

Basso

I Allegro Spiritoso

SONATA

Musical score for Bassoon (Basso) of Sonata I, Allegro Spiritoso. The score consists of 12 staves of music in C major, 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings (FF, P, R). The piece concludes with a repeat sign and a final cadence.

Dynamic markings and performance instructions include:

- FF (Fortissimo)
- P (Piano)
- R (Ritardando)
- tr (trill)
- 1, 2, 3 (fingerings)
- 4 (fingerings)
- 9 (fingerings)
- 10 (fingerings)

Basso

Trills (tr) and accents (F) are present. Fingerings 1, 2, and 3 are indicated. The music is in bass clef with a key signature of two flats.

Adagio
Expressivo

Dynamic markings include *R*, *P*, *FF*, *F*, and *PP*. The music is in bass clef with a key signature of two flats and a 2/4 time signature.

Rondo
Allegro

The music is in bass clef with a key signature of two flats and a 6/8 time signature. A dynamic marking of *P* is present.

Basso

4 pocof

4 Pizzicato

colarco F

Fz Fz P

Pizzicato colarco

FF

P

7

R

F Fz Fz

3 F 4 F

pp f

Violoncello

All^o. Vivace

SONATA II

4

F

P

3

F

P

3

2

P

2

P

1

F

FF

rF

P

F

F

2

2

F

4

P

F

FF

sF

2

2

Fz

Fz

Fz

Fz

F

poco F

1

2

3

4

F

P

3

4

F

P

6

P

PP

2

1

F

P

rF

Adagio non troppo

P

PP

9

Violoncello

5

First system of musical notation for Violoncello, measures 1-12. The notation includes various dynamics such as *rF*, *FP*, *F*, *FF*, and *rF*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Rondo Allegro

Second system of musical notation for Violoncello, measures 13-48. This section is marked *Rondo Allegro* and includes performance instructions such as *piz*, *arco*, *F*, *poco F*, *Fz*, and *P*. The notation includes various dynamics, articulation marks, and fingerings (e.g., 1, 2, 3, 5, 7, 8). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Allegro

SONATA III

SONATA III

Allegro

P rF P rF

P FF

P

F

3 P

rF rF F

F

4 F

2 FF 1

PP FF FF

5 FF

F P F P P

F P

F P

Violoncello

7

Violoncello

Measures 1-10. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: rF, F, P, FF. Triplet in measure 10.

Adagio Espressivo

Measures 11-20. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: F, P, FF, rF. First and second endings marked.

Violoncello

Rondo
Allegro

The musical score is written for a Violoncello in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *poco f* (a little forte), and *rff* (ritardando fortissimo). Articulations include accents, slurs, and fingerings (1, 2, 4). The piece includes repeat signs with first and second endings. A double bar line with a repeat sign and 'D.C.' (Da Capo) appears after the 11th staff. Another 'D.C.' appears at the end of the piece after the 15th staff. The score concludes with a final double bar line.