

Trio 1 for Violin, Viola and Violoncello

Տրիո 1, ջութակի, ալտի և բասջութակի համար

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Allegro moderato $\text{♩} = 126$

Violin *f dolce* *mf* *mp*

Viola *f* *fp* *mf* *mp*

Violoncello *f* *mf*

8 *più mosso* $\text{♩} = 152$

Violin *p* *pp* *f*

Viola *mp* *p* *pp* *f*

Violoncello *mp* *pp* *p* *f*

15 *poco rall. Tempo I*

Violin *p* *mp cresc.* *f* *mf*

Viola *p* *mp cresc.* *f*

Violoncello *p* *mf* *f*

22

Violin *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

27

Violin *f* *mf* *f*

Viola *f dim.* *mf* *f*

Violoncello *f* *mf cresc.* *f*

33 **Andantino** ♩=96

mp p mp cresc. mf 22" 12/4 22" 12/4 4/4

non vibr. 22" con improv. ad lib. vib.

40 **vibr. ord.** **poco rall.** 4/4 16" 5" G. P. **Tempo primo**

mp cresc. p 16" 5" G. P. 5" G. P. cantabile, vibr. ord. mp p

non vibr. 16" con improv. ad lib.

46 **non vibr.** 8" 5" **vibr. ord.** **ritard.**

mp p cresc. mp cresc. fp p cresc.

non vibr. 8" 5" vibr. ord. ritard.

53 **come cadenza** D A

mf pp sub. mp mp mf espr.

sul tasto ord.

60 **Adagio** ♩=104 **Tempo primo** **Meno mosso** ♩=76

ff mp mf mf 17/24 17/24 3/8

non vib. vibr. ord. poco vib.

67 **A tempo** (♩=96) **rubato** **rall.** **Largo**

f ff ff f ff espress. ff f ff

espress.

73 Presto ♩=160, 3

Measures 73-78. Treble clef, 6/4 time signature. Dynamics: mp, cresc., mf, mp. Performance markings: V, accents.

79

Measures 79-83. Treble clef, 6/4 time signature. Dynamics: mf, mp, cresc., mf, f. Performance markings: V, accents, (V).

84

Measures 84-88. Treble clef, 6/4 time signature. Dynamics: ff, mf, cresc., f, mf, cresc., f. Performance markings: V, accents, espress.

90 meno mosso ♩=144 March, 3

Measures 90-95. Treble clef, 2/4 time signature. Dynamics: cresc., ff, ff, p, mp. Performance markings: rit., cresc., accents, string.

96 Adagio, l'istesso tempo ♩=72, 3

Measures 96-100. Treble clef, 2/4 time signature. Dynamics: p, mf, mf, f. Performance markings: string, accents.

101

Measures 101-105. Treble clef, 2/4 time signature. Dynamics: mf, f, mf, f. Performance markings: accents, triplets.