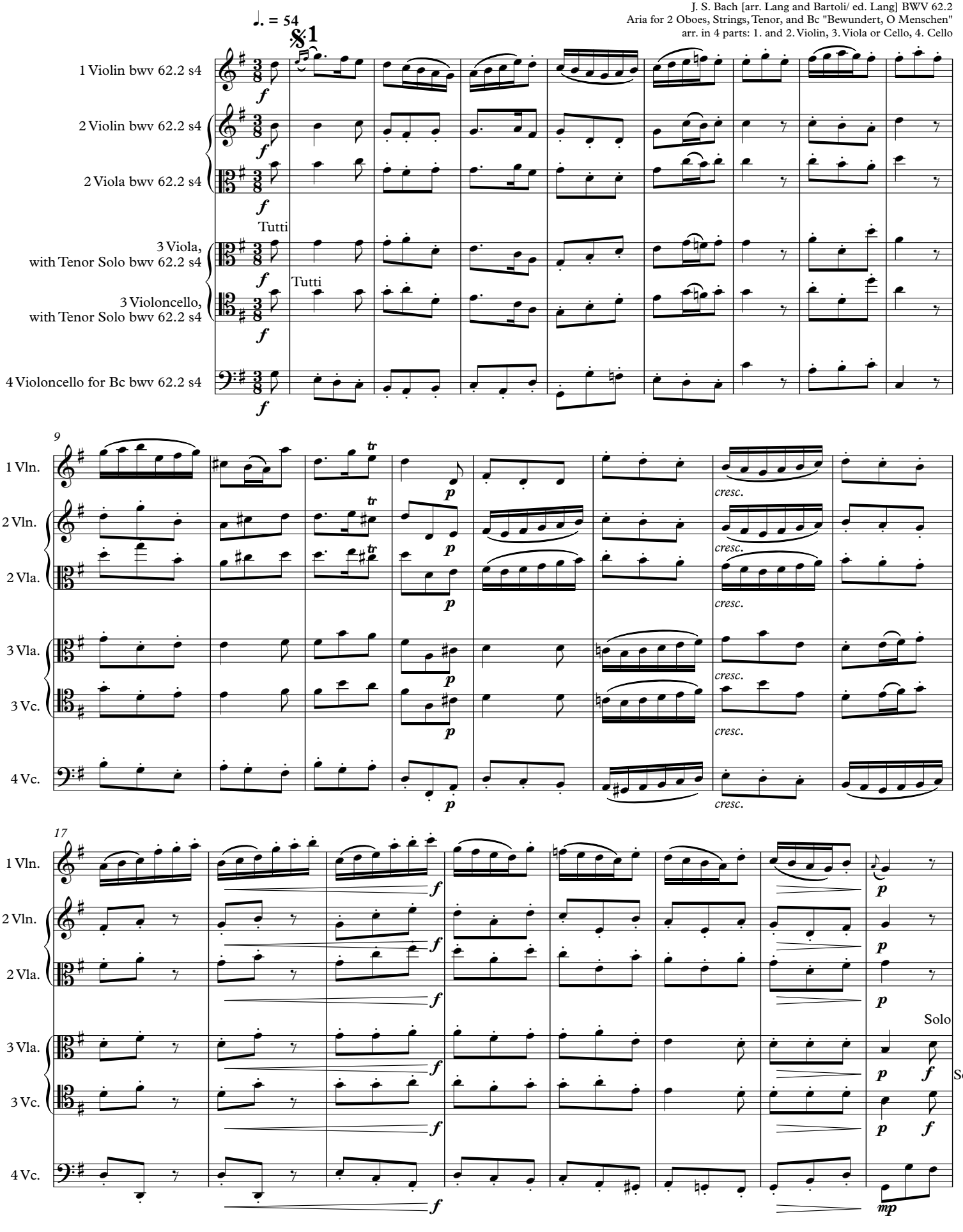
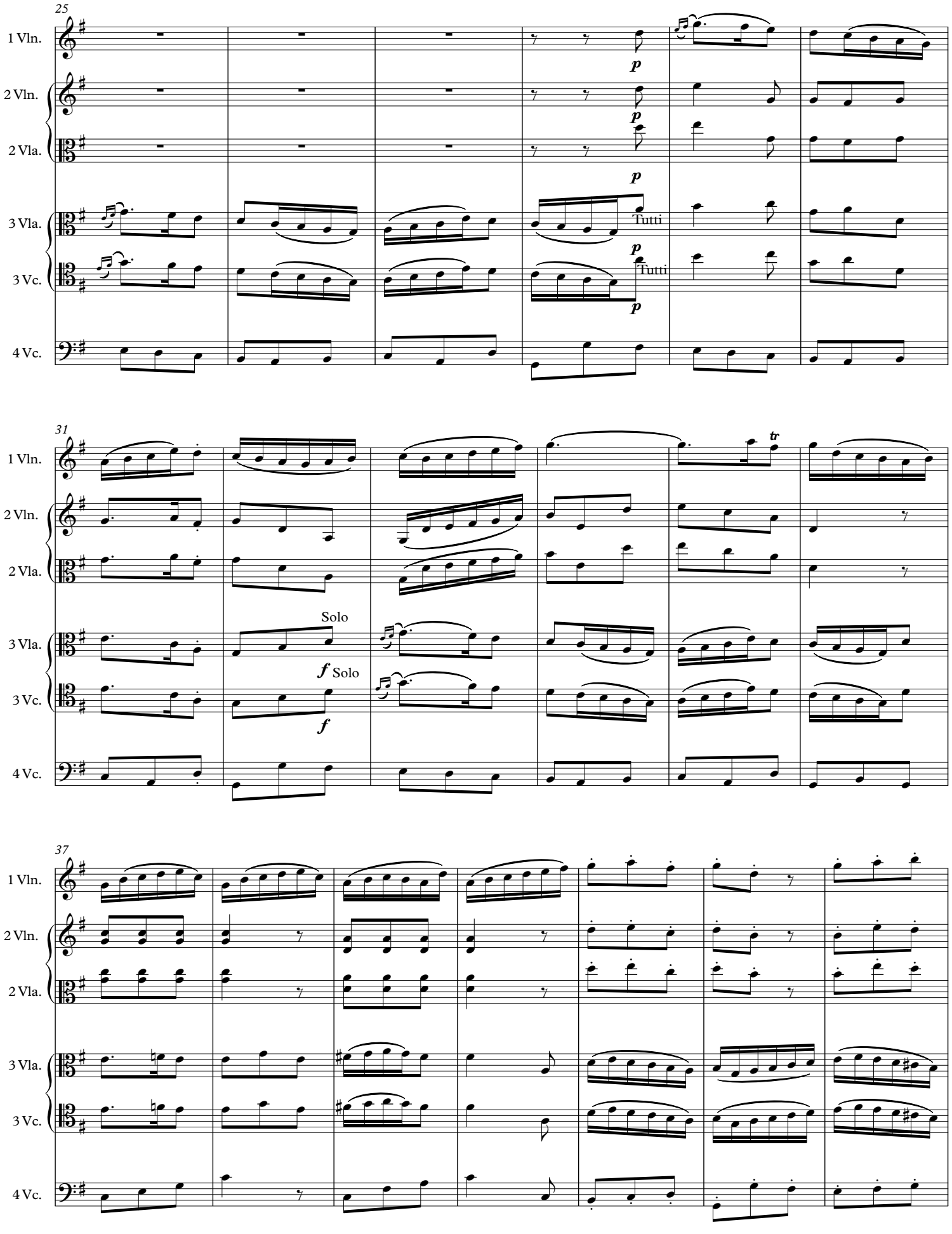
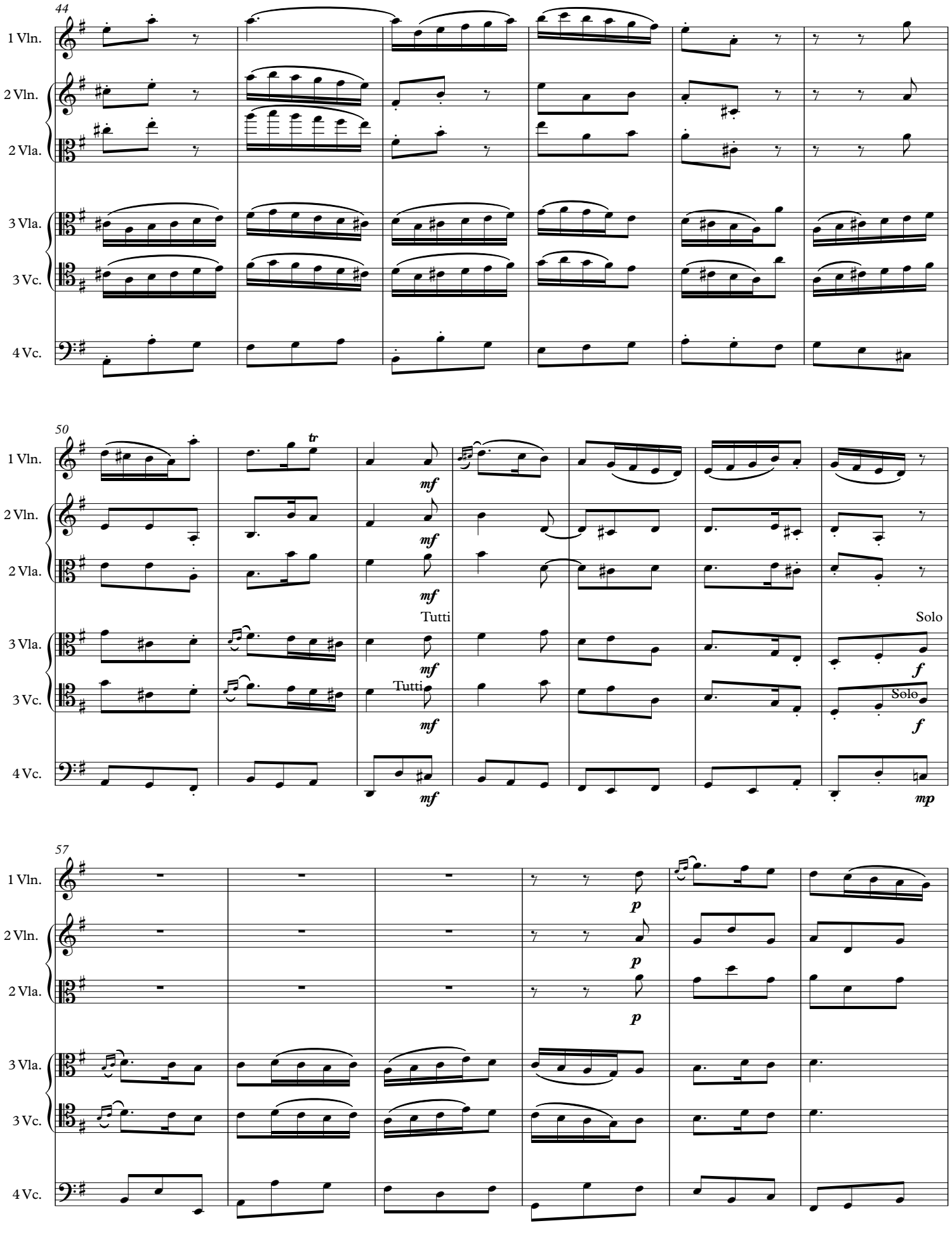
Quartets from Cantata 62.2 (5 to 4 parts reduction)

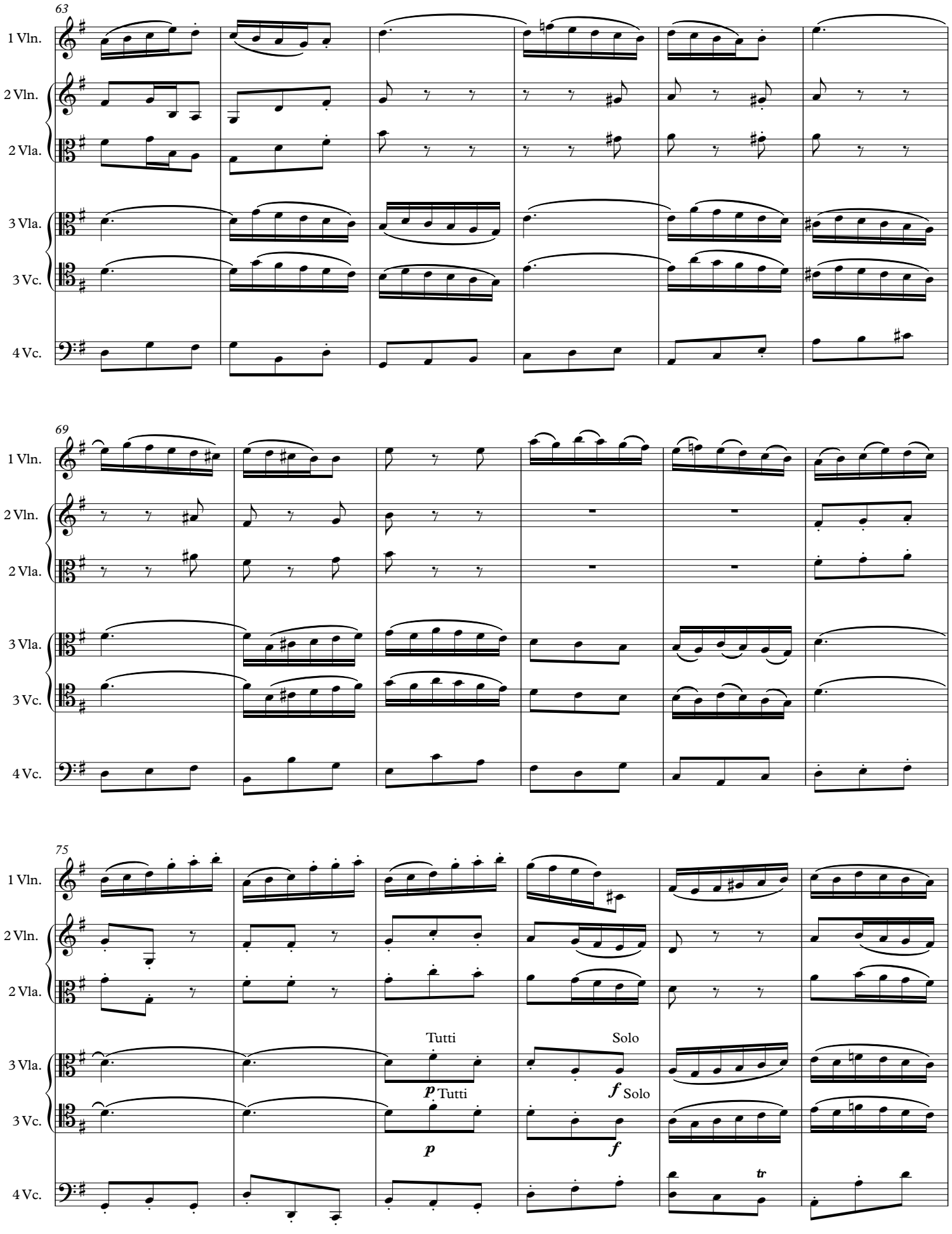
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

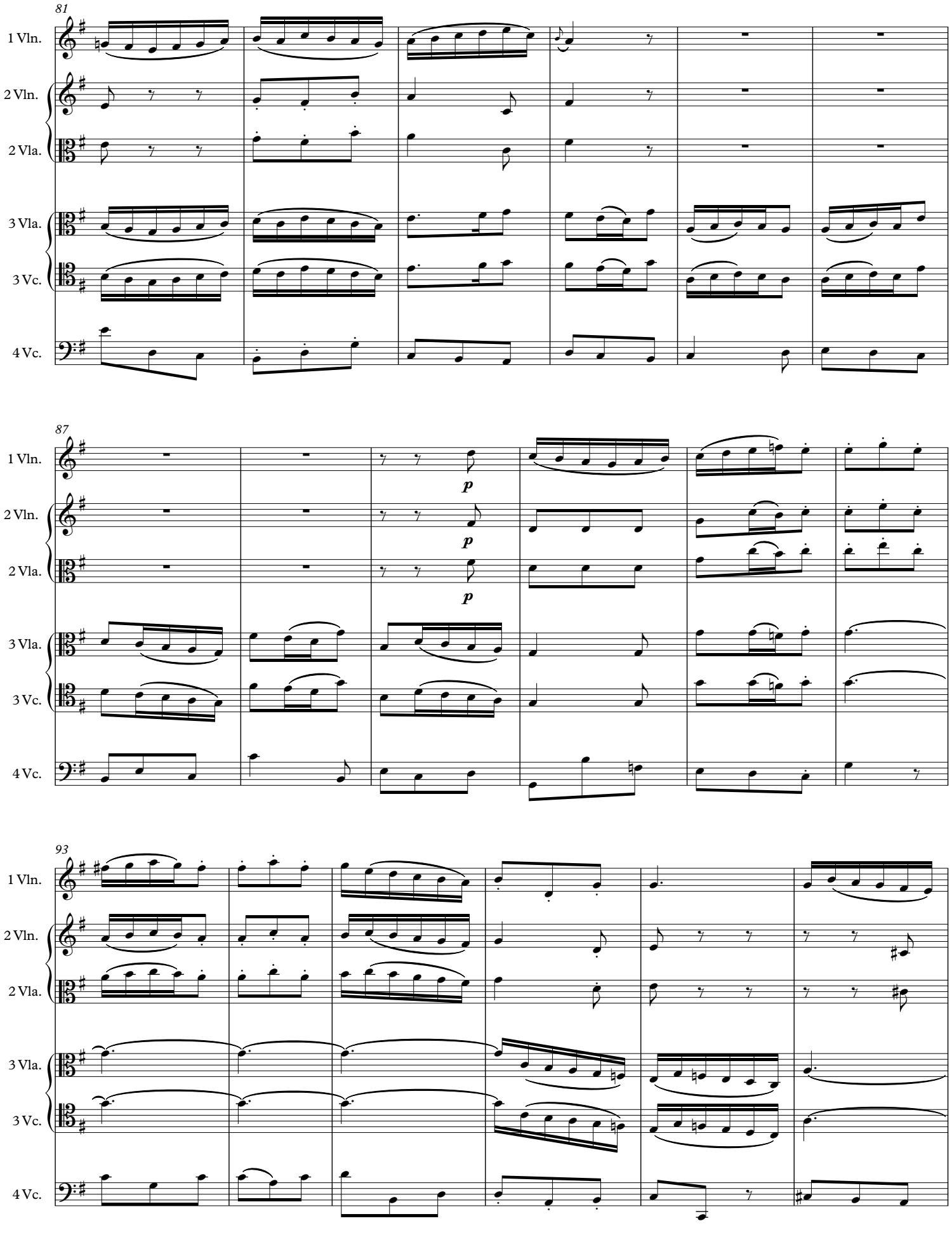
J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 62.2
Aria for 2 Oboes, Strings, Tenor, and Bc "Bewundert, O Menschen"
arr. in 4 parts: 1. and 2. Violin, 3. Viola or Cello, 4. Cello

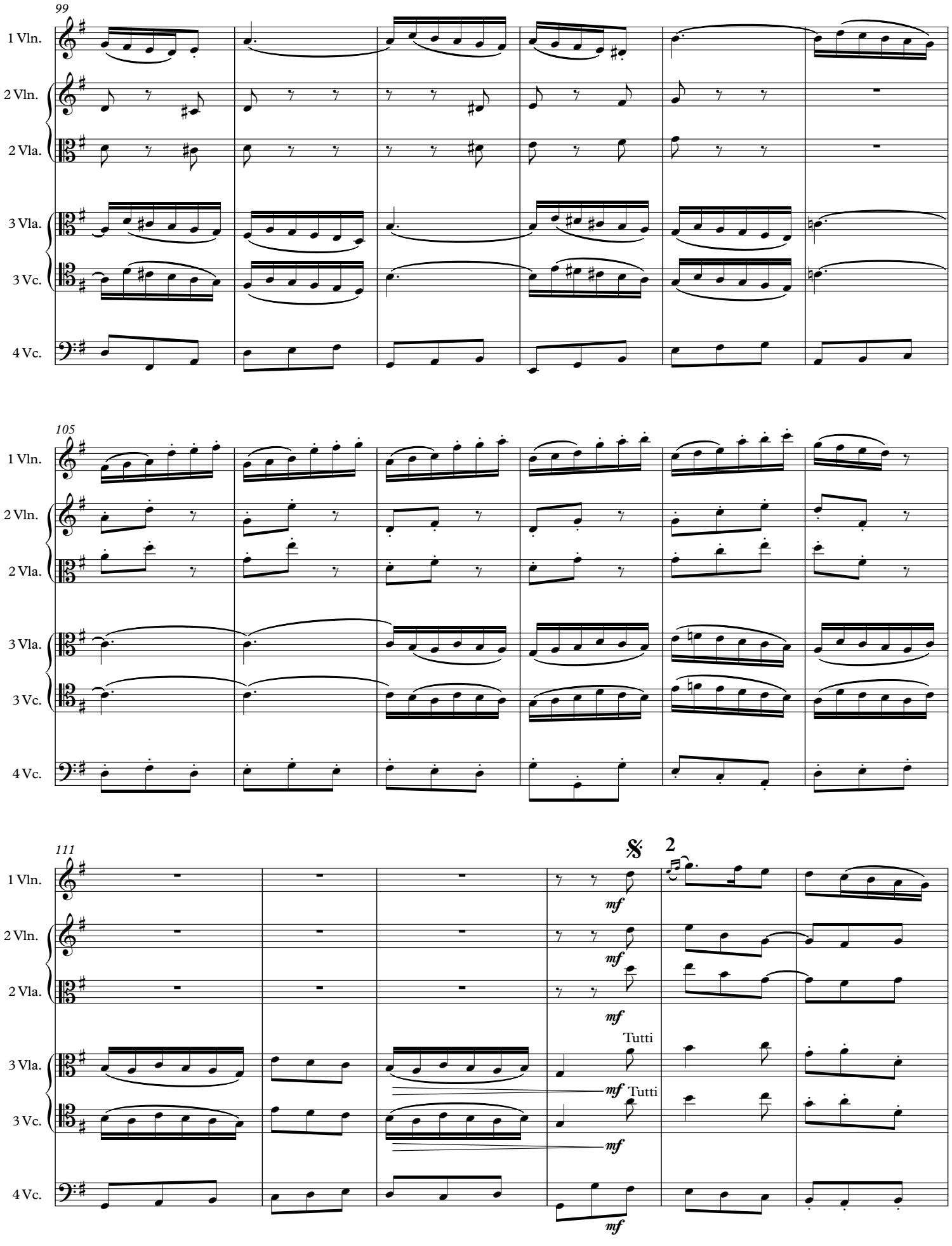


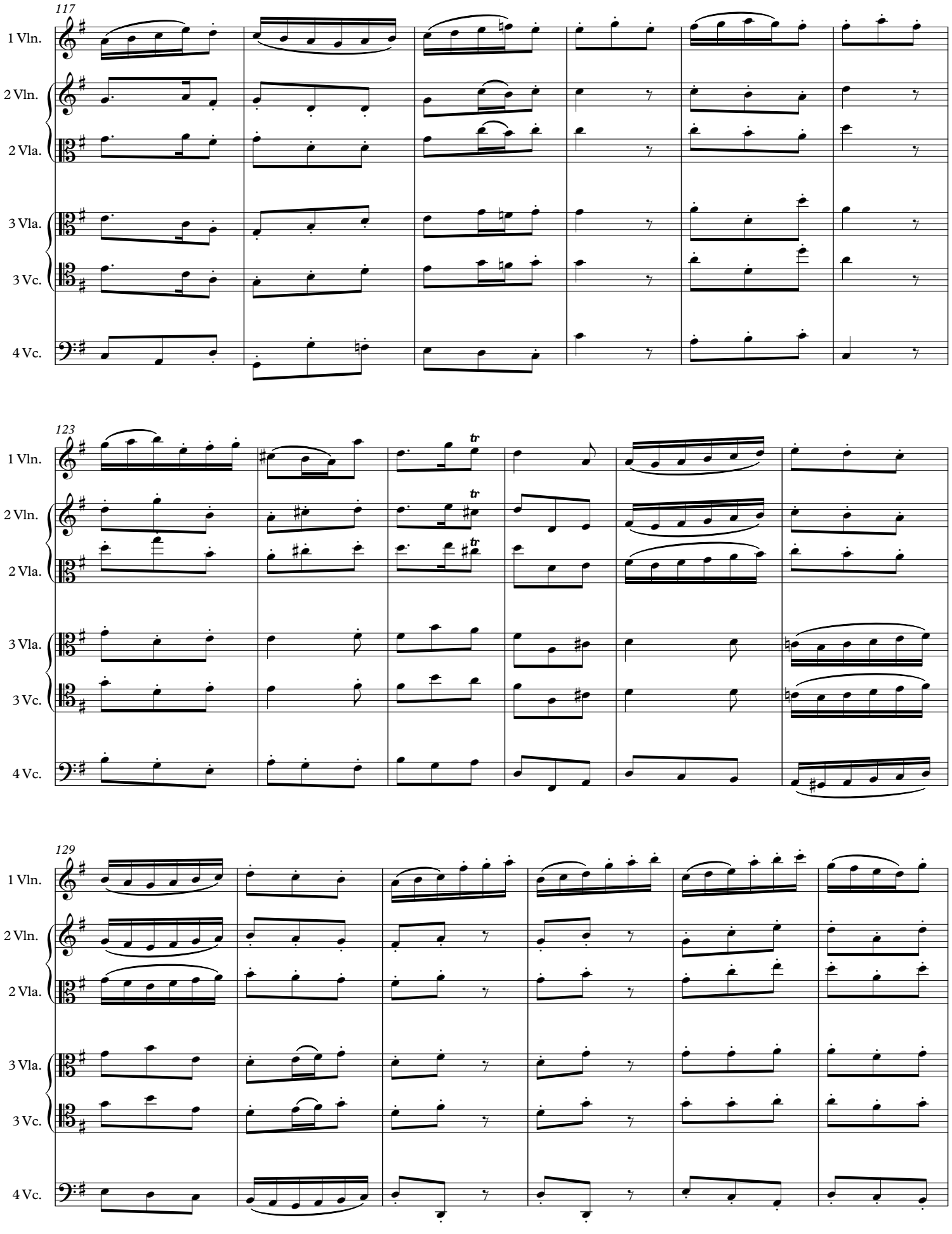

25
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
p
Tutti
31
tr
Solo
f
37

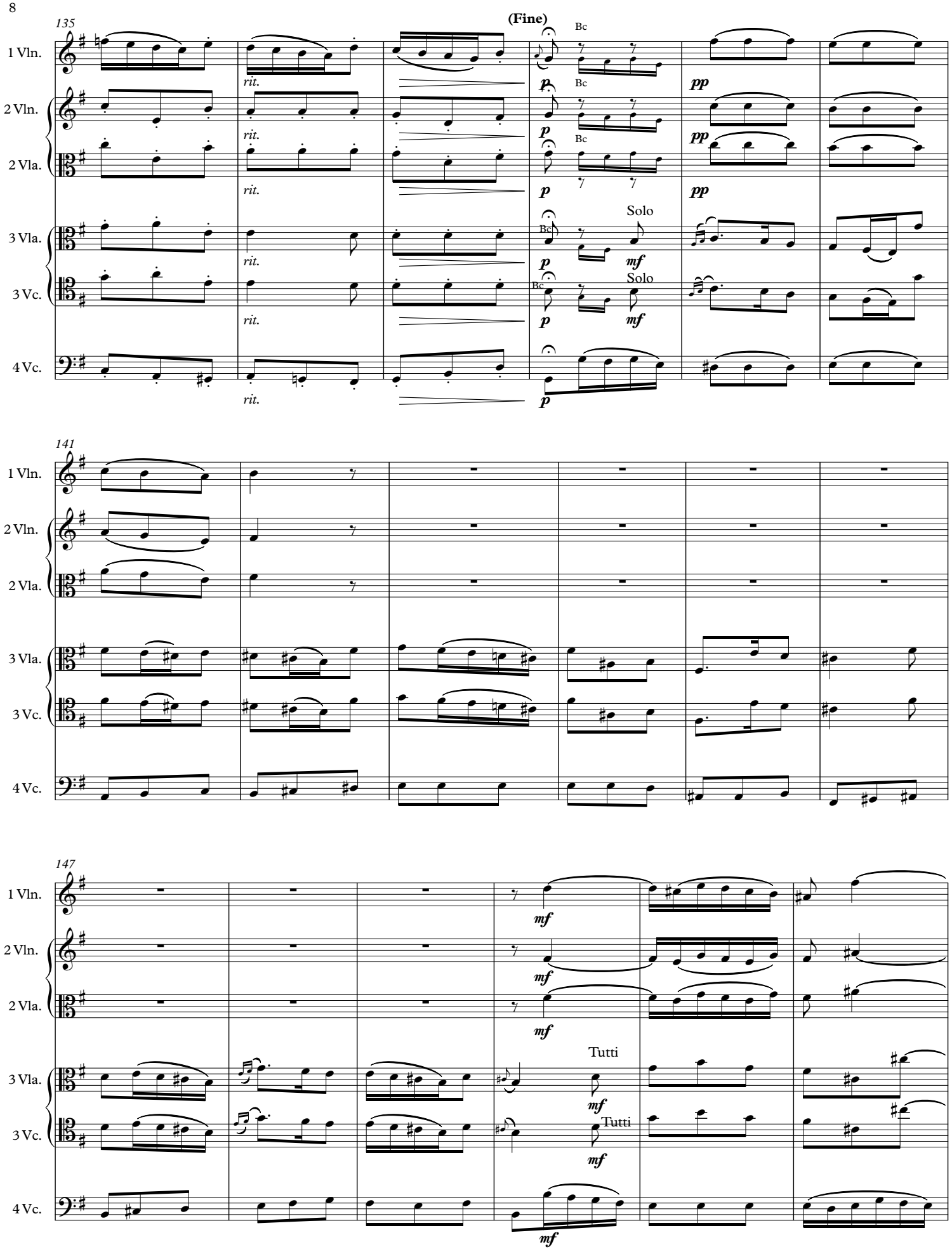

44
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
50
tr
mf
Tutti
Solo
f
mp
57
p

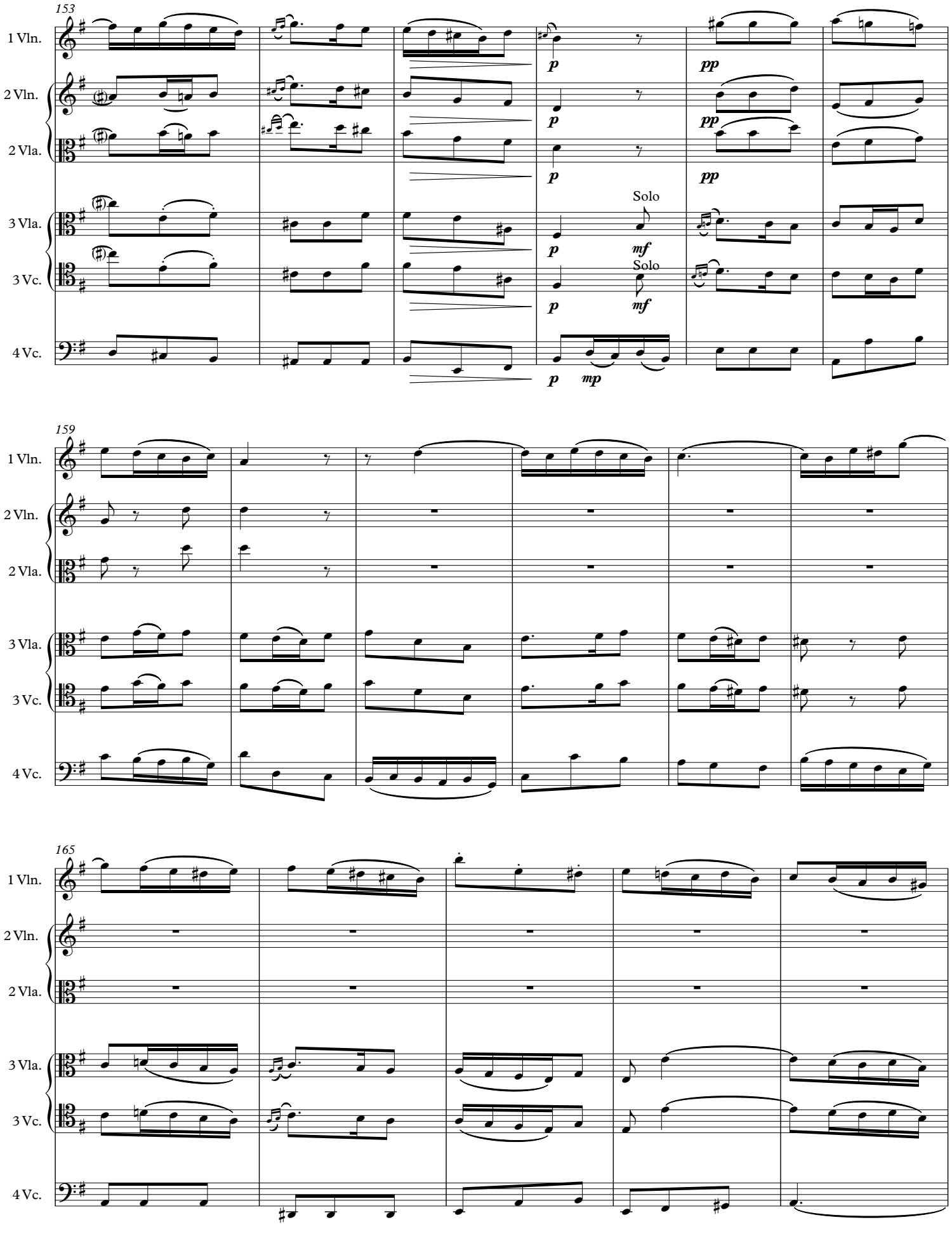

63
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
69
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
75
1 Vln.
2 Vln.
2 Vla.
Tutti
Solo
3 Vla.
p Tutti
f Solo
3 Vc.
p
f
4 Vc.
tr

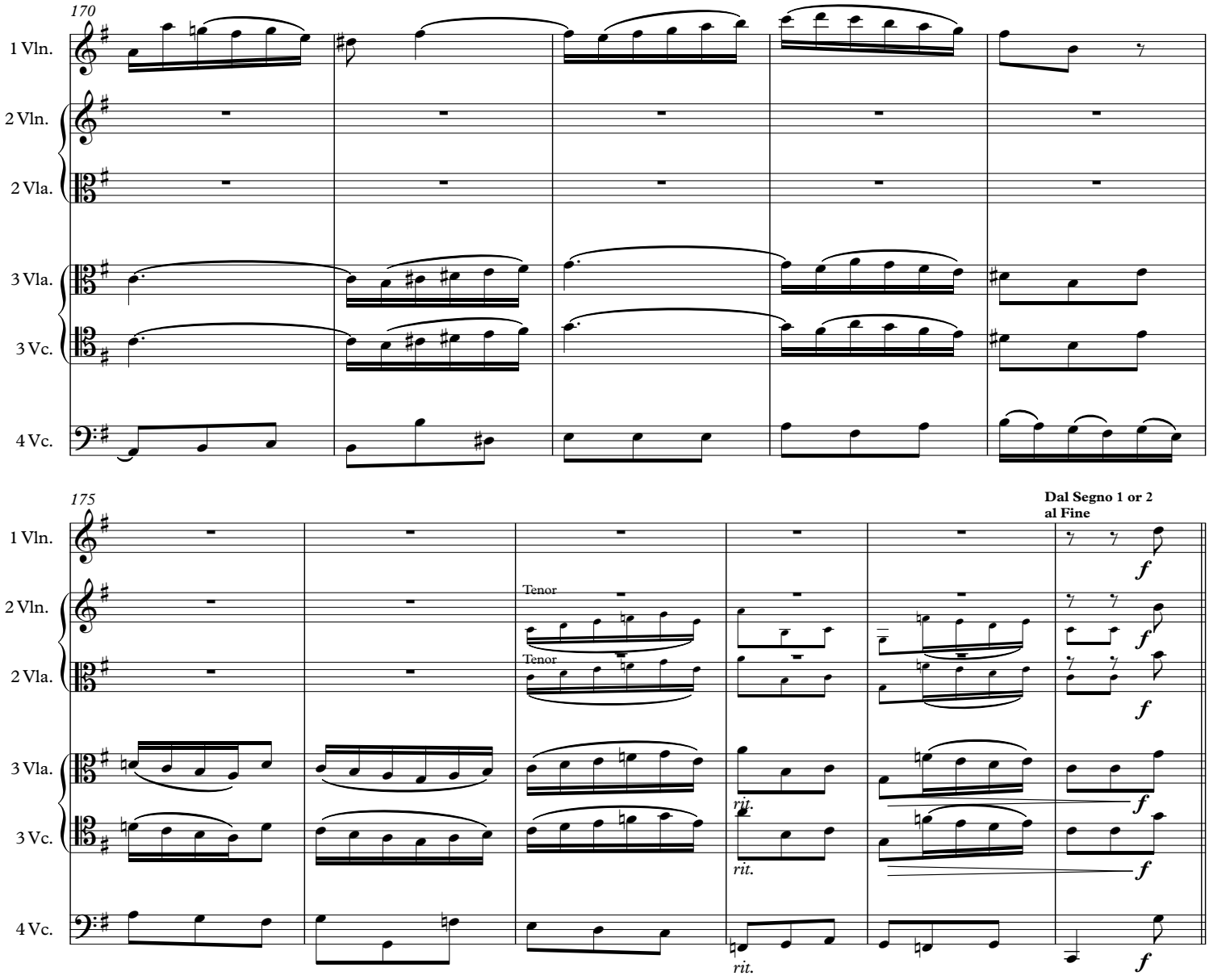

81
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
87
p
p
p
93


99
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
105
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
111
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
2
mf
Tutti
Tutti


117
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
123
tr
129


135
(Fine)
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
rit.
Bc
p
pp
Solo
mf
141
147
Tutti


153
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
Solo
Solo
p
pp
mf
mp
159
165


170
1 Vln.
2 Vln.
2 Vla.
3 Vla.
3 Vc.
4 Vc.
175
Dal Segno 1 or 2
al Fine
Tenor
Tenor
rit.
rit.
rit.
f

Quartets from Cantata 62.2 (5 to 4 parts reduction)

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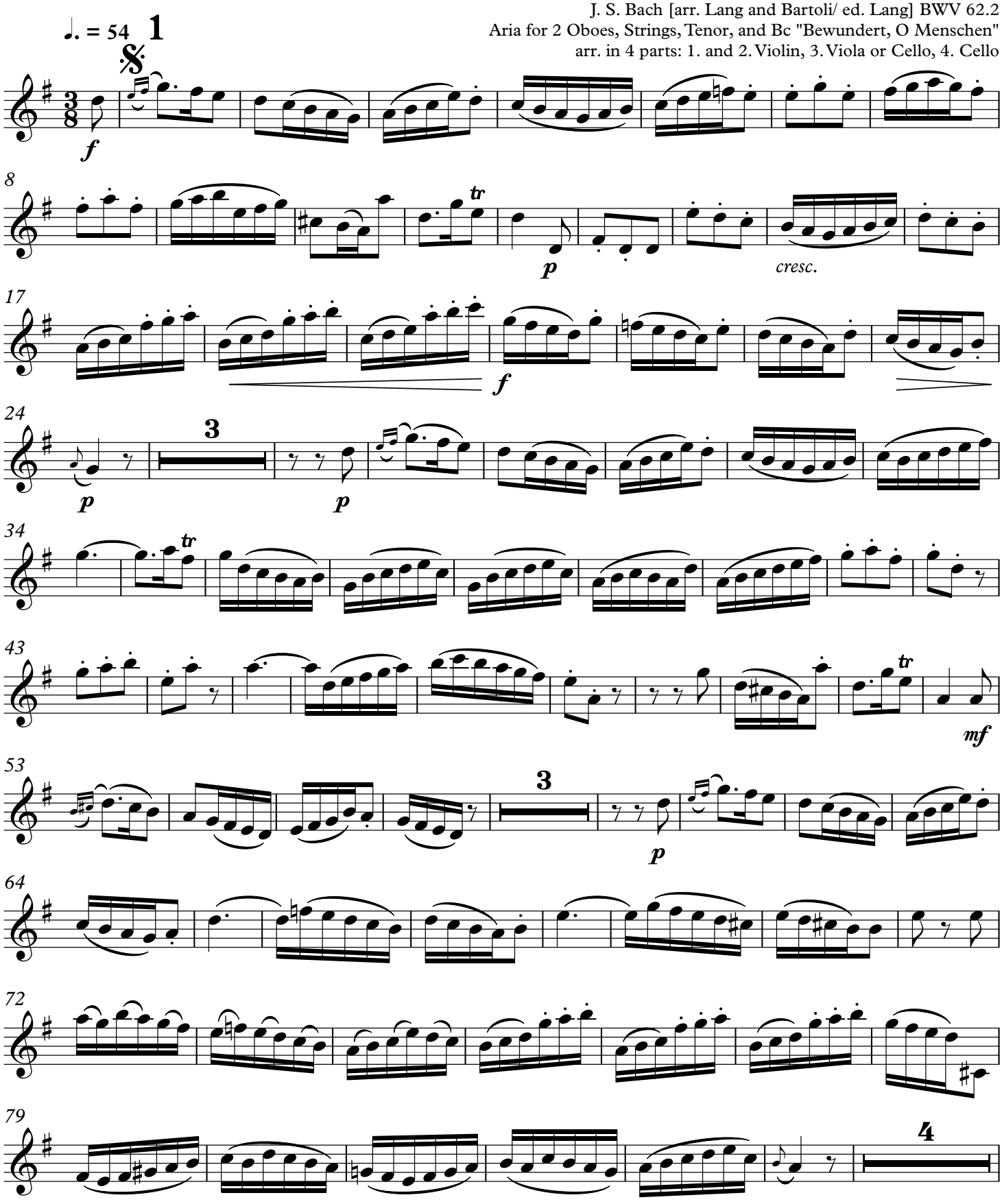

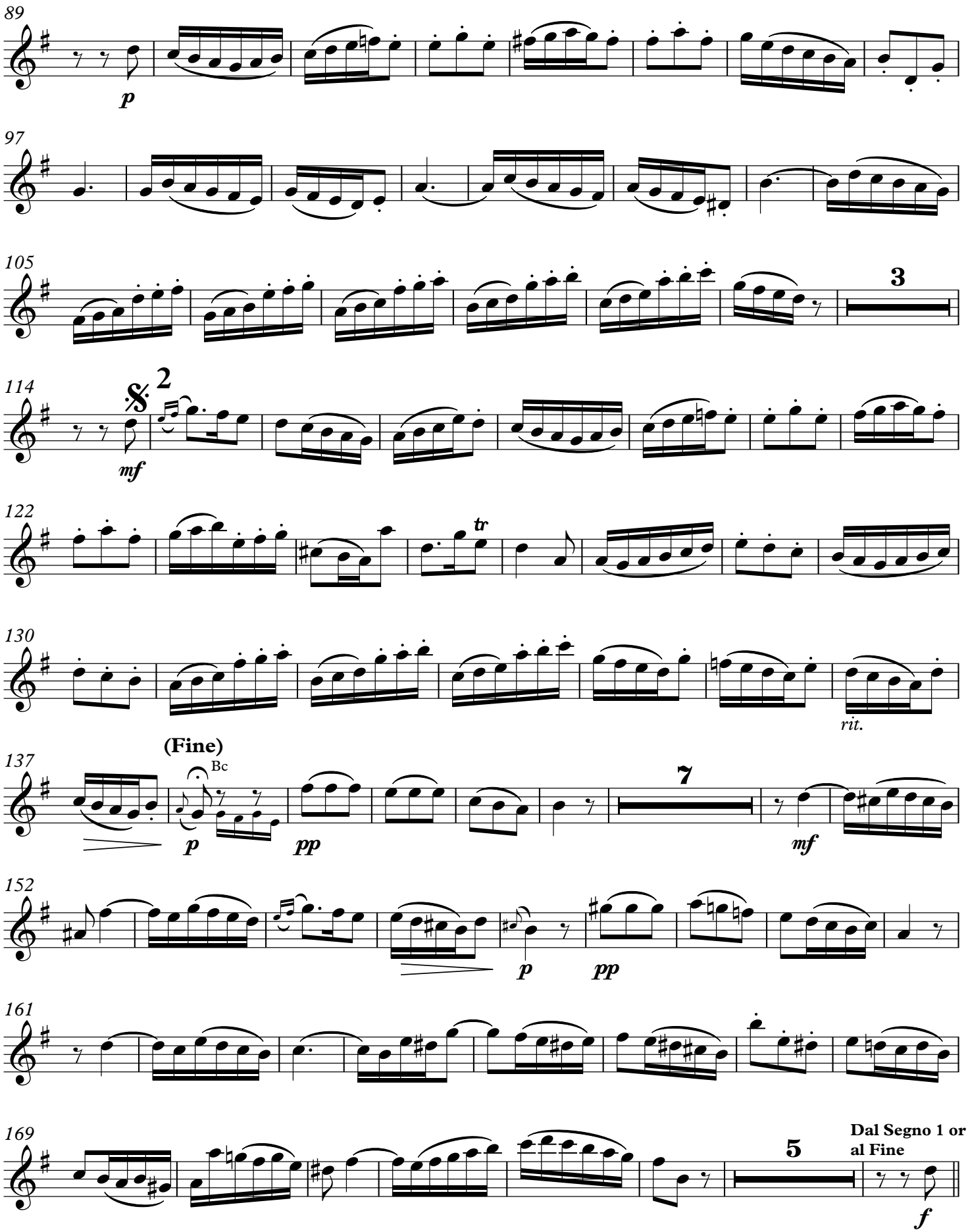
89
p
97
105
3
114
2
mf
122
tr
130
rit.
137
(Fine)
Bc
p
pp
7
mf
152
p
pp
161
169
5
Dal Segno 1 or 2
al Fine
f

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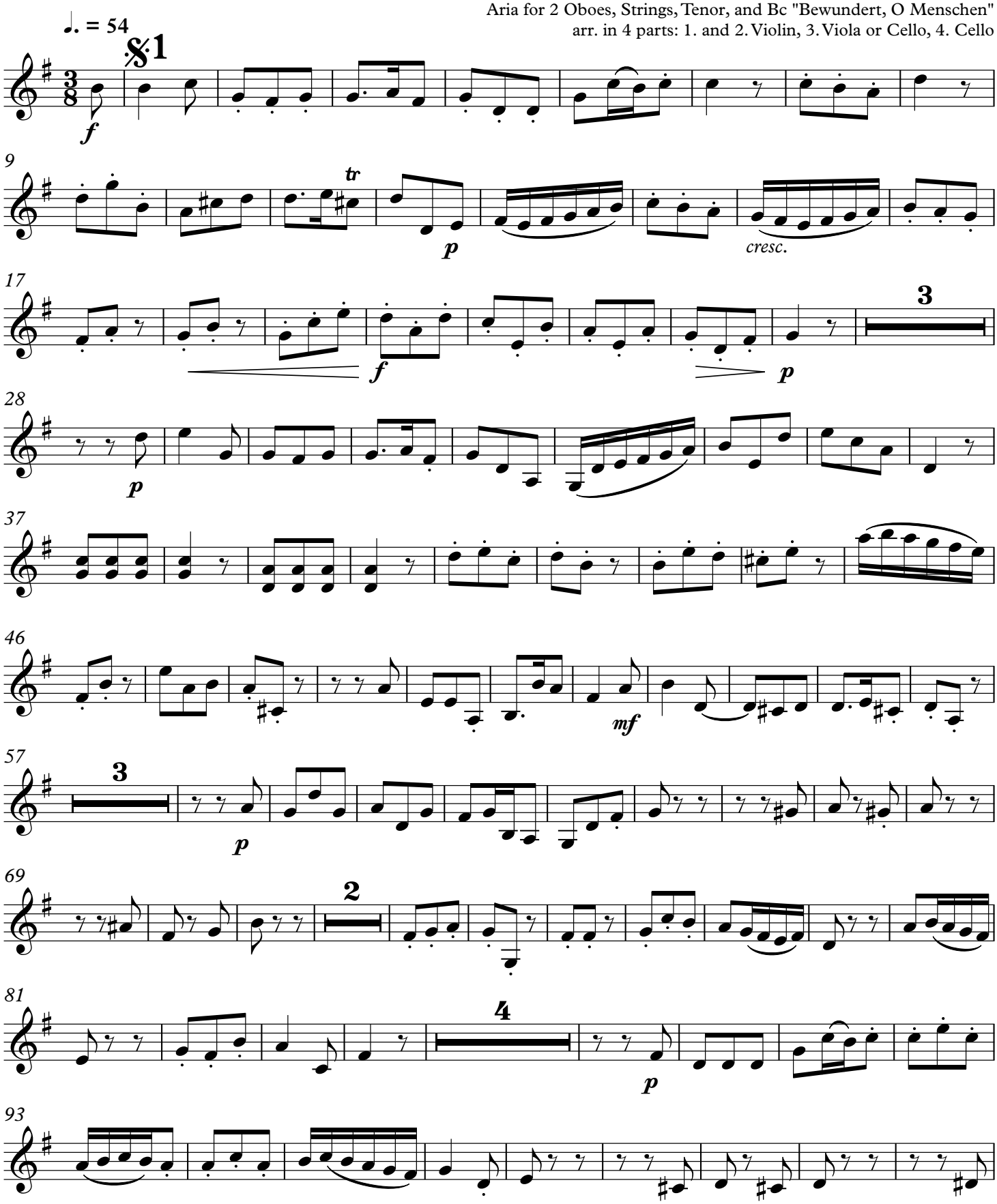

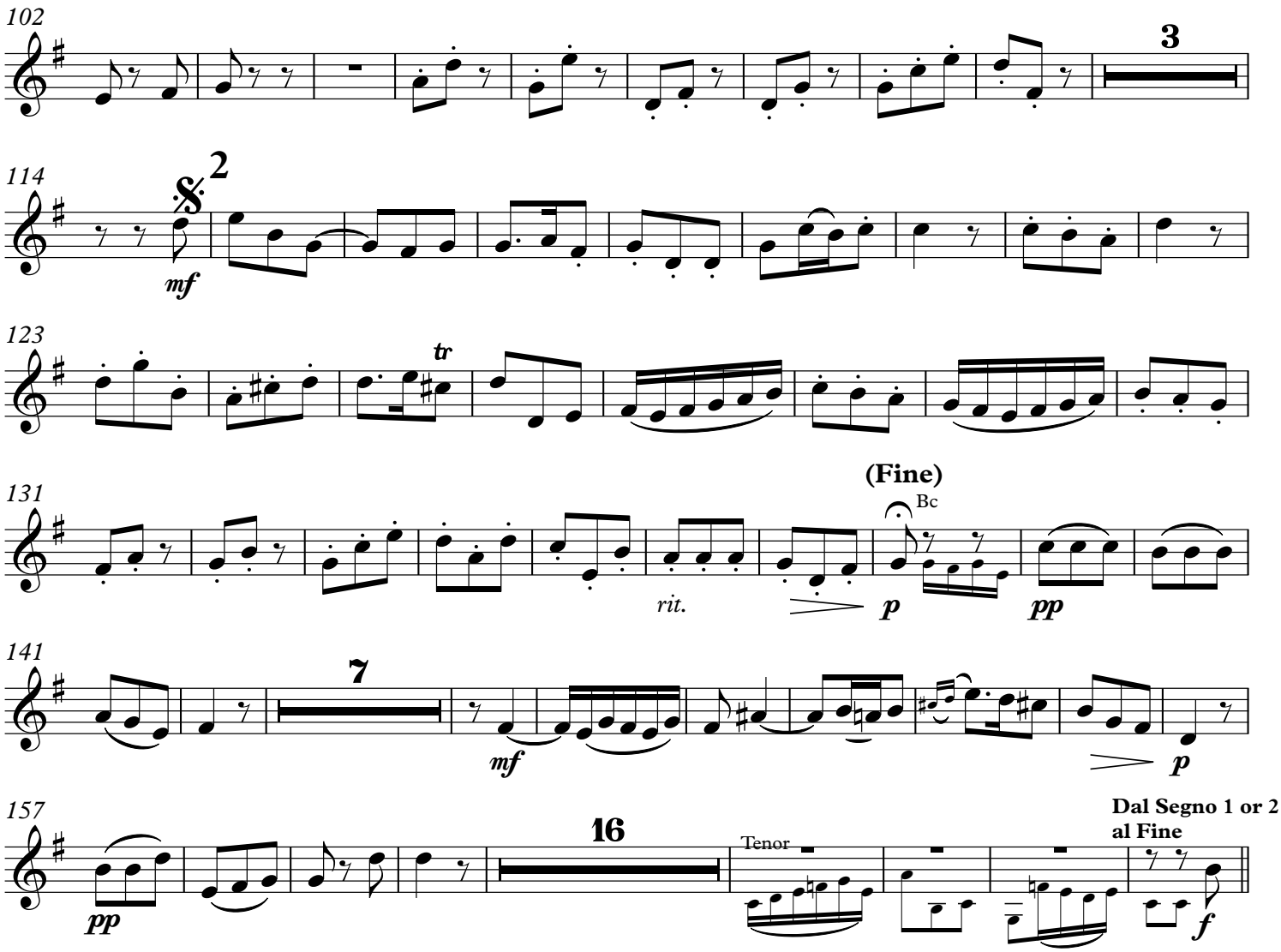
102
3
114
2
mf
123
tr
131
(Fine)
Bc
rit.
p
pp
141
7
mf
p
157
16
Tenor
Dal Segno 1 or 2
al Fine
pp
f

Quartets from Cantata 62.2 (5 to 4 parts reduction)

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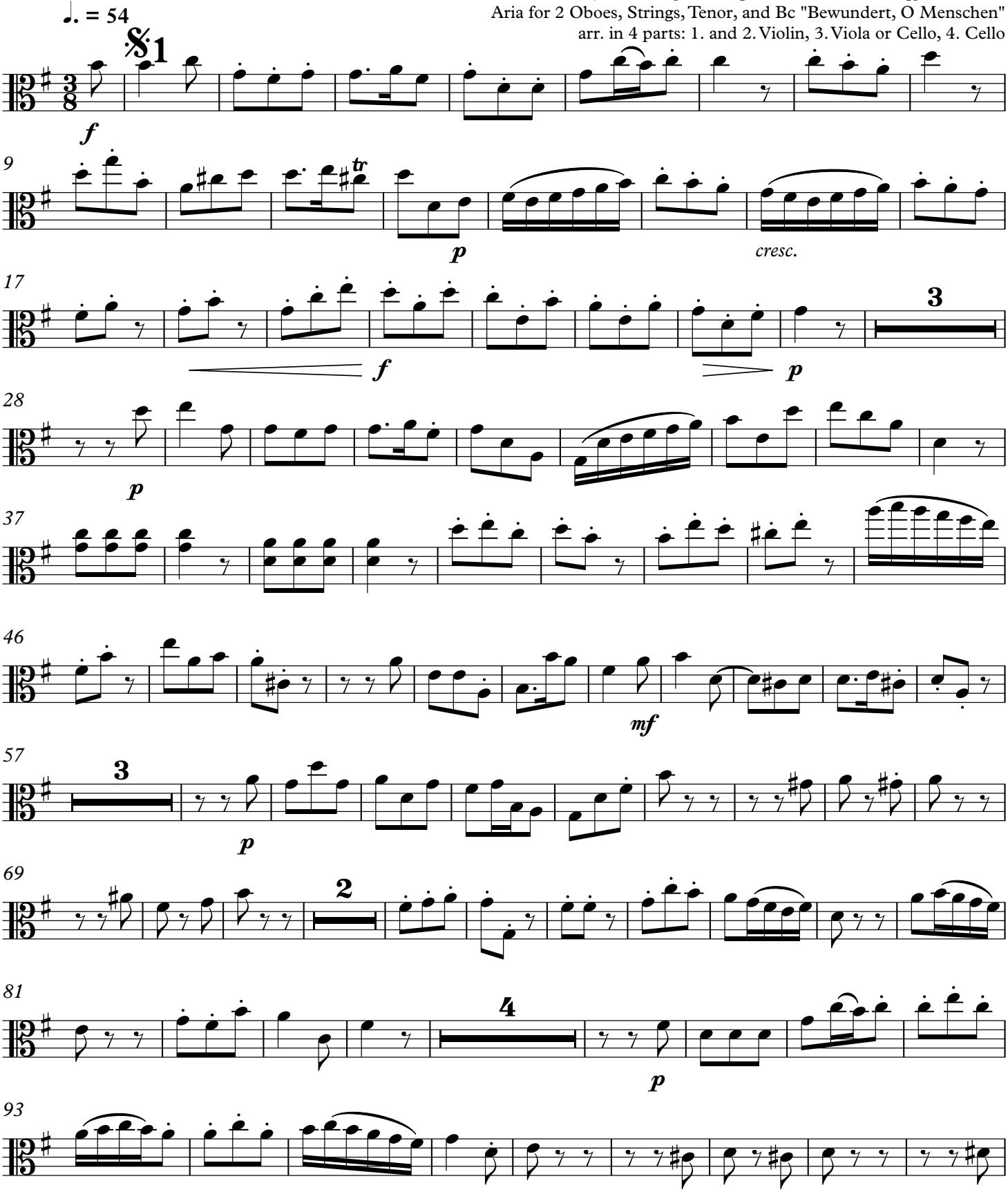

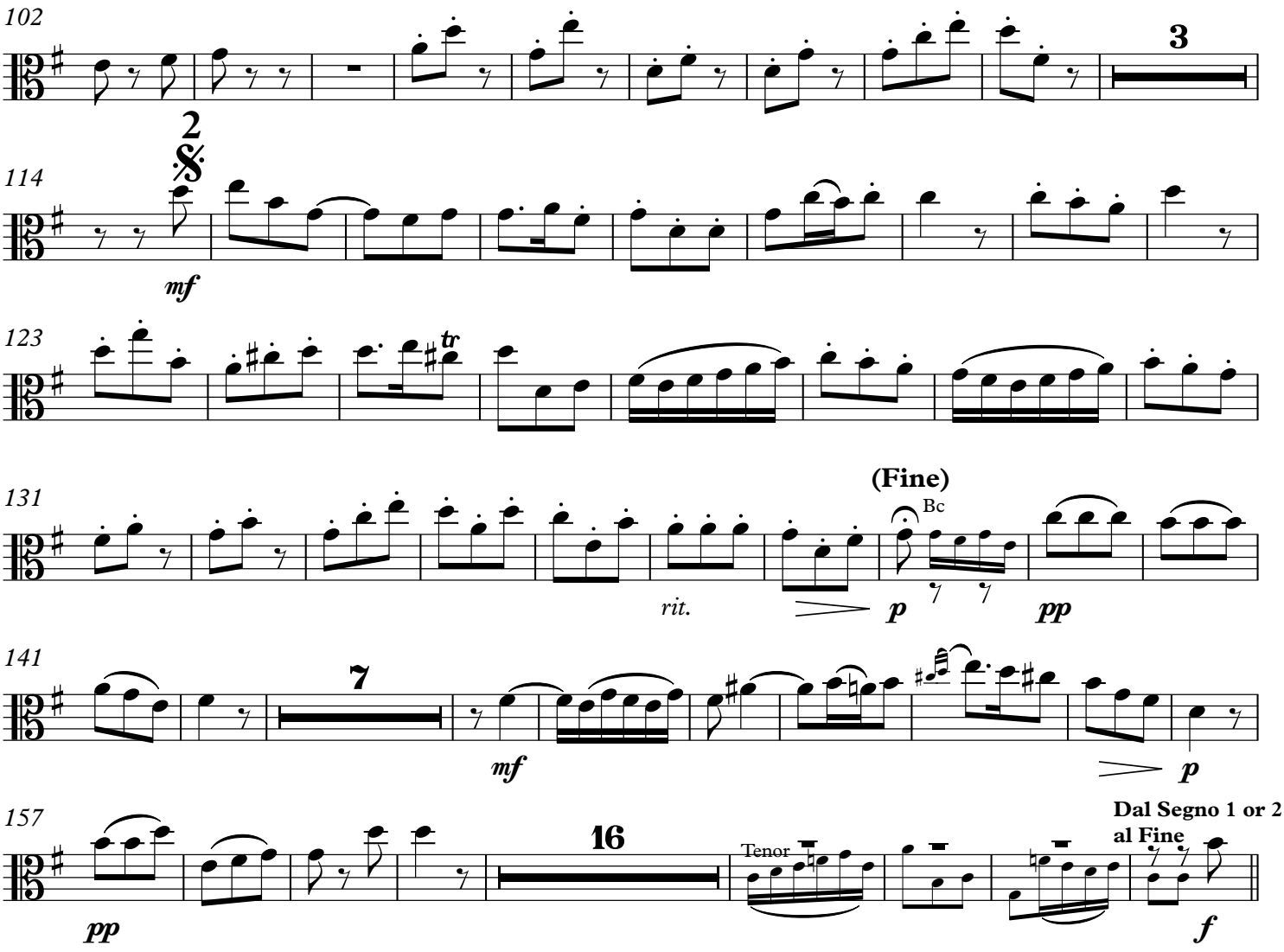
102
3
2
114
mf
123
tr
131
(Fine)
Bc
rit.
p
pp
141
7
mf
p
157
pp
16
Tenor
Dal Segno 1 or 2
al Fine
f

3 Viola, with Tenor Solo bwv 62.2 s4

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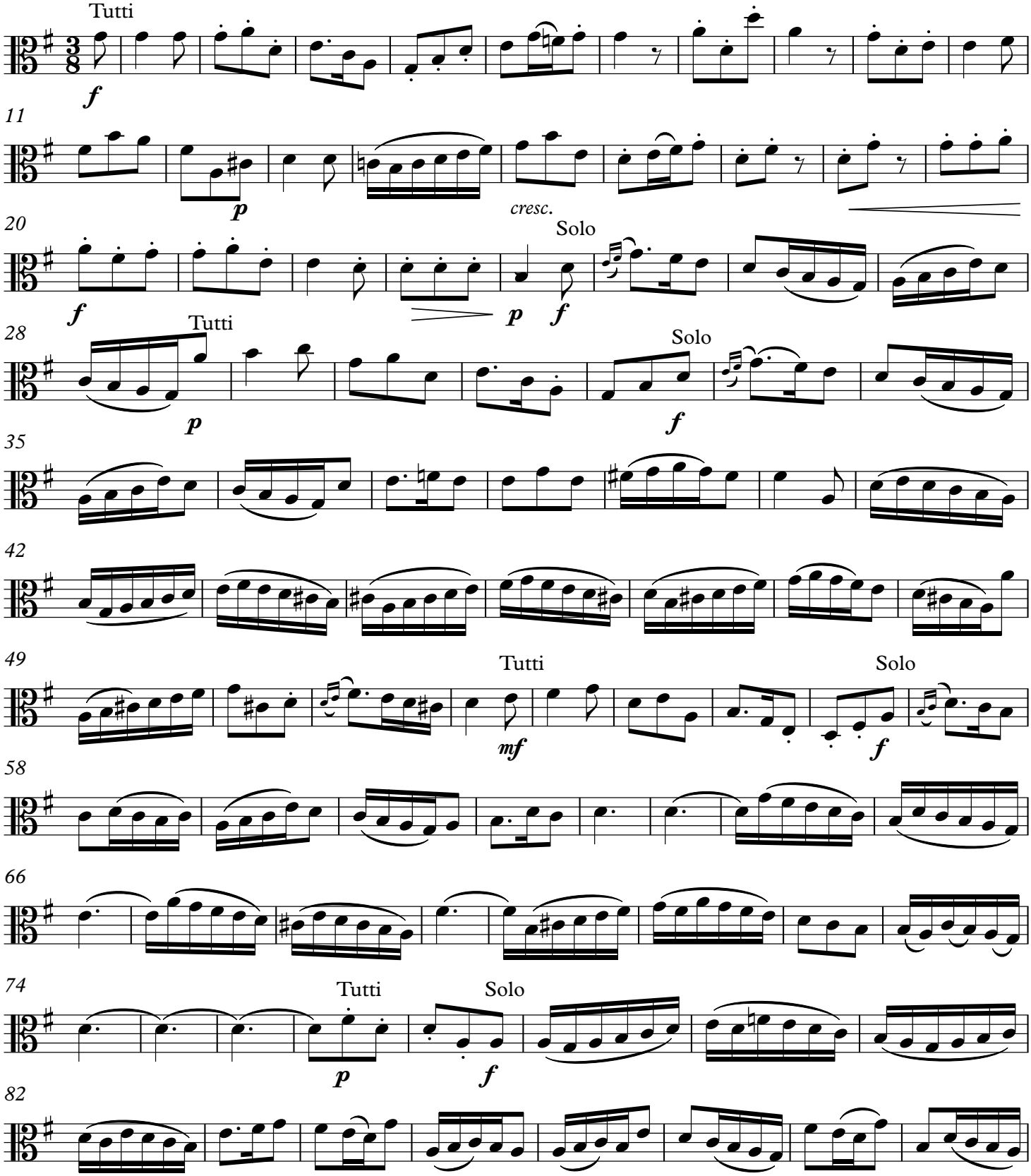

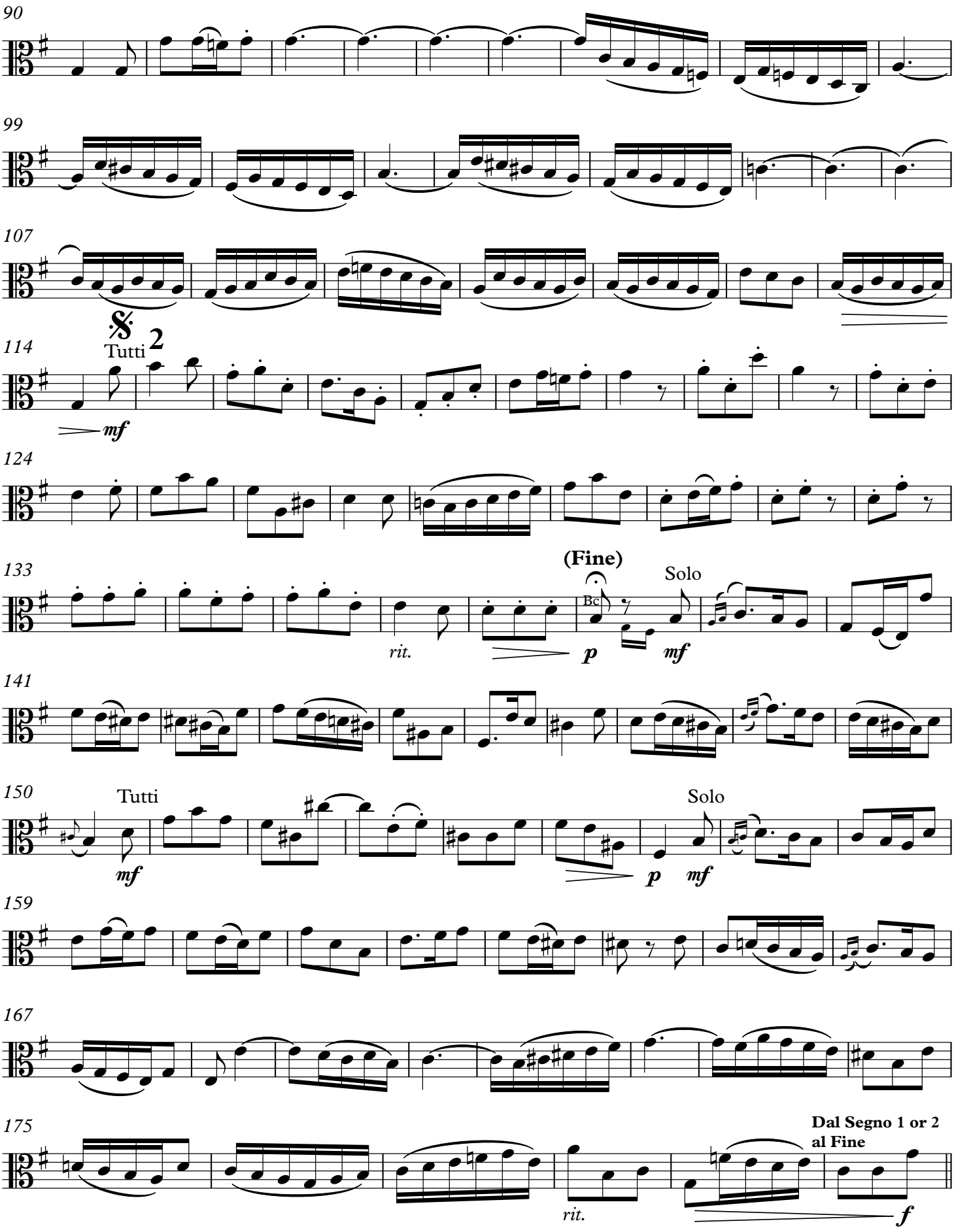
90
99
107
114
Tutti
2
mf
124
133
(Fine)
Solo
Bc
rit.
p
mf
141
150
Tutti
Solo
mf
p
mf
159
167
175
Dal Segno 1 or 2
al Fine
rit.
f

3 Violoncello, with Tenor Solo bwv 62.2 s4

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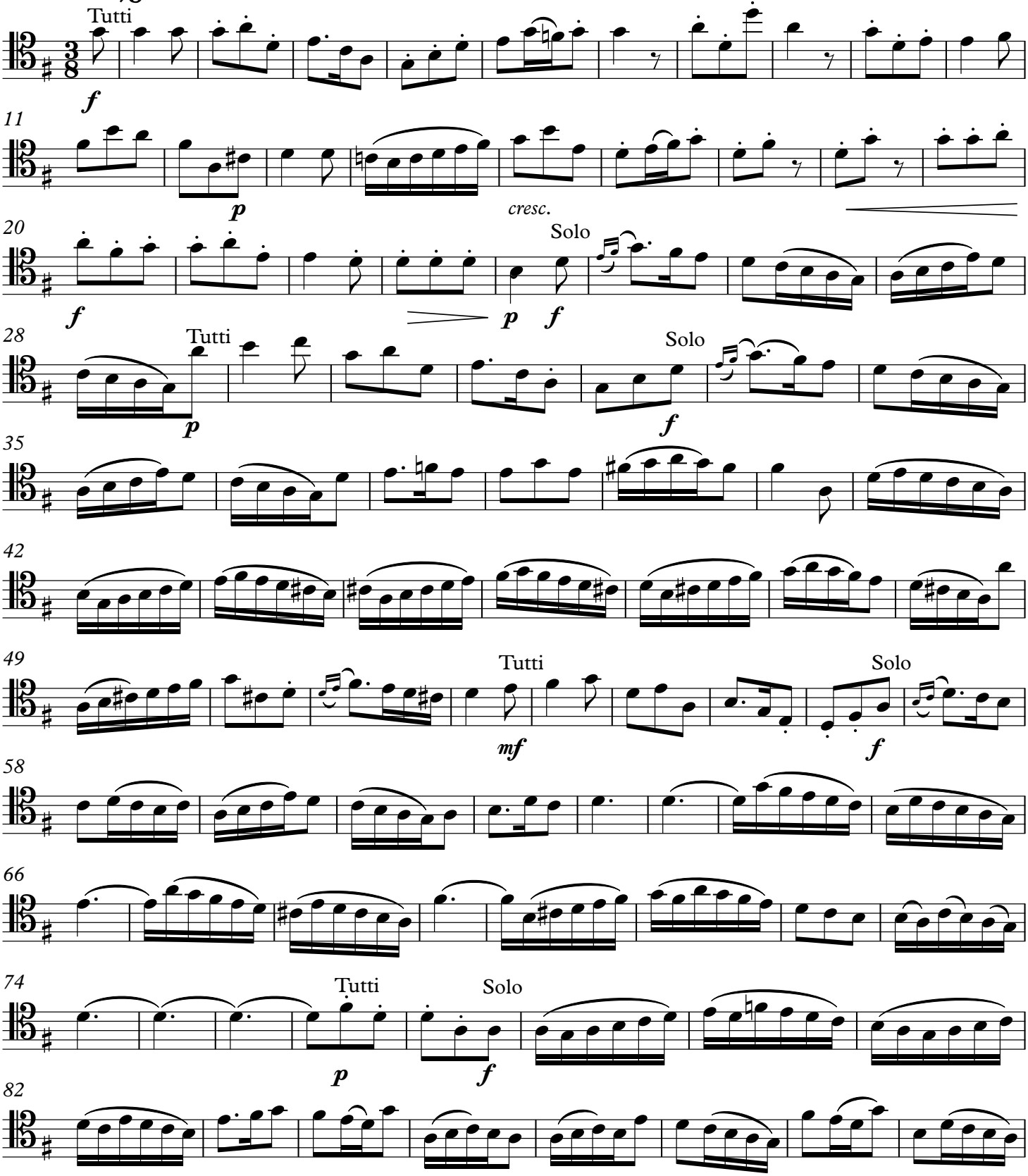

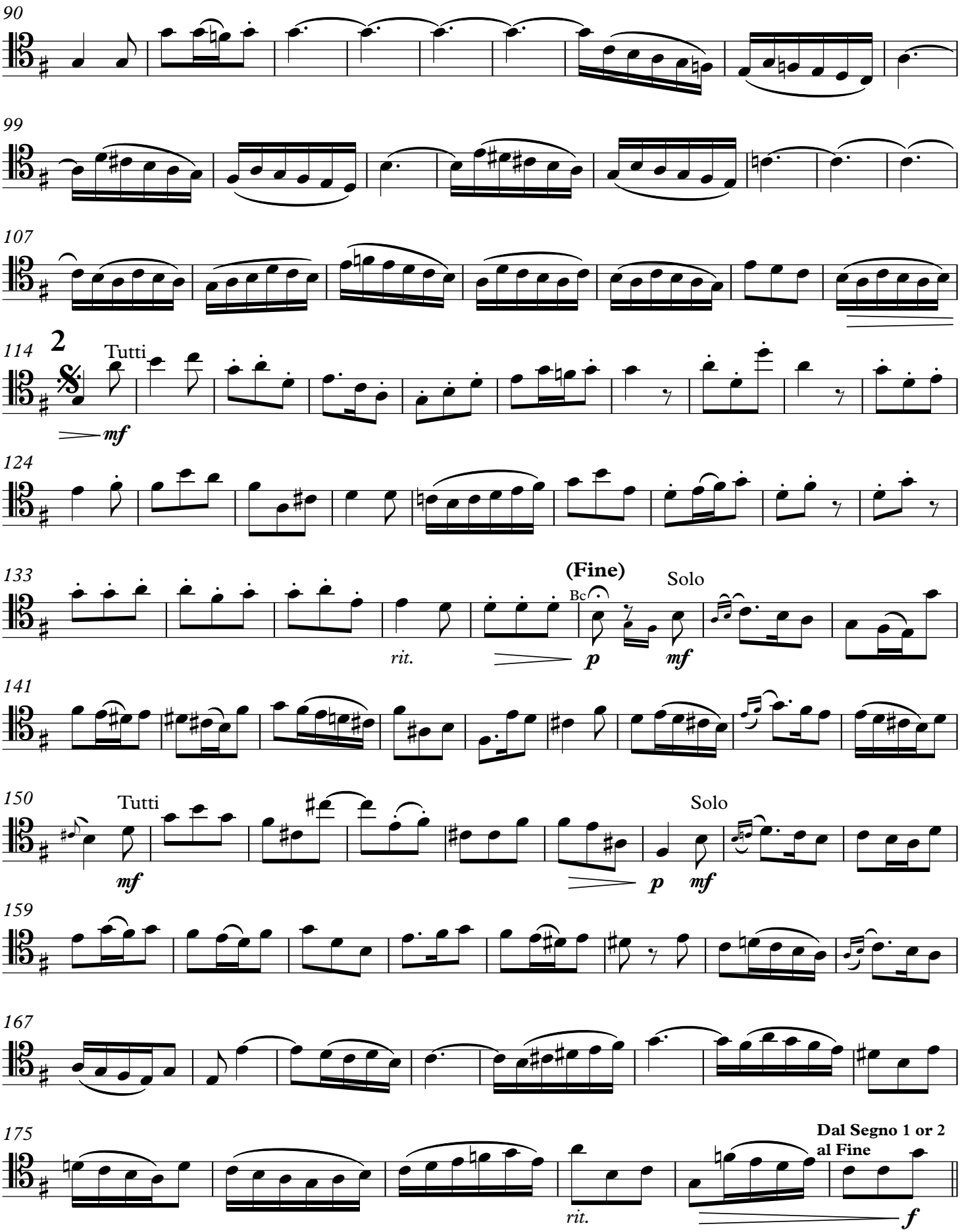
90
99
107
114
2
Tutti
mf
124
133
(Fine)
Bc
Solo
rit.
p
mf
141
150
Tutti
Solo
mf
p
mf
159
167
175
Dal Segno 1 or 2
al Fine
rit.
f

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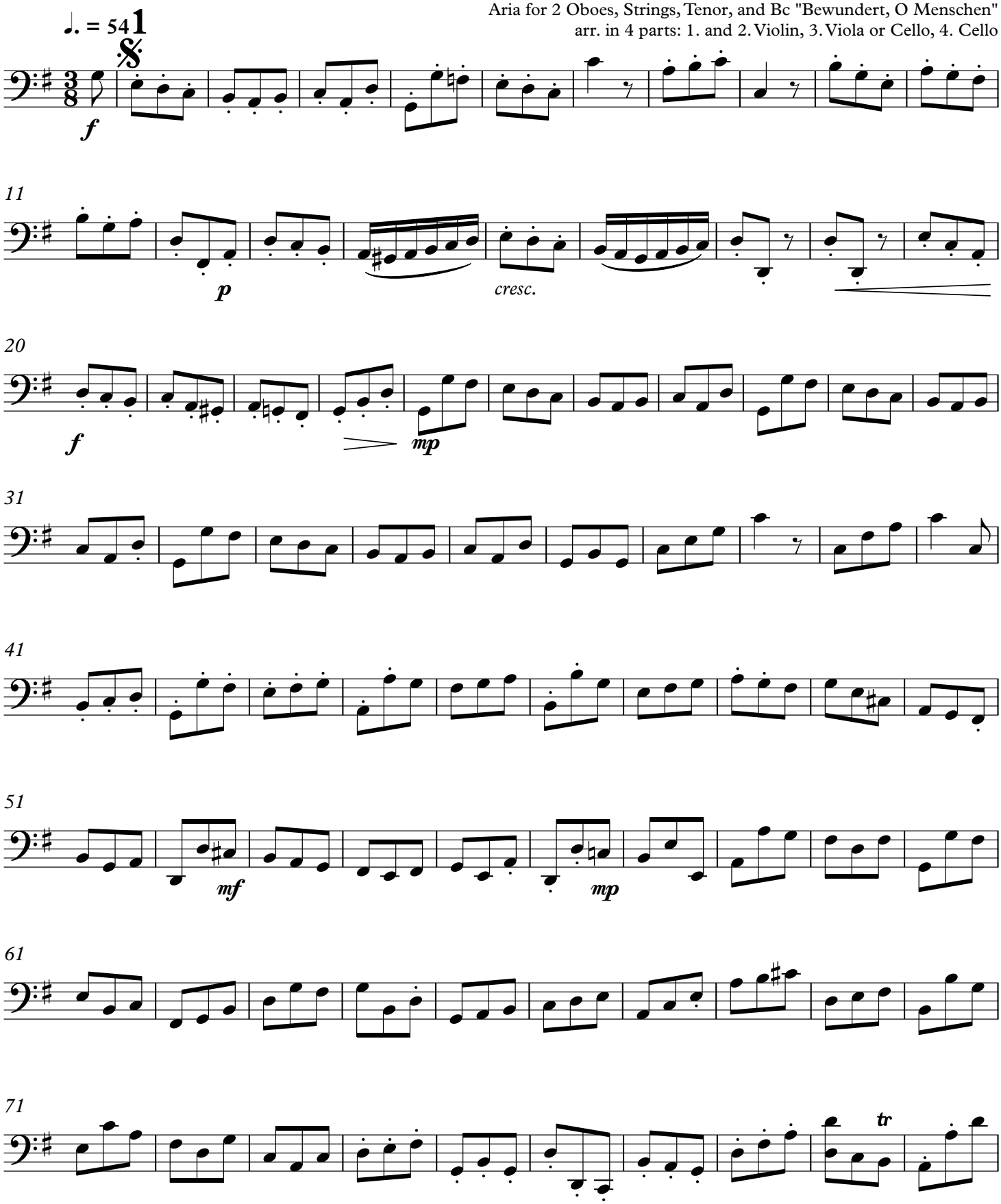

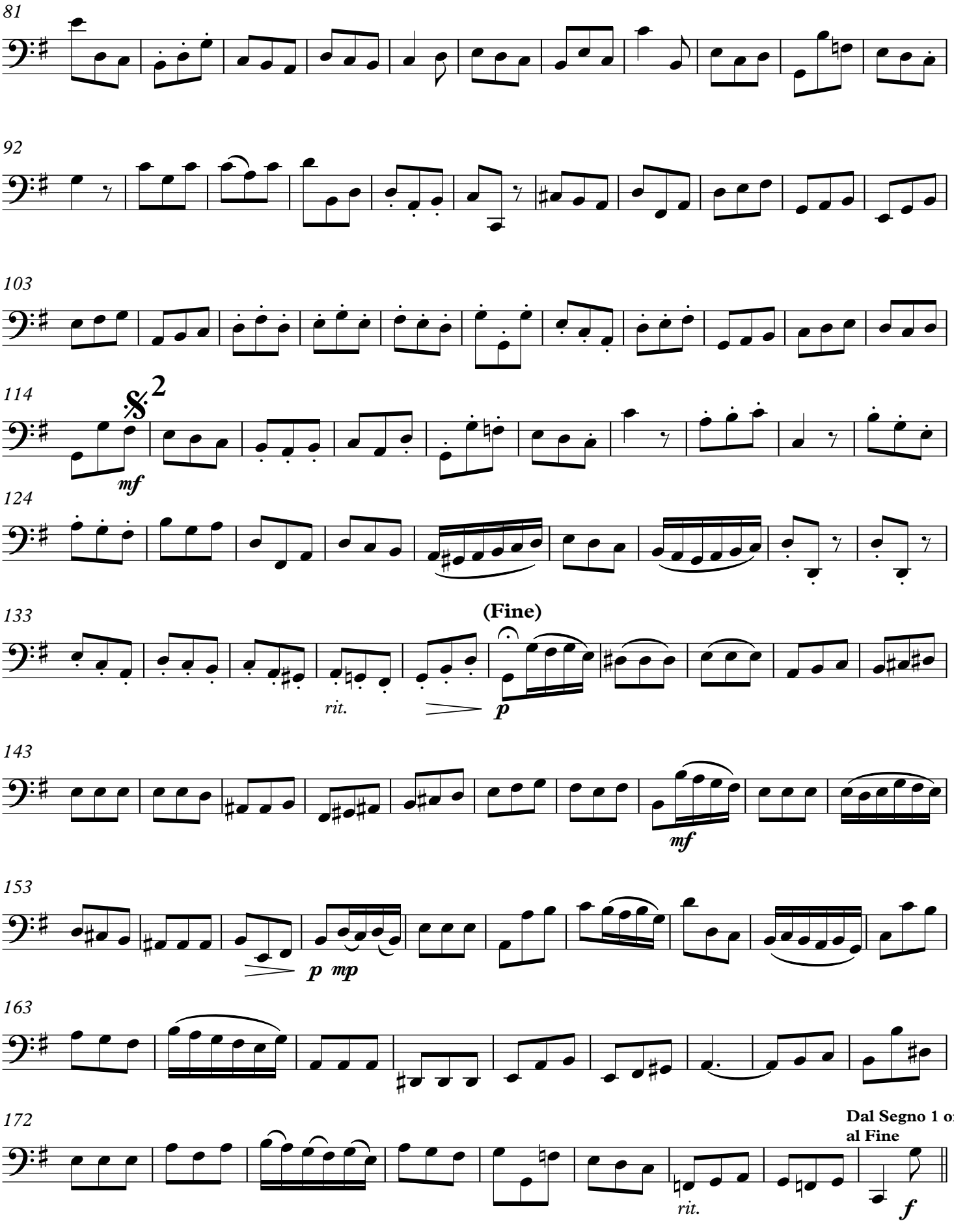
81
92
103
114
2
mf
124
133
(Fine)
rit.
p
143
mf
153
p mp
163
172
Dal Segno 1 or 2
al Fine
rit.
f