



First section of the musical score, consisting of five staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a trill (V) and features eighth-note patterns. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns, with the fifth staff ending in a trill (V) and a forte (*f*) dynamic.

VAR. III.

Third variation (VAR. III) of the musical score, consisting of five staves. The key signature is G major (one sharp) and the time signature is 6/8. The first staff begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and a trill (V). The third staff includes a piano (*p*) dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns, with the fifth staff ending in a forte (*f*) dynamic and a trill (V).

VAR. IV.

*p* leicht stossen

*f*

*p*

*f* *sf* *sf*

VAR. V.

Adagio.

*p*

*f* *p*

*p*

*sf* *sf*

sfp p cresc.

VAR. VI.

Allegro.

p p f p f p f