



Violin solo II

# Concertante

for four Violins

Ludwig W. Maurer

Opus 55, c. 1830

**Allegro** (M.M. ♩ = 132)

tutti

8 *p dolce* 3 3

20 *fp* *p*

25 *ff* 5

28 2

34 *cresc.* *fz* *p*

41 4 *mf*

52 *p* *p* *fz* *p* *fz* *pp*

64 **A** solo *f* *p* *f* *8va*

69 *p*

74 *f* *p* 3

78 *fz* *cresc.*

80 *f*

82 *ff* *8va* **B** *dolce*

87 4 3

95 6

99 **C** *f risoluto*

103

106

(108)

111 **D** *p* *cresc.*

114 *fz* 3

119 **E** 3 *dolce*

127 7

137

142 **F**

146

150 **G** *f risoluto*

153 *mf*

155 *p*

157 *cresc.*

159 *f*

161 *ff*

164 *p*

168 *pp* *cresc.*

171 **H** *f* *p scherzando*

175

179 *tr tr tr tr*  
*cresc.* **f** **I** **f**

183 **p**

188 **J**

192 *tr tr tr tr*  
*cresc.* **f**

(195) **p** **f**

199 *8va* *tr tr tr tr tr*

202 *8va*

205

208 **p** **pp** **f**

211 **3**

213 *tr tr* **K**

219 *tutti*

*ff*

223

228

233 *fz* *p* **6**

246 *Clarinet* *fz* *p*

**Andante** (M.M. ♩ = 112)

251 *p*

256 *fz* *p*

262 **L** *pp e molto dolce* *8va*

268

274 *p* *8va* *rit.* **2**

281 **M** *a tempo* *fz*

287 *fz* *pp* **N** *8va*

293 *(8va)* *p* *f*

**O** Allegro (M.M. ♩ = 112)

297

301

**P**

306

316

323

**Q**

328

333

338

**R**

345

**2**

solo

**S**

**7**

361

370

**T**

**2**

Sul G

**5**

384 *tr* *tr*

Musical staff 384-397: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of quarter notes with slurs. Above the staff, there are two trill markings (*tr*) with wavy lines. The notes are: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3.

398 **U** *p* 3

Musical staff 398-402: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A box labeled 'U' is above the first measure. The dynamic is *p*. A '3' is written below the final measure.

403 *cresc.*

Musical staff 403-409: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. The dynamic *cresc.* is written above the staff.

410 *tr* *f* *p* *cresc.*

Musical staff 410-415: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and trill markings (*tr*). Dynamics *f*, *p*, and *cresc.* are indicated.

416 *tr* *f* **V** 4 *p*

Musical staff 416-424: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and trill markings (*tr*). A box labeled 'V' is above the 10th measure. Dynamics *f* and *p* are indicated.

425

Musical staff 425-427: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

428 *f* *f*

Musical staff 428-431: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamics *f* are indicated.

432 *p* *dim.*

Musical staff 432-437: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamics *p* and *dim.* are indicated.

438 **W**

Musical staff 438-442: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A box labeled 'W' is above the 10th measure.

443 *p*

Musical staff 443-447: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. The dynamic *p* is indicated.

448 *p*

Musical staff 448-452: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. The dynamic *p* is indicated.

453 *f* 6 **X** *tutti* *ff* *fz* *fz*

Musical staff 453-457: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A box labeled 'X' is above the 10th measure. Dynamics *f*, *ff*, and *fz* are indicated. A '6' is written below the first measure.



459 *fz fz fz f*

465 solo *f*

470

475 *p* [Y]

487 *fz* 2

497 [Z] *p*

503 2 5

514 [AA] *tr*

526 [BB] *f*

533 *p* *f* 3

538 [CC] *f* *tr* *tr*

544 *p* *cresc.* *f* 4

553

559

566

DD

*p*

571

576

5

586

EE

dim.

5

FF

*pp*

597

601

*f*

Cadenza

607

GG

3

611

HH

6

II

*f*

*ad lib.*

2

627

JJ

*a tempo*

*f*

634

*p*

639 KK

644

651 LL

659 *accel.*

667 MM

675 *f* NN

682 *f p f p f p f p f* *f f f f p*

691 OO

694 *cresc.*

697 PP

701 *f*

707