

Et dunt revenis vous

fol. 32^v - 33^r

Cantus (part 1 of 4)

Compere, Loyset (1454-1518)

Canti B numero cinquanta (Venice, 1501/2)

4 5
10
15
20
2 30 1
40
45 #
50
55

Et dunt revenis vous

fol. 32^v - 33^r

Altus (part 2 of 4)

Compere, Loyset (1454-1518)

Canti B numero cinquanta (Venice, 1501/2)

3 5 10 15 20 25 30 1 2 35 40 45 50 55

Et dunt revenis vous

fol. 32^v - 33^r

Altus (part 2 of 4)

Compere, Loyset (1454-1518)

Canti B numero cinquanta (Venice, 1501/2)

3 5
10 15
20
2 25 30 1
2 35 40
45
50
55

Et dunt revenis vous

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Altus (part 2 of 4)

Compere, Loyset (1454-1518)

Canti B numero cinquanta (Venice, 1501/2)

The musical score for the Altus part (part 2 of 4) is presented in eight staves. The key signature changes throughout the piece, indicated by Roman numerals (I, II, III, IV) placed above the staff. Measure numbers are marked above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is written in common time (indicated by '4'). The vocal range is mostly in the bass clef (F clef), though some measures begin in the soprano clef (C clef). The notation uses open circles (o) for note heads.

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Tenor (part 3 of 4)

Compere, Loyset (1454-1518)

Canti B numero cinquanta (Venice, 1501/2)

1 5 2 10 15
20 25 30 35
40 45
50 55

Et dunt revenis vous

fol. 32^v - 33^r

Tenor (part 3 of 4)

Compere, Loyset (1454-1518)

Canti B numero cinquanta (Venice, 1501/2)

1 5 2 10 15 20 25 30 35 40 45 50 55

Et dunt revenis vous

fol. 32^v - 33^r

Compere, Loyset (1454-1518)

Bassus (part 4 of 4)

Canti B numero cinquanta (Venice, 1501/2)

10
15
20
25
30
35
40
45
50
55