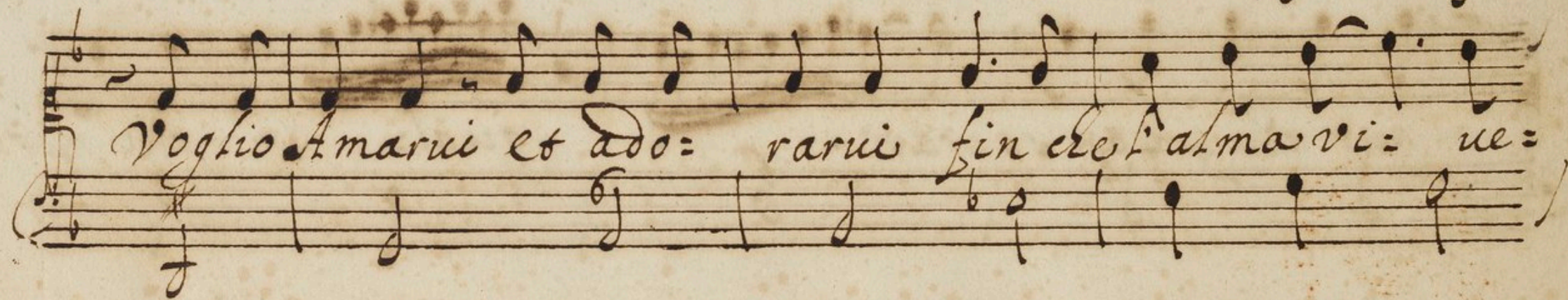


gui: sca sem: pre la spei

rama del gioire fa soa: ue ogni tormento rende

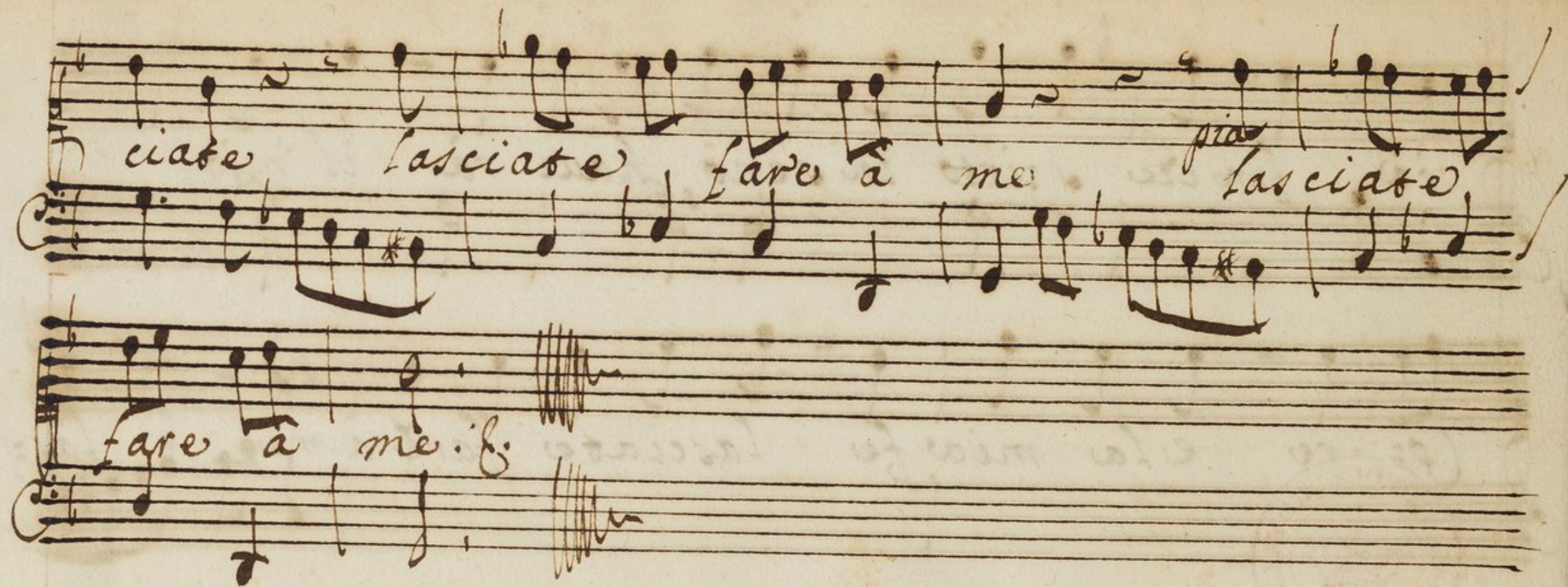
caro ogni martire Onde ancor'io uiuero contento

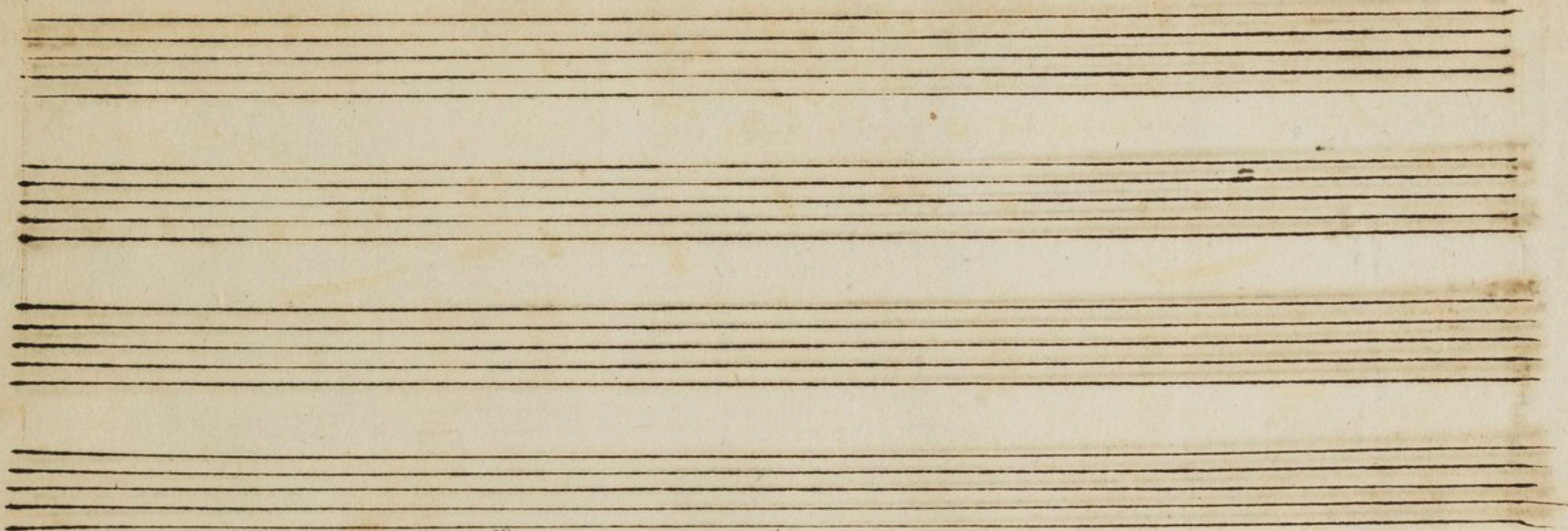
pur do pozer sperar - qual: che mer:





Handwritten musical score on two staves. The first staff contains the lyrics: *rà fin che spirto in seno hau: rà il mis*. The second staff contains the lyrics: *Co: re e la mia fe lasciate fare a me. Las:!*. The music is written in a historical style with various note values and rests. A red circular library stamp is visible in the bottom left corner of the page.







A do rate B elle e tormentami pure tormen-
take mi pure che le vostre fievre sono le mie ventu re tormen

tate mi pure che le vostre fiere

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The lyrics 'tate mi pure che le vostre fiere' are written between the two staves.

ze sono le mie venture per voi sembianze care go

The second system of the handwritten musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the melody from the first system, ending with a series of beamed sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It continues the bass line, ending with a half note. The lyrics 'ze sono le mie venture per voi sembianze care go' are written between the two staves.

di ogn'hor di pena ve Siate mi par infide dispie

tate e homicide auventare al mio cor dar - di e fa celle

Handwritten musical notation for the first system. The treble staff contains a melody with eighth and sixteenth notes, including a triplet. The bass staff provides a simple harmonic accompaniment with half and quarter notes. The lyrics are written in Italian cursive script between the staves.

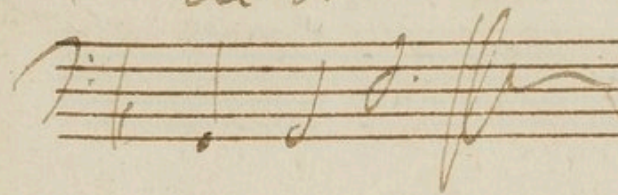
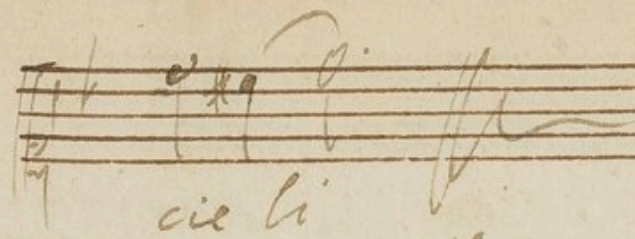
ch' all'hor siete piu belle quando siete piu fe- re

Handwritten musical notation for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment. The lyrics are written in Italian cursive script between the staves.

e piu crude-li Vibran saet - te e parson belli i=

Cielì Vibrando et - - - re e parson

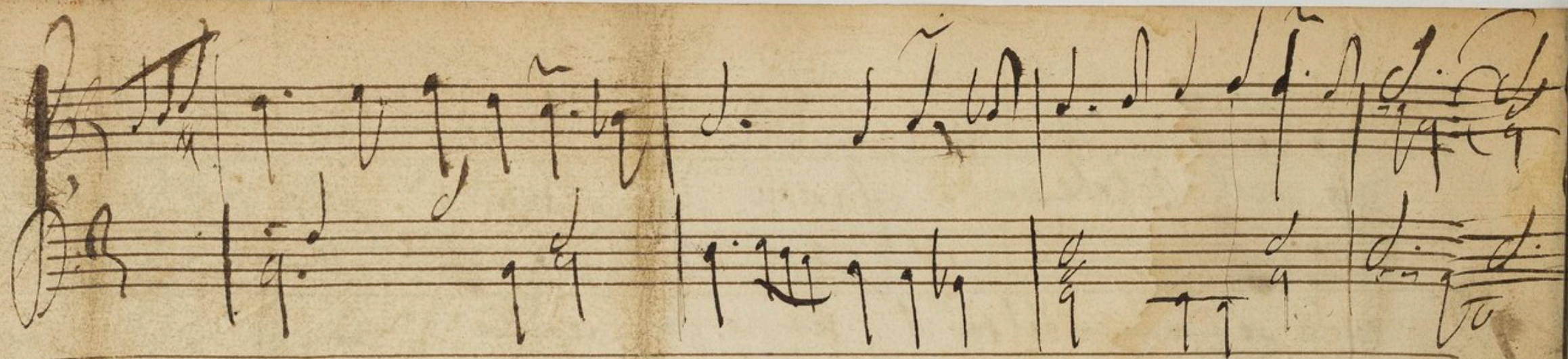
belli i cie li e parson bel- - li e parson belli i

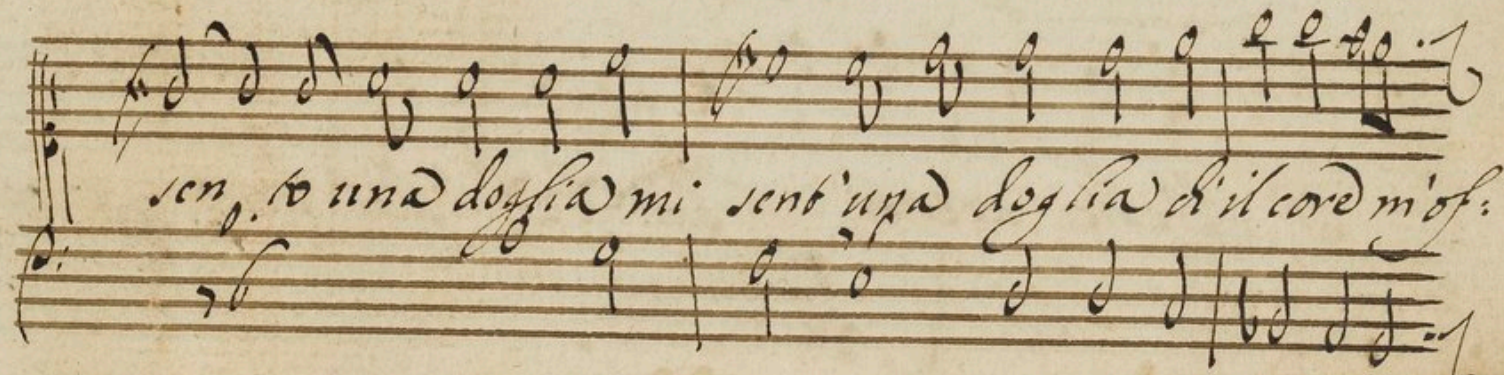
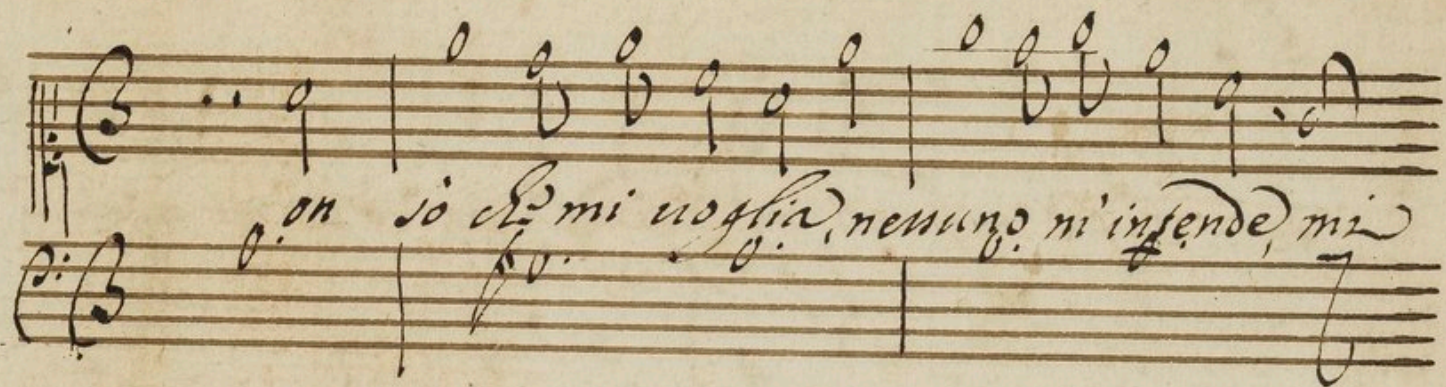


Al *man ti fuggi te cadente bel ta* *scacciate ban-*

il *sole ch' imbruna più raggi non ha non regna for*

die quel bel che sen va' affanni d'an gl'anni e poca mer ce' quel *Provinci*
 tona se manca bel ta il tempo fa scempio di' cio che ne die quel *che porta*
 frutto che cade piu' dolce non e' noi e' non e' piu' dol ce non e' *pensiero*
non arde
etade a c
quel non por g
quel fra
frutto

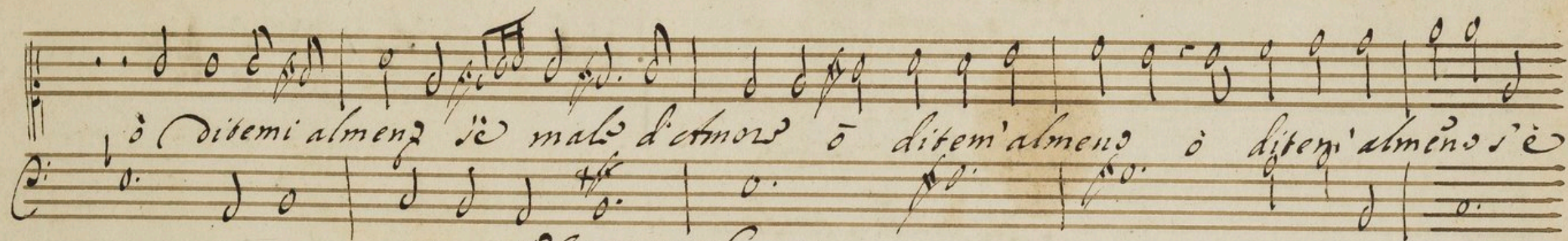




Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The second system also consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script between the staves.

fen: De nessuno m'intende non so che mi uoglio, mi sento una doglia d'il cor m'offende

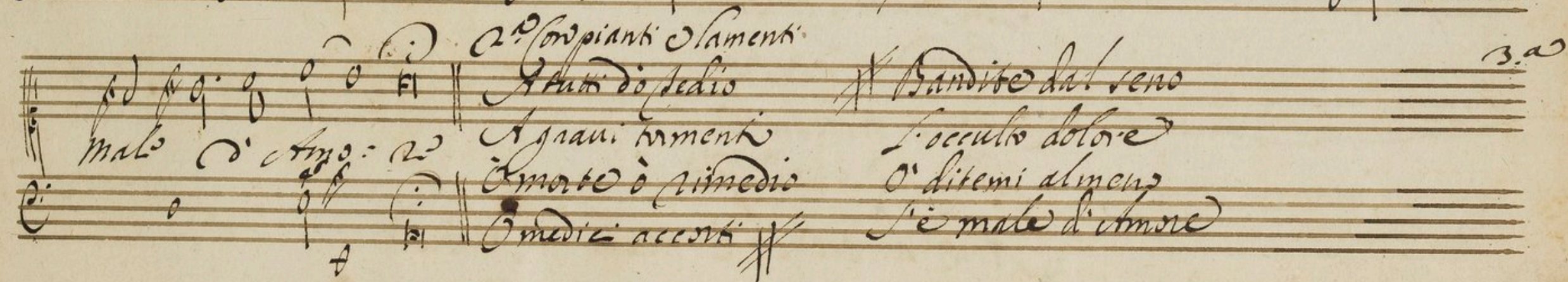
O Medici accorti bandite dal seno l'occulto dolo;



. . d o d f# d | q d f# d d f# d | d d f# q q q q | q q - q q q q | q q q q |

o ditemi almeno s'è male d'amore o ditem' almeno o ditem' almeno s'è

o. d o | d d d f# o. | o. f# o. | f# o. | d | o.



f# d f# q. q q o f# || 2.^a Con piangi lamenti

male d'Amo: 2.^a A tutti di sedio || Bandite dal seno

o. q q f# || A gravi lamenti || L'occulto dolore

o. q q f# || Amato è rimedio || o ditemi almeno

o. q q f# || O medic accorti || S'è male d'amore

3.^a

B. D. Apritem' il petto

Non sia di lo uiet

Si uada l'effetto

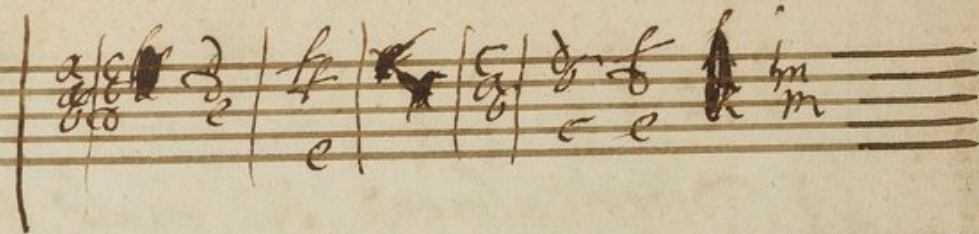
De mali segreti

O medici accorti

Se un trouerete

Ch'io sia senza giu

Allor direte ch'è male d'amor



Aria

Del Sig. Gio. Piccini

31



ue brunette. Luppillette che rassem brano al co = love Vaghe =

Tinghare da more, con le lor sembian = re brune min a morano e pre di co no for =

Handwritten musical score for the first system. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The lyrics are written in Italian.

tune ai pen sieri se le do = = rano con le lor sembianze brune minnanno = = ra =

Handwritten musical score for the second system. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment. The lyrics are written in Italian.

no e predi cono for tune ai pensie ri se le do = = = rano

Sù sì dunque che fate pensie = ri = vagar = ti se sorte bramate e =

fido e costanti mai sempre do rate queste luci d'amor zin = ghare oscu re delle =

Adagio

Zinghare e pro = = pris il dar uentu re delle Zinghare e pro = = =

pris il dar = Ven ture nelle Scuole d'Egitto Zingare Così belle non impa

raro a presagir uen ture ma fu loro prescritto cred io dall' alte Stelle il pre=

Dire ad al trui sorte sicu re ma pp saper se al Popol de gli amanti A = =

Handwritten musical score for the first system. The vocal line (treble clef, one sharp) contains a melodic phrase with a complex, multi-measure rest. The basso continuo line (bass clef, one sharp) provides a harmonic accompaniment. The lyrics are written below the vocal line.

mor name Sovrano o des tina fortune, e pur mi = me queste luci indo uine =

Handwritten musical score for the second system. The vocal line continues the melody from the first system. The basso continuo line continues the accompaniment. The lyrics are written below the vocal line.

Voglion ve, deve il core e non la mano e se segni di fow il cor. conserva dicon =

Arria.

tosto che a lui la sorte e serva

Dunque o

Ritorn.

Linga = re *Puppi* *Le* *eccol* *cor* *che* *tutto* *fo* *=* *co* *a* *noi* *mostra* *le* *fa* *=*

Handwritten musical score for the first system. The treble staff contains a melody with various note values and rests. The bass staff contains a corresponding bass line. The lyrics are written between the staves.

uile che vibra = = = = = ste a lui per gio = co a noi mostra.

Handwritten musical score for the second system. The treble staff contains a melody with various note values and rests. The bass staff contains a corresponding bass line. The lyrics are written between the staves.

Le fauit le che vibra = = = = = ste a lui per gio = co e sein =

ditio e di for tuna quell'ardor, che in se ra dura, mentre accendeste uoi la fiamma ond.

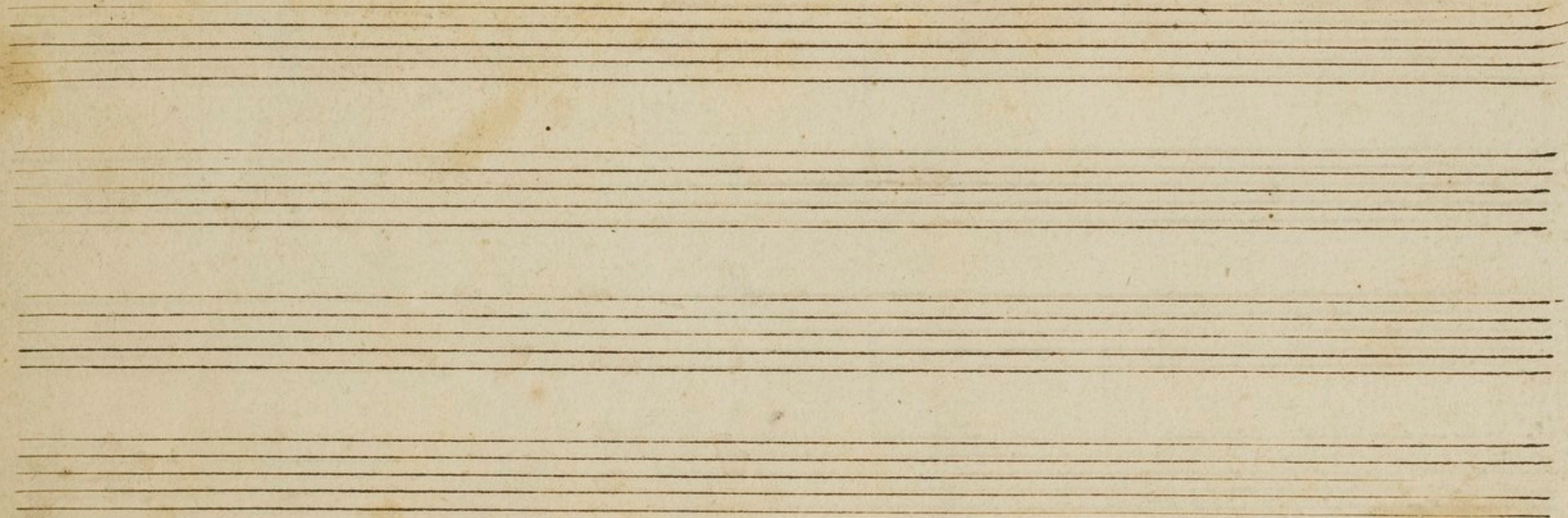
ardo, Fu' sol la mia fortuna un Vostro = Squardo Fu' sol la =

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written between the staves.

mia fortuna un Vostro = Squardo *Fu Sol la mia fortuna un Vostro un =*

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written between the staves.

Vostro Squardo *Finis*







anto non u' accortate d' a feui bace: rò ui bace: rò
 anto nò u' accortate d' a feui bace: rò se più uoi mi bontate, b



ner non mi potio se più uoi mi tentate tener non mi potio. Santo non u' accortate di a feui baccio ui

bace: ro Di Vener il figlio si ben ui compore & quan: co di giglio & labbra di

Handwritten musical score on two systems of staves. The notation is in brown ink on aged paper. The first system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff has a bass clef and contains a bass line with similar note values. The lyrics for the first system are written below the staves: "rose Ond'io ch' susurran: : do in basse note qual che si". The second system also consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The lyrics for the second system are: "blea qui intorno me ne ho Di così grati fior". The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests. There are also some decorative flourishes and a double bar line in the first system.

rose Ond'io ch' susurran: : do in basse note qual che si

blea qui intorno me ne ho Di così grati fior

sue: chiar uorrò *Di così grati lor*

sue: chiar uorrò *Preziosa uoi sete*
sue: chiar uorrò *Non d'io que' uini*
sue: chiar uorrò *In bocca tenete*
sue: chiar uorrò *E pe' le diuini*
sue: chiar uorrò *Ch'io che son d'amor fatto seguace*
sue: chiar uorrò *E carità chiedendo me ne sto*
sue: chiar uorrò *Se l'gioie d'amor rubar uorrò*
sue: chiar uorrò *Sancti non u'accontate f.*

[Fin de l'aria Rendetemi il mio bene, fo. 41.]

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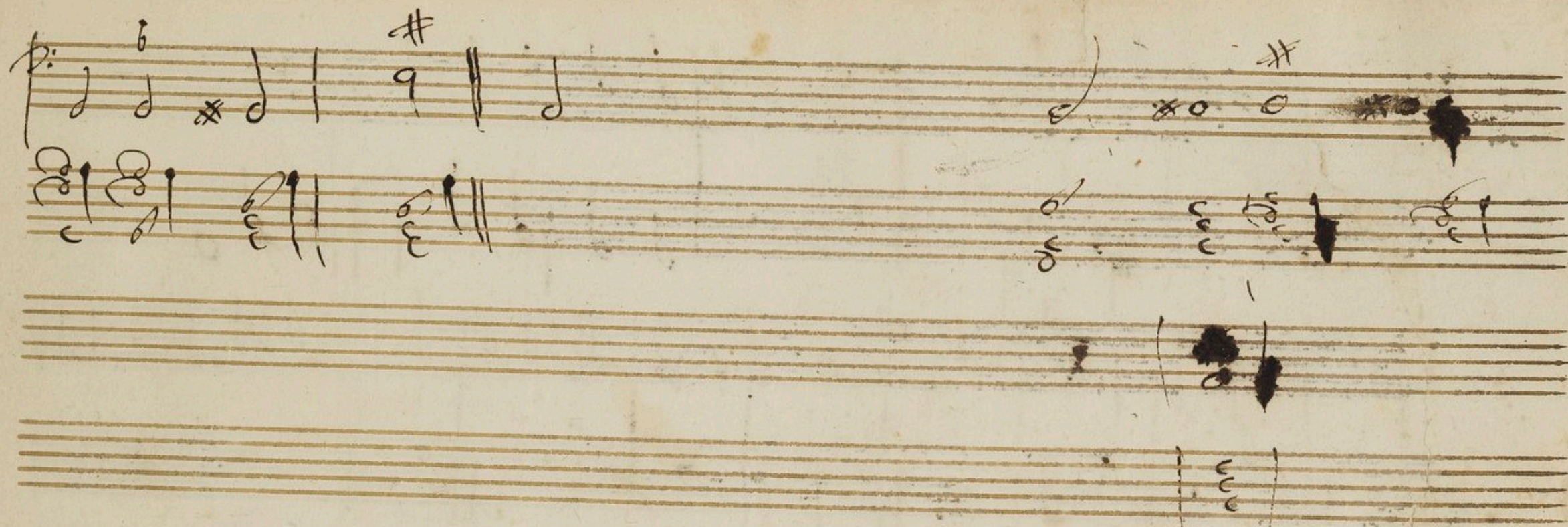
A handwritten musical score on aged paper, featuring four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The music is written in a historical style with various note values and rests. The lyrics are written in French and are aligned with the vocal line.

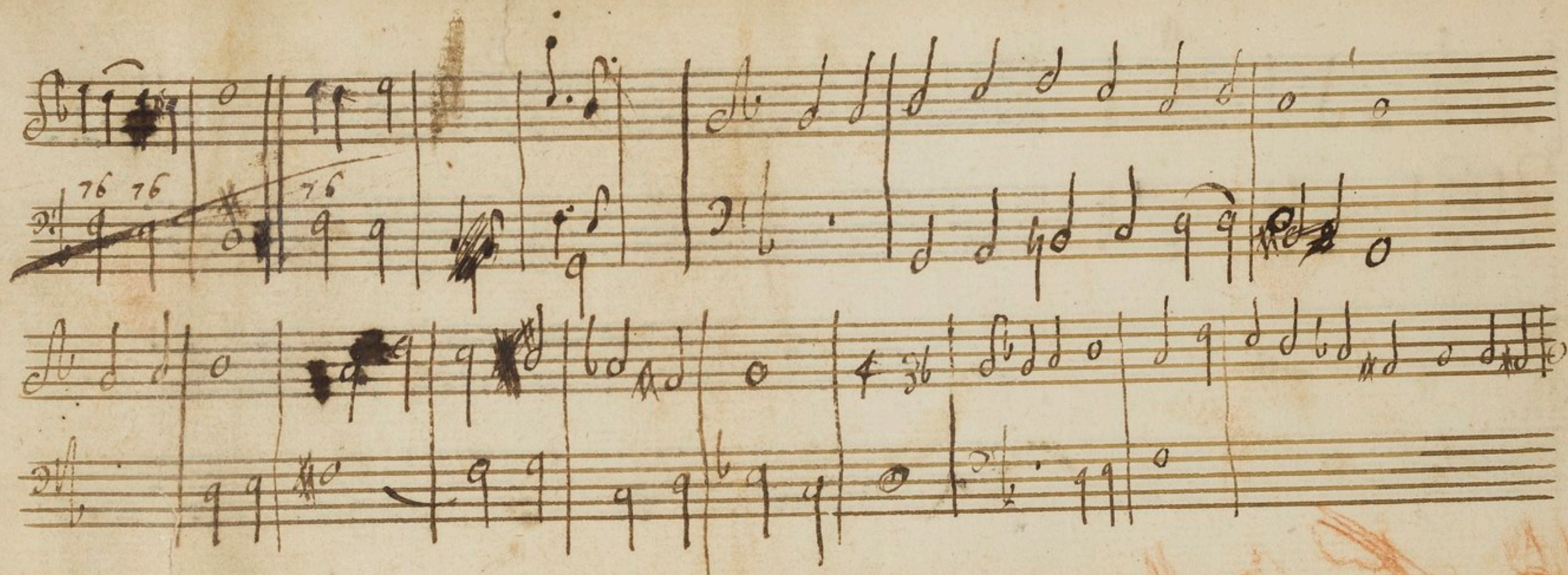
millé Haufvragz - Rendet = mzi il mio bene Se uolén Ghio uina As =

orz maluagi - Se uolèa Ch'io uina Ch'io uina Abbr Maluagi

Ingeles di Gungli

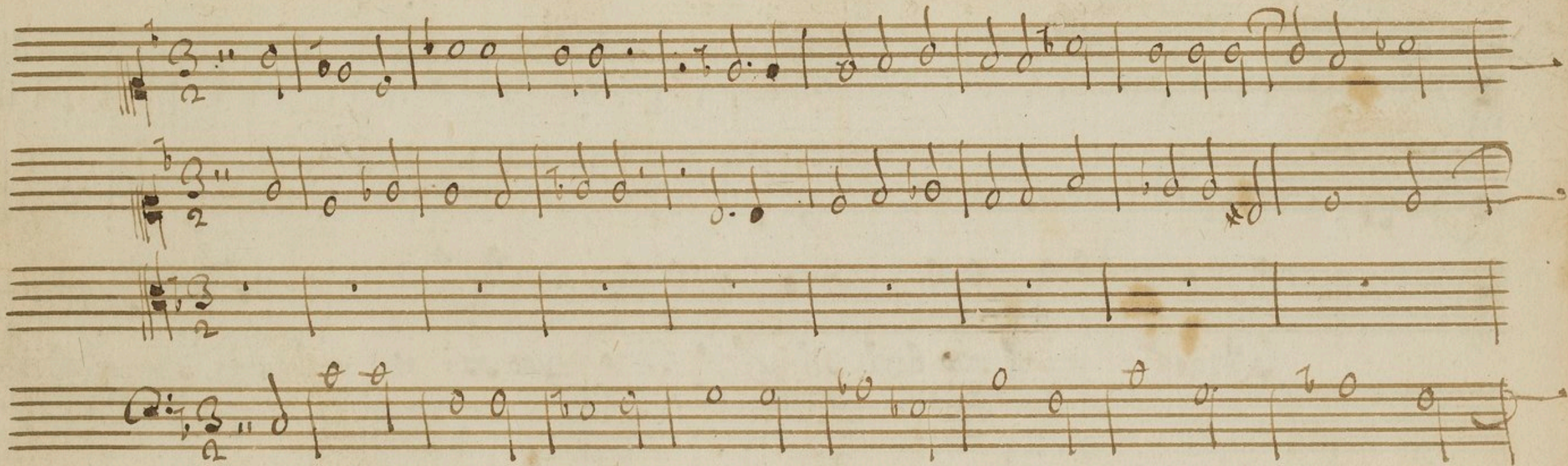
Lettera quarta Poellato

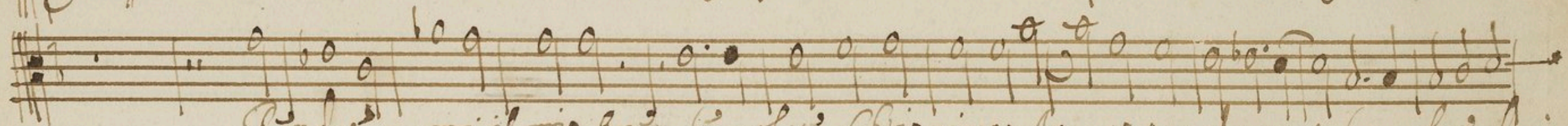
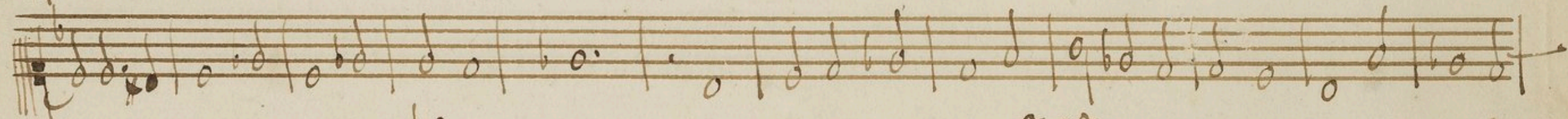
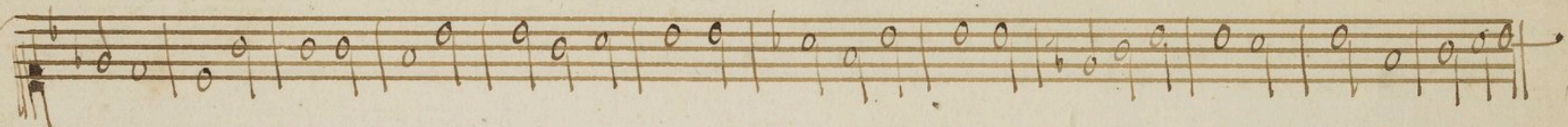




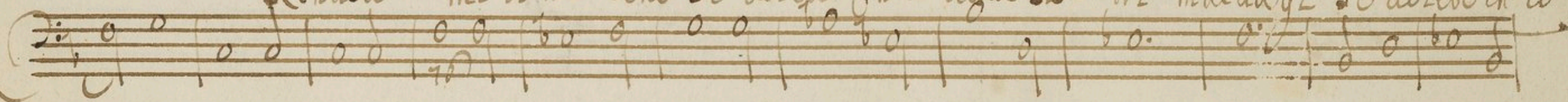
Aria *Al Rit.*

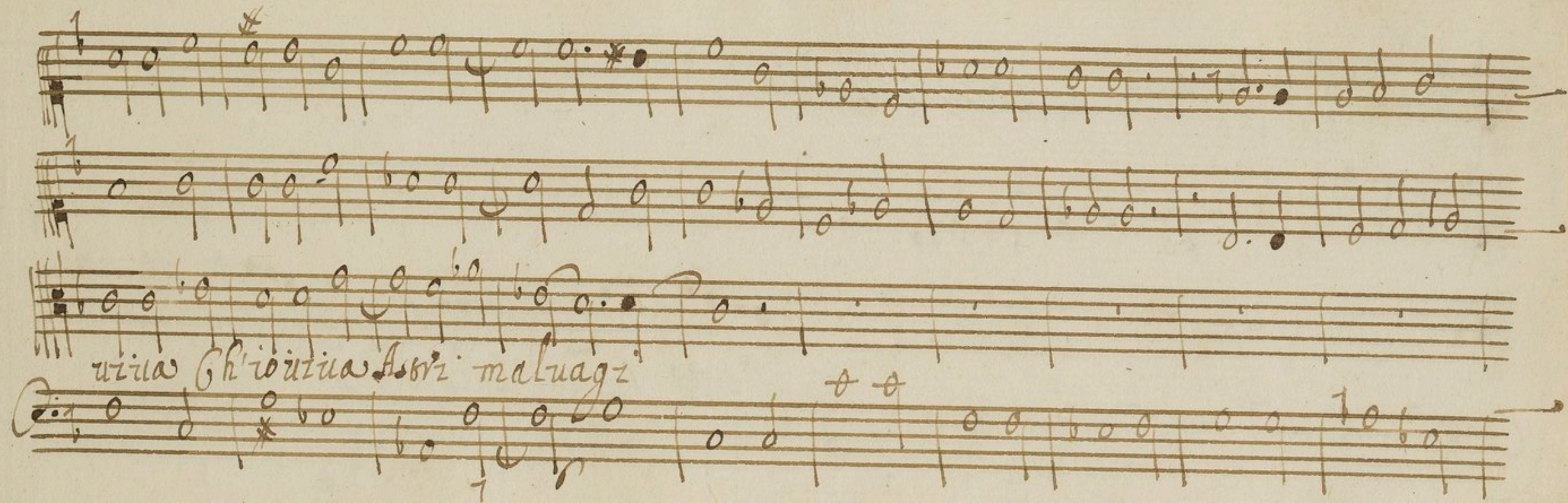
41

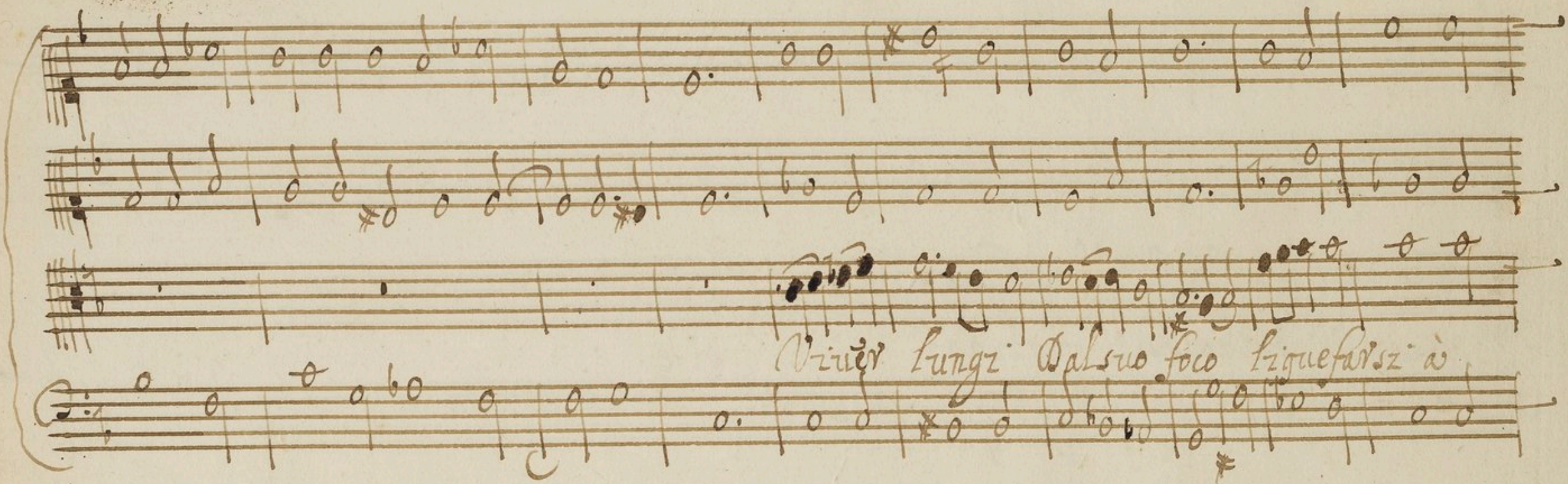




Rendete = mi il mio bene se volete Christo uia As = vi mal uaghi se volete Christo







Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The lyrics are written in Italian and are positioned below the staves.

Lyrics:
foco a se = co
E languir tra mille peni
Son D'z mori crudel ser=

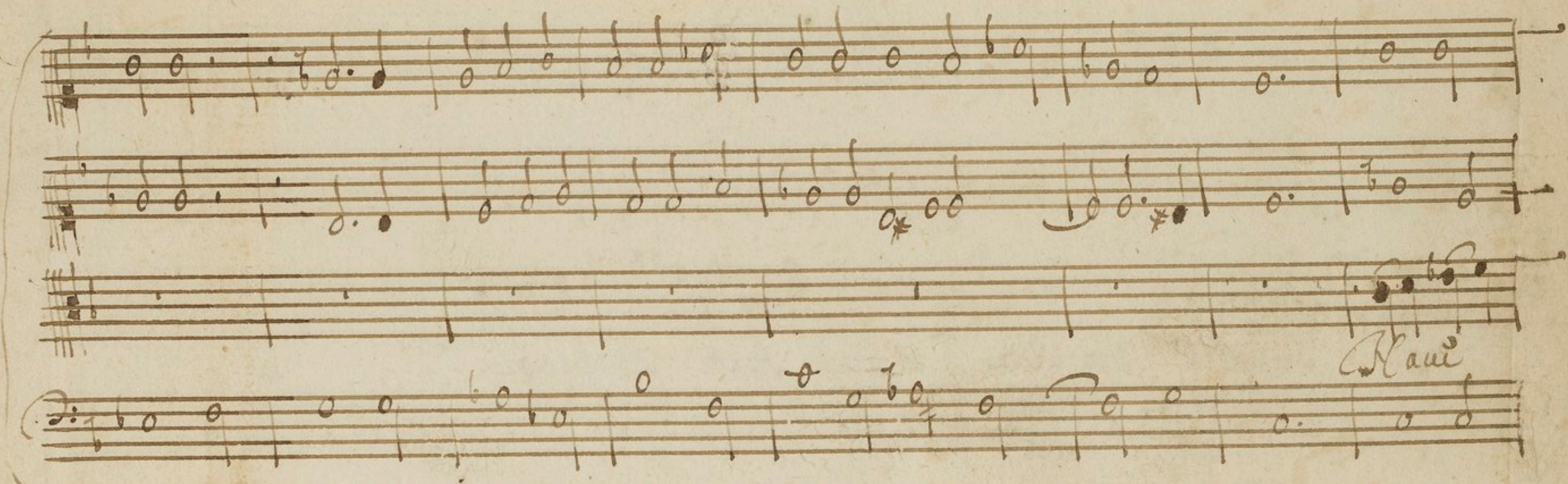
A handwritten musical score on five staves. The notation is in brown ink on aged paper. The first four staves are grouped by a large bracket on the left. The fifth staff is separate. The lyrics are written in Italian cursive below the staves. The first staff has a key signature of one flat and a common time signature. The music consists of half notes and quarter notes. There is a sharp sign on the second staff. The lyrics are: "ti presagz", "Ren=degi= mi il mio bene Se uoleti Ch'io uiva Asbrì mal=".

ti presagz

Ren=degi= mi il mio bene Se uoleti Ch'io uiva Asbrì mal=

Handwritten musical score on four staves. The notation is in brown ink on aged paper. The first three staves are grouped by a large left brace. The fourth staff begins with a double bar line and a repeat sign. The lyrics are written in cursive below the staves.

uagz. Se uolete Chio uina Chio uina Asbr. Maluagz.



Handwritten musical score on four staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, naturals). The lyrics are written in Italian cursive below the staves. The first staff begins with a treble clef and a key signature of one flat. The fourth staff includes a time signature of 4/8.

son Ch' in Mar s' Aggrava *Son nocchier ch' Al porto Aspira* *Ma soffrando*

A handwritten musical score on four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The music is written in a historical style with various note values and rests. The lyrics are written below the fourth staff.

Au = = = = va Pi. Spè = nè hò nel C = gio. H = mor mille

Voir la suite au fo. 39

46

Vittoria vittoria *vit*

toria mio co-re non lacrimar più

è sciolta d'Amore la serui tu vittoria uittoria mio re non

lacrimar più è sciolta d'Amore la serui tu è sciol-

The image shows a handwritten musical score on aged, slightly stained paper. It consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a cursive, handwritten style. The lyrics are in Italian and are written in a cursive script between the staves. The first system of music ends with a double bar line and a fermata. The second system of music also ends with a double bar line and a fermata. The paper has a warm, yellowish-brown tone and shows signs of age, including some foxing and staining.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/3 time signature. The lyrics are written in Italian cursive script below the staves.

ta di Amore la ser ni bi *Già l'empia à tuoi sangi già*

cuolo di guardi con uelzi bagiardì *dispose gl'ingan ni le fodi gl'af*

I fanni non fanno più lo- co del crado suo foco e sento l' ar do.

ne vittoria vittoria vittoria mio core non lacrimar

più non lacerimar più è sciolta d'Amore la seruitù e sciol-

ta d'Amore la seruitù.

Da luci ^{2^a} ridenti

Non esce più orale

Che piaga mortale

Nel petto m'annoveri

Nel sud ne tormarò

Io più non mi faccio

È rotto ogni laccio

Spinto il timore

Vittoria mio core

Non lacrimar più

È sciolta d'Amore la servitù &

Con finto sereno
 Sperando homicida
 A morte non sfida
 S' in l'anima in seno
 Già fugge, via meno
 E regno, e ragione

fra l' arme in testone
 S'io sa d'Amore
 Vittoria mio core
 Non l'acrima più
 E sciolo d'Amore la seruitù &

Fer mail pazzo d' sciocco amante oue cor

This system contains the first line of handwritten musical notation. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand, featuring various note values including eighth and sixteenth notes, and rests. The bass staff begins with a bass clef and a common time signature. The lyrics 'Fer mail pazzo d' sciocco amante oue cor' are written in a cursive script between the two staves, aligned with the notes.

ri arre- Ma il piè non t'auvedi o l'asso

This system contains the second line of handwritten musical notation. It also consists of a treble staff and a bass staff. The treble staff continues the melody from the first system, with a key signature change to one flat (Bb) and a common time signature. The bass staff continues the accompaniment. The lyrics 'ri arre- Ma il piè non t'auvedi o l'asso' are written in a cursive script between the two staves, aligned with the notes.

te ch' un fanciul tu se' qui erran- te qual contento trovar cre- di in cieco in-

sta bi le che qual ven- to gl'è fu ga re e' r ari a bile me sto ha l' prin-

Incipio, e più mesto il spine e d'ogni fior d'amore ha mille

The first system of a handwritten musical score. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written in Italian cursive below the staves. The first line of the treble staff ends with a double bar line and a repeat sign.

il spine e d'ogni fior d'amore ha mille spine.

The second system of the handwritten musical score. It continues the melody from the first system. The treble staff ends with a double bar line and a repeat sign. The bass staff continues the accompaniment. The lyrics are written in Italian cursive below the staves. The second line of the treble staff ends with a double bar line and a repeat sign.

L'acci, e strali gelo, e foco;

Son piacer ch'egli ci dà

E spogliato di pietà

Al tuo mal poi prende à gioco

S'è questo empio

D'accesi ardi più possibile.

fa poi sempre

Del tuo cor crudo e invincibile

Di miseria in miseria egli ti guida

Non spera poi in Amor che geme in preda.

fuggi fuggi amate insano
De all' infido creder più
Sol contento, e lieto fu
Poi dall' empio andò lontano
Nulla cura
De suoi vezzi un petto nobile
E procura

Di chinarti us core immobile
Fuggite amanti amor, e loppia palma
Vi fia dar morbo al seno, e vita all' alma.





