

Quartets from Cantata 66.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 66.5

Duetto for Violin Solo, Alto, tenor and Bc "Ich fuerchte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

lead $\text{♩} = 54$

1 Violin bwv 66.5 s4 *mf*

2 Violin for Alto Solo bwv 66.5 s4

2 Viola for Alto Solo bwv 66.5 s4

3 Viola for Tenor Solo bwv 66.5 s4

3 Violoncello for Tenor Solo bwv 66.5 s4

4 Violoncello for Bc bwv 66.5 s4

3 *mf*

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

11

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

tr

tr

tr

The image shows a musical score for measures 11 and 12. The score is for a string ensemble consisting of Violins 1 and 2, Violas, and Cellos. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11 features a melodic line in Violin 1 with a trill (tr) on the second beat, while Violin 2, Viola, and Cello provide harmonic support. Measure 12 continues the melodic development in Violin 1 with another trill, and the other instruments provide a steady accompaniment. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

opt. line

opt. line

f

32

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Tenor

Tenor

Tenor

p

f

f

p

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

44

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 44-45. Vln. 1: Treble clef, key of D major. Vln. 2: Treble clef, key of D major. Vla.: Bass clef, key of D major. Vla.: Bass clef, key of D major. Vc.: Bass clef, key of D major. Vc.: Bass clef, key of D major.

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 46-47. Vln. 1: Treble clef, key of D major. Vln. 2: Treble clef, key of D major. Vla.: Bass clef, key of D major. Vla.: Bass clef, key of D major. Vc.: Bass clef, key of D major. Vc.: Bass clef, key of D major.

48

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f opt. lines

f opt. lines

Measures 48-49. Vln. 1: Treble clef, key of D major. Vln. 2: Treble clef, key of D major. Vla.: Bass clef, key of D major. Vla.: Bass clef, key of D major. Vc.: Bass clef, key of D major. Vc.: Bass clef, key of D major.

50

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

f

f

f

p

53

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

56

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

mf

lead

opt. line

opt. line

opt. line

opt. line

rit.

mf

Vln. 1

71

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

75

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

tr

rit.

rit.

rit.

rit.

mf

This musical score page contains measures 73 through 75 for a string ensemble. The ensemble consists of Violins 1 and 2, Violas, Violoncellos (Vc.), and Double Basses (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 73 and 74 show various rhythmic patterns, including eighth and sixteenth notes, with some rests. Measure 75 features a significant change in texture: Violin 1 has a long, sustained note with a trill (tr) at the end, marked with a 'rit.' (ritardando) hairpin. Violin 2 also has a 'rit.' marking. The Viola, Violoncello, and Double Bass parts all have 'rit.' markings and are playing more active, rhythmic patterns. The Double Bass part ends with a 'mf' (mezzo-forte) dynamic marking.

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lead $\text{♩} = 54$

mf

3

5

7

poco rit.

tr

mp

10

tr

13

16

19

21

24

tr~

27

29

32

34

36

39

43

45

47

50

f

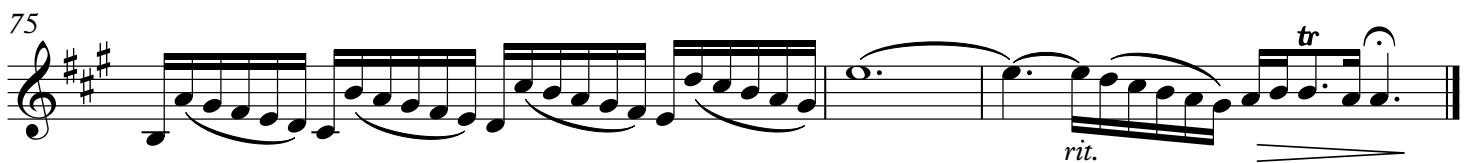
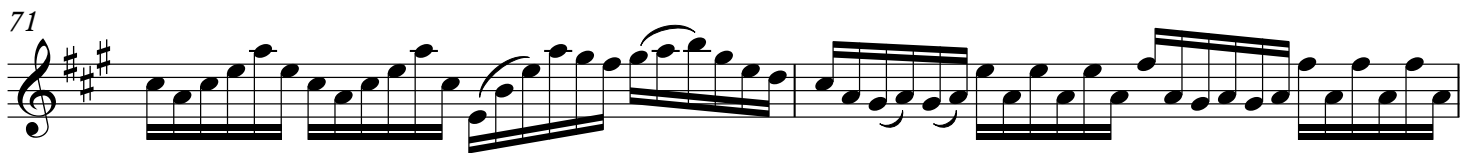
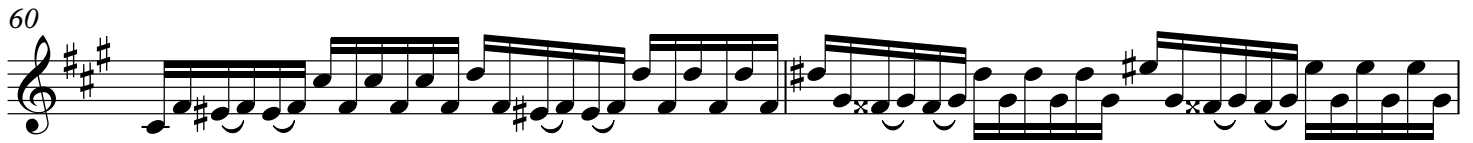
p

f

p

Tenor

This musical score is for the Violin part of BWV 66.5, measures 27 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 27-31 show a continuous eighth-note pattern. Measure 32 continues this pattern. Measure 33 has a fermata on the first eighth note. Measure 34 continues the eighth-note pattern. Measure 35 has a fermata on the first eighth note. Measure 36 has a fermata on the first eighth note. Measure 37 has a fermata on the first eighth note. Measure 38 has a fermata on the first eighth note. Measure 39 has a fermata on the first eighth note. Measure 40 has a fermata on the first eighth note. Measure 41 has a fermata on the first eighth note. Measure 42 has a fermata on the first eighth note. Measure 43 has a fermata on the first eighth note. Measure 44 has a fermata on the first eighth note. Measure 45 has a fermata on the first eighth note. Measure 46 has a fermata on the first eighth note. Measure 47 has a fermata on the first eighth note. Measure 48 has a fermata on the first eighth note. Measure 49 has a fermata on the first eighth note. Measure 50 has a fermata on the first eighth note.



2 Violin for Alto Solo bwv 66.5 s4

Quartets from Cantata 66.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

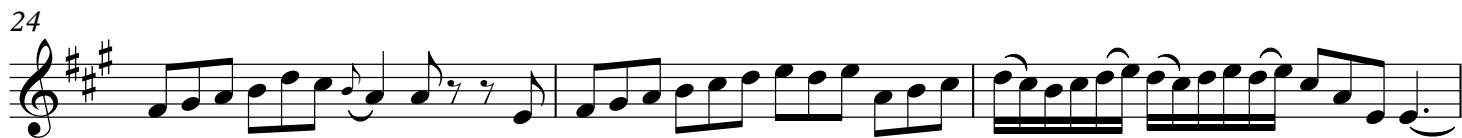
(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 66.5

Duetto for Violin Solo, Alto, tenor and Bc "Ich fuerchte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 54
opt. line



34

38

41

44

48 opt. lines

50

54

58

62

66 opt. line

71

74

Tenor

f

f

rit.

rit.

2 Viola for Alto Solo bwv 66.5 s4

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(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 66.5

Duetto for Violin Solo, Alto, tenor and Bc "Ich fuerchte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 54
Vln. 1 opt. line



5



poco rit. $\rightrightarrows$ **f**

10



14



17



20



24



27



30



opt. line

>

34



38



41



44



48



50



54



58



62



66



71



74



3 Viola for Tenor Solo bwv 66.5 s4

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(small non-cue notes for additional lines)

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Duetto for Violin Solo, Alto, tenor and Bc "Ich fuerchte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩. = 54

Vln. 1

6

Bc

10

poco rit.

f

13

16

19

22

25

28

7

38

Bc

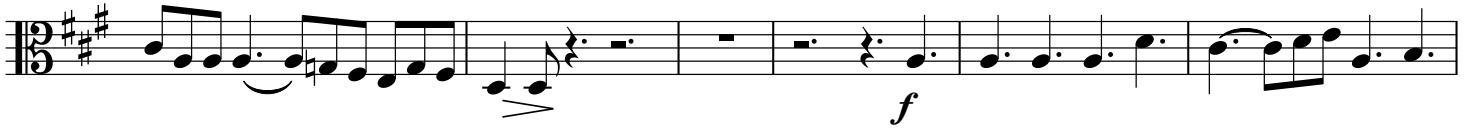
41

f

44



47



53



57



60



63



67



71



74



76



3 Violoncello for Tenor Solo bwv 66.5 s4

Quartets from Cantata 66.5

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(small non-cue notes for additional lines)

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Duetto for Violin Solo, Alto, tenor and Bc "Ich fuerchte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Vln. 1 $\text{♩} = 54$

6 Bc

poco rit. **f**

10

13

16

19

22

25

28

38

41



4 Violoncello for Bc bwv 66.5 s4

Quartets from Cantata 66.5

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(small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 66.5

Duetto for Violin Solo, Alto, tenor and Bc "Ich fuerchte"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Vln. 1 $\text{♩} = 54$

mf

5

8

poco rit. *mf*

11

16

19

23

27

f

31

35

38

p

41

44

47

50

53

56

59

62

65

68

72

75

The image displays a musical score for the Violoncello part of the fourth movement of the Cello Concerto in E major, BWV 66.5, by Johann Sebastian Bach. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 41 through 75. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Dynamics include *f* (forte) at measure 49, *p* (piano) at measure 52, *mf* (mezzo-forte) at measures 54, 68, and 75, and *rit.* (ritardando) at measures 68 and 75. A first violin part (Vln. 1) is indicated at measure 68. The score concludes with a double bar line and repeat dots at measure 75.