

D'ung aultre amer

fol. 27^v - 28^r

Marbrianus de Orto (c.1460-1529)
Canti B numero cinquanta (Venice, 1501/2)

5

10

15 20

25

D'ung aultre amer (score)

2

30 35

40 45

The contra and bassus parts are inscribed with the legend *obelus quinis sedibus ipse volat* , an instruction that the various sections of the piece should be played a fifth higher after initially playing at pitch.