

Violin solo IV

Concertante

for four Violins

Ludwig W. Maurer

Opus 55, c. 1830

Allegro (M.M. ♩ = 132)

tutti

8 *p dolce* 3

20 *fp* *p* 3

25 *ff*

28 2

34 *cresc.* *fz* *p*

41 4 *mf*

52

64 **A** solo *p* *fz* *p* *fz* *pp* *f*

69 *p* *f*

74 *f* *p* 3

78 *fz* *cresc.*

80

82 *f* **B**

86 *ff* *dolce*

91

95 **C** 4 *f* *risoluto*

103

(105)

109 **D** *p*

112 *cresc.* *fz* 3

115

121 **E** 4 *dolce*

131 7

141 Vln. solo II **F**

146 *f risoluto*

150 **G** *mf*

153 *p*

155

157 *cresc.*

159 *f*

162 *ff*

166 *p* *pp*

170 **H** *cresc.* *f*

173 *p* **2**

177 *cresc.*

180 *f*

182 **I**

186 *p* 2

190 *cresc.*

193 **J** *f*

195 *p*

198 *f*

201

204 Sul G *f*

(206) *mf* *p* *f*

3

213 *tr* **K**

219 *tutti*
ff

223

228

233 **6**

246 *Clarinet*

251 **Andante** (M.M. ♩ = 112)

251 **6**

256

262 **L**

269

276 **3** *rit.* **M** *a tempo*

284

292 **N**

297 **O** Allegro (M.M. ♩ = 112)

297 *p*

Musical staff 297-300: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *p* is present.

301

Musical staff 301-305: Continuation of the previous staff with similar rhythmic patterns and articulations.

306 **P**

Musical staff 306-310: Features a triplet of eighth notes at the beginning. The music continues with eighth and sixteenth notes.

315 *dim.*

Musical staff 315-320: Continuation of the melodic line with a *dim.* (diminuendo) marking.

321 **Q** *pp*

Musical staff 321-326: Marked with **Q** and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes.

327 *p*

Musical staff 327-331: Continuation of the piece with a dynamic marking of *p* (piano).

332 *p*

Musical staff 332-336: Continuation of the melodic line with a dynamic marking of *p*.

337 **R** *f* *ff* *fz* *fz* tutti

Musical staff 337-342: Marked with **R**. It includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. Dynamics range from *f* to *ff*. The word *tutti* is written above the staff.

343 *fz* *fz* *f* solo

Musical staff 343-351: Dynamics include *fz* (forzando) and *f*. The word *solo* is written above the staff.

352 **S** 3

Musical staff 352-363: Marked with **S** and a triplet of eighth notes. The music continues with eighth and sixteenth notes.

364

Musical staff 364-370: Continuation of the melodic line with various articulations.

371 **T** Sul G 2

Musical staff 371-375: Marked with **T** and *Sul G*. The music features a double bar line and a final measure with a dynamic marking of *f*.

379 Sul G

388

399

406

413

423

427

432

439

444

450

455 tutti

464 *solo*

469 *f*

475 **Y** *p*

484

491 *fz* *fz* *p* **Z** 4

500

507 **AA** 2

518

528 **BB** *f* *p*³

534 *f*

540 **CC** *f* *p* *cresc.* *tr* *tr* *tr* *tr*

546 *f* *tr* *tr* 4

555

559

565

DD

p

571

578

585

EE

592

FF

4

pp

600

f

606

GG

6

HH

Cadenza

f

3

617

622

II

ad lib.

3

2

JJ

f

631

a tempo

636 *p*

641 **KK** *dolce*

649 *tr* 3 *tr* 3 *tr* **LL**

658 *accel.* 2

667 **MM** 3

676 *f* **NN** 3

682 *f p f p f p f p f p f p f p f p* *f f f f p*

691 *p* 3

694 *cresc.*

697 *f* 3 **PP**

701 2

708